

**THE  
CRUSADER**

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**To**

**May 1979**



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of Susquehanna University

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SELINGROVE, PA 17870

Friday, September 8, 1978

## Messerli: First Year In Retrospect

by Barb Wallace

Dr. Messerli recently reflected on his first year as Susquehanna's president. Several areas of SU life generated surprises; some were fortunate, others unfortunate.

The job of president is "all-consuming," Messerli said. "I was surprised that the job is always with you. I didn't believe it until I experienced it."

Messerli found that rising costs were more difficult to control than he had anticipated because prices keep going up, sometimes faster than the income. Periodicals and coal were two products that he cited as being rapid risers. "Then there are the unexpected costs we had last year: the broken steam line and the abnormal amounts of snow."

"This is a dynamic organization; people are constantly coming up with new ideas to improve it," said Messerli. "These ideas all cost money. It's hard to say no to a promising proposal."

Dr. Messerli was pleasantly surprised at the strong sense of

community on campus. "On many campuses, employees look at the university as a job. They put in their hours and only do what's minimally expected. At SU I was constantly reminded of how often individuals go beyond their normal responsibilities. They spend extra time with students, loyally support the athletic teams, and go out on the road to recruit students. They always seem ready to accept additional assignments."

"There is a high degree of concern for each other. This was most evident with the deaths of the three professors last year. But it doesn't take tragedy to pull people together to help out. The tendency in larger and urban institutions is to be impersonal," said Dr. Messerli.

"We were most pleasantly surprised at how much we enjoyed the students. They welcomed us far beyond our expectations. Their many kindnesses continued throughout the year."

As a result of his experiences last year, Dr. Messerli has become more aware of he need for SU students to enter the

world of work. "This is most difficult for liberal arts majors. Within those subjects we have to be more concerned with getting students employed." Messerli believes that, "Liberal arts is the best preparation for life. We have to find those elements that will get students past the threshold in the work world."

"Liberal arts majors will often compete at a disadvantage with graduates who have been more technically and vocationally trained. But if a liberal arts student enters the world of work and applies himself, it is my prediction that in the next few years that individual will pull ahead because of the depth and breadth of his or her training. This is because liberal arts teaches people to keep on learning. The liberal arts students will go to the head of the company."

By 1982 the size of graduating high school classes will level off; by 1995, high school enrollments will be down 30% from what they are now. Dr. Messerli explained that Susquehanna will need to have a greater reputation for quality because the prospective students will be able to be more selective in their choice of a college.

Messerli concluded, "We must make every department strong. We must be student-oriented as opposed to being concerned with preserving the bureaucracy."

Dr. Messerli will be giving a speech which will be of interest to students at Convocation on Sunday at 7 in the Chapel Auditorium.

Susquehanna University President Jonathan Messerli announced the appointment of Donald J. Harnum, 38, as acting athletic director, replacing James Hazlett, 52, who resigned effective July 28.

Hazlett, a 1952 Susquehanna grad who has served as athletic director since 1966, refused to reveal his future plans. Also being vacated is Hazlett's post as head baseball coach at SU. He resigned as head football coach last January.

Harnum, as assistant professor of physical education, is also head coach of men's basketball and tennis at Susquehanna. He had been SU cage coach for two seasons, 1969-71, and rejoined the Crusader staff two years ago after serving five years as hoop mentor at the University of Delaware.

"We thank Jim Hazlett for 12 years of dedicated and loyal service to Susquehanna," said Dr. Messerli, and we wish him the best in his future endeavors. He is a gentleman who is well respected for his high moral standards.

We think Don Harnum is an excellent man to guide SU athletics through this transitional period, and we believe that his energy and creativity will be an asset to our program," the Susquehanna president said.

Dr. Messerli revealed that he has asked the university's

## Harnum Named Acting Athletic Director, Replaces Hazlett

Advisory Committee on Intercollegiate Athletics to prepare a new job description and analysis of the qualities desired in an athletic director. The President expects to have that report sometime this fall, at which time a search will be conducted for a permanent replacement.

During Hazlett's tenure as athletic director, three women's teams were initiated to increase the size of the SU program: to a total of 14 varsity sports, nine for men and five for women.

As football coach, Hazlett enjoyed winning seasons in 1969 and 1970, and the latter squad captured the championship of the Middle Atlantic Conference Northern Division. However, Hazlett did not have another winning campaign and the 2-7 slate of 1977 dropped his 12-year SU mark to 39-69-3.

During his Crusader playing days Hazlett was a Little All-American center and member of the undefeated team of 1951 co-coached by Amos Alonzo Stagg Sr. and Jr. He also coached at Springdale (Pa.) High School and Edinboro State College. He received the master of letters degree in mathematics from the University of Pittsburgh.

Hazlett guided the Crusader baseball team to winning seasons in each of the last three years to bring his 13-year SU diamond

[Continued on page 12]

## Introducing Housing Director Carol Luthman,

by Barb Wallace

Ms. Carol Luthman is the new Director of Housing Affairs, replacing Rod Copeland who resigned last spring. Carol has her M. Ed. from the University of Vermont, where she was an Area Coordinator for 1700 students. Supervising a residence staff of 48 undergraduate and graduate students and presiding as a discipline hearing officer were two of her responsibilities at UVM.

At Susquehanna, Carol's primary objective will be attaining unity among the residence staff. This will necessitate frequent staff meetings and consistent enforcement of rules. Carol wants the RAs to be seen as valuable resource people. The staff has recently completed a 5-day/training program.

One area where discrepancies in policy existed was the use of alcohol on campus. Starting this year, anyone who is purchasing a keg for on-campus use must report it to Carol. The purpose of

this is to ensure that there is a person or organization that will assume responsibility for the people that will be drinking.

Another change concerning SU housing is the installment of three modular housing units in back of New Men's. Each unit accommodates 12 students and includes a kitchenette and living room. One of the units will be a project house; the other two will be for freshmen men who have undecided majors. An RA will be assigned to the modular units and will conduct programs to help any student who is currently an undecided major. The units should be completed next week.

Carol commented that, "Everyone uses the word 'dormitory,' which literally means a dead place to just eat and sleep. I'd rather that people use the term 'residence hall'; the meaning is important, not just the jargon. A residence hall is where people live and learn, and extend the learning experience from the classroom."



A tractor tugs a section of one of the modular units up the hill behind New Mens. All three buildings should be completed by the end of next week.



# CAMPUS BRIEFS

## Volleyball

The Women's Volleyball Team will have a meeting-practice on Sunday, September 10, at 2 pm in the Alumni Gym.

The team is entering its second season on an intercollegiate level and will open a ten-game schedule at home on September 22 against Western Maryland, the current MAC champions.

The team is young and still learning the game—so if you're looking for a sport, volleyball welcomes you!

persons are invited to the Open House Reception on Sunday, the 10th at 3:30 pm. The Village is located on Fairground Road, in Lewisburg.

Mrs. Masom has recently received acceptance in the 1978 Art Alliance Juried Membership Show, which means she is now established as an artist member of the Alliance. This privilege is earned by only approximately 25% of the membership.

## A Sale For You

Find your walls or desk a little bare? Alpha Lambda Delta, the freshman honorary society, will be sponsoring a sale of wall hangings, plants, posters, ashtrays and the like. Run as a fund-raising venture, this sale will not only benefit Alpha Lambda Delta, but also any freshman who didn't bring enough trimmings. Check future issues of the CRUSADER as well as posters for the where and when.

## Women's Auxiliary

Susquehanna University's Women's Auxiliary is about to begin its sixty-sixth year. Our president, Marge Brown, is bubbling over with enthusiasm after an exciting trip to Valparaiso University where she met with the Executive Director of the Valparaiso Women's Guild.

The Auxiliary will open the year with a luncheon on September 30 at 12:30 pm in the Mellon Lounge. Reservations can be made by calling Genivieve Krouse at 374-0101. At the luncheon, Marge will share some of her new ideas and introduce her new cabinet.

To set the mood for the coming year, Dr. Gynith Giffin of the Susquehanna Chemistry department will dazzle us with a mini "fourth of July."

Don't miss the fun! We're looking forward to seeing many new faces. See you on the thirtieth.

## Part-time Jobs

Is your financial situation a little tight? The Career Development Office of our University is planning a program involving area merchants in the hopes that these merchants will be willing to hire Susquehanna students. This is separate from the current work-study program. If any student is interested in such an opportunity, contact the Career Development Office at extension 238.

## For Seniors Only

The Office of Career Development and Cooperative Education is currently requesting that all seniors planning to complete the requirements for graduation by May 26 should promptly register at this office. Registration dates run from September 11 through September 22. The office is located at 593 University Ave. This registration is voluntary but all are asked to participate.

## Masom Exhibit

Dorothy Masom, Lecturer in Art, is having an art exhibit at the Buffalo Valley Lutheran Village from September 10 until September 30. All interested

## Organ Recital

C. Lynn Nakamura of Grosse Pointe, Mich., will give an organ recital on Sunday, September 10, at 3 pm in the Weber Chapel Auditorium at Susquehanna University. The public is invited free of charge.

The student organist will perform works by J.S. Bach, Jehan Alain, Eugene Gigout, Cesar Franck, and Jean Langlais.

Miss Nakamura will receive the BA degree from Susquehanna at Convocation at 7 pm on Sunday in the Chapel Auditorium. An organ student of Dr. James Boeringer at SU, she pursued a self-designed major in church music and humanities. She has been accepted at the Lutheran Theological Seminary at Philadelphia.

## ACTION

Get into the ACTION. Put your skills to good use or learn new ones. By joining the Volunteer Services Program you can get the training and job experience that employers are looking for in areas as diverse and interesting as Juvenile Probation, home nursing care, mental health and mental retardation, Elementary School learning disabilities classes, administrative and accounting work at State agencies, local Scout troops, helping High School science and computer classes, and many, many more. So, why don't you come and join the ACTION people and help others in need while getting the experience you want. We have a

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## LSAT

The Law School Aptitude Test dates for 1978-1979 are October 14, December 2, February 3, April 21, and June 23. Those interested in the October test date must make application by September 14. Anyone interested in attending law school in 1979 should plan to take the October 14 test. Applications are available from Dr. Urey, 307-B Steele Hall.

program just right for you! Contact Melinda McCaffrey or Jeff Gilmore at the Campus Center Office noon-1 on Mon., Wed., Fri. or 4-5 Mon. and Wed. or 5-6 Tues. and Thurs. or any time by appointment.

## Free Dance Saturday

The All-Campus Events committee of Program Board will present a dance by "BUSTER" on Saturday night, September 9 from 9 pm to 1 am in the Campus Center Dining Hall. "BUSTER" plays "Country Flavored Album Rock" including music by Frampton, Boston, and Foreigner. All students are invited and admission is **FREE!!**

## Bike Registration

All students bringing bikes to campus are reminded that Selinsgrove Boro requires all bikes to be licensed. The licenses, valid for as long as you own your bike, may be purchased for \$1 at the Selinsgrove Police Dept. office located in the Community Bldg. at 1 N. High Street. It is suggested that you call first before going over. Telephone 374-8655.

## Box Office

The Campus Center Box Office

will open at 4:30 pm on Wednesday, September 13. Tickets will be on sale for the concerts by South Side Johnny and the Asbury Jukes at Bloomsburg State College on Sunday, September 17, at \$4.50 each; and for Hall and Oates in Bucknell University's Davis Gym on Friday, September 22, at \$7.00 each. Box office hours are 4:30 to 6 pm, weekdays.

## You're Invited

Find something missing from your life? If Christian Fellowship is the answer (and even if it isn't), an invitation is extended to you to join the SU Bible Study every Friday evening. Greta Ray Lounge in the Chapel is the place and 6:30 pm is the time. Time for sharing, singing, and prayer all in defining the basis of the Bible Study—Christian Fellowship. No matter what your particular faith is, you are invited to join in the weekly study starting next week.

## Naval Dances

The Office of the Social Director at the U.S. Naval Academy has issued a cordial invitation to interested young women to participate in the informal dances at the Naval Academy. These events begin at 8 or 8:30 pm in Dahlgren Hall, almost every Saturday beginning September 16. For more information, call the Office of the Social Director at (301) 267-2901 or 267-2145.

## THE CRUSADER of Susquehanna University

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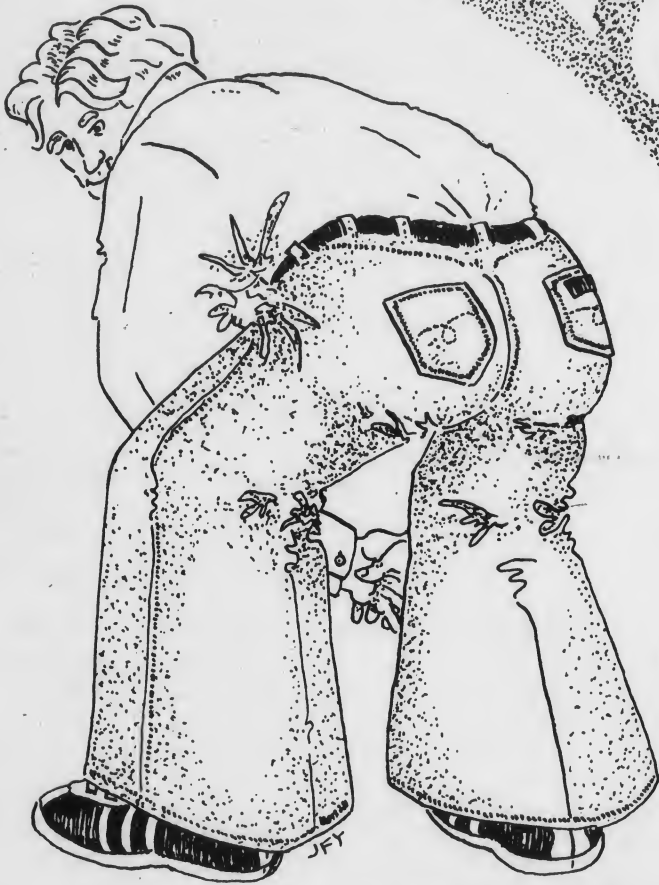
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**FOR GUYS AND GALS**

# SU Welcomes Eight New Professors

## Fry

Dr. Harold P. Fry of Lancaster, Pa., has been appointed assistant professor of German at Susquehanna University.

A specialist in German literature of the 17th and 18th centuries, Dr. Fry served four years on the faculty at the University of North Carolina at Greensboro and spent five years in Germany where his duties included teaching English as a foreign language.

A graduate of Hartwick College, he holds the M.A. from Johns Hopkins University and the Ph.D. from the University of North Carolina at Chapel Hill.

## Lathrop

Gayle P. Lathrop of Tucson, Ariz., has been named instructor in music at Susquehanna University effective with the start of the 1978-79 academic year on September 10.

Mrs. Lathrop is a candidate for the Doctor of Musical Arts degree at the University of Arizona where she has been a member of the Collegium Musicum, Contemporary Music Ensemble, and Opera Orchestra.

Her areas of specialization include woodwind instruments, composition, and music education. She performs on flute and guitar.

Mrs. Lathrop has taught music at the elementary, secondary, and college levels, and has given private lessons in flute and guitar. She has also worked as a music-recreation therapist and apprentice piano technician.

The new SU faculty member holds the bachelor of arts and bachelor of music degrees from Indiana University at Bloomington and the M.A. from Humboldt State University.

## Nagarajan

K.V. Nagarajan of Amherst, N.Y., has been named assistant professor of economics at Susquehanna University.

Nagarajan, a doctoral candidate at the State University of New York at Buffalo, taught in the Veterans Outreach Program of the Bryant & Stratton

Business Institute in Buffalo during the past year.

The native of India was previously a member of the faculty at George Mason University. His areas of specialization include econometrics and money and banking.

Nagarajan holds the B.A. and M.A. degrees from the University of Madras, India, and the M.A. from Dalhousie University in Canada.

## Pinter

Dr. Donna K. Pinter of Lewisburg has been appointed assistant professor of psychology at Susquehanna University.

For the past year she has served as a therapist at Central Susquehanna Diagnostic - Rehabilitative Services in Sunbury. Previously Dr. Pinter was a lecturer in education and a research associate at Bucknell University. She is an active member of the Mental/Health Mental Retardation Subcommittee of the Central Pennsylvania Health Systems Agency.

Dr. Pinter is a consultant for the Division of Arts and Humanities of the Pennsylvania Department of Education and has served in that capacity with the Home-School Project of the Central Susquehanna Intermediate Unit. She has conducted workshops on educational games for several colleges and public school districts.

A graduate of Skidmore College, she holds the M.A. degree from Northern Michigan University and the Ph.D. from the University of California at Berkeley. Dr. Pinter holds Pennsylvania certification as an elementary school supervisor and reading specialist.

## Seaman

Dr. William J. Seaman of Bethlehem has been named assistant professor of mathematics at Susquehanna University.

He comes to SU from Worcester Polytechnic Institute where he was assistant professor of mathematics for six years. The senior students voted him "most outstanding teacher" in the department in 1977.

Dr. Seaman's major interest areas are numerical analysis and applied differential equations. He also has background in operations research and probability-statistics.

A graduate of Lehigh University, he holds the Ph.D. degree from Massachusetts Institute of Technology.

## Siegel-Peirce

The English department at Susquehanna University has two new faculty members, according to an announcement by Dr. Jonathan Messerli, SU president.

Effective September 10 are the appointments of Dr. Marsha Siegel of Berkeley, Calif., as assistant professor of English and Jonathan Peirce of Halifax, Nova Scotia, as instructor in English.

Dr. Siegel's areas of specialization include Chaucer, medieval English and continental literature, and history of the English language. Her work in different languages has included French, Old French, Provençal, Old English and Latin.

For three years Dr. Siegel served as acting assistant professor of English at the University of Virginia. A Phi Beta Kappa graduate of the University of California at Berkeley, she received the M.A. and Ph.D. degrees from the same institution.

A graduate of Phillips Academy in Andover, Mass., and

Amherst College, Peirce holds the M.A. from Dalhousie University where he is a candidate for the Ph.D. degree.

He has served on the faculty at Laurentian University and Memorial University of Newfoundland. Peirce has also been a reporter for the Springfield (Mass.) Union, editor of the Daily News of Amherst, Nova Scotia, and a caseworker with the Baltimore Department of Social Services.

## Tosh

David E. Tosh, certified public accountant from Oakmont, Pa.,

has been named assistant professor of accounting at Susquehanna University.

For the past two years he was assistant professor of accounting at Indiana University of Pennsylvania. Previously Tosh was an accountant with Ernst & Ernst in Pittsburgh.

A native of Latrobe, Pa., Tosh attended the Kiski School in Saltsburg, graduated from Lafayette College, and received the master of business administration degree from the University of Pittsburgh.

## From Europe to Wisconsin : Dr. Beckie

Dr. Donald Beckie, music professor, recently completed a summer of extensive traveling and instruction. Dr. Beckie began his summer as the band director for a European tour with Performing Arts Abroad, Inc. This tour included stops in Amsterdam, Bruges, Paris, Neuchatel, Milan and Florence.

After returning from the tour, Dr. Beckie began his sixth year as Woodwind Specialist at the Pennsylvania Governor's School for the Arts held at Bucknell. This summer experience is open to high school students who are seriously involved in one or more art fields. The music program, in which Dr. Beckie taught, con-

sisted of four divisions—creative studies, performing ensembles, private instruction and structured classes.

Wisconsin was the next stop in Dr. Beckie's summer as he taught at the Rousseau Woodwind Workshop. This workshop offered music educators and performers a chance to study all the woodwind instruments as well as various techniques and styles.

Finally, he attended the Annual National Flute Association Convention in Washington, D.C. during the middle of August.

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# A DIRECTORY TO SELINGSGROVE HALL

**Dorothy M. Anderson—Dean of Freshmen**—Orientation, Student Advisors, Freshman Class Officers, Study Skills Course, Arrangements for Baldrige Reading Program, Personal, academic and vocational counseling. **Assistant Dean of Students**—Advisor to AWS and separate committees and projects, Advisor to Panhellenic Council during rush, advise Older Student Group, Committee Assignments: EPC, Admissions, Foreign Study Committee. **Foreign Student Advisor**—Government papers personal counseling, advise International Student Club.

**Dr. Edgar S. Brown—Chaplain to the University**—Duties: Official religious person for the University, conducting public worship for the campus community and offering invocations and benedictions at official functions, e.g., convocations, commencements, etc. Campus minister with groups devoted to religious/social action/consciousness awareness—official advisor to Chapel Council and to pre-seminary and church vocation students—unofficial advisor to RAs, etc. Coordinator of all that pertains to religious activity on the campus and to providing service to students in need of off-campus religious ministrations. Liaison person with the Central Pennsylvania Synod of the Lutheran Church in America and its Commission of Higher Education. Faculty member with minimum teaching duties. Ombudsman and friend to ALL! In short, *Servus Dei et Populi Dei*.

**Buss Carr—Director of Alumni Relations**—The Alumni Office is the principal contact between the university and the alumni. We involve students in alumni activities primarily on a volunteer basis. Student volunteers are used for registration and as tour guides on Alumni Day (May) and Homecoming (October); for entertainment at area club meetings; and as phone callers for the fund raising telethons. After a student graduates, he is added to the alumni mailing list and receives the alumni magazine—"The Alumnus," class mailings, etc. Non-graduates are also added to our mailing list when they indicate they so desire.

**Mr. Thomas Dodge—Business Manager**—Student billings and collections. Auto registrations. Traffic violations. Campus Security. Main switchboard. Campus mail room. Mary Mac linen service. Servomation vending machines. General Services area.

## Mr. Bigler Irvin—Career Development

The purposes and aims of the Career Development and Cooperative Education Office are to assist undergraduates, senior year students, and alumni by means of a counseling and personal interview program that can aid them in obtaining permanent, part-time, co-op internships or summer employment. The specific aims are to get together prospective employers and employees; to provide an opportunity and a continuing service for all students to gain information and experience pertaining to their vocational objectives; to provide a broad knowledge of types of positions available; to provide experience in interviewing and preparing letters of application and acceptance.

The Career Development and Cooperative Education Office does not "get a job" for anyone. It does provide a service whereby the student can become more knowledgeable of the many vocational possibilities within these fields.

**Mr. Dennis D. Kieffer—Controller**—As the name implies, the job of the controller is basically to control the revenues and expenditures of the institution. This involves the following procedures:

1. Developing procedures to insure that financial policies dictated by the Board of Directors and Cabinet level Administrators are carried out.
2. Reviewing expenditures, payrolls, travel and expense reports to determine that procedures are being followed and policies carried out.
3. Provide financial information to government agencies and educational associations. Also, to provide financial information to the University staff.
4. To provide information for and assist in preparation of the budget.
5. To monitor expenditures so that they remain within budgeted amounts.
6. Preparation of annual University financial statements and to assist in annual audit.
7. Oversee operations of physical plant, dining hall, and bookstore.
8. Serve as administrator of employee benefit plans.

**Carol Luthman—Director of Residence Affairs**—I think it's really difficult to describe my job because it is such a generalist position. Basically, I work with all residence staff and am accountable for procedures and problems that any resident encounters. I have some specific priorities which I've listed below:

1. Work closely and train staff so that they are a strong service and support for students in the hall/floors. I'm the staff's support person.
2. Work closely with student groups and leaders in developing programs in the halls which would create a well-rounded learning environment in the halls.
3. Act as a referral for staff and students for individual counseling.
4. Work with maintenance problems.
5. Administer all working procedures for the system.
6. Work with all room changes. No one may change their residence unless they work through the Residence Hall Staff and myself.
7. Act as the residence hall discipline hearing officer where there are behavioral problems. This would occur specifically when an individual violates the rights of other students on campus and imposes their negative behavior on others.

**Mr. Edward J. Malloy—Dean of Students**—Vice President for Student Personnel has general responsibilities and the supervision of all Student Personnel Services. This includes student activities, career development and cooperative education, health center and financial aid, residence halls and counseling and responsibility for student welfare and conduct. As a result suggestions and complaints, if not attended to earlier should be forwarded to this office. I personally work with individual students on personal or academic problems of any kind and consult with parents. I also work with groups, particularly with fraternities and the IFC, the judiciary board and student government.

I am on several University committees, including Academic Affairs and I hope I am an able spokesman for the students in cabinet meetings.

## Mr. Edward K. McCormick—Director of Financial Aid—

**Principles:** Directs a student service providing information, counseling and guidance support relating to financing higher education. Maintains a student centered program designed to get money to students who need it and are eligible, when they need it, and in the amounts they need. Concern for the student is paramount. All other interests, important though they may be, are subordinate to the needs of students.

**Practices:** Coordinating efforts with those of federal, state and private sources of student funding. Provides current information to students and parents about full costs of attendance, application procedures, eligibility criteria and available student aid. Utilizes the College Scholarship Service of the College Entrance Examination Board (CEEB) to determine the ability of students and their families to pay University costs. Making award to students eligible for University based financial aid.

**Services:** Information disbursal regarding a student's financing of a University education. Distribution of forms and related printed matter on the topic—financial aid. Aid application distribution. Award notification. Guaranteed student loan application processing. Processing of Basic Educational Opportunity Grant—Student Eligibility Reports (BEOG-SER). Processing of State Grant Awards. College Work-Study Program activity. Cost Free Notary Service. Pennsylvania Summer Work-Study Program. Providing student consumer information. Maintenance of confidentiality of Student/Family financial records. Completion of Financial Aid Transcripts for transfers. Coordinating, along with the Business and Controller's Office, the crediting of students' accounts from all external aid input. Letters of endorsement for outside aid. Graduate and Professional School Financial Aid Services. Coordinate student internship programs with faculty and Career Development Office.

**Peter Silvestri—Director of Public Information**—The Director of Public Information handles news media relations for the University. This includes writing and distributing news about the college—its people, programs, and events, including intercollegiate athletics. An extensive effort is made to supply news about students to their hometown papers. Other duties include writing for the alumni magazine, advising THE CRUSADER, publishing a campus newsletter for faculty and staff, publishing the football program, placing paid-advertising for the University, and coordinating the Faculty Speakers Bureau.

Students and other members of the campus community are urged to contact the Public Information Office with items they believe are newsworthy. Internships in the office provide opportunities for students to gain writing and public relations experience and earn academic credit through the Communications Department. Some cash jobs are available for those interested in keeping sports statistics and reporting results to the news media.

The office keeps a file of "News Bureau" cards on all students. All new students should have received one at registration. These are used in sending information on students to hometown papers. It is important that the cards be filled out and returned to us and that they be updated if changes occur.

## Mr. James Steffy—Acting Academic Dean—

Responsibility for the overall academic program, including a central role in the recruitment of new faculty when vacancies occur, and the preparation and management of the academic budget. In these duties, my office is assisted by Dr. Housley, Director of Faculty and Program Development; the staff of the Registrar's Office; the Admissions Office; and the Learning Center.

Represent faculty at weekly Administration Cabinet meetings, serve as Chairman of the monthly faculty meetings, serve as Chairman of the Academic Standing Committee, the Faculty Research Committee, the Educational Program Committee, and the Board of Directors Academic Affairs Committee. Serve as a member of the Curriculum Committee and the Student Affairs Committee; serve as an ex-officio member of the Faculty Personnel Committee.

My official role is listed above. My office's relationship with students is perhaps less direct than that of the faculty member or the faculty advisors. However, since the academic program is the student, my role is directly related to a concern for the student's total educational experience on the campus—including those experiences "outside the classroom" which will be beneficial to the student's education. (For instance, the exploring of ways in which student residential life can be more effectively meshed with the academic program).

Finally, an advising role is also a function of my office. While most advising occurs between the student and the faculty advisor or Department Chairperson, there are those occasions when my office must serve to interpret the actions of departments and the Student Standing Committee, must direct student inquiries concerning inter-institutional programs and programs abroad, and must provide certain information concerning graduate school applications and fellowships.

SELINGSGROVE HALL DIRECTORY CONTINUED ON PAGE 11



# LETTER TO THE EDITOR

Horlacher

To the Editor:

At the present time there is great concern about inflation. Almost all public policies are discussed in terms of their inflationary impact. Not surprisingly, almost all public programs are judged inflationary either in their direct or indirect effects. This is a reflection of the complex nature of the current inflation as well as the complex nature of our economy.

The price level reflects the movements of millions of individual prices which change for a multitude of different reasons. Agricultural prices are very sensitive to weather, international demand and government support policies. The price of fast food is sensitive to changes in the minimum wage. Energy prices reflect pricing decisions by OPEC and the cost of manufactured goods reflects corporate pricing policies and the international rates of exchange for the dollar.

The fact that there is no single cause for price changes suggests that there is no single cure for inflation. The notion that high


rates of unemployment or monetary restriction will stop inflation have failed the test of events as well as the test of theory.

The failure of anti-inflationary policies in the past may have been due to the fact that when the alternatives to inflation become apparent, inflation seems to be the lesser of the evils. This is particularly true when one considers the rising cost of imported goods, e.g., oil, autos, television sets, steel. The increased cost of imported goods is an important part of our current inflation but it serves a useful purpose by reducing U.S. purchases of imported goods, services and fuel. In years past we were living above our means by buying cheap imports on credit. The time has come to tighten our belts and reduce our standard of living somewhat by reducing our consumption of imports, particularly oil. The decline of the dollar on world exchange markets and the resulting increase in the price of imported goods here in America is inflationary, to be sure, but it serves the purpose of reducing the U.S. deficit in its balance of trade. An alternative way of correcting a deficit in the balance of trade would be to create

massive unemployment in the United States thus forcing Americans to buy less of everything (including imports). When all of the harmful effects of recession are considered, a rise in import prices is clearly the lesser of the two evils. Thus it must be concluded that inflation in the form of higher import prices is really a blessing in disguise.

David E. Horlacher

**Facts to remember**



**Letters to the Editor are always welcome.**

## Cognac Foresees '78-'79

*Editor's Note: Once again, Cognac, the Great has graced THE CRUSADER by delivering his list of predictions for the SU community. The identity of Cognac is known to no one [not even to himself], but he does know all about SU. So here's the year from a bona fide seer.*

by Cognac the Great

You inhabitants of Susquehanna University should prepare for another year of surprises. Administration, academics, and athletics are three areas in which the most drastic events will occur.

I see that your president is currently without a secretary. Dr. Messerli is not coping very well, which will be embarrassingly evident at Convocation, when he will accidentally read Mrs. Messerli's grocery list instead of his speech.

And how will Mr. Steffy fare as Academic Dean? Not too badly, I think, considering his method of relieving tension. I predict that around Halloween, people who are within earshot of his office will hear Steffy playing "You Light Up My Life" on his trombone.

Speaking of deans, wait 'till you see who's going to be the

new one next year. He's a man who has information on all SU employees and is famous for his impersonation of the "Captain" of the Captain and Tennille. It's none other than Pete Silvestri, currently the Director of Public Information. Pete will have a news release ready soon, which will explain his fine qualifications.

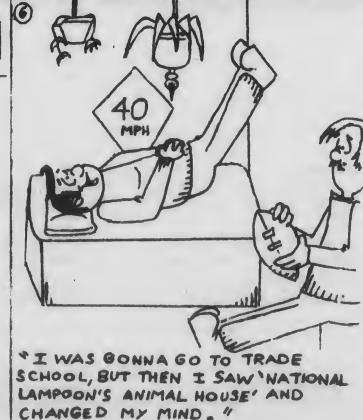
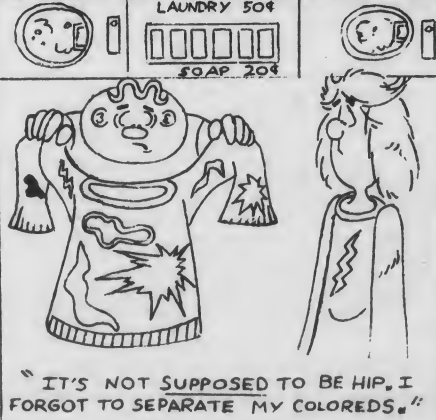
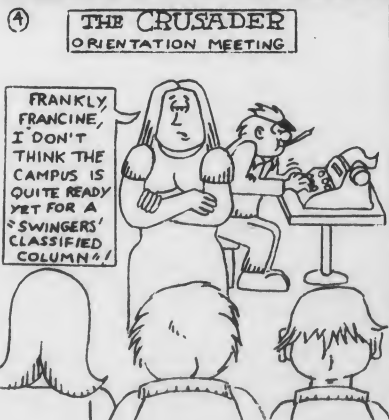
Dr. James Boeringer, Chairman of the Music Department, has been concerned about the rumor that he's a little... specialized in his field of medieval and renaissance organ music. In order to dispel this ugly rumor and to gain vast popularity, Boeringer will sponsor an all-campus Gregorian Chant-a-Thon in his cave in Heilman Hall. A good time will be had by all!

There will be a catastrophe at your first football game this season. On the eve of the opener, a masked vandal will defile the entire football field by writing "Dudley Lives" in orange and maroon paint.

And in the world of pulsating publications, THE CRUSADER has some genuine scandals in store for your reading pleasure. They will finally reveal the real story of why Barb Wall... Oh, Cognac, I'm so sorry! We seem to have run out of space for your article. Thanks for dropping by; see you in the future.



## FRESHMEN: "THE FIRST DAYS" By Todd Sinclair



# SIX FACULTY PROMOTIONS

Six faculty promotions, which take effect in September, were announced today by Dr. Jonathan Messerli, president of Susquehanna.

Galen H. Deibler is advancing from the rank of associate professor to full professor of music at Susquehanna University, where he has been a member of the faculty since 1959.

Others being promoted are George C. Boone to associate professor of biology, Dr. Richard Kamber to associate professor of philosophy, Dr. Richard H. Lowright to associate professor of geology, Dr. G. Edward Schweikert III to associate professor of psychology, and John D. Zurfuh Jr. to assistant professor of music.

A pianist, Deibler was co-winner of the State Forensic Piano Contest while a student at Sunbury High School. He received the bachelor of music degree from the New England Conservatory of Music and the bachelor and master of music degrees from the Yale School of Music where he appeared as a

soloist with the New Haven Symphony Orchestra. He also studied for four years with Leon Fleisher.

Deibler teaches music theory and literature in addition to piano at SU. He is a member of the Susquehanna Quartet and last winter appeared in a half-hour solo recital as part of the "Music from Susquehanna" series on WVIA-TV.

Boone is a graduate of Lock Haven State College who received the M.A. degree in zoology from the University of Kansas and recently completed requirements for the Ph.D. degree at West Virginia University. He conducted research into the effects of air pollution on pine trees for a doctoral thesis entitled "Responses of White Pine and Ponderosa Pine Stomata to Ozone and Sulphur Dioxide." He joined the Susquehanna faculty in 1963.

Dr. Kamber, in his 12th year on the SU faculty, is currently serving as co-director of a project on use of the film in humanities instruction funded by

a \$43,000 grant from the National Endowment of the Humanities. He graduated from Johns Hopkins University and holds the Ph.D. from Claremont Graduate School. A specialist in the relationship between philosophy and literature, he has done postdoctoral study in this field at Oxford University, England.

Dr. Lowright holds the B.A. from Franklin and Marshall College and the Ph.D. from Pennsylvania State University. A Susquehanna faculty member since 1971, he is involved in research into the sedimentation and movement of sand and gravel in water bodies which he believes can be useful in petroleum exploration.

Dr. Schweikert joined the Susquehanna faculty in 1970. He graduated from the College of Wooster and holds the M.A. and Ph.D. degrees from Kent State University. A specialist in the functioning of the central nervous system, he is doing research into the effects of caffeine on laboratory animals.

Zurfuh, who came to SU in 1972, had been a member of the U.S. Air Force Symphony Orchestra for four years. He earned the bachelor of music degree from the Eastman School of Music and the master of music from Catholic University. The cellist is active as a solo recitalist and as a member of the Susquehanna Quartet.

Friday, September 8, 1978 — THE CRUSADER — Page 7

## McCurley To Receive Honorary Degree



Rev. Foster R. McCurley

The Rev. Foster R. McCurley Jr., professor of Old Testament studies at the Lutheran Theological Seminary at Philadelphia, will receive an honorary degree from Susquehanna University on September 10.

He will be conferred with the Doctor of Divinity degree at Convocation ceremonies opening Susquehanna's 121st academic year at 7 pm in the university's Weber Chapel Auditorium.

Dr. McCurley will preach at the university church service at 11 that morning in the Chapel Auditorium.

A member of the Philadelphia

Seminary faculty since 1962, Dr. McCurley served last year as dean of first professional studies.

A 1959 graduate of Susquehanna, he received the master of divinity and the master of sacred theology degrees from the Lutheran Theological Seminary at Philadelphia and the Ph.D. degree in Assyriology from Dropsie University of Hebrew and Cognate Learning.

Dr. McCurley has also done research at the University of Tuebingen, West Germany, and educational travel and study in Greece and Israel.

His church work has included serving as a member of the Committee for Professional Development of the Northeast Pennsylvania Synod of the Lutheran Church in America and as a consultant to a Lutheran World Federation educational project in Malaysia and Hong Kong and the LCA Word and Witness Project.

His awards include Martin Luther Fellowship, Lutheran Brotherhood Faculty Fellowship, Lutheran Church in America Board of Theological Education Faculty Award, and LCA Division for Professional Leadership Award.

Dr. McCurley is author of several articles and four books on the Old Testament.

## CONVOCATION AWARDS

At Convocation on Sunday at 7, the following students and student organizations will be recognized for outstanding achievement. The chairperson of the department involved in each award will accompany the students on stage.

Lindback Foundation Scholarship Award — Barbara A. Beans

Presser Music Scholar Award — Margaret Hamilton

Elizabeth Eyster Award in Music — To be announced

Stine-Robison Mathematical Prize — Barbara Soltau

Deborah J. Wissinger Prize in Business — Richard Olson

Petite Brogan Memorial Award — Melinda McCaffrey

Scholarship Trophy —  
Sigma Kappa Sorority and Phi Sigma Kappa Fraternity

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## "The best ever."

That's what people are saying about Susquehanna's 1978-79 Artist Series.

**VIENNA CHOIR BOYS, OHIO BALLET** and five other outstanding programs in Music, Theatre and Dance for your enjoyment.

SU has been bringing artists to campus since 1903, but this year's Artist Series promises to be something really special, that you won't want to miss.

And the best part is . . . tickets for SU students, faculty and staff are FREE, thanks to the SGA and University allocations to the Artist Series.

You'll be getting more information on the Artist Series programs in a week or two, but mark the date of **OCTOBER 6** on your calendar now . . . the **CLAUDE KIPNIS MIME COMPANY** will open the Artist Series that night in Weber Chapel Auditorium.

**The Artist Series is  
For Everyone**

# SU IN THE SIXTIES

by Linda Carol Post

What were you doing back in 1967? Chances are, you were probably working your way through elementary school playing kick ball and jumping rope. A tough life. Take a look back at SU in those turbulent sixties—it's a far cry from life at SU today—but then again, is it really?

As reported in the September 21, 1967 issue of THE CRUSADER, students were required to attend ten Chapel-Convocation programs each semester. No number of permitted cuts were allowed. The Student Handbook stated that attendance at these programs was an academic requirement for graduation!

"Bits and Pieces," a column written by the editor in '67, featured this typically male-oriented comment, "I was eating with a few of SU's 'available' upperclassmen last Saturday in the cafeteria. Since the freshman eat in the upper dining hall on Saturday, this was the upperclassmen's opportunity to see the freshman coeds."

'After looking' for a while," one bright senior quipped, "Who's the director of admissions now—Hugh Heffner?"

'And think of the plight of the freshman male—the upperclassmen are taking the freshman women away from him, so he's left to dance with his roommate—unless he happens to know an

upperclasswoman." Some things never change.

Here's another note that appeared in "Bits and Pieces." An overzealous orientation worker took an auto jack into a room at Hassinger. Another coed lugged an automobile tire into a room. She said, Well, it was in a box, and I didn't know it was a tire."

The '67 Artist Series was announced and included such crowd-pleasers as the Royal Winnipeg Ballet and the National Shakespeare Company.

Fall fraternity rush was reported with one-hundred-fifty freshman men taking part, out of the class total of one-hundred and eighty. Rush period was decreased to just one month so that all involved could renew their scholastic average before the term ended.

The sisters of Kappa Delta played the brothers of Phi Mu Delta in a "powder puff" football game while the brothers of Lambda Chi Alpha thanked the Sigma Kappa sisters for preparing a full-course evening meal for the entire brotherhood. Hm!

Bucknell was presenting Blood, Sweat, and Tears as well as Sly and the Family Stone and Peter, Paul and Mary. WQSU listed "He Ain't Heavy, He's My Brother" as the number one song for April 20, 1970. The Beatles were still trying for the top song, currently at number two, with "Let It Be." By the way, WQSU was advertised as the "educational voice" of the Susquehanna community.

Vietnam was on everyone's mind than. Especially as the Christmas season approached. Letters home from service men were featured with front-page billing. Community groups mailed care packages to area servicemen while THE CRUSADER published lists of SU graduates who were fighting for American in Vietnam. More than one letter home began with "I never realized it before, but I love America."

So much for a nostalgic look at the sixties. Writers in the eighties will look back at the seventies and laugh over our dorm painting parties, hell week and the freshman variety show. The more things change, the more they stay the same.

## Watsonstown Man To Assist in Computer Center

Russell W. Guthrie of Watsonstown has been named assistant to the director of the Computer Center at Susquehanna University.

For the past six years Guthrie was director of computer services for the Central Susquehanna Intermediate Unit. Previously he served as a systems analyst at Bloomsburg State College and as supervisor of data processing and teacher of mathematics and computer science in the Shikellamy School District, Sunbury.

A graduate of Warrior Run

High School and Mansfield State College, Guthrie recently received the master of science degree in educational administration from Bucknell University.

His appointment at Susquehanna, which was effective September 1, was announced recently by university President Jonathan Messerli.

Guthrie will be working under Dr. Wallace Grownney who is serving as acting director of the Computer Center at Susquehanna. Ronald E. Feltman resigned as director of the SU Computer Center last year.

## Admissions Assistant Named

Pamela A. McFall of Selinsgrove, receptionist in the Admissions Office at Susquehanna University for the past year, has been named an assistant director of admissions.

Her duties will include various aspects of student recruitment, including interviewing and extensive travel to high schools throughout the East. She replaces Barbara Lebo who resigned. The administrative appointment, effective July 1, was announced by Dr. Jonathan Messerli, university president.

Like her predecessor and William Heyman, also an assistant director of admissions at Susquehanna, McFall is a graduate of Gettysburg College.

## Frankenstein at SU

The well known monster created by Victor Frankenstein in Mary Shelley's classic tale will return to the Susquehanna University stage on Friday and Saturday, September 15 and 16.

The SU Summer Theatre troupe will give a repeat performance of their popular July production of Tim Kelly's "Frankenstein." Curtain time is 8 pm in Benjamin Apple Theatre of Bogar Hall on the Susquehanna campus. There will be a one dollar general admission charge.

Kelly's stage version is considered among the truest adaptations of Shelley's original story.

The SU production is directed by Michael Corriston, instructor in communications and theatre arts.

The cast includes Scott Zimmer as Victor Frankenstein; Valerie Weglarz as his bride Elizabeth; Janet Heaton as Frau Frankenstein; Tim Burns as The Creature; and Betsy Mitchell as Justine.

Also in the cast are Jack Orr, Helen Renn, and Clair Freeman. Selinsgrove High students John Tomaschik and John Rising serve as stage manager and lighting technician, respectively.

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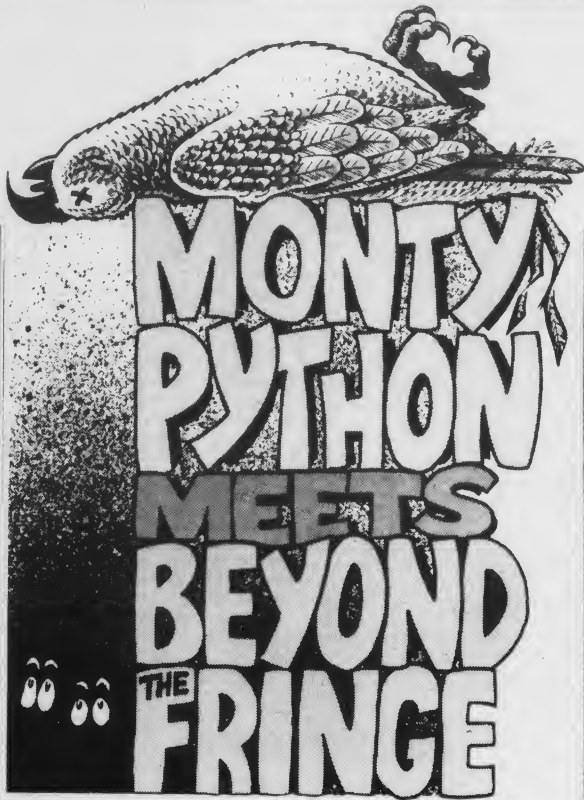
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Produced and Directed by Roger Gravel  
starring

**MONTY PYTHON:**

John Cleese, Michael Palin, Graham Chapman, Carol Cleveland, Terry Gilliam, Terry Jones

**BEYOND THE FRINGE:**

Peter Cooke, Jonathan Miller, Alan Bennett

and **THE GOODIES**

## PROGRAM BOARD PRESENTS: MONTY PYTHON

Three days of zany comedy will start tonight as the Program Board Film Series presents its season opener "Monty Python Meets Beyond the Fringe." The fun will begin at 9:30 pm in the Chapel Auditorium immediately after the Advisor/Advisee Dinner and the Orientation Variety Show. All you new Freshmen will get in *free* by showing the special film pass contained in your orientation kit. Upperclassmen will pay only \$1 to see the entire Monty Python team together again as their usual hilarious selves romping from one scathingly funny scene to another. And, if you miss the show Friday, it will also be shown Saturday at 8 pm in the Chapel Auditorium and at 3 pm on Sunday, September 10 in The Other Place coffeehouse/theatre located on the lower level of the Campus Center. So come laugh like a hyena at Python's irreverent treatment of just about everything and don't forget to pick up your *free* yellow Term I film flyer at the Campus Center information desk so that you can be "in the know" about all the exciting movies to be presented this Fall!

## AND MORE

EXTRA! EXTRA! News Flash!!

Gilmore goes Wacko! Offers special deal!

CRUSADER staff members have just received word that Campus Center Assistant Director Jeff Gilmore has flipped out after sitting through a sneak preview of "Monty Python Meets Beyond the Fringe." Reports have it that he is offering an incredible deal—all 10 Term I movies for only \$5—50% off!! Upon further questioning, Gilmore said that if you buy a Season Pass you can see all 10 films, normally \$1 each, for only \$5 and, if you purchase your ticket *today*, you can receive a great bonus—an *additional* \$1 off on the price of next term's season pass—or just \$4 for another entire term of fine films which will include such favorites as *Blazing Saddles*, *Prisoner of Second Avenue*, and the recent hit *The Goodbye Girl*. You can cash in on this great offer by dropping by the Campus Center Office today until 6 pm or Saturday from noon until 5 pm or you may buy your season pass at the door before the first show. But, whatever you do, don't miss this great opportunity.

# TERM ONE MOVIES

### MONTY PYTHON MEETS BEYOND THE FRINGE

Sept. 8, C/A, 9:30 pm  
Sept. 9, C/A, 8:00 pm  
Sept. 10, TOP, 3:00 pm

### CLOCKWORK ORANGE

Sept. 15, C/A  
Sept. 16, C/A  
Sept. 17, TOP

### PAPER CHASE

Sept. 22, TOP  
Sept. 23, C/A  
Sept. 24, TOP

### S\*P\*Y\*S

Sept. 29, C/A  
Sept. 30, C/A  
Oct. 1, TOP

### FEAR STRIKES OUT

Oct. 6, TOP  
Oct. 7, C/A  
Oct. 8, TOP

### THE ENFORCER

Oct. 13, C/A  
Oct. 14, C/A  
Oct. 15, TOP

### A PIECE OF THE ACTION

Oct. 20, TOP, 8:00 pm  
Oct. 21, 10:00 pm  
Oct. 22, TOP, 8:00 pm

### EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT SEX

Oct. 27, TOP, 8:00 pm  
Oct. 28, TOP 3 & 10 pm  
Oct. 29, TOP, 8:00 pm

### THE LAST HURRAH

Nov. 3, TOP, 8:00 pm  
Nov. 4, TOP, 10:00 pm  
Nov. 5, TOP, 8:00 pm

### THE DIRTY DOZEN

Nov. 10, TOP  
Nov. 11, C/A  
Nov. 12, TOP

TOP — The Other Place  
C/A — Chapel Auditorium

Admission for all films is \$1.00 per person. Attendance is open to Susquehanna Students, Faculty, Staff, Alumni, their families and their guests. All films begin at 8:00 pm unless otherwise indicated.

## The Green Thumb

by Linda Carol Post

If the number of plants seen carried into freshman dorms are any indication, Seibert and Hassinger are soon to be veritable forests. Just as houseplant mania has spread across the country, Susquehanna University has not gone untouched. As we welcome the class of '82 and all transfer students, we

hope you'll take time to read this weekly feature which highlights various houseplants, new gardening fads, and plant care, for example.

One of the biggest problems encountered in dorm gardening is infrequent watering. In the Time Life Encyclopedia of Gardening book *Foliage House Plants*, the author has come up with a new solution to this

problem. Actually this method is far from new but serves its purpose well now as it also did in past years. Plant your greenery in a clay pot. Then place that clay pot into another pot or urn, which is holeless; the bottom of the holeless pot must first be lined with broken clay pots or gravel. Then stuff the space between the two pots with long-filtered sphagnum moss.

When you water, water the moss rather than your potted greenery. The water gradually moistens the soil of the inner pot thus saving the plant from both under- and over-watering.

For a plant to adjust to this new watering technique, simply start by watering both the plant and the moss with equal amounts. Gradually apply more and more water to the moss itself.

This method of watering not only solves your watering problems but also allows you to utilize the best pots available, porous clay pots that is, in addition to the non-porous, more decorative ceramic and plastic containers.

The highlighted plants for this week are *Aspidistra* (cast-iron plant), *Brassia* (schefflera), and the ever-popular *Chlorophytum* (spider plant).

James Underwood Crockett, author of *Foliage House Plants* must have visited SU once, Hassinger in particular, for it's hard to determine just what Mr. Crockett is describing as he states, "it withstands not only heat, cold, wet soil and drought,

but also dust, neglect and dimly lighted places." No, this is not the description of a freshman; rather, it is the description of the cast-iron plant. Just the same though, it too can survive SU dorms! The soil need be barely moist while the light best be from the north. The plant can tolerate temperatures ranging from 45 degrees to 85 degrees.

Scheffleras are useful in covering up the bad paint job or the hole in the wall (don't laugh, you haven't lived in Mini long enough!). Direct sunlight and moderately dry soil are musts for this plant. Every six months a feeding is needed for an established plant.

Finally, what can be said about spider plants that hasn't already been said? Not much, actually. Just remember to keep your spider greenery in bright indirect or curtain-filtered sunlight. Moist soil at all times is also a must. Pot spider plantlets now for Christmas gifts later.

If you're without a plant in your new dorm room, Boscov's has the best selection (at reasonable rates) in the area.

## PESTICIDE RESEARCH IN THIRD YEAR

can devote full-time to the project.

Dr. Thomas McGrath, professor of chemistry at Susquehanna, mer are senior Joe Cheruka and sophomores Nancy Yeager, Jane Wissinger, and Dave Scicchitano.

The SU chemists are conducting recovery studies from tap water of chlorinated pesticides like DDT and Kepone and organophosphorus pesticides such as Malathion, analyzing for the presence of pesticides at very low concentration, down to one part per billion. Analysis is done by gas-liquid chromatography, using the electron-capture and flame photometric means of

detection.

Their work involves controlled tests of testing techniques. They put a measured amount of pesticide into a water sample and then determine exactly what percentage of the pesticide is recovered. This information will be valuable to environmentalists by providing a measure of what a water sample test means in terms of how much pesticide is actually present compared to how much the testing techniques are able to extract.

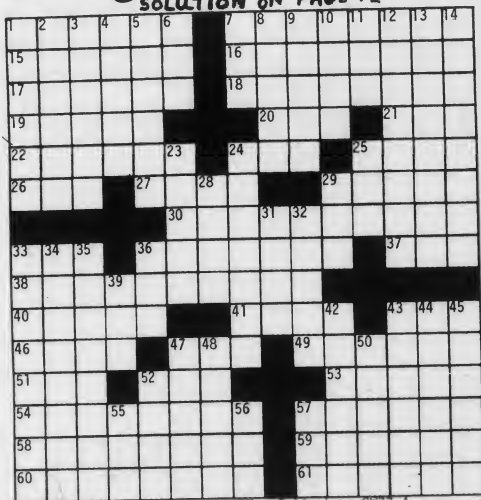
A pesticide research project conducted by the Susquehanna University Chemistry Department has been funded for a third year by the federal Environmental Protection Agency. A grant of \$29,000 has been received over the three-year period.

Much of the work is done is directing the research project in the university's Environmental Studies Laboratory, assisted by Dr. Neil Potter, associate professor of chemistry.

Student assistants this summer during the summer months when the faculty and student chemists

## collegiate crossword

SOLUTION ON PAGE 12



© Edward Julius, 1977 Collegiate CW77-4

### ACROSS

- 1 Penman
- 7 Responded
- 15 Ingenious
- 16 Fetch
- 17 Pestering
- 18 Pertaining to debating
- 19 Played a part
- 20 Part of NCO
- 21 Eddie Cantor's wife
- 22 Aspects
- 24 Cleopatra's killer
- 25 Gulf of —
- 26 Record of brain activity
- 27 Lively dance
- 29 Tired
- 30 Elasticity
- 33 Depot (abbr.)
- 36 Writer Bernard —
- 37 Actor Knight
- 38 Hypothetical substance
- 40 Irritates
- 41 Move slowly
- 43 Playing marble
- 46 " — " la Douce"
- 47 Extinct New Zealand bird
- 49 Capital of Montana
- 51 Signifying maiden name
- 52 Humor magazine
- 53 Enemies of clothing
- 54 Captain —
- 57 U. S. railroad
- 58 Rare-earth element
- 59 Do a floor job
- 60 Ones who try
- 61 Occupation of Herbert T. Gillis
- 23 Inn for travelers
- 24 Former French province
- 25 Imitate
- 28 Lamprey and electric
- 29 Actor Greenstreet, for short
- 31 Old song, " — a Seesaw"
- 32 Box —
- 33 Rain lightly
- 34 "Walden" author, and family
- 35 Foods
- 36 Sports cars
- 39 Ending for pay
- 42 Garment, worker
- 43 System of weights and measures
- 44 Instruction from Jack Lalanne
- 45 Sun bather
- 47 Half of TV team
- 48 Aroma, British style
- 50 Game of chance
- 52 Indian servant
- 55 Suffix: geographical area
- 56 Hindu sacred words
- 57 South American country (abbr.)

### DOWN

- 1 Skin injury
- 2 Hackneyed expression
- 3 Indication of a sale item (2 wds.)
- 4 Harvard vines
- 5 Baseball hall-of-famer, Chief —
- 6 Energy unit
- 7 Dog sound, in comics
- 8 Sign gases
- 9 Barber shop item
- 10 Songbird
- 11 German number
- 12 Hospital physician
- 13 Trial material
- 14 Poured, as wine

## American Collegiate Poets Anthology

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## National College Poetry Contest

— Fall Concours 1978 —

open to all college and university students desiring to have their poetry anthologized. CASH PRIZES will go to the top five poems:

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**Deadline: October 31**

### CONTEST RULES AND RESTRICTIONS:

1. Any student is eligible to submit his verse.
2. All entries must be original and unpublished.
3. All entries must be typed, double-spaced, on one side of the page only. Each poem must be on a separate sheet and must bear, in the upper left-hand corner, the NAME and ADDRESS of the student as well as the COLLEGE attended. Put name and address on envelope also!
4. There are no restrictions on form or theme. Length of poems up to fourteen lines. Each poem must have a separate title. (Avoid "Untitled"! Small black and white illustrations welcome.
5. The judges' decision will be final. No info by phone!
6. Entrants should keep a copy of all entries as they cannot be returned. Prize winners and all authors awarded free publication will be notified immediately after deadline. I.P. will retain first publication rights for accepted poems. Foreign language poems welcome.
7. There is an initial one dollar registration fee for the first entry and a fee of fifty cents for each additional poem. It is requested to submit no more than ten poems per entrant.
8. All entries must be postmarked not later than the above deadline and fees be paid, cash, check or money order, to:

INTERNATIONAL PUBLICATIONS

4747 Fountain Avenue  
Los Angeles, CA 90029

George R. F. Tamke, assistant to the president for university relations—Job responsibilities are for general public relations with all Susquehanna's constituencies and projection and interpretation of the University's image, particularly through the printed word and special events. The office edits, designs, and purchases all official publications and printing—such as the annual catalogs, alumni magazine, quarterly bulletin, brochures, flyers, programs, etc. In addition, it makes arrangements for and produces such special events as Commencement, convocations and, last year, the Presidential Inauguration. Mr. Tamke also chairs the Student Publications Committee and is adviser to The Lantern, Susquehanna's year-book. Help and advice concerning any publishing or printing project may be secured here.

Homer W. Wieder, Vice President for Finance and Development—This office has general overall responsibility for the finance and development functions of the University. Under the development heading, our office is in charge of raising all funds from alumni and outside sources and coordinates the University's alumni relations, public relations and involvement in the community. Students are always welcome to offer sug-

gestions and we work with students in conducting telethons, etc.

The finance function relates to the long range planning of all financial affairs of the University. While the day to day operation is carried out by the controller (Mr. Kieffer), the vice president is always interested in talking with students about matters which are of interest to them. Buildings and Grounds, the Bookstore, the Dining Room, etc., come under this office.

Patricia S. Reiland of Selinsgrove has been named instructor in physical education at Susquehanna University for the 1978-79 academic year.

She replaces Rose Ann Neff who is on sabbatical leave for the year. The appointment was announced recently by SU

President Jonathan Messerli.

In addition to her faculty duties, Mrs. Reiland will continue as intercollegiate volleyball coach, a post she held last year, and will also coach Susquehanna's softball team in the spring.

For the past seven years Mrs. Reiland was a physical education teacher at St. Michael's elemen-

tary school in Sunbury. She has also taught physical education at the high school level and previously served a one-year part-time faculty appointment at Susquehanna during which she coached the field hockey squad.

Mrs. Reiland holds the bachelor of science in education degree from Bowling Green State University.

## Pat Reiland Gets Phys Ed Post

Friday, September 8, 1978 — THE CRUSADER — Page 11

### GRE TEST DATES, REGISTRATION DEADLINES, AND SCORE REPORT MAILING DATES FOR 1978-79

GRE test date	Special request deadlines for testing in		Regular registration deadline	Registration closes for testing in		Score report mailing date
	the United States and Puerto Rico	all other countries and U.S. territories		the United States and Puerto Rico	all other countries and U.S. territories	
Oct. 21, 1978	Sept. 7	Aug. 28*	Sept. 25	Sept. 29	Sept. 6	Nov. 28, 1978
Dec. 9, 1978	Oct. 26	Oct. 10	Nov. 8	Nov. 15	Oct. 25	Jan. 25, 1979
Jan. 13, 1979	Nov. 29	Nov. 15	Dec. 12	Dec. 18	Nov. 29	Feb. 16, 1979
Feb. 24, 1979*	Jan. 10*	No foreign centers	Jan. 24	Jan. 31	No foreign centers	Mar. 28, 1979
Apr. 28, 1979	Mar. 15	Mar. 1	Mar. 28	Apr. 4	Mar. 14	May 31, 1979
June 9, 1979	Apr. 26	Apr. 11*	May 9	May 16	Apr. 25	July 11, 1979

\*Last date for requesting supplementary test centers, Monday administrations, or arrangements for the handicapped. Monday administration dates will be October 30 and December 11, 1978, and January 15, April 30, and June 11, 1979.

\*Arrangements for the handicapped only

\*There will be no supplementary test centers or Monday administrations and only the Aptitude Test will be administered.

#### 1978 FOOTBALL SCHEDULE

Sept. 16	at Johns Hopkins	2:00
Sept. 23	UPSALA* (Kiwans-Stagg Hat)	1:30
Sept. 30	at Lycoming*	1:30
Oct. 7	JUNIATA* (Homecoming)	1:30
Oct. 14	at Albright*	1:30
Oct. 21	at Delaware Valley*	1:30
Oct. 28	at Lebanon Valley	1:30
Nov. 4	MUHLBERG (Parents Day)	1:30
Nov. 11	WILKES*	1:30
	*MAC-North opponents	

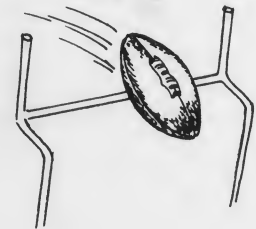
#### 1978 CROSS COUNTRY SCHEDULE

Sept. 20	LEBANON VALLEY	4:15
Sept. 23	SCRANTON	2:00
Sept. 30	at Western Maryland	11:00
Oct. 7	JUNIATA	2:00
Oct. 11	DICKINSON	4:15
Oct. 17	at Wilkes	4:15
Oct. 21	DELAWARE VALLEY & KING'S	2:00
Oct. 25	at Gettysburg	4:00
Oct. 28	at York	3:00
Oct. 30	at Albright	3:30
Nov. 4	at M.A.C.	



#### 1978 VOLLEYBALL SCHEDULE

Sept. 22	WESTERN MARYLAND	3:00
Sept. 27	JUNIATA	6:30
Oct. 4	at Bucknell	7:00
Oct. 10	at Franklin & Marshall	6:30
Oct. 19	at York	7:00
Oct. 21	at Messiah, Eastern Mennonite	1:00
Oct. 26	DICKINSON	6:30



#### 1978 SOCCER SCHEDULE

Sept. 27	at Bloomsburg State	3:00
Sept. 30	at Western Maryland	10:00
Oct. 3	BUCKNELL	3:00
Oct. 5	SCRANTON	3:00
Oct. 7	GETTYSBURG	10:00
Oct. 10	at Lycoming	3:00
Oct. 14	at Albright	10:00
Oct. 18	ELIZABETHTOWN	3:00
Oct. 20	at York	3:45
Oct. 23	at Upsala	3:30
Oct. 25	DICKINSON	3:00
Oct. 28	at Wilkes	2:00
Nov. 1	LEBANON VALLEY	3:00

#### 1978 FIELD HOCKEY SCHEDULE

Sept. 27	WESTERN MARYLAND	3:00
Sept. 28	at Shippensburg State	3:00
Oct. 3	at Lycoming	3:00
Oct. 7	ALUMNI	10:00
Oct. 10	BLOOMSBURG STATE	3:00
Oct. 13	at Lebanon Valley	3:30
Oct. 19	WILKES	3:00
Oct. 21	at Dickinson	10:30
Oct. 27	JUNIATA	3:00
Oct. 31	YORK	3:00
Nov. 2	at Bucknell	3:30

## THREE MORE COACHES JOIN STAFF

Three more men with area connections are joining the football coaching staff at Susquehanna University, where former Selingsgrove High coach Bill Moll is the new head grid mentor.

The appointments, effective in August, of Jim Taylor, Steve Jarrett, and Steve Starr as assistant football coaches have been announced by Susquehanna President Dr. Jonathan Messerli.

Taylor, who will remain as a full-time teacher at Selingsgrove Middle School, is a former gridiron assistant and head track coach at the local high school. He worked under Moll when the Seals won four straight Susquehanna Valley League football championships, 1968-71.

Next spring Taylor will also assume the head track coaching

duties at Susquehanna, giving up his assistant's role at Bloomsburg State College. In 16 years at the Selingsgrove High cinders helm, Taylor enjoyed 112-39 dual meet record and produced six league titles, five district titles, and a state championship in 1976. He is a graduate of Lewistown High School and Shippensburg State College.

Jarrett joins the SU staff on a full-time basis. He will hold the rank of instructor on the physical education faculty and will serve as assistant track coach in addition to his football duties.

Currently a football aide and head track coach at Rensselaer Polytechnic Institute, Jarrett was previously an assistant to Moll in football and Taylor in track at Selingsgrove. A graduate

of Lock Haven State, he is a candidate for the master of education degree from Shippensburg State, where he was head cross country and track coach for three years.

Starr is a teacher in the Shikellamy Schools who will work with the SU football program on a part-time basis. A graduate of Montoursville High School and Millersville State College, he has been a gridiron assistant at Shikellamy High School where he also serves as a track aide.

Two part-time holdovers from last year's Crusader pigskin coaching staff also are local products: Fred Lenig and Fred Mease of Selingsgrove, both graduates of the local high school and Lock Haven State College.

## Grid Squad Starts Under New Coach

"So far, so good." That's the assessment of Bill Moll, first-year head coach at Susquehanna University, on the first few days of pre-season football practice, which began August 28.

"The squad has a good attitude and is working hard," says Moll.

Although the Crusaders are high on enthusiasm, they are short on experience. There are 80 players in pre-season camp and only 26 are upperclass veterans, including only 17 returning lettermen. There are 11 starters back, four on offense and seven on defense.

To say that the new coach faces a rebuilding task is an understatement. Moll is virtually starting from scratch, with a new offense (Delaware Wing T) and new coaching staff as well as new players. He takes over a football program that has developed a losing habit. The Orange and Maroon, 2-7 last fall, have not had a winning season since 1970.

Susquehanna's list of returning starters includes no running backs, only one receiver, and precious few offensive or defensive linemen. The only positions well set with experienced players are quarterback, linebacker, and defensive back.

Pete Annarumma who passed for 534 yards last year, is back at quarterback along with Tom O'Neill who was first string until he was injured in the initial series of the opening game.

Back at split end is Dave Santacroce, who caught 21 passes for 195 yards. Returning offensive line starters are center

Paul Kern and tackle Kevin Zumpetta.

On defense, the Crusaders come back with end Nick Interdonato and Bill Lugiano, linebackers Bob Fessler and Andre Ferrante, and backs Rick Fike, Jeff Hauck, and Ken Johnson.

Susquehanna will have to depend heavily on contributions from the 54 newcomers of whom 47 are freshmen. There seems to be plenty of potential talent among the recruits, but how soon it can be developed is a big question.

One thing is certain: the Crusaders will be in top condition. Moll and his staff are stressing development of strength and stamina. "We'll be ready to play five quarters," coaches tell the squad.

Susquehanna opens the campaign on September 16 at Johns Hopkins. The remaining schedule: September 23, Upsala; 30, at Lycoming; October 7, Juniata; 14, at Albright; 21, at Delaware Valley; 28, at Lebanon Valley; November 4, Muhlenberg; 11, Wilkes.

Tomorrow afternoon the Crusader football team will hold a scrimmage on University Field. Game time is 3 pm. Come out and support the football squad.

**WANTED:** Tapes of 1978 football games. Call 916-355-4131, reverse charges. Call, give price and mailing charges, etc.



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ACTED	NON IDA
PHASES	ASP ADEN
EEG REEL	SPENT
	RESILIENCE
STA	MALAMUD TED
PHLOGISTON	
ROILS	INCH MIB
IRMA MOA	HELENA
NEE MAD	MOTHS
KANGAROO	AMTRAK
LUTETIUM	RETIKE
ESSAYERS	GROCEER

## Harnum, con't.

mark to 123-160.

Harnum has had considerable success as a basketball coach. In his first season at Susquehanna, 1969-70, he brought the Crusaders their first winning record in seven years. He compiled a 69-57 mark in five seasons with the Delaware Blue Hens. Susquehanna's 15-10 card last winter was its best in 15 years and brought Harnum's slate to 49-44 at SU and 118-101 overall.

A native of Brewer, Maine, Harnum played football and basketball while earning the B.S. degree at the University of Maine. He also holds the master of education degree from Delaware, and served there as an assistant coach in football, basketball, and lacrosse, 1966-69. During a stint in the U.S. Army, 1964-66, he was stationed at Ft. Benning where he was a player and coach with various service teams.

"I'm delighted to have the opportunity," Harnum said of his new post. "I think Susquehanna is at a point where athletics can develop its potential more than any other time in recent years."

Harnum feels, as acting athletic director, his role may be limited due to the fact that he will serve as the A.D. for just the 1978-79 academic year. However, Harnum will approach his job as if he was the regular A.D.

As the acting athletic director, Harnum will try to improve the athletic situation by reorganizing athletic matters the way the staff wants. He will initiate better organization in recruiting procedures. He will set up a recruiting program in which every coach will be able take part.

Harnum also plans to add a new twist to improve athletics. He will attempt to talk with the staff and athletic participants and ask them what they feel are the pluses and minuses of the athletic program here. He plans to hold a meeting with the staff and athletes early in the year to discuss these matters.

Harnum intends to enjoy his term as athletic director. "Whatever I do, I'm going to have fun doing it."

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# THE CRUSADER

of Susquehanna University

Volume 20, Number 2

SELINGROVE, PA 17870

Friday, September 15, 1978

## "The Student Is A Client..."



Dr. Jonathan Messerli, President of Susquehanna, spoke at Convocation last Sunday concerning the challenges that face higher education, and how SU plans to prepare for them. [Photo by Wissinger]

by Carol Saul

Convocation, the official opening of the 121st academic year at Susquehanna, was held Sunday, September 10th at 7 pm in Weber Chapel Auditorium. It was a time of graduation for some and of recognition for others.

This year nineteen students graduated from the University, six received awards for outstanding work and the honorary degree of Doctor of Divinity was conferred upon Foster Roland McCurley, Jr., a graduate of SU. However, in addition to the normal proceedings of convocation, a special citation was awarded to John C. Horn, LL.D., Chairman of the Board of Directors of Susquehanna, by the Student Government Association. After 28 years of service to the University, Mr. Horn relinquished his post as chairman of the board.

Mr. Horn stated that he was leaving his position as chairman in order that the administrative changes of the past few years might finally be completed. He stressed, however, that his service to the University would not suddenly stop with his resignation. He promised that he would continue to be an active, vital, caring part of the spirit of the University and of its dreams.

After honoring Mr. Horn, Dr. Messerli addressed the University. He sought to share with the academic community his views and ideas about the future of SU, the challenges it faces, and the liability and assets of its history to meet problems head on.

As Dr. Messerli outlines it, there are two challenges facing education today—demography and economics. In other words,

the birthrate in the nation is declining while inflation is rising rapidly. Until now, he pointed out, colleges and universities were mainly concerned with increasing capacity. However, it is becoming more and more necessary for these institutions to justify their function and even their existence. Dr. Messerli projected that by 1995 the cost of one year at a university or college would be \$15,000. He then extended his inflationary projection to \$50 for ten gallons of gas and \$5 for a Big Mac (now that's hitting pretty close to home...).

The second challenge Dr. Messerli presented was that of the attack on the legitimacy of higher education itself. As he stated, education used to be considered a "ladder for upward mobility." Now, it is criticized for

[Continued on page 3]

## SMILLIE SLASHES SATURDAY SCHEDULE

by Barb Wallace

Beginning tomorrow, the Blough Learning Center will be open from 10 am to 2 pm, which is a three-hour reduction from the previous 9-4 schedule. These hours will be in effect for Saturdays throughout the '78-'79 year, except for exam periods, when the library will resume its usual exam hours.

Mr. James Smillie, Director of the Learning Center, said, "It's a question of funds." Heat and light costs rose again last summer; it now costs \$35 an hour to operate the library. Mr. Smillie said that he chose the hours which he felt would do the least damage.

According to Smillie, on Saturdays there are usually about three students waiting at the door to get into the library at 9 am. People start coming in at 10, and the library is busiest between 11 and 1:30. He said that at 4 pm there are usually between six and twelve people still in the library.

The decision was made during the summer by Messers. Smillie, Steffy, Wieder, and Kieffer, although Mr. Smillie claims responsibility for deciding which hours would be cut. The decision was made on August 7. The faculty has been notified of the new hours but Mr. Smillie said he was very busy during the summer and didn't have time to notify students. He did say, however, that signs concerning the new Saturday hours would be posted in the Learning Center on Thursday, September 14.

Mr. Wieder, Vice President for Finance and Development, said that he didn't want to decrease the money given to the library for books and overall services, and that given the

choice between decreasing the number of hours and decreasing the number of staff, the decision was made to cut the hours.

When Mr. Smillie was asked if the hours could be changed from 10-2 to 12-4 (since the library is not busy in the morning), he replied, "The professional staff, except for one, all have families. It's hard for them to get help." He also said that if the staff works on Saturdays and Sundays, it would take up most of their time, which some of them use to go shopping in Harrisburg.

Mr. Wieder said that if students are upset about the decision, they should make a request through the SGA and suggest a counter-recommendation.

Students who need library facilities on Saturdays during hours when SU's is closed could go to Bucknell library, which is open from 9-5.

## TWO ASSAULTS THIS MONTH

by Barb Wallace

In unrelated incidents, two SU students have been sexually assaulted (not raped) since school opened this year. During the summer, three other sexual assaults occurred in the downtown Selingsgrove area. Also this summer, an SU student was followed and approached by a man in a car, but she escaped physical injury. Out of these six incidents, three of them took place in the morning, between 5 and 11 am.

Dean Anderson would like students to take normal precautions: don't walk alone at night; walk only in lighted areas; be aware of strangers on campus or people you believe are following you.

If you are assaulted, scream "Fire!" Don't be afraid to kick the assailant. Find an RA, security, or someone in student personnel and report the incident immediately.

All six assaults are being investigated by the Selingsgrove police; no arrests have been made.

## MILLER TIME IS UP

by Liz Scranton

On Wednesday of this week Mr. Donald Miller announced that he had handed in his resignation as Food Manager to the M. W. Wood Food Service which caters Susquehanna.

When asked why he had resigned, Mr. Miller said that he disagreed with his superior on many policies and that "they week he should know what and

would not give, and I would not give, so I finally resigned." Mr. Miller spent Wednesday in New York where he had a number of interviews and he plans this week to fly to Tampa, Florida for the same reason. Although he has not yet found a job, Mr. Miller is confident that with his experience he will have no trouble landing one.

Mr. Miller said that by next

where his new job will be. He said that it is not definite, but that it seems apparent that, Diane Ilgenfritz, who is now the Assistant Food Manager, will most likely fill his position when Mr. Miller leaves his job in two weeks. This, however, has not yet been verified by the food service in a formal announcement.

If Diane Ilgenfritz does takes

# CAMPUS BRIEFS

## Workers Needed

Student workers needed to show movies during the Grand Opening week of the Susquehanna Valley Mall, September 26-30. A number of students are needed to complete the schedule which runs from 10 am to 10 pm daily; no experience necessary, we will train you. If interested, contact Mr. Lindsley at the Campus Center Office, by Tuesday, September 19.

## Photo Club

Want to get into something really interesting? Then join the new 1978-79 Photo Club. Our first meeting will be on Thursday, September 21. Listen for more details in the campus center announcements. See you there!

## Plant Sale Postponed

The plant sale by Alpha Lambda Delta which was scheduled for September 14-15, has been postponed until Wednesday and Thursday of next week, September 20-21, because more time was needed to make necessary arrangements with the supplier in Mechanicsburg. The sale will be held both days in Mellon Lounge of the Campus Center, from 11 am to 2 pm and 4-7 pm. Prices will range from 99¢

## You're Invited

Just because the SU Bible Study group wasn't at yesterday's Activities Fair, doesn't mean you're not invited to join the study group! Come out to the Greta Ray Lounge tonight at 8:30 for fellowship and study (and popcorn!). Everyone is invited.

# CLASSIFIEDS

\* \* \* \* \*  
Dr. Boeringer (studio 100, Heilman) needs a few minutes' time from someone who can read Danish. Please contact him if this is applicable to you.

\* \* \* \* \*  
Maria—Welcome to SU! Glad to be your big sister. Good luck with World Affairs!

\* \* \* \* \*  
Linda  
Hi, Scott—Sure is great to see your smilin' face again! LUV,  
Your Secret Admirer

\* \* \* \* \*  
Congratulations, Barb S.

\* \* \* \* \*  
Dick the word is ANYWAY.

\* \* \* \* \*  
To Lisa H.: Wishing you a warm welcome to SU and much luck in your first term.

\* \* \* \* \*  
WEN  
P. Price, how were you on Sunday morning?

\* \* \* \* \*  
Lyn is Ferdinand a Sweet heart?

\* \* \* \* \*  
What does that Red Thumb-tack mean?

\* \* \* \* \*  
Wanted: One halo and one pair of wings. Send to the Deacons c/o the Chapel.

\* \* \* \* \*  
Congratulations, Melinda.

\* \* \* \* \*  
To Our Sweetheart: MOT COME HOME! WE HAVE NOT FORGOTTEN YOU.

\* \* \* \* \*  
Sal, Welcome to SU—Glad you're here. Your big sister.

\* \* \* \* \*  
Hey SJ, where do they get those baby pineapples?

\* \* \* \* \*  
P.S. Boy, is she ugly.

\* \* \* \* \*  
The SU Cosmic Research Committee is proud to announce that there is, indeed, Disco in Space.

# GREEK NEWS

The Panhellenic Council of Susquehanna University, which is made up of the four national sororities on campus: Alpha Delta Pi, Alpha Xi Delta, Kappa Delta and Sigma Kappa are eager to meet and entertain all freshmen, transfer and upper-class women interested in finding out about Formal Rush. Registration is only one dollar.

Activities start this coming Monday, September 18, in Seibert Auditorium with the Freshmen Sorority Get-Together. It will start at 7 pm providing entertainment, refreshments and information about Formal Rush. All are welcome. Formal Rush will continue for the week with parties until Friday.

Sign-up for the rest of the week's parties if you have not done so already. There will be a sign-up table by the mailboxes downstairs in the Campus Center during dinner on Friday from 4:30-6:30 pm. Registration will continue again on Monday, September 18, during lunch, 10:30-1 pm and dinner, 4:30-6:30 pm, and also Monday night at Seibert at 7 pm. Your last opportunity to sign-up will be Tuesday night in Smith Lounge at 6:30 pm. Remember your \$1 registration fee. It will be well worth the friends you will make and the fun you will have! And don't forget Monday at Seibert!

Pinned:  
Cheryl-Ann Filosa '81 to Tommy Dunbar '80 TKE.

to \$6-\$7, and a wide variety of plants will be on sale.

## "Over 21" Club

The "Over 21" Club will hold a tray dinner in PDR #2 of the Campus Center on Tuesday, September 10, from 5 to 6:30 pm. This informal organization is to assist older students with the unique problems they have. If you desire further information, please contact Linda Neyhart through Campus Mail or call 743-5355.

## THE CRUSADER of Susquehanna University

Barb Wallace  
Linda Carol Post  
Bruce Thompson  
Cheryl-Ann Filosa  
Jeff Purcell  
Mark Scheyhing  
Kathy McGill  
Deb Holzhauer  
Louise Filardo  
Kathi Kerstetter  
Bob Wissinger  
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Successor to the Susquehanna established in 1894. Published weekly during the year except during holiday and examination periods. Opinions in guest editorials, letters, columns, and features are those of the writers and not necessarily those of this newspaper or the University.

# BETTER SHOP AROUND

The following is a list of health products found in local stores. Smaller sizes were reported for the bookstore and Time Markets because of their large use by students. It is important to remember that larger sizes are usually a few cents less than smaller sizes.

Item	Bookstore	Time	Rea&Derick	Weis	Boscov's	Plaza
<b>Deoderant [5 oz. aerosol]</b>						
Arid (Reg.)	1.55 (2.5 oz.)	1.52 (2.5 oz.)	1.93	1.77	1.67	*
Ban	1.79 (2.5 oz.)	NA	1.77	1.77	1.48	1.39
Right Guard	1.45	1.55 (4 oz.)	1.83	1.67	1.59	1.49
Secret		1.49 (4 oz.)	1.79	1.29	*	1.19
<b>Shampoo [7 oz.]</b>						
Head & Shoulders	2.12	1.49	*	1.79	1.29	1.69
Breck	NA	1.53	1.49	.99	.99	
Prell	*	NA	1.53	1.47	1.35	1.19
<b>Toothpaste [5 oz.]</b>						
Crest	1.19	.89 (3 oz.)	1.15	1.09	*	.99
Colgate	1.26	.89 (3 oz.)	*	.99	.97	.89
Aim (4.6 oz.)	1.20	.89 (2.7 oz.)	1.15	1.09	.97	NA
<b>Aspirin [100 Tablets]</b>						
Bufferin	1.35 (36)	1.43 (36)	1.79	2.19	2.09	1.59
Anacin	1.45 (50)	1.45 (50)	*	1.99	1.88	1.99
Tylenol (substitute)	2.59 (50)	2.59 (50)	1.99	3.75	1.59	1.99
Bayer	.76 (24)	1.09 (50)	1.37	1.49	*	1.19
<b>Soap Powders</b>						
Tide	.81	.83	NA	.69	NA	NA
Cheer	NA	.83	NA	.69	NA	NA
Wisk	NA	*	NA	.79	NA	NA
<b>Soap Bars [small size]</b>						
Ivory	.19	4/.77	.33	4/.99	NA	4/.69
Irish Spring	NA	.49	.34	NA	*	
Tone	NA	NA	*	4/1.23	NA	*
Coast	NA	NA	.37	.34	NA	NA
<b>Contact Lens</b>						
<b>Wetting Solution</b>						
Barnes and Hines	1.65	NA	1.57	2.29	NA	2.39
Allergan	NA	NA	2.57	NA	2.39	2.49
<b>Soaking Solution</b>						
Barnes & Hines	2.49	NA	2.37	2.79	NA	2.49
Allergan	NA	NA	2.83	NA	2.39	2.49
<b>Shaving Cream [11 oz.]</b>						
Colgate	1.19	1.19	1.05	.99	.59	.89
Rise	NA	1.29 (6 1/4 oz.)	1.47	1.39	1.27	NA
Track II with Conds.	NA	1.35 (6 oz.)	1.63	1.39	*	1.29
<b>Kleenex Tissues [200]</b>	.87	.89	.77	.71	NA	NA

\* — Store did not have survey size in stock  
NA — Not available

# "A Clockwork Orange" Less Dream Than Nightmare

by Anne Leventhal

*Ed. Note: There will be a discussion of "A Clockwork Orange" on Monday, September 18, at 8 pm in the Faculty Lounge. All are invited to attend.*

The Films Committee's second movie for the 1978-79 school year is Stanley Kubrick's shocking social satire, "A Clockwork Orange."

The film will be shown this Friday and Saturday evenings in the Chapel Auditorium, and on Sunday evening in The Other Place. Admission for all films is one dollar and all performances begin at 8 pm.

Based on Anthony Burgess' 1962 novel, "A Clockwork Orange" is set in London at some time within the next ten years. This future London is controlled by gangs of ruthless teenagers who, for sport, go around brutally raping and beating persons because they are tired of adhering to the rules and restraints of modern society.

Alex, the leader of one of these gangs, is a sadist. He has a penchant for what he calls "ultra-violence." He delights in

destroying, killing, stealing and stomping. And yet he is the film's only likeable character. All of his victims are silly fools and Alex is the true hero. We are supposed to identify with Alex, and even admire him, because he is fighting a losing battle against the Establishment and because his behavior is much more rational than the way in which the government tries to stop his behavior.

After killing a woman, Alex is sent to prison to complete a fourteen year sentence. After two years at the prison, he is acquitted, having succumbed to an experiment that alters his behavior to such an extent that the mere thought of sex or violence nauseates him.

It is clear from Burgess' novel that the author is horrified by the possibility of a mechanized society—a society turned clockwork orange—where men lose the right to choose their own moral standards. The main point of the book is that we, as human beings, must accept full responsibility for our own actions. In the movie, director Kubrick has side-stepped this point of view in favor of creating an almost pornographic film which exploits

human beings by making them look ridiculous and condones violence for violence's sake.

Using harsh close-ups and quick cutting back and forth, Kubrick allows the viewer to observe what is going on with total detachment. This gimmick, which robs the film of any trace of emotion, conditions the viewer to relax and enjoy the rapes and beatings without becoming too upset or too involved with what is going on.

Another device Kubrick uses to soften the effects of the film is the recurrence of classical music throughout, which accompanies much of the violence. For example, in one scene Alex viciously attacks (rapes) the wife of a writer, all the while singing and tapping to a carefree version of "Singin' in the Rain."

Despite controversy over the validity and significance of "A Clockwork Orange," at least two things are certain. One, Kubrick's daring as a director has earned him a permanent place in contemporary film history; two, anyone viewing "A Clockwork Orange" for the first time, no matter how repelled they may be by it, is assured that they will not be bored by it.

## Convocation continued

merely following bureaucratic mandates, for keeping the poor in their place. Consequently, in the rush to accommodate the education boom, standards were lowered, compromised. Education let itself be used to carry out public policy, not education. Accessibility is important, Dr. Messerli admits, but it has been carried to an extreme which is no longer rational. To quote Dr. Messerli, "Policy has moved from one man one vote, to one man one bachelor's degree."

Dr. Messerli finds both the challenges disturbing, but not insurmountable. He is convinced that liberal arts can respond to the challenge, and more specifically, after looking at SU's history, Dr. Messerli believes SU can do it.

Dr. Messerli realized that up to this point, SU's main thrust

has been toward dealing with the demand for growth, not fighting to justify the validity of that which it is dedicated to, higher education. He believes, however, that if an institution is willing to adapt, as is SU, and families are willing to have faith and support the fight, the challenges can be met and conquered.

The central focus which Dr. Messerli shall attempt to give his administration shall be that of "the student is a client is a client." If SU is to survive, it must become a student-centered institution. It must not become irrational in an attempt to gain enrollment, to sell education. It must change what needs changing and keep what is effective and worthwhile. Dr. Messerli believes that Susquehanna University shall become/remain a quality institution designed for the student.

## Mrs. Dorman Will Stuff It

by Bruce Thompson

Mrs. Dorman, our mailroom clerk, is an employee of Susquehanna University (not of the federal government) and is hired for the purpose of distributing all pamphlets, flyers, or other mail items to your campus mail box. This is to say that Mrs. Dorman is, with the help of 3 aids, responsible for the

delivery on inter-campus mail.

Mr. Dodge, the employer of Mrs. Dorman, said that between 12 and 3 o'clock, Mrs. Dorman is available to distribute important information a student organization requests her to mail out.

For those who have wondered why our mailroom doesn't have a postage scale, Mr. Dodge said that it is a matter of costs. If anyone needs a package weighed, they can find a postage scale in the basement of Selinsgrove Hall.

Mr. Dodge also said that the reason that students cannot purchase a stamp more than 15¢ is again a matter of costs. The amount of money it takes for the initial investment of higher-costing stamps does not return fast enough for the school's postage funds to stay in balance. It is therefore, more convenient for the mail room to invest in fast-selling 15¢ stamps because the initial investment is almost immediately replenished.

## Award Goes To Aikey

William R. Aikey of Lewisburg has received the annual Wilkinson Award for Administrative Excellence at Susquehanna University, where he has been director of the physical plant for 15 months.

Dr. Jonathan Messerli, president of Susquehanna, presented the \$250 prize to Aikey on September 6 at a campus dinner for faculty and staff hosted by president and Mrs. Messerli to begin the new school year.

The physical plant director was cited for his work and leadership during a year in which unusual demands were placed on his department because of special events such as the inauguration of President Messerli and the unusually bad winter weather.

Prior to assuming his current

post, Aikey was assistant director of the physical plant at Susquehanna for three years. He had been employed previously as general maintenance foreman with the Milton Manufacturing Company.

The SU dinner program also included introduction of new faculty and staff members and recognition of six people who have given a decade of service to the university.

Receiving 10-year plaques were Dr. Lawrence R. Abler, professor of English; Dr. Donald W. Beckie, associate professor of music; Dr. Thomas F. Livernois, assistant professor of religion; Dr. Marian E. McKechnie, associate professor of history; Dr. James F. Misanin, professor of psychology; and H. W.

Wieder, vice president for finance and development.



These five SU men [Bob Seifert, Dave Rossi, Dale Trais, Dave Barth, and Bob Butes] are among the wild and crazy guys who are inhabiting the newly-installed modular units in back of New Men's.

[Photo by Wissinger]



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# THIRTEEN SOCCER LETTERMEN RETURN

"We return lettermen at every position; we will be deep at every position, and with the recruitment of freshmen and transfer talent that appears as good, if not better than our freshman crop of two years ago, we see no reason not to expect a better season than the excellent one we enjoyed last year."

The words of head soccer coach Neil Potter describing this year's squad of Crusader booters. Why such a high degree of optimism? Well, Coach Potter isn't just merely speculating to boost the spirit of SU soccer enthusiasts. He truly has the facts to back up his optimism.

The return of thirteen lettermen has to stand out as a definite strong point. Three of the returning lettermen are tri-captains Howie Baker, Rich Crouse, and Mike Kling. Baker, a senior fullback, has excelled for three years at his position including being named to the All-Penn.-N.J.-Del. Soccer Team a year ago. Tri-captain Crouse, a senior fullback, leads an experienced backline bolstered by the return of two-year lettermen Steve Brugger. Tri-captain Kling, a junior mid-fielder, leads the Crusaders at halfback with lettermen Will Hagner and Steve Risser returning to solidify the middle of the field.

Five lettermen return to the line this year supplying the booters with plenty of scoring punch up front. Senior right

wing Dave Odenath returns to spark this experienced and talented group of linemen. The other lettermen include junior Tom Dunbar, Steve Shilling, and Keith Lewis, along with last year's freshman sensation, sophomore left wing Greg Lowe.

Two lettermen return to protect the Crusaders net. Senior Mickey Walch and sophomore Bill Riggins, both returning from good years in '77, will be called upon to execute in moments of intense pressure.

The names mentioned above are just the returning lettermen from a year ago. There are many outstanding upperclassmen and promising freshmen whom you will see plenty of in '78.

The key to a successful season might very well be the execution of a new formation instituted by Coaches Potter and Handlan this year. The booters new attack will field three linemen, three midfielders, and four fullbacks. The formation includes a diamond defense bolstered by a sweeper along with a striker position to increase goal production. If executed successfully, the formation should tighten the Crusader defense while still allowing for plenty of scoring punch.

At this point in the season one hesitates to make mind shattering predictions, but this very well could be a big year for SU soccer. But the Crusaders must prepare quickly because four of

their first five games will provide them with their toughest competition of the season.

Early home games with perennial powers Bucknell and Scranton will test the Crusaders early. The Crusaders attractive home schedule also includes MAC powerhouse Elizabethtown and stingy Gettysburg. The booters open at Bloomsburg State College in a week and a half where they will attempt to avenge last year's heart-breaking 3-2 defeat.

## GRIDDERS OPEN TOMORROW

by Mark Scheyhing

The SU football team kicks off its 1978 campaign tomorrow afternoon at Johns Hopkins University in Baltimore. This game also marks the first game for new head coach Bill Moll.

The squad will begin the season with many new faces and new away game jerseys which were exhibited at last week's scrimmage with Swarthmore. The gridders will also employ a new offense, the Delaware Wing-T; this offense will allow for more exploitation of the running backs and wide receivers than the Power-I formation which was used in the past. The Crusaders defeated Johns Hopkins, 20-12, in their season opener last year. This year a large contingent of freshmen will make up the squad and many of them may start tomorrow.

Injuries have already affected

the gridmen. Last week starting center Paul Kern injured his left leg and will not be able to play for almost a month.

It will not be an easy season for the Crusaders. There are many new faces on the field, an entirely new offense, and a new coaching staff, plus pre-season injuries.

However, there is a new ingredient that the squad has this year that may not have been evident the past few years—enthusiasm and confidence. Coach Moll has stressed that the team will make the opposition have to earn its points, and that the team will play the game with enthusiasm, intensity and will be physical. It will be hard to say how the squad will fare, but with new enthusiasm and some more fan support, the 1978 Crusader football season should be an interesting one.

## Harriers Have High Hopes

by Mark Scheyhing

The SU cross country team is looking forward to another winning season. They will try to improve last year's fine 7-5 record. Attaining that goal will not be easy even though most of last year's squad has returned.

The harriers will open the season at home against Lebanon Valley this Wednesday. The Dutchmen are always strong. Other teams which will provide tough opposition will be Juniata,

Delaware Valley, Scranton, Dickinson and Gettysburg.

The key to the squad's success in 1977 was the effort by everyone on the squad. Many of the victories were decided by the strength of the fourth and fifth men. This was evident in their 27-28 victory over Delaware Valley as the fourth and fifth men edged their opponents thus giving the win to the Crusaders. They will have that same depth this year.

Only two men have graduated from last year's squad giving the

Crusaders a good number of returning veterans. Leading the way is junior Russ Stevenson, who has led the way for the past two years. Other key returnees include seniors Dick Geib and Dave Nelson, junior Chris Haidinger, and sophomores Tim Taylor and Chris Corsig. Also back from the 1977 unit are seniors Rob Drugan and Bob Kaufman.

If the squad can put forth the same efforts as they did in '77, they will have a successful season for sure.

## Run For Your Life

Susquehanna University will be involved in the "Run for Research" being conducted by the American Heart Association the week of September 17.

The Heart Association is asking individuals and organizations to support the fund-raising project as runners or sponsors. Proceeds will be used for heart research.

The "Run for Research" involves a "marathon" from Harrisburg to Pittsburgh, September 19-22. Runners need not cover the entire distance, but can run various segments of the route.

Several members of the

Susquehanna University faculty and staff plan to run a five-mile stretch near Harrisburg. Individuals who wish to join the SU group as runners, or those willing to donate money-per-mile as sponsors are invited to contact Bruce Wagenseller or Richard Blizard at the University.

Also, the Sunbury Roadrunners are organizing a "local run" for the Heart Association at Susquehanna on Sunday, September 24. A two-mile run and six-mile race are planned. Further information is available by contacting Mrs. Stan Seiple of Sunbury or the Roadrunners at the Sunbury YMCA.

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# THE CRUSADER

of Susquehanna University

Volume 20, Number 3

SELINGROVE, PA 17870

Friday, September 22, 1978

## Self-Defense Demo Thursday



This is one of the many self-defense techniques which will be demonstrated by students of the Gidaro Karate Institute.

## Housley Busy With Faculty

by Barb Wallace

After two weeks in his job as Director of Faculty and Curriculum Development, Dr. Donald Housley has numerous plans concerning his new responsibilities.

Dr. Housley said that certain "pressure points" emerge, one of which is the plans for a new psychology building. He is currently evaluating research which has been done about the feasibility of such a building, saying that he feels that the current facilities are "not collegiate."

In the area of faculty development, a Faculty Development Coordinating Committee has been created, which Housley will work with. This committee will set priorities for granting development funds to individual faculty, evaluate requests for such funds, coordinate mid-career changes for faculty, encourage faculty exchanges,

assist in workshops, and to evaluate this model for professional growth and suggest changes.

Dr. Housley reported that Dr. Messerli has asked the Faculty Affairs Committee to develop a process for students to evaluate professors. The device would have to be used by everyone, and the committee would have to be sure that the document is reliable in testing what they want to know. Housley said that the evaluations should be ready by next fall.

"Faculty also have to know about the intellectual competence of other faculty," said Housley. "A good teacher has respect and high expectations for his students. The faculty should have the same respect for each other. Faculty scholarship should be known to other faculty."

Dr. Housley concluded by saying that, "In society as a whole we lack wisdom. Students are looking for people who are not only smart, but wise."

On Thursday, September 28, there will be a Martial Arts demonstration in the main gym of SU at 7:30. This demo will be open to all SU students as well as the public, free of charge!

This demo will be performed by the students of Gidaro Karate Institute. Led by Sensei Thom Gidaro, who teaches classes in Karate for the Phys. Ed. Dept. of SU, as well as classes open to the public at SU. The group will be performing various self-defense techniques with a special emphasis on women's self-defense and rape prevention techniques, forms, multiple attack defense, weapons, and free style fighting. Sensei Gedarro will also perform several demonstrations of internal power of Karate, such as having 300 lbs. of cement broken with an 8 lb. sledge hammer while lying on a bed of nails!

## RA Rates

The SU residence staff is paid on an annual salary basis; Head Residents make \$1200 a year, and RAs make \$475 for their first year plus \$25 for each subsequent year.

If an RA works for two hours a day (this would be a minimum amount), he or she would accumulate 140 hours a term, and 420 hours a year. If they were on work-study, they would earn \$2.30 an hour, \$966 a year. Thus, using the 14-hour a week figures, an RA makes \$1.14 an hour.

## IFC Organizes Patrol

by Bill Bulick

Last week, the Interfraternity Council met with Dean Malloy to discuss the recent assaults on campus. The outcome of this meeting was that additional security is needed for university students at the present time.

At present Tau Kappa Epsilon, Phi Sigma Kappa, Lambda Chi Alpha, and Theta Chi are actively participating in an additional security program. Several members from each house are patrolling campus from

9 pm to 1 am every night in an attempt to hinder further harassment and to promote the final arrest of the suspects.

Those in the program will be wearing orange arm bands and carrying flashlights, so don't be alarmed by their presence.

Any group or individual wishing to participate in this program should not hesitate to contact Dean Malloy (third floor of Selingsgrove Hall). With your help, we can make the campus safer and eventually capture the suspects.

## Two More Assaults Last Week



Assault suspect

by Barb Wallace

Two more incidents have occurred in the past week; one happened last Thursday night,

and the second one on Monday morning around 10.

On Thursday, September 14, an SU student was walking from WQSU to the library. When she came to the north side of Selingsgrove Hall, a man jumped from behind a tree and said, "I'm going to get you." She screamed and ran away. Two other women saw him running toward Housinger Hall. The suspect is believed to be a student.

Monday's assault took place at Broad Street and Snyder Avenue in Selingsgrove. The victim was a 43-year-old woman.

This molester fits a description given by two other victims. He is described as 5 feet 9 or ten inches tall, weighing between 200 and 220 lbs., and having short, light hair. He is clean shaven and does not wear glasses. The suspect is believed to be 20 to 25 years old but he could be older.



Tickets are still available for the Claude Kipnis Mime Theater on Oct. 6. Tickets are free for SU students.

# CAMPUS BRIEFS

## Bolivian Student

Entering Susquehanna University at the start of the 1978 fall semester, is Edgar Murillo. He was born in Bolivia, South America and arrived in the U.S. to become the only new foreign student at SU. Coming from South America, it's not surprising that Edgar's favorite participatory sport is soccer; his country's national pastime. Edgar plans to major in computer science and eventually go into that line of work. We welcome him to SU and wish him much success for the next 4 years.

## Toga, Toga, Toga, Toga . . .

Reed Dorm invites everyone to attend the first Toga party of the year. Admission is \$1.00 for those in proper attire and \$1.50 for those not participating in the spirit of the ancients. Come and join in this most unusual party experience. Refreshments and libations of the spirit will be served.

## Football Broadcast

The Susquehanna University radio station, WQSU-FM, plans to broadcast all Crusader football games this fall, both home and away.

The Orange and Maroon home games will also be aired on Selinsgrove's commercial AM station WSEW.

Located at 88.9 on the FM radio dial, WQSU covers a 40 to 50-mile radius with 5600 watts of

broadcast power. The non-commercial, educational station is operated by Susquehanna University students under the direction of the Department of Communications and Theatre Arts.

Football broadcasters will include Jack Orr, senior from Northumberland.

## Movie Passes

The Program Board has sold 99 season passes to the features films for this term. The lucky person to buy the 100th ticket will get an additional free pass for helping the Program Board reach their goal of 100 season passes for second term will be available for \$4.00 to the students who bought first term passes, and \$5.00 for students who didn't. Second term's films include the leading features "The Good-Bye Girl" and "Blazing Saddles." Season passes for this term are still available at the Campus Center Desk.

## Bad Vibes

The Program Board wishes to extend their apologies for the bad sound last Friday and Saturday night in the Weber Chapel during the movie. The problem, due to human error, not the sound system, has been corrected. Super-sound is expected for this weekend's feature, "Paper Chase." Anyone interested in being on the film or concert committee for the Program Board should contact Jeff Gilmore or Clyde Lindsley at the Campus Center Desk, or students Greg Davis or Bob Cascone.

## Times Strike

Due to the current newspaper strike at *The New York Times*, there will be price adjustments made for all faculty members and students that order the *Times*. Within 48 hours of the resumption of publication, the *Times* will probably be available for on-campus delivery. Susquehanna's campus representative for *The New York Times* this year is Bob Danner. Information regarding the *Times* delivery to your campus mailing address at special rates will be forthcoming as soon as the strike is settled.

## Tennis Tournament

The Crusader Club will be holding a Round Robin tennis tournament during the week of October 2-7. Sign up for players will be from Monday, September 27 to Wednesday, September 29 during the hours of 11-1 and 5-6 pm. Sign up booth will be downstairs by the mailroom. Prizes will be awarded to winners in the areas of advanced men's and advanced women's along with intermediate men's and intermediate women's. Registration fee will be \$1.00. Come test your talents against your fellow students. Tournament will be open to all faculty and students. (Tennis team players must register in advanced category.)

## Alcohol

"Alcohol" is the name of a four-part mini-series that will be conducted this term by Chapel

Council. The mini-series will take a non-partisan look at the use of alcohol. Final plans have not been made yet, but the series may include college and social drinking, partying, bartending and other related areas. The mini-series is a first for the campus and Chapel Council, nevertheless it promises to be a fascinating program. The first part of Alcohol, entitled "Values and Drinking," will be Tuesday, September 26 at 8:30 pm in the Greta Ray Lounge of the Weber Chapel. All students are invited to attend. If you have any ideas, suggestions, or would just like to help plan the mini-series, please contact Barb Voelker, Cindy Ray, or Melinda McCaffery at extension 363.

## Bryant in Bloomsburg

A rally in protest of the appearance of Anita Bryant at the Bloomsburg Fair on Monday, September 25, 1978 will take place in Bloomsburg on Sunday, September 24. It is being sponsored by the Pennsylvania Gay Support Network and the Northeastern Pennsylvania Coalition for Human Rights. It is supported by Gay Groups from all parts of the state and other human rights organizations and religious groups.

The assemblage for the rally is to take place at 2 pm in Bloomsburg Town Park.

Further information can be obtained through Homophiles of Williamsport, P.O. Box 1072, Williamsport, PA 17701, one of the sponsoring area groups.

## New Extensions

Following is a list of phone extensions that have changed since last year. All faculty, staff, and administration whose number has changed, but is not listed below, are asked to contact the operator.

Boeringer	281
Fry	254
Harnum	272
Housley	195,414
Lathrop	291
Longaker	190
Luthman	137
Machlan	179
Moll	273
Nagajaran	192
Peirce	204
Pinter	173
Reuning	253
Seaman	159
Schade	293
Siegel, B.	266
Siegel, M.	204
Steffy	127
Tosh	163
Wheaton	200
Wiley	201

## Think and Swim

Attention All Interested Swimmers: There will be a meeting for all students, male and female, interested in competitive swimming and/or diving on Friday, September 22, 1978, at 4 pm in Classroom #2 of the Gym. Please come out and join us!

## Program Board

There will be a meeting of the Program Board on September 26 at 5:15 pm in Meeting Room #1 of the Campus Center. All students are welcome to attend!

# CRUSADER CLASSIFIEDS

Green Plastic Cup Owners Unite.

WELCOME HOME, MOT!

Still needed—halo and wings—

Dorothy, Much, much?

The Crew welcomes back the Penthouse to another wild and crazy party year!

Sally, What's a snout?

Al, Which sorority are you going to pledge?

"Ferdnan", Pay-up and cash in "81" pieces of .....

P.S. Love those plaid pants!

Fred, Was that two snaps per button or two buttons per snap?

Laur, I heard that you went to the S.R. with J.P. and saw your C.P. and ran into the B.R. before you got the HiBi's.

SPACE, The final frontier.

Lisa, "Heaven, I'm in heaven....."

J.P.

Brenda, You better go to the Bio picnic.

Jim

Dave S., How were the Danville Dinties?

A friend from the 3rd floor

Come on now, Beth, you knew it was going to come.

GRISLOW!

ASTROLOGER — Will do Horoscopes, Natal, Chart Comparison, Questions, Forecasts, etc. Donation basis. Include Birth Date, Time, Place, Vickie Brodbeck, R.D. #1, Bedford, PA 15522.

Engaged: Nancy Paterson ADPi '80 to Doug Hornberger OX '77.

Louise—What is a metaphor?

Is Tim Burns really more human than he looks?

Clair—Social Butterfly much?

Congratulations Lish, I knew you could do it.

J.

How come Frankenstein was the best looking guy on stage?

LeeAnn, If commas are words, shouldn't periods count as words also?

Kathy K.—You forgot to take out the garbage!

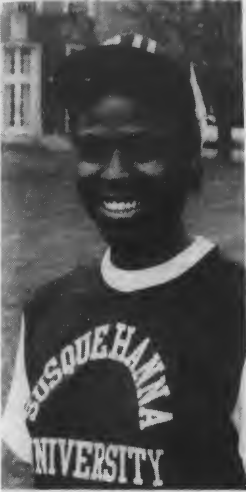
Mary—Did you learn to walk a straight line yet?

ANYWAYS!

Date	Organization	Recruiting For	Majors	Start Sign-Up
9/28/78	Penna. State Univ. (MBA School)	Students interested in attending MBA Graduate School. Interviews of 20 minutes between 1:30-4:00pm.	All Majors	9/21/78
10/4/78	Main Lafrentz & Co. 7:30-9:00pm	Discussion and presentation for all Accounting Majors on what a C.P.A. does and the interviewing process. Greta Ray Lounge	Accounting Majors	Not Necessary
10/5/78	Main Lafrentz & Co. Public Accounting	Full-time positions and Internships	Accounting, Comp. Science (with 15-18 credits in Accounting)	9/21/78
10/6/78	Peat, Marwick and Mitchell Public Accounting	Full-time and Internships	Accounting	9/22/78
10/6/78	R.D. Hunter & Co. Public Accounting	Full-time and Internships	Accounting	9/22/78



# ALI RAPS WITH LINDA E.



Linda Edwards

by Linda Carol Post

Did you ever believe that dreams can come true? Linda Edwards does now. This summer Linda has the opportunity to meet and talk with Mohammed Ali, "the Champ."

The entire episode began even before Linda came to Susquehanna, when she talked with Mr. Edward McCormick, Director of Financial Aid. They immediately struck up a warm friendship, especially when they discovered their common interest in Mohammed Ali. McCormick had previously visited Ali's training camp in southern Pennsylvania and told Linda that if she were interested, they could visit the camp together sometime.

That sometime occurred this past August 23rd when the McCormick family, Linda, and her sister, travelled to the Champ's camp. Upon arrival, they first saw Ali's brother, Rachman, who jumped rope for

an hour prior to Ali's practice session. Rachman was very outgoing and began a conversation with Linda and her sister with, "Hello, beautiful sisters."

He continued talking with them, discussing Ali, or "the Champ" as he's always referred to. Rachman termed his brother as a real ladies' man who would do nearly anything for a lady.

Following Rachman's jump-rope session, the Champ entered the sparring ring, ready to continue his training sessions. Due to the loud voices of the visiting crowd, Ali's concentration was broken and they were all asked to leave. Linda's heart dropped as her chances of actually meeting "the Champ" diminished.

The crowd moved outside where Linda had the opportunity to talk with David Hartman, who was at the camp to film an interview with Ali for "Good Morning, America." They talked about Linda's interest in journalism and mass communications and Hartman suggested Linda look him up when she arrives in New York City. Obviously an old line, yet Linda said he seemed very sincere.

Through a series of remarkable events, Linda and her sister were able to talk with Ali as he relaxed following his sparring session and subsequent rub-down. They entered the log cabin kitchen and saw "the Champ" relaxing in a far corner, flipping through a copy of *Ebony*, which happened to feature him on the cover.

Linda walked toward him and his gaze fell upon her. She said later that he "made me feel like the most beautiful girl in the world." He gave both Linda and her sister a hug and kiss and they began talking.

Avoiding the subject of his upcoming title bout, they talked about his cover picture on *Ebony* as well as other topics.

Linda, a native of Washington, D.C., is a senior English major who will further her education at the American University, working toward a graduate degree in mass communications. She also plans to write for the *Washington Post* as well as working with the Nuclear Regulatory Commission, where she has worked for three summers. At Susquehanna, Linda has been active as a cheerleader, an admissions intern (working as minority recruiter), a football statistician, founder of the Third World Culture Society and subsequent president, a news broadcaster for WQSU, and a reporter for *THE CRUSADER*.

## KRIEGER STUDIES FRESHMEN ADJUSTMENTS

by Pam Brown

William G. Krieger, assistant professor of psychology, is conducting a "mood survey" with some of this year's freshman class. Dr. Krieger maintains that the first year of college is the first time away from home for many freshmen, so it is reasonable to assume that they will face many periods of stress and adjustment. Dr. Krieger says that his study is "a first attempt to look at this adjustment process over a long period of time." He feels that if he can learn what situations are the most stressful, he will be better equipped to handle any academic

or psychological difficulties which may arise.

Approximately one hundred freshman are participating in the study. These freshmen were chosen from among the residents of Seibert and Hassinger. Dr. Krieger felt that using students from all freshman dorms would keep the study "pure". Two-hundred seemed to be a workable number, but volunteers have not been turned away.

The survey consists of two attitude checklists and a feelings checklist. One of the attitude checklists deals with the student's attitude toward college life, the other examines his opinions on politics, teachers, etc. Both of these attitude checklists are to be distributed twice each term. The feelings checklist, distributed once a week, is simply a list of adjectives describing normal feelings. The student is asked to check off the adjectives that apply to him or her during the week. These will be used to determine normal patterns and mood fluctuations. Dr. Krieger assures that the anonymity of the participants is protected.

The survey was originally Dr. Krieger's idea and was approved by Dean Anderson. His ultimate goal for the study is two-fold. First, he wants to develop a basic idea of what the normal adjustment process is. Secondly, he sees a lot of value in knowing what that adjustment process might be because of the help it will afford him in counseling freshmen with academic or adjustment problems. Dr. Krieger states that many times people are at ease just by the assurance that they are normal and that someone else has problems similar to their own.

When asked whether his study would conflict with Mr. Pirie's job as Director of Psychological Services, Dr. Krieger replied, "Not at all. As a matter of fact, we may collect some information that will prove useful to him in his counseling sessions." Dr. Krieger hopes to refine and repeat his survey even more extensively next year.

## UNITED WAY CAMPAIGN

The Selinsgrove Area United Way has set a goal for \$29,100 for 1979. The campaign is only a few weeks away and there's a way for all students interested to get involved.

All it takes is three hours of your time on Thursday night, October 19. There will be four teams to a team. Each team will be assigned to a certain area of Selinsgrove to go from door to door asking for donations to the United Way. The first and second place teams in collecting

the largest amount of money will be rewarded with a steak dinner at a restaurant or the cash equivalent to that.

This will remind residents of Selinsgrove that the students at SU are concerned about the community and will help work to better it.

Team captains can sign up at the Campus Center Desk and will be responsible for getting three other team members along with some form of transportation to your assigned area.

## Alpha Lambda Delta Initiates Seven

by Lisa Fairbanks

Alpha Lambda Delta is a national honorary society for freshmen who have achieved a cumulative grade point average of 3.50 or better. The other two necessary requirements are that the student's record consist of no failures or incompletes. The chapter here at Susquehanna joined the other chapters in the country just two years ago. One year before it was solely a campus organization.

The freshmen of 1977-78 who became eligible after their first two terms were pledged and initiated last spring. Those who met requirements after third term last year are: Brad Koeppel, Kathy Krause, Brenda Leach, Elizabeth Moyer, J. Bridget Shannon, Nancy Yeager,

and Beverly Martin.

Pledging will take place at seven o'clock on Sunday evening, September 24 in the faculty lounge. The new pledges will be initiated at seven o'clock on Thursday evening, also in the faculty lounge.

Currently, the executive committee consists of faculty members Dean Anderson, Dr. Blessing of the Political Science Department, and Dr. Cairns of the French Department. The students on this year's committee are senior Jim Wallbillich, and junior Tracy Troutman. Only those members elected to the executive committee will remain active past the end of their sophomore year. At the end of spring term 1979, it will be time to make way for this year's freshmen.

## Take A Crop Walk!

Have you ever wanted to do something worthwhile that would help the problems of the world, to lend a hand to all the poor and needy that you keep hearing about, to share a small portion of their suffering, and to do all this in only a few hours? Would you like a chance to get away from the books, forget about your classes, get off campus, get out in the sun, and meet some new people on a Sunday afternoon? Well, here's your chance to do both. On Sunday, October 1, a CROP walk will be held from Middleburg to Selinsgrove. Transportation will be provided to Middleburg, where after a short rally, we'll begin the 10-mile trek to Selinsgrove. Would you like to join us? Then sign up, starting next week at one of the tables by the cafeteria lines. After you do this, go out and ask everyone you can think of, to pledge a certain amount of money for each mile you walk. When you have completed your 10 miles, just collect your pledges and turn them in. If you absolutely cannot

walk, be sure to sponsor someone who is walking. The money we raise will help fight the World Hunger problem. And besides, our walking is symbolic gesture of the many miles people all over the world must walk every day just for food, water, and medical care. We walk because they walk.



'Our job is not merely to print the news, but to make people mad enough to do something about it.'

-- Mark Twain

## DOES YOUR E.Q. NEED IMPROVING?

(Economics Quotient)

TAKE THIS QUICK QUIZ AND FIND OUT True False

- ☐ (1.) As productivity increases, our standard of living increases.
- ☐ (2.) When inflation occurs, each dollar we have buys more goods and services.

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ANSWERS: 1 2 1 1

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# Letter to the Editor

Name Withheld

Dear Editor:

I'm writing this letter in regard to the article published last week concerning the new Saturday hours for the Library.

I think this is a disgrace to the University and a definite hindrance to students. Saturday afternoon is one of the only blocks of time many students have to spend on necessary time consuming work such as research, etc. Now that the weather is still nice, students have outdoor activities on Saturday afternoons, but what happens when it's rainy or snowy and all the stereotypes in the dorm are "cranked" because of the "no quiet hour" rules on weekends?

Where do we go to study?

The Library is a facility provided by the University for its students. The school should be more service-oriented to the students. The Library is a service which should be made available. Where is this five thousand dollars-plus a year going?

Four hours that early in the day on a Saturday are no where

near adequate for the many students who need a quiet place to study or to do extensive work.

I hope this is just a temporary solution to a problem and not a general trend toward declining student services provided by the University.

Name Withheld

## College Students Urged to Vote

After scheduling classes and buying books, college students should take a few minutes to register to vote.

That's the advice of Commonwealth Secretary Barton A. Fields who says that 18 to 25-year-olds have largely ignored their right to vote.

For those potential voters who are unsure of how to register and vote, the Department of State offers the following short course in voter education.

1. Do I register where I live or

where I go to school?

You may register either as an elector of the county in which you live or you may register as an elector of the county in which you attend school. The choice is up to you.

2. How do I register?

Register by appearing in person at the appropriate county courthouse or, more simply, by obtaining and filling out a voter registration by mail form. Many college bookstores and student unions will have forms available. Forms can also be obtained at various public places such as libraries, post offices, courthouses and state stores. Mail registration forms are pre-addressed and postage-paid.

3. Is there a deadline for voter registration?

In order to vote in the November 7 Election, you must register by Tuesday, October 10. Persons who will be 18 on or before November 8 are eligible to register.

4. Can I vote by absentee ballot?

If you will be out of the county where you are registered on Election Day, Tuesday, November 7, you may request an absentee ballot either by appearing in person at the appropriate county courthouse or by mailing a signed request for an absentee ballot to the courthouse. You may apply for an absentee ballot between September 18 and

October 31. When your application is approved, the county will mail your absentee ballot to you.

5. Who will be up for election this November?

On Tuesday, November 7, Pennsylvanians will elect a governor and lieutenant governor, all representatives to Congress, all representatives to the State House, and the twenty-five State Senators from even numbered districts.

Further information is available from your county courthouse or from the Bureau of Elections, Room 304 North Office Building, Harrisburg, Pennsylvania 17120.

### THE CRUSADER of Susquehanna University

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# National News

by Joe Warren

—President Carter, along with Egyptian President Sadat and Israeli Prime Minister Begin, announced at a conference in the White House that a "framework for peace" has been established in the Middle East. Carter said Israel would withdraw its power from the West Bank of the Jordan River so as to allow Palestinian Arabs to have a part in the determination of their future. Israel is also going to remove its troops from the Sinai. There is still a long way to go in ironing out the differences between these two nations, but a big step has been taken in establishing diplomatic relations between two countries at odds with each other for 30 years.

—According to a Paris news agency, 11,000 people were killed by an earthquake in a northwest Iranian farming region. The earthquake was reported at 7.7 on the Richter scale, one of the most powerful quakes in recent Iranian history. Tulus, the primary village affected, has become "a mound of rubble, bent iron beams, and dirt", one eyewitness said.

—Elmer B. Stouts, head of the

Government Accounting Office, told a Senate subcommittee that fraud can be found in virtually all major agencies of the federal government. He said that recent Department of Justice research into the extent of tax funds lost through government fraud range from \$2.5 billion to \$25 billion a year. Health, Education and Welfare losses under Medicare alone are \$750 million a year. The establishment of dummy corporations to obtain funds from the Small Business Administration is one in a long list of fraudulent activities within the federal government. Mr. Stouts continued, "although some bright spots existed . . . overall our worst fears were confirmed."

—The Pennsylvania Senate passed a bill that would legalize the use of electronic devices by law enforcers to eavesdrop on suspected criminals. Under the bill, authorities would have to obtain permission by the State Supreme Court before using such devices against criminals. However, if approval is given by one party of the conversation the police do not need approval from the Supreme Court before using its eavesdropping methods.

## 1978-79 RESIDENCE HALL STAFF

			Floor	Room No.	Ext.
Seibert:	HR:	Carole Moeller	HR apt.		359
	RA:	Barbara Coker	2nd N	15	355
		Mary Pat Brown	2nd S	24	356
		Karen Holmes	3rd N	49	357
		Catherine Williams	3rd S	54	358
Reed:	HR:	Lorinda Alexander	HR apt.		353
	RA:	Christine Ewing	1st E	5	349
		Stephen Shilling	1st W	31	350
		Mary Turley	2nd E	39	351
		Dennis Doran	2nd W	71	352
Smith:	HR:	Margaret Hamilton	HR apt.		364
	RA:	Elena Vaughn	1st N	7	360
		Carol Ertel	1st S	23	361
		Pamela Brown	2nd N	47	362
		Cynthia Ebert	2nd S	77	363
Mini:	HR:	Pamela Behringer	2nd Floor	E3	348
	RA:	Catherine Cook	1st Floor	C3	346
Hassinger:	HR:	Joseph Hoff	HR apt.		339
	RA:	Brent Pfeiffer	basement	B6	405
		Fred Dimuccio	1st Floor	10	336
		Robert Uber	2nd Floor	27	337
		Christopher Haidinger	3rd Floor	44	338
New Mens:	HR:	Tracy Troutman	1st N HR apt.		345
	RA:	Kevin Zumpetta	Ground	6	340
		Robert Szostak	1st N	27	341
		Joseph Witcofsky	1st S	34	342
		Randy Westrol	2nd N	54	343
		David Malinchak	2nd S	70	344
Aikens:	HR:	Richard Bode	1st S	21	335
	RA:	Walter Hancock	1st S	26	332
		Sarah Greene	1st N	6	331
		Charles Zlock	2nd S	72	334
		Liz Scranton	2nd N	43	333
		University House Coordinator: Janet Ricciardi			

## We're holding your ticket...

for the **CLAUDE KIPNIS MIME COMPANY** performance on Friday, October 6 in Weber Chapel Auditorium. You can pick it up weekdays at the Campus Center Box Office from 4:30 to 6 PM (till 6:30 on Tuesdays), and remember that there is **no charge** for SU students, Faculty and Staff.

In case you're thinking "If it's free, it can't be very good," or "Who is Claude Kipnis anyway?" just listen to these comments from their recent New York performance—The New York Times reported that "bravos and laughter filled the house all evening," and the Long Island Press added, "a triumphant performance received a shouting, standing ovation."

We think the Kipnis company will get a standing ovation in Selinsgrove, too, and we want **YOU** to share the enjoyment—get your ticket **TODAY** at the Campus Center Box Office.

Remember that the SU Artist Series is quality and variety, the Artist Series is enjoyment and enrichment . . .

## the Artist Series is for everyone!

## CPAs Sponsor Contest

The Pennsylvania Institute of Certified Public Accountants is sponsoring its fourth annual Student Manuscript Competition. The purpose of the contest is to encourage college students to address those issues which will affect the future of the accounting profession.

The competition is open to all juniors, seniors and graduate students majoring in accounting at a Pennsylvania college or university. A committee composed of CPAs in public accounting, industry and education will review the manuscripts. Cash awards of \$500, \$250 and \$250 respectively will be made for the three best articles. Over

\$3,000 in prize money has been awarded to students since the Student Manuscript contest was started in 1976.

The first place winning article will be published in the PENNSYLVANIA CPA SPOKESMAN, the professional CPA journal. The topic of the 1979 contest is "Profile of Today's CPA". Manuscripts must be 1500 to 2000 words in length, double spaced and types 12 characters across.

The deadline is January 31, 1979. For more information and an application contact the Pennsylvania Institute of Certified Public Accountants, 1100 Lewis Tower Building, Philadelphia, PA 19102, (215) 735-2635.

## DECISIONS AND BAKKE

MINNEAPOLIS, Minn. (CH). The Bakke decision brought the subjects of "quotas" and "reverse discrimination" into scrutiny nationally and student governments are among the institutions being affected.

At the University of Minnesota a student government representative filed a complaint with a campus committee on student behavior after he was not picked as a member of the school's delegation to the National Student Association meeting held recently.

The white student claims he was discriminated against racial-

ly because rules of the national association call for at least one member of any delegation of four or more to be a minority. Only three students from UM attended the convention, one a minority woman. Ironically the student filing the complaint, Steve Carlson, is known on the UM campus as a supporter of minority rights.

The Bakke case, of course, failed to offer any clearcut guidelines on reverse discrimination. But the recent court cases do, in the words of a University of Minnesota attorney, make "quota systems judicially suspect."

The Stuff That Dreams Are Made Of

# Elusive "Paper Chase"

by Anne Leventhal

Harvard Law School has long had the reputation of being, if not the toughest, certainly one of the toughest law schools in the country. Based on fact and not fact, "The Paper Chase" tries to show what the odds are against a bright, eager first-year law student who must stand up to the professor he has long idolized—the only man who will either make or break him.

"The Paper Chase" presents a one-sided picture of the legal profession. It does not attempt to show at all how the law helps society, but only shows how the law is directly against the establishment. Student Hart presents the law, Professor Kingsfield, the establishment.

Hart starts out knowing what he wants and believing he can get it. He is dedicated, zealous, and even optimistic. But he falls for Kingsfield's daughter and pretty soon all of Hart's hopes and optimistic beliefs are destroyed. We are not given a logical explanation of his girlfriend's destructive attitude, but it isn't long before Hart even begins to doubt his own personal worth. He doesn't know what he's struggling for, why he's in

law school, or who he is.

Timothy Bottoms is engaging as the young hero, Hart. His tousled good looks and eager enthusiasm make him a very likable protagonist. But the film's real source of energy comes from Professor Kingsfield (challenging his intimidated students with verbal attacks and arrogant, tyrannical superiority), played by John Houseman, a veteran of the theatre who came to act very late in life. Houseman has enjoyed success as a theatrical producer and playwright and only recently entered the field of acting. He has been associate professor of English drama at Vassar College; founder and artistic director of the UCLA theatre group; director of the drama division of the Julliard School in New York; and is currently a professor and producer of drama at the University of Southern California.

In 1973, Houseman won an Academy Award for the role of the tyrannical professor in "The Paper Chase." Lawrence Laurent, the editor of TV Channels in *The Washington Post* says, "This same character he brings to TV and provides the entire new season its only touch of quality."

# HOCKEY SEASON OPENS TODAY

by Mark Scheyhing

This afternoon the SU field hockey team opens its 1978 season with a home match against Western Maryland. The game will start at 3 pm.

This year, the squad hopes to improve. In 1977 the team finished with a 2-8 record and tallied a mere six goals. With the return of last year's scorers, goal output should have no trouble improving.

Seven letter winners return this year; four on offense, three on defense. Senior co-captain Deri Kaltenthaler will co-anchor the defense with senior Lorinda Alexander and sophomore Beth Hagerty. Also returning from last year are sophs Sheila Barnes, Mary Beth Retiz, and Robin Rochford. In goal this year is freshman Cindy Eckman, who has looked very strong during pre-season.

Besides Eckman, nine other

freshmen inhabit the roster. They include Lisa Dettler, Allison Digby, Lisa Ellison, Nancy Grohs, Sue Harrington, Emily Henderson, Gay Lowden, Kathy Rosenberger, and Tina Warmadam. Two other players are members of the squad—sophs Joanne Hovey and JoAnne Steinke.

In today's opener, SU will seek to even the score against Western Maryland who edged the Crusaders, 1-0, in 1977.

## The Dictators: "Manifest Destiny" Cheap Trick: "Heaven Tonight"

by Tim Brough

In which two relatively unknown bands put their best efforts yet onto vinyl. Cheap Trick, masters of pop-rock, and the Dictators, masters of the punk—new wave rock, have turned two of the hottest rock and roll albums of the year.

Cheap Trick, a quartet of midwestern rockers, exercise all the muscle they can muster on their third album. Fully loaded with solid rock and pop numbers, "Heaven Tonight" clearly out steps last year's excellent "In Color." The opening cut, "Surrender," leaps over living with your parents and discovering what they really do when you're asleep. Rick Nielson's guitar recalls the Who, the Stones, and even George Harrison's leads. In "Auf Wiederschen," the album's best song, Robin Zander is telling a girl goodbye. But not until later in the song do you

realize the girl is committing suicide and Zander is trivializing it. Not only that, but he's doing an excellent job of it. The song packs punch and you come back for more. Even the pop stuff ("Heaven Tonight" and "On The Radio") won't let you down. These boys are the best unknown rockers in America today, and are only two steps away from blowing the doors wide open. But when they do...

Also, with their third album the Dictators prove what a New Wave band of hard rockers can really do. Punks before the name was placed as a label on every other New York City band, this five-man group has been kicking around for a few years, still trying to break. "Bloodbrothers" is their toughest bid for acceptance so far. Last year's "Manifest Destiny" carried a slicker production job, which buried "Handsome" Dick Manitoba's vocals in harmonies. On

"Bloodbrothers", his voice is left more in the clear, allowing for his growl to show. Manitoba's voice is one of the toughest in rock and roll today, and on the songs "Faster and Louder" and "Borneo Jimmy" he proves he can growl along with the best. "I Stand Tall" advises one and all to be proud and loud, while "Ross the Boss" and "Top Ten" (that's how they list themselves) play two of the tightest dual guitars since Blue Oyster Cult (whom the Dictators often recall).

Although this is the best Dictators album so far, it isn't the ultimate Dictators album. Andy Shernoff's lyrics on "Manifest Destiny" and "Go Girl Crazy" were some of the best satire in rock this side of the Tubes. "Master Race Rock" and "Science Gone Too Far!" are two of the funniest hard rockers on record, and there just isn't anything like that on the nine songs occupying "Bloodbrothers". "Faster and Louder" comes close, and this is an excellent album, but I'm hoping for some more of the fun that was contained on the "Go Girl Crazy" and "Destiny" albums.

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## YEARBOOK PORTRAIT SCHEDULE — FALL 1978

The Lanthorn photographer will be on campus from Monday, September 25 through Saturday, September 30. All students should have their photos taken. Extra time has been allotted at fraternity/sorority locations to accommodate any independents who find these locations and/or times more convenient for them. Sitting fees for all are \$2 each.

Date & Time	Group	Place
<b>MON., SEPT. 25</b>		
1:30- 4:00pm	Phi Mu Delta & Tau Kappa Epsilon	301 University Avenue
5:00- 7:00pm	Phi Sigma Kappa	401 University Avenue
8:30-10:30pm	Sigma Alpha Iota & Phi Mu Alpha	609 University Avenue
<b>TUES., SEPT. 26</b>		
10:00-12:00noon	Alpha Xi Delta & Kappa Delta	Smith Lounge
1:00- 3:00pm	Alpha Delta Pi	Smith Lounge
3:00- 3:00pm	Sigma Kappa	Smith Lounge
5:30- 7:30pm	Lambda Chi Alpha	House
8:30-10:30pm	Theta Chi	House
<b>WED., SEPT. 27</b>		
11:00- 2:00pm	Independents	Music Listening Room #1,
3:00- 6:00pm	Independents	Campus Center
7:00-10:00pm	Independents	
<b>THURS., SEPT. 28</b>		
11:00- 2:00pm	Independents	Music Listening Room #1,
3:00- 6:00pm	Independents	Campus Center
7:00-10:00pm	Independents	
<b>FRI., SEPT. 29</b>		
11:00- 2:00pm	Independents	Music Listening Room #1,
3:00- 6:00pm	Independents	Campus Center
7:00-10:00pm	Independents	
<b>SAT., SEPT. 30</b>		
10:00-12:00noon	Independents	Music Listening Room #1,
		Campus Center

## This Weekend



## The Paper Chase

COLOR BY DESIGN  
PG-13

Fri., 8 pm, C/A  
Sat., 8 pm, C/A  
Sun., 8 pm, TOP



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# Crusaders Crushed in Opener

by Linda Edwards

One thousand spectators watched as the Johns Hopkins Blue Jays out-passed, out-rushed and out-scored Susquehanna to win 30-0 over the Crusaders. The Jays amassed 380 yards as they maneuvered past the pre-game favorites last Saturday in Baltimore.

Susquehanna started with possession at their own 36 yard line. After six plays, they were unable to convert a third down and eleven situation and had to punt the ball away from Johns Hopkins' 41 yard line.

On the second play of its first possession, Johns Hopkins burst through with long yardage as John Potthast gained 38 yards on a run that seemed to have come from virtually nowhere! There was a mix up in the Blue Jay backfield and, just as the Crusader defense appeared to have stopped the play, Potthast escaped but was finally brought down on the Crusader 33 yard line.

The only score in the first half was during the first quarter. With 6:21 remaining, Hopkins' quarterback Jim Margraff connected on a 45 yard touchdown pass to wide receiver Bill Stromberg.

It was a passing and punting game with Johns Hopkins passing 37 times in 81 plays and punting 6 times while Susquehanna passed 27 times in 62 plays and punted 11 times.

The Crusader special teams alone gave up seventeen points to the Blue Jays in the third quarter. With 14:46 left in the quarter, Bruce Kane returned an SU kick-off 94 yards for a touchdown. Two more big plays followed for the Jays. On fourth down and eleven, Johns Hopkins blocked an SU punt at the

Crusader 26 yard line. Mike Miller picked it up and ran it in for another Jay touchdown with 13:31 left in the quarter. With 9:08 remaining, Jeff Harris made a 33 yard field goal for three more points. At the end of the third quarter SU was trailing 24-0.

SU struggled in the second half, and was unable to advance any further than the Jay's 49 yard line. SU punted four times in the half from their own 26, 24, 34, and 45 yard lines.

The final scoring drive came with 9:21 left in the game when Johns Hopkins went 72 yards in seven plays before Ken Bess, rushed 12 yards for the touch-

down. The point after attempt failed and the Jays went on to win 30-0.

Margraff completed 13 of 33 pass attempts for 155 yards and three interceptions. Quarterbacks Jay Umholtz of the Crusaders completed 5 of 22 pass attempts for 45 yards and two interceptions.

Leading rushers for both teams were Ken Bess of the Jays with 71 yards and Rock Shudduck of the Crusaders with 34 yards. Rick Fike, Andre Ferrante, and Jeff Hauck had one interception each for the Crusaders.

Tomorrow afternoon the Crusaders face the Upsala Vikings on University Field at 1:30 pm.



Crusaders kickoff tomorrow at 1:30 for their first home game of the season. Plan to be there!  
(Photo by Macconnell)

## Tomorrow's Game

by Linda Edwards

The football excitement begins as the Susquehanna Crusaders meet the Upsala Vikings tomorrow here in the stadium.

The Vikings are a very experienced squad. Their defense ranked third in total defense among Division III schools. During pre-season, the Vikings were picked as one of the best teams in the conference based on their last season. All of

Upsala's players have returned with the exception of three from the starting line-up.

Upsala's offense is based on the Delaware Wing-T. They variate with a lot of shifting and men in motion. Basically, Upsala has a ball control type offense with a balance between their rushing and passing game. Full back Don Oshiro was the team's leading rusher last year, so you can expect Upsala to try to establish their rushing game early.

The 19th annual Sunbury Kiwanis Charities Football Festival will be held at Susquehanna University on Saturday, September 23.

The Crusader eleven will take on the Upsala Vikings beginning at 1:30 p.m. At stake is the "Old Hat" trophy, a bronzed fedora worn by the late Amos Alonzo Stagg Sr. when he and his son, A.A. Stagg Jr. were co-coaches at Susquehanna, 1947-52.

Revenue from the game program is donated to local charities by the Sunbury Kiwanis Club. A limited number of complimentary general admission tickets are available from the club.

Known as "the Grand Old Man of College Football," Stagg began coaching at Springfield College in 1890. He coached at the University of Chicago for 41 years and at the College of the Pacific for 14 years before joining

## VOLLEYBALL TEAM MAKES DEBUT TONIGHT

by Ginny Lloyd

The 1978 volleyball team hopes to improve its 0-6 record of 1977. The main ingredient this year will be experience which the team previously lacked because it was a first year team.

Coach Pat Reiland hopes for bigger and better things from her vast majority of returning sophomores. Many of last year's large turnout of freshmen have stuck with the team and are highly optimistic about their upcoming season.

Coach Reiland says that the only two problems she faces are lack of teams to scrimmage and a tough schedule. Since the team has only 12-13 players, they can

not scrimmage against themselves and so far the coach has not been able to find available teams.

The 1978 season starts today against Western Maryland, the defending MAC champion. Next the team faces Juniata, the third place MAC team, on September 27. Both are home matches.

The team presently consists of senior co-captains Janeen Kruse and Sherry Rohm, sophomores Cindy Biever, Diane Croft, Barb Horton, Teresa Peters, Lisa Roebber, Pam Ward, Patti Campana, Misha Weaver, and Nancy Mullens, and freshman Diane Clouser. Come on out and cheer the team to victory.

## Kickoff Tomorrow

The Susquehanna University soccer team officially kicks off their 1978 season with the annual alumni game tomorrow morning with game time set at 10 a.m.

The new look booters will field a team which will operate under a new formation. In addition, they will be playing their home contests on a remodeled field in front of New Men's Dormitory.

Along with the return of 13 lettermen from last year's successful team, the booters will be bolstered by a fine group of freshmen and transfers. Included in this impressive freshman crop are wingers Carlos Dominguez and Craig Saperstein, striker Edgar Murillo, halfback Harvey Myer, and fullbacks Jeff Litchfield, Fred Wollman and Todd Payne. Added scoring punch will be provided by transfer left wing Tom Plunkett.

The Crusaders find their toughest competition in four of their first five outings starting

with their opener Wednesday at Bloomsburg State College. Two years in a row, Bloomsburg has edged the booters by a single goal, so a victory in the opener would be a lift toward a successful season.

Following the Bloomsburg encounter, the team travels to Western Maryland, (a club which has tied the Crusaders in both of the last two years), before the team returns to open their home schedule with archival Bucknell on Tuesday, October 3.



**SPORTS**

## Kiwanis Charity Game Slated

his son at Susquehanna, where he passed his 90th birthday. He later served seven seasons as an advisory coach at Stockton College, retiring in 1960 at the age of 98.

His 100th birthday in 1962 was celebrated nation-wide by thousands of guests at dinners in Selinsgrove, New York, Philadelphia, Chicago, San Francisco, Los Angeles, Annapolis, Md., Stockton, California, his home, and West Orange, N.J., his birthplace. President John F. Kennedy sent a congratulatory telegram.

Stagg ranks first in all-time college coaching victories with 314. A firm believer in the forward pass, he is credited with introducing such innovations as offensive shifts, man-in-motion plays, the lonesome end, single and double flankers, the quick kick, and basic elements of the T formation. He also won honors as a player at Yale University,

being named as an end on Walter Camp's first All-American team in 1889.

An advocate of moral as well as physical training, Stagg is said to have made "character building" a household phrase. He was a strong opponent of the trend toward professionalism and commercialism in college football. "The game is for the boys. I hope they'll keep it amateur," he said on his 100th birthday. Stagg did not use coffee, tea, tobacco, or alcohol. He died in 1965 at the age of 102.

Susquehanna has maintained possession of the coveted Hat Trophy ten times and given it up on eight occasions. There have been no ties. The series began with five straight Crusader victories, followed by five consecutive defeats. More recently, the Orange and Maroon lost the trophy in both 1974 and 1975 but reclaimed it in 1976 and maintained possession last fall.

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# THE CRUSADER

of Susquehanna University

Volume 20, Number 4

SELINGROVE, PA 17870

Friday, September 29, 1978

## Smillie Frowns on Library Theft Rate

by Linda Carol Post

Three methods of library security are available: (1) continue to do nothing; (2) have students or professional monitors at the door; or (3) use an electronic monitoring system. Currently Susquehanna employs the first. Having to buy replacement books and magazines is the cost sacrificed in order to have an open atmosphere.

In the last two year period the Blough Learning Center has had the following taken and never returned: 1,271 circulating books, 83 reference books, 55 bound volumes of periodicals, and 607 current issues of periodicals, (loose, not bound). These rates are low as compared to a state University and are comparable to other private institutions.

At any rate, the volume of stolen materials is increasing and necessary steps must be taken to decrease the loss rate.

Mr. Smillie, librarian, recently discussed the two options available to SU: a student monitoring system vs. an electronic monitoring system. In the former case, a student would be situated at the library's exit and would check books, briefcases and the like as each person left the building. There is no initial expense with this method although yearly maintenance costs are expensive (yearly cost of at least \$8,300 to pay student workers). At neighboring schools, such as Penn State, Lycoming and Bloomsburg, where this type of student monitoring system was used, it was found ineffective in curbing the loss rate.

These schools turned to an electronic system. A typical system (the size and type typical for a university of our size) would

run at \$1,000-\$2,000 a year. In the long run it is possible to calculate that the electronic system is less expensive; and according to statistics, it is more effective.

When our sister school, Gettysburg made a transition from the student checker system to an electronic system, they experienced a 91% reduction in thefts. According to a library publication quoted by Mr. Smillie in 1974, Gettysburg had a total of 2,777 materials stolen. During the 1974-75 school year, an electronic system was installed and the theft number at the end of 1975 was just 1,100. In 1976, it was cut to 408 and in 1977 materials stolen numbered 333.

Mr. Smillie stated that the necessary preparations have been made for the installation of an electronic system at SU (this had to be done to estimate the cost of various systems). The remaining work such as the drilling of holes for wires would be done if and when a system were installed.

The tale of an electronic monitoring system is not a new issue—Mr. Smillie has been in contact with various administrators for a length of time in discussing a security system capable of lowering the current loss rate. Mr. Smillie is currently talking with Dean Steffy and Mr. Weider in an attempt to come to a decision. If an electronic system were okayed today, it would be the beginning of third term, at the earliest, before final installation could occur. More realistically, the electronic system could begin functioning in the summer of 1979. It is then feasible that by the first term of next year the materials in Susquehanna's Blough Learning Center could be protected by an electronic monitoring device.

## Two Suspects Apprehended

by Barb Wallace

Frank Eugene Loss of Sunbury was arraigned on Tuesday on one count each of aggravated assault and indecent assault. He was committed to the Snyder County Jail in lieu of \$5000 bail pending a hearing today. The assaults were committed on September 18 on a

43-year-old woman, and on September 13 on an SU student on University Avenue.

An SU student is being questioned in connection with the September 14 assault in front of Selingrove Hall. The student admitted that he was in the area at the time because he was returning from Minidorm. Mr. Dodge believes that the student was playing a prank.



The Claude Kipnis Mime Theatre will be the first presentation in SU's Artist Series. Tickets are still available at the Box Office.

## Conservation Committee To Be Established

by Bruce Thompson

Dr. Robert Goodspeed, of the Geology Department, has been asked by Dr. Messerli to coordinate and head an informal Energy Conservation Program (ECP) on campus. The program's objectives will be to examine various energy costs and develop ways by which these costs can be reduced. As an incentive to get all of the SU community to conscientiously conserve energy, Dr. Goodspeed feels a cash rebate must be distributed to those members actively reducing energy costs.

By installing meters which would monitor energy use in both University houses and residence halls, the ECP could determine which group of men or women were most deserving of the cash rebate. The monitoring of energy by meter installation

and the idea of cash rebates are just suggestions and are not in effect at the present.

Dr. Goodspeed said that his ultimate goal is to save money, and he pointed to several areas where there is an intolerable amount of waste. Paper cost is one area which, if conscientiously conserved, could make a considerable reduction in the annual budget. Mr. Dodge, SU's Business Manager, said that the school spends approximately \$5250 a year on paper alone and that this could surely be reduced.

Water and electricity are two more areas where energy costs could be reduced if the SU community cooperated. Special shower heads, if installed, can save water while still providing an adequate shower for the individual. Electric bills could be reduced drastically if all buildings cut their hall lighting by one

third. (In fact, in one building this has already been done with significant returns).

Heating is of course the University's largest energy cost and needs the most attention. The heating systems within many dorms and classrooms are grossly inadequate; with some rooms freezing and others baking. Dr. Goodspeed is confident, however, that with some invested thought, temperature equilibrium can be obtained within those buildings.

Dr. Goodspeed stressed that participation in the ECP is strictly voluntary and any energy reducing ideas put into effect in any dormitory will be on a trial basis, with the consent of those living in that dorm. The Program's intent is not to give anyone discomfort but rather to define what minimum limits we need to remain comfortable.



# CAMPUS BRIEFS

## Physics Grant

SU's Physics Department has received a \$3600 grant from the National Science Foundation to advance our electronic equipment into the modern age. The grant, which SU will match, will be used to buy oscilloscopes to do digital electronics. They will be used in computer science and electronics courses. The NSF awards this grant to assist in improvement of the quality of undergraduate science instruction through acquisition of instructional scientific equipment.

## Over 21 Club

The "Over 21 Club", at its meeting, September 19, 1978, adopted the name *Students in Special Circumstances* (SISC). The new name reflects the basic purposes of the organization: to assist those students who did not attend college directly after high school, returning students whose college attendance was interrupted by work experience, and other students with special needs such as handicapped students, students with children, and students with other special needs different than the majority of students attending Susquehanna University. The organization hopes to increase the awareness of faculty and administration toward the special needs of SISC, some of which include juggling many lifestyles together.

If you would like to hear more about our organization, please come to our next meeting which will be held on Tuesday, October 3, 1978, at 4 pm in MR#1, Campus Center. Mr. John Moore, Registrar, will discuss various issues important to Students in Special Circumstances.

**Spanish Children's Hour**  
The SU Spanish Children's Hour, now in its seventh consecutive year, will resume its activities on Thursday, September 28 at 4 pm. The classes will meet from 4 pm to 4:45 pm each Monday and Thursday for the Fall term.

As in previous years, the group will be meeting in the basement of Seibert Hall. Sixteen Spanish students from SU will serve as instructors for the classes. They will be under the direction of Miss Tonya Cooke, her assistant Chris Ewing and supervised by Dr. Lucia Kegler. As in past year, there will be no charge for these classes and emphasis will be placed on the enjoyment of learning a second language and learning some things about the culture of Hispanic peoples. Songs, games, puppet shows, films, etc., will be used.

## Sunday's Service

World Communion Sunday will be celebrated at Susquehanna University this Sunday, October 1, with a Eucharist service at 11 am in the Weber Chapel Auditorium.

Guest preacher will be the

Rev. Dr. Rufus Cornelsen, executive director of the Metropolitan Christian Council of Philadelphia, an ecumenical agency whose membership includes more than a thousand Protestant and Orthodox congregations within the five-county metropolitan area.

There will be no 10 am Eucharist at Susquehanna this Sunday, Chaplain Edgar Brown announced.

## Blood Donor Cards

A number of students who donated blood at the Red Cross Blood Drive last March have indicated that they have not received their Donor Cards; these were to have been mailed to your home address. Students who did not receive their Donor Cards from the Red Cross are asked to leave their names and addresses with Mrs. Best in the Campus Center Office, so that another request for them can be made to the Red Cross office in Wilkes-Barre.

## SGA News

1. The SGA has been asked to solicit student opinions concerning the bookstore and snack bar. What changes in these facilities would make them more appealing to the student body and campus community in general?

2. The library's Saturday hours have been altered. Originally they were 10 am - 4 pm. The new hours are 10 am - 2 pm. An alternative suggestion has been raised by the SGA exec. which would change the hours to 12-4 pm. Please send suggestions and comments to Box 791 or drop them in the suggestion box at the Campus Center Desk.

## Girl Scouts

Do you like working with young girls and would like to have the chance to use your skills and ideas? Then come to the first meeting of Campus Girl Scouts on Thursday, October 5 at 3:15 in Smith Lounge. If you would just like more information, write to us and send it to Campus Girl Scouts c/o Campus Mail.

# Classifieds

**ATTENTION ALL INTERESTED SWIMMERS:** There will be a final meeting of all students, male or female, interested in competitive swimming and/or diving on Monday, October 2, 1978, at 8 pm in Classroom #2 of the Gym. Come on out and swim with the best.

\*\*\*\*\*  
This Saturday, Theta Chi is having an open party featuring the band *Pendulum* from 9 til 1. Munchies (including french fries and hot dogs) will be for sale. Admission still only \$1.50. Be there.

\*\*\*\*\*  
**WANTED:** Sure-footed individual to climb 90 feet on a radio tower to replace light bulb. Must have own insurance. Will pay \$30 for the job. Contact Mr. Herb, ext. 213.

\*\*\*\*\*  
Who has the best rates, Jr.?

\*\*\*\*\*  
"Some people would rather get "hung" over the weekend, than live up to their Sunday afternoon commitments. Remind you of anyone?"

\*\*\*\*\*  
Al—if you'd lower your jaw you'd be more of a woman.

\*\*\*\*\*  
Many thanks to everyone who helped me celebrate my 18th birthday Saturday evening.

Bobby D.

\*\*\*\*\*  
You're welcome, Bobby D.

\*\*\*\*\*  
Jr., how was Jelly Legs?

\*\*\*\*\*  
And SU was taken over by vultures.

\*\*\*\*\*  
Steve—can you beat your 15 second running time?

Tim

\*\*\*\*\*  
Beth, is that shirt really reversible?

\*\*\*\*\*  
Fred, "It's not the size of the hole—it's what you stuff it with?"

\*\*\*\*\*  
Woof Woman: Get your act together!

A real friend

\*\*\*\*\*  
**SPACE:** This is the voyage of the Starship Kiraly. Stay tuned as Klingon Joe approaches.

\*\*\*\*\*  
Doug—A PENNY for your thoughts.

\*\*\*\*\*  
Not tonight Jr., I have a headache.

Sgt. Pepper

\*\*\*\*\*  
For Sale—One blackmail picture of bird perching.

NICE LEGS O.J.

\*\*\*\*\*  
**WANTED:** 1 Bio-Chem major or Doctor to separate 1 pair of siamese twins. love-schick

\*\*\*\*\*  
LOUISE, What shall I do?

\*\*\*\*\*  
So, C.J., what will you say to your kids someday? Bad bird! Go to your nest.

\*\*\*\*\*  
Pete, How embarrassed are you?

\*\*\*\*\*  
Chris L., "Duzzy . . . ?"

\*\*\*\*\*  
Hot Potato Chris, how many did you drop this week?

\*\*\*\*\*  
Gimpy—walk much?

\*\*\*\*\*  
Buns, sell grapefruit much?

\*\*\*\*\*  
**WANTED:** One bottle mazzola, 10 sheep, one cold bottle of woolite. Apply fish club.

\*\*\*\*\*  
John, how efficient are you?

\*\*\*\*\*  
C.J., do you like perching?

\*\*\*\*\*  
F.B.C. & C. No, he duzzant!

\*\*\*\*\*  
Hey Charlie, where did you park your burrow.

HASTA LUEGO

\*\*\*\*\*  
Charlie, why did you shave your mustache? You looked so much like Clark Gable. Scarlet

\*\*\*\*\*  
Charlie, does depression equal R.A., girls, swimming, grades, and the lack of a mustache? Get well quick.

\*\*\*\*\*



SGA Candidates—First row, left to right—C. Finkler, C. Cooley, L. Seranton, L. Kennedy. 2nd row—M. Ginder, L. Fairbanks, M. DelBello, A. Parcel. 3rd row—E. Concannon, D. Horvath, M. Lepiane, and P. Torgersen.



SGA Candidates, First row, left to right—L. Turns, L. Marinaccio, J. Gonzalez, C. Saperstein, J. Persing. 2nd row—T. Taylor, J. Naso, A. Murdrick, R. Alcantara, R. Crouse, S. Slocum. 3rd row—S. Foreman, J. Hock, J. Fiske, J. Morgan, P. Lang, T. Coyne, D. Rumbaugh, B. Floyd, B. Schoenlank, S. Harper.

# An Interview With Don Mann

by Alice Taylor

When Don Mann left high school he had had little experience in theatre save for one rather elementary drama class. His experience in that class, and his enthusiasm for the literature he had read in English classes, helped him to decide to enter college as a theatre major.

Don, now a senior with a double major in Communication/Theatre Arts and English, has been true to his decision. In the past three years he has acted in at least twelve plays here at Susquehanna University, and he has done technical work on several productions. Last year he directed Harold Pinter's *The Birthday Party*, and this summer (his second with the SU summer theatre program) he directed Edward Albee's *Seascape*.

I can recall being stunned and electrified by Don's powerful performance as the desperately lonely Jerry in Albee's *Zoo Story*. I have never been so convinced that I was seeing not an actor playing a part, but the character himself. Don's intense involvement in the part of Jerry, and his fine direction of *The Birthday Party*, a play similar to *Zoo Story* is its modern theme, are indications of his love for serious modern drama.

"There's something about putting people on the edge of their seats," Don said. "I like to be put on the edge of my seat."

Aristotle said that seeing tragedy on stage effects a purging of the psyche and Don agrees with that idea. Serious drama seems to him to be the most direct form of theatre for the purging of psyches. Don added that there is of course a place for the comedy and the musical in theatre. Laughter and song are often good ways to release emotions, and certainly much of pre-modern serious drama communicated the same messages as modern drama, but in different ways. Still, Don is most fascinated with the direct impact of modern drama, specifically of theatre of the absurd. He believes that exposure to modern works "helps you to get a grasp on where you are right now."

Don's interest in theatre of the absurd began when a high school teacher asked him to write a paper on the subject. As he researched the paper, he found himself responding to what the playwrights were saying, an excited, "Hey, this is what I think!" The basic theme of theatre of the absurd—the alienation, isolation, loneliness, and loss of communication experience by man in an absurd modern world—is, Don believes, very understandable to the modern man and woman. "It strikes points that are valid in people's lives." Admitting that theatre of the absurd is, for the most part, extremely pessimistic, Don clarified that, though it

is pessimistic in form and subject, the fact that it communicates something to the audience is, finally, optimistic.

Noting that several of the plays chosen by SU student directors in the last three years have been serious modern works, Don said that he believes there is an interest on the part of the student body in seeing modern plays; that like the student director, many students have a "closer feel" for modern works than for older plays.

I asked Don if he has had any regret about attending SU rather than a larger, more well-known school. Replying that he thinks the SU theatre department is often vastly underrated, he said that his education under the guidance of that department has been very good—almost like an apprenticeship. He attributes this quality to the small size and traditional academic atmosphere of the University in general, and the talent of the teachers in the theatre department in particular. He doubts that he could have had such a personalized experience at a big school where "everything is computerized."

Because Don wants to be involved with the strictly artistic side of theatre, rather than the commercial (i.e., professional or money-making) side, he plans to make his career in educational theatre at the college level. Before doing so he would like to

earn a master's degree and, mainly for the purpose of getting experience to back up his teaching career, he would like to try acting in New York for a while.

However, Don admits that his plans for the future are really up in the air. His plans for the present are more concrete. This year Don hopes to direct Peter Shaffer's *Equus*. First performed in 1973, *Equus* is a play which raises profoundly disturbing questions about the 20th century human mind and soul through the startling and spell-binding analysis of a young man who has committed a bizarre and violent crime.

Don is currently waiting for his choice of *Equus* to be approved by the theatre department. Although the play contains a nude scene, which Don said will probably be "toned down", he believes that departmental permission will be granted, particularly since the controversial scenes in *Equus* do not approach

the level of violence and sex portrayed in such films as *A Clockwork Orange* and *Lenny*, which have been shown on this campus. He also recalled the absence of censorship regarding the student-directed production of *Lysistrata* two years ago, in which the costume of almost every male on stage included a false erection. With such precedents set, it seems unlikely that permission to do *Equus* will be denied.

At one point during our talk about all the complications and explanations involved in putting *Equus* on an SU stage, Don said emphatically, "All there is to it really is that I want to do this one." There was in his voice the kind of urgent desire and determination which is at the heart of every creative effort. I am sure that anyone who has seen Don act or has seen others act under his direction, will join me in waiting "on the edge of my seat" for his current creative urges to be fulfilled.

## United Way Needs You!

by Jeff Gilmore

If you think you could use a little extra spending money or a good steak dinner, there is a way you could earn \$20 while at the same time, participate in a very worthwhile cause.

I'm talking about the 1979 Selinsgrove Area United Way. The United Way, which in its yearly campaign collects money for nine different agencies, wants you!

You see, the campaign is divided into 6 different fund raising divisions — Advanced Gifts, Business donations, Industrial donations, Professional donations, Public Employees donations, and the General Residential donations. It's this last one which concerns you.

In the past, this division sent

out over 5,000 letters to Selinsgrove residents asking for donations by mail. But this year we want to add something new—YOU!! On October 5 we will send out about 5,700 letters again asking for donations. But the letter will also say that SU students will be calling them in about a week. This way, we hope to catch those person who procrastinate on their donations or those who like a more personal touch. In any event, we hope to raise \$3,000 toward our goal of \$22,100 through this method.

Now, here's how you can profit: I am going to divide Selinsgrove into about 20 different districts and assign a 4 person team to each district to do the door-to-door campaign. The teams that come in first and second in getting the most

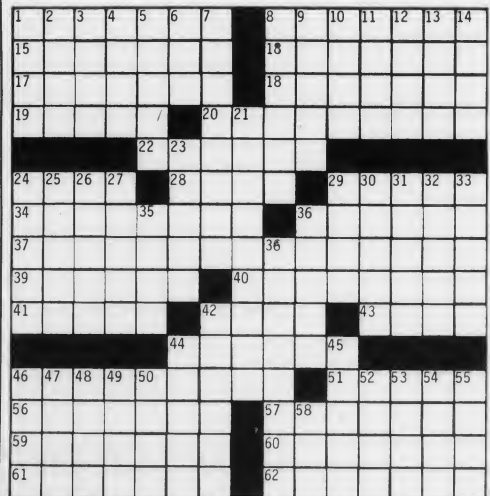
donations or pledges will win a free steak dinner at a local restaurant (up to \$5 per person) or the cash equivalent which would be \$20 for first and \$20 for second. (Prizes are being generously provided by your SGA as their contribution.)

Now you may be asking, "Just how much time is all this going to take?" Well, it's easy. All this is going to happen on just one night for only 2 hours!! That's right, a possibility of winning \$20 for just 2 hours of work for a very good cause, (and for doing something which will help SU's name and reputation!) The night this is going to happen is Thursday, October 19, from 7-9 pm. You will be a team captain and will be responsible for putting together 3 more people (and a car would be helpful) for your team. As team captain, you will have to spend an additional 1½ hours getting maps, assignments, etc., from 6:30-7 pm on the 19th and also an extra ½ hour after the event turning in and counting your donations. But still it's only a 3 hour commitment—a one-shot deal—easy!!

Now that you know about this fine opportunity to make some extra money, won't you sign up to be a team captain now? Of course, if you need a little time, you can contact me later, but don't wait too long—I'm only planning on 20 teams and I have 5 already. So, do join—SOON!

## collegiate crossword

ANSWERS ON PAGE 8



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### ACROSS

- 1 — of the law
- 8 Easily bent
- 15 City near Los Angeles
- 16 Capital of Burma
- 17 — bread
- 18 Burning fragrance
- 19 Film comedian Charlie —
- 20 Relative of jeans
- 22 Financial grace period
- 24 Large letters, for short
- 28 Subject of Kilmer poem
- 29 Crosby and cherry
- 34 Earhart, for one
- 36 City near Chicago
- 37 Pacific inlet (3 wds.)
- 39 Regard highly
- 40 Create a closed shop
- 41 Mythical carrier
- 42 Thin Man's pooch
- 43 Belgian river
- 44 Ship parts
- 46 Procession

### DOWN

- 51 Not suitable
- 56 Church attendees
- 57 One of the conquistadors
- 59 Drum sound
- 60 Subject of Newton's first law
- 61 Attractive
- 62 Sink
- 23 Coach Hank —
- 24 Examines before robbing
- 25 Pirate's word
- 26 Car or horse
- 27 More to Nader's liking
- 29 Gap: Sp.
- 30 Literary twist
- 31 Ora pro —
- 32 Rub lightly in passing
- 33 Spokesperson
- 35 "Star —"
- 36 Kind of flu
- 38 Fearless
- 42 — of Money
- 44 "Go away!"
- 45 Aspects of clothing
- 46 Give a darn
- 47 "An apple —," poster
- 48 Word in campaign
- 49 Parseghian, et al.
- 50 Mother of Apollo
- 52 Certain fed
- 53 Comedian Johnnie Brown
- 54 School chief (abbr.)
- 55 Frog
- 58 Suffix for hero

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# LETTERS TO THE EDITOR

## Picnic Was For The Birds And The Bees

Dear Editor:

I'm writing this letter concerning the recent deplorable, so-called "end of the summer" picnic. The cafeteria showed last minute preparation by the management (not student managers) as evidenced by the following. First, the picnic was not announced until Thursday afternoon lunch. Secondly, the picnic was held too close to the garbage bins causing a problem with bees and a repulsive stench permeating from the bins. Thirdly, there were no trays to help carry the food, causing students to have to juggle food, drink, and utensils unnecessarily. Then there were no chairs and very little available space to sit down and eat.

Since we students paid for proper facilities, I don't think it is fair for us to have to fend off bees and put up with all the inconveniences just so the food service can make extra money using our facilities for a banquet. I like picnics and if done properly they can be enjoyable for all. However, I think that today's picnic showed little planning by management and little care for the students that Wood Food

Service is primarily here to serve.

Sincerely,

A disgusted SU student

To Whom It May Concern:

I have finally gotten fed up enough about something that requires my writing to THE CRUSADER. After talking to many other people, I find I am not alone in my anger.

Last Thursday, September 21, a banquet was held in the cafeteria. As a result, we were shoved outside to eat in the

parking lot. The problem is this. I do not pay \$5,000 a year to eat out in a parking lot. This school is not a convention center, and the public organizations must realize this. M.W. Wood and Susquehanna University should not infringe upon our rights just because they see a way to make some extra dollars. They should put aside their greed and serve us, the students, as they are supposed to do.

Let the organizations have their banquets out in the parking lot. We've had enough.

Name Withheld

## Verbal Attack on Sororities

To the Editor:

I would like to take a moment to console those girls who just went through rush and did not get accepted into the sorority of their choice.

Please do not feel inferior to a Greek. Do not sit around vexing yourself over why some girls decided they do not want to associate with you as a sister. You are actually far better than they are because you did not fall

into a phoney trap.

Just remember, you did not have to walk around to groups of smiling girls telling them that you really want to be their sister just to make good impressions. Good friends are not made in a week of phoney friendliness. Natural meetings and genuine sincerity are the ingredients of a lasting sisterly friendship.

The Voice of Independence

**Have you been getting the runaround in Selinsgrove Hall?**

**Do you know of a professor who is making cruel or unusual demands of his/her students?**

**Do you have a question about the people or procedures involved in running Susquehanna?**

**If you want some answers . . .**

## Ask THE CRUSADER!

Because we at THE CRUSADER constantly hear questions and complaints about life at SU, we've decided to begin a column in which we'll investigate complaints raised by members of the SU community. We'll keep your identity a secret when we investigate, but we'd like to know who you are so we can contact you with or for further information. Please send us your questions through Campus Mail by the Friday prior to the issue in which you want it printed.

## THE CRUSADER of Susquehanna University

Barb Wallace  
Linda Carol Post  
Bruce Thompson  
Cheryl-Ann Flesca  
Jeff Purcell  
Mark Schleyhing  
Kathy McGill  
Deb Holzhauer  
Louise Filardo  
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Successor to THE SUSQUEHANNA established in 1894, THE CRUSADER is published weekly during the academic year except during holidays and examination periods. Opinions expressed in editorials, letters, columns and features are those of the writers and not necessarily those of the University or this newspaper.





## Claude Kipnis' Itinerary

### Thursday, October 5

- 9-10 am Short tour of facilities at SU and Selinsgrove Middle School, for company manager and technical director.
- 11-12 Noon Lecture/demonstration with SU Music majors (140)—"Relating Mime to Music". Heilman Rehearsal Hall.
- 12:15-12:30 Short segment of performance in Mellon Lounge just outside Dining Hall, with connecting doors open.
- 12:45 Lunch in Campus Center Private Dining Room #1.
- 2 pm Assembly program at Selinsgrove Middle School auditorium. (45 minutes)
- 5:30 pm Dinner with any interested students in Private Dining Room #1. If interested contact Clyde Lindsley in the Campus Center Office.
- 6:30-7:30 "COFFEE WITH KIPNIS" — A chance for everyone to stop by and meet some members of the company, to get to know them, and make them feel at home at SU. Stay for a few minutes, or the whole hour. Coffee and cookies available. This is your invitation!!

### Friday, October 6

- Breakfast — to be arranged.
- 10 am-12 Mime Workshop with Dr. Nary's class in Acting and Directing (30 students). Ben Apple Theatre.
- 12:30 pm Lunch with some SU Faculty and Staff, to be invited. Private Dining Room #1.  
(Friday afternoon is to be left free for technical details, setup and rehearsal in Weber Chapel Aud. Probably 2-5 pm).
- 8 pm Main performance in Weber Chapel Auditorium.
- 10 pm Brief appearance by some members of the company for 15 minutes at informal reception. Greta Ray Lounge, W.C.A.

The Kipnis company has an outstanding reputation from its many college appearances, and as noted above, we want to bring the artist into contact with as many people as possible during their two days here. Please take advantage of these activities which are scheduled for YOU!!

## ALL THE NEWS THAT'S FIT TO READ

by Joe Warren

—In the worst domestic air disaster in US history, at least 142 persons were killed when a Pacific Southwest Airlines 727 crashed into a residential area of San Diego. The jetliner collided with a small plane in midair and plunged to the ground wiping out a dozen or more homes. It is not yet known what the death toll on the ground may be.

—President Carter, in an address to the International Monetary Fund and World Bank, said he will announce new policies to promote exports, control inflation, and build a strong economy to help support

the dollar. At the time Carter did not disclose any details of his plans, but voluntary guidelines for wage and price increases are expected next year. Carter also said his planned action will help fulfill the pledge he made in July at the economic summit meeting in Bonn.

—The White House kitchen is getting a \$24,000 solar hot water heater that is said probably won't save enough money to pay for itself. Last May, during "Sun Day," President Carter pledged to install some kind of solar heat project at the White House to encourage private use of solar power. However, with costs like that, there will have to be more incentive to private users of solar energy.

—The House Select Committee on Assassinations said that 37 documents in a secret CIA file on Lee Harvey Oswald had mysteriously disappeared just as the Warren Commission was beginning its investigation into the assassination of John F. Kennedy. Most of its missing items were dated the year of Kennedy's assassination—1963.

—California Angels outfielder Lyman Bostoch, died after a shotgun was fired into the car in which he was riding. Bostoch was riding in the car with his uncle, the wife of the assassin, and at least two other persons on his way to visit friends in Gary, Indiana. It was reported that the assassin was trying to kill his own wife and not Bostoch.

*We sincerely request  
the pleasure of your company  
at the annual  
President's Ball*

*on Saturday, the seventh of October  
in Susquehanna University's  
Campus Center Dining Hall  
from 9:00 p.m. until Midnight.*

*Music for your dancing and listening pleasure  
by Mal Arter and His Orchestra.*

*Refreshments will be served.*

*Admission one dollar at the door.*

*Dr. Jonathan Messerli  
President  
Susquehanna University*

*Dave Odenath  
President  
Student Gov. Association*

*Pamela Behringer  
President  
Associated Wom. Students*

*Andy Hickox  
President  
Interfraternity Council*

*Madeline Pearson  
President  
Panhellenic Council*

*Greg Davis  
President  
Program Board*

—More Information on the President's Ball—

It is suggested that tickets be purchased in advance, so that the necessary amount of food can be prepared; tickets go on sale at the Campus Center Box Office on Monday, October 2. This event has been scheduled due to the popularity of last year's Inaugural Ball, and all students, Faculty, Staff and Alumni of the University are invited to attend. This is a "semi-formal" event; suggested dress for men is suit or sportcoat, and long dresses are optional for women.



## The Green Thumb

# Will A Pine Survive Aikens ?

by Linda Carol Post

Thank you Alpha Lambda Delta! Quality plants plus variety. The sale was a huge success for both the sellers and the buyers. This week will be devoted to highlighting some of the more unusual plants that ALD sold, plus reminders on care for the more common houseplants.

For the buyers of a Norfolk Pine, give the tree bright light, dry air, and cool night temperatures—perfect for a window sill. Give plenty of room or overcrowding will cause it to grow lopsided and ruin its symmetry.

If you purchased any of the jade plants, they make perfect window sill plants for the same reasons as the pine. For watering, drench the plant and then let dry.

The purple passion plant was a popular seller. Bright light, even moisture and circulating air are necessary for this velvety plant. As it becomes leggy, cut back the plant, using these cuttings to root new plants.

The asparagus ferns were also

big sellers. If your plant begins to lose its needles, the temperature for it is too warm, or it doesn't have enough water. Place your fern in filtered to very bright light and keep it evenly moist.

Similar to the asparagus fern is the plumosa fern which also likes filtered to bright light and evenly moist soil. Cool temperatures and good air circulation are musts. For both the asparagus and plumosa ferns, the pots should occasionally be immersed into water until all the air bubbles come out. This is done to ensure that the entire thick root ball of the ferns is kept moist.

The Grape ivy plant prefers filtered light and circulating air. Put this plant under or near any lamps—the added light helps in growth. Keep soil moist for dry soil attracts red spiders in this case.

Reduce watering in the winter for your false aralia; root-rot can easily set in. Filtered to bright light, heavy soil and room temperatures are the other musts for this plant.

For those who bought a weeping fig, put it in the sunlight. The more light, the more leaves it gets. Don't be alarmed if it is losing leaves now—the plant drops leaves when it is moved. Keep it in the sunlight and evenly moist.

The artillery plant is a great choice for a terrarium—it prefers filtered light and even moisture. The name comes from the way the pollen shoot off when the plant is shaken.

You can be expecting your Moses in the cradle to have small white flowers appear in a little boat, if all goes well. To insure this, keep your plant in filtered light and evenly moistened soil.

Cold night temperatures and circulating humid air will benefit your strawberry begonia. Bright light and drench-and-let-dry watering are also helpful.

Keep your maidenhair fern in a shady location with constant moisture, and high humidity; cool nights are helpful too. Unless you have the high humidity the leaflets will curl and turn brown.

## Residence Hall Finances Explained

by Jeff Purcell

Due to some misunderstandings between the housing staff and the residents of the university dorms Ms. Luthman, the Director of Housing Affairs offered a complete explanation of the new financial practices initiated this year in regard to key deposits, dorm dues, and in the event of vandalism, damage assessments.

Unlike previous years, the money from key deposits will not be used to cover the cost of dorm repairs. Everyone who paid \$2

for a key at the beginning of the year will receive their money back at the end of the year when they turn their key in. Dorm dues of \$3, new to most halls this year, are asked for on a voluntary basis and are by no means required. You will not receive a bill from the University and your diploma will not be withheld if you do not pay them. You will, however, have to pay for admittance into your dorm's activities if you have not paid the dues. All the dorms have

separate accounts and no money can be withdrawn for anything except dorm activities. These withdrawals must be signed by the hall treasurer, a staff representative (RA or HR) and Ms. Luthman or her secretary, Glenda.

In the event that a damage assessment is necessary at the end of the year the members of the hall with the damage will be billed by the university. Neither the key deposit or the dorm dues will pay for damages.

# GREEK NEWS

by Joan Greco

### PHI SIGMA KAPPA

Phi Sigma Kappa has done it again! They have won the Scholarship Trophy for the sixth straight time for the highest academic achievement for the year. They also won the Dean's Cup.

The brothers of Phi Sig have been working hard before the start of another exciting year. They have made improvements on their three houses and have done some work to improve the grounds too.

They plan to have a full social calendar this fall with closed parties and a tentative "toga" party!

They want to welcome returning brother, Dan Murphy.

### THETA CHI

The first Theta Potato was

held last Friday night and there was a large turn out of freshmen. It was a huge success, and the brothers are looking forward to the next Potato on October 6.

Tomorrow night there is an open party with music by Pendulum. Admission is \$1.50. Refreshments will be on hand and hot dogs on sale. They hope to see everyone there.

LAVALIRED: Brenda Gray-bill to Russ Flickinger, TC '79.

### ALPHA DELTA PI

The sisters of Alpha Delta Pi are proud to announce the members of their formal pledge class: Linda Allen, Susette Carroll, Karen Ford, Mimi Ginder, Chris Haskor, Valerie Hoyt, Barb Huber, Jeannette Hug, Laurie Mosca, Gail Moser, Karen Ness, Beth Shaw, Ellen Stine, Maria Warken, and Polly Wilson. Congratulations girls!

The Stuff That Dreams Are Made Of

## Watch Out For "S\*P\*Y\*S"!

by Anne Leventhal

It doesn't take long to figure out that "S\*P\*Y\*S" is an attempt to cash in on the success and good humor of its popular predecessor "M\*A\*S\*H." However, the attempt is weak and the result is an unsuccessful comedy venture. "S\*P\*Y\*S" turns out not only to be a take-off but also a rip-off of the movie "M\*A\*S\*H." About all that the two films have in common is Donald Sutherland and Elliot Gould, plus three asterisks in the title punctuation.

A large part of the problem with "S\*P\*Y\*S" is that Irving Kershner's presence as a director is nowhere to be seen. Sutherland and Gould have gone pretty much their own way—they have been given too much free reign—and the result is that the actors must rely on their own personal charm to carry the film. I can think of very few actors who possess the amount of charm it takes to sustain a picture as feeble as this.

In "M\*A\*S\*H" Sutherland and Gould played well together because, under the skilled direction of Robert Altman, they learned the kind of precision and timing which enabled them to ricochet verbal quips off each other like two professional acrobats. In "S\*P\*Y\*S" the actors look embarrassed; it's as though both are aware that they are roasting in the same pot with this hopeless turkey.

Another reason the film falls short of success is the script. It is hard to believe that it took three scenarists to write the kind of

hokum that appears in the James Bond flicks of the mid-sixties. This kind of film no longer holds interest; its type is tired and should be laid to rest.

The plot in "S\*P\*Y\*S" is also extremely weak. It consists of following Sutherland and Gould, U.S. intelligence agents, as they stumble their way through Russia, France and America stealing secrets from one source and selling them to the highest international bidder. But as spies, the two are ineffectual and they soon discover that they are being pursued by their own agency. Most of this is what passes for comedy.

As a screen comedy, perhaps the most essential element missing from "S\*P\*Y\*S" is a feel for what may be called the "light touch"—that unpretentious, sophisticated blend of warmth and humor which characterizes so many of the classic film comedies of the thirties and forties. "S\*P\*Y\*S" never quite reaches a satisfactory level of comedy that is either farce or sophistication.

Whenever "S\*P\*Y\*S" looks as though it might be funny, something invariably crops up and prevents the film from getting off the ground. *Newsweek's* Paul Zimmerman gives one clever example: "A brief moment in which Gould and Sutherland debate who will examine some dog droppings suspected of containing spy material might have been carried off—just conceivably—only if Mack Sennett were directing Buster Keaton and Charlie Chaplin. With Asta as the dog."

**SUTHERLAND & GOULD**

do it to the C.I.A. as

with ZOUZOU  
TECHNICOLOR PRINTS BY DELUXE

**S\*P\*Y\*S**



It's Mary Mac day at SU! Actually, these are three of the many students who attended last Friday's Toga Party in Reed.  
[Photo by Wissinger]

# Term I Humanities Film Forum Schedule

All showings will be 7:30 pm in The Other Place.

## Tuesday, October 3 PYGMALION

British; 1938; 85 mins.; sound; b/w; dir. by Anthony Asquith and Leslie Howard; cast includes Howard, Wendy Hiller.

An intelligent and entertaining adaptation of the Shaw play now known to millions through its Broadway version, *My Fair Lady*. Eliza Doolittle (Hiller) and Henry Higgins (Howard) appear in one of cinema's most civilized comedies. Editing by David Lean.

## Tuesday, October 10 THE PASSION OF JOAN OF ARC

France; 1928; 82 mins.; silent s/English titles; b/w; dir. by Carl-Theodore Dreyer; cast includes Renee Falconetti, Silvain, Maurice Schutz, Antonin Artaud.

Dreyer used actual trial records to construct the screenplay for this film focusing exclusively on the trial and execution of Joan of Arc.

Falconetti's fine acting and the sets of Hermann Warm (designer of *The Cabinet of Dr. Caligari*) create a mystical and emotive view of the saint's martyrdom.

Effective close-ups and scenes of medieval street life combine with stark interiors to give an impression of Joan's personal agony and eventual calm resolve versus the fury and hatred of her accusers.

## Tuesday, October 17 RAIN

USA, United Artists; 1932; 94 mins.; sound; b/w; directed by Leslie Milestone; cast includes Joan Crawford, Walter Huston, Beulah Bondi, Guy Kibbee.

Based on the Somerset Maugham story, "Miss Thompson," (with screenplay by Maxwell Anderson), *Rain* introduces

Crawford as the ultimate starlet woman and Huston as a puritanical reformer bent on saving her at all costs. The two tangle on a South Seas island pelted by torrential rains.

Though the original shock of Sadie's raw sexuality and coarse language loses some of its impact today, fine acting, convincing shots of natives, imaginative camerawork, and the ever-present rain make this still a significant film, surpassing the many other versions of the tale filmed since this one. One of Crawford's finest performances.

## Tuesday, October 24 MOTHER

Russia; 1926; 100 mins.; silent; directed by V.I. Pudovkin; cast includes Vera Baranovskaya, Nicolai Batalov.

A personal, partly factual view of the 1905 revolution as it affects one family, as well as the nation.

Adaptation of Gorky tale, stressing the reasons why a single woman is called to revolutionary action.

Shock effects in its montage, particularly sophisticated use of actors.

## Tuesday, October 31 BLIND HUSBANDS

USA, Universal 1919; 101 mins.; silent; b/w; directed by Erich Von Stroheim; cast includes Francelia Billington and Erich Von Stroheim.

An American married woman takes a German soldier for a lover on a trip to the Alps in this story of infidelity and inconstant passion.

Particularly effective settings, lighting and cross-cutting.

Stroheim on directing: "Take a close look at the world, keep on doing so and in the end it will lay bare for you all of its cruelty and ugliness."

## Tuesday, November 7 ORPHEUS

France, 1949; 94 mins.; sound w/English subtitles; b/w; directed by Jean Cocteau; cast includes Jean Marais and Maria Casares.

The myth of Orpheus and Eurydice updated by Cocteau becomes an electric reworking of the poet's obsession with love and death. Orpheus here is drawn to the underworld more by his love for the figure of Death than his love for the dead Eurydice.



Pictured above is one act from the diverse Freshman Variety Show.

[Photo by Wissinger]

## APPEARING

October 6, 1978 at 8 pm

at the

Thomas Field House,  
Lock Haven State College  
Pure Prairie League

with Guest Stars

New Riders of the Purple Sage

Tickets \$7 at the

Stereo House, BU or at the door

Doors Open at 7 pm

## "My Fair Lady" Cast

\*will be selected from the singing and dancing ensemble later.

### \*Buskers

Mrs. Eynsford-Hill	Susan McLaughlin
Eliza Doolittle	Marla McNally
Freddy Eynsford-Hill	Charles Grube
Colonel Pickering	Jonathan Heaps
*A Bystander	Richard Ochs
Henry Higgins	Bill Ferguson
Selsety Man	Blaine Leister
Hoxton Man	Jack Orr

### \*Another Bystander

*1st Cockney	Wayne deTorres
*2nd Cockney	Blaine Leister
*3rd Cockney	Tom Riley
*4th Cockney	Scott Zimmer

Bartender	Lynn Thomas
Harry	Alice Farrell

Jamie	
Alfred P. Doolittle	

Mrs. Pearce	
Mrs. Hopkins	

*Butler	
*Servants	

Mrs. Higgins	Carol Saul
*Chauffeur	Richard Ochs

*Footman (1)	Gary Beveridge
Footman (2)	John Uehling

Lord Boxington	Gary Beveridge
Lady Boxington	Terri Guerrisi

Constable	Jack Orr
*Flower Girl	

Zoltan Korpahy	Bill Schauf
*Flunkey	

*Queen of Transylvania	
*Ambassador	

*Mrs. Higgins' Maid	
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### Singing Ensemble:

Sue Robinson	Rob Chambers
Sandy Crane	George Segon
Mary Havlicek	Clair Freeman
Susan Yoder	Gary Beveridge
Terri Guerrisi	Don Mann
Lori Kummerle	Mike Malinchok
Valerie Trollinger	Jack Orr
Claudia Pope	Bill Schauf
Marilyn Zorn	Richard Pecht
Cindy Townsend	Tim Brough
Nancy Adams	Richard Ochs
Peggy Lobsitz	
Sue Johnson	
Carolyn Woolson	
Alice Farrell	
Steve Lindenmuth	

### Dancing Ensemble:

Clair Freeman
Steve Lindenmuth
John Uehling
Tom Riley
Mark Gattety
Mike Malinchok
Rob Chambers
Jack Orr
Melinda McCaffrey
Mary Havlicek
Susan Yoder
Sue Brubaker
Sue Robinson
Cindy Townsend
Terri Guerrisi
Susan McLaughlin

## SU Loses Trophy Game

by Linda Edwards

The 19th Annual battle for the Kiwanis Staggy Hat Trophy wasn't really a battle as Susquehanna bowed to the Upsala Vikings 17-0 on their home football field. A crowd of 2,000 gathered to watch the home team surrender the trophy to the Vikings.

Bill Catalane, Viking defensive end, had a superb day. He earned the MVP trophy of the day when he blocked a punt at the SU 23rd yard line into the end zone. Steve Fidele of Upsala recovered the loose ball for an

Upsala touchdown, the first score of the game. At the half SU trailed, 7-0.

Upsala kicker Mike Largey hit a 25 yard field goal in the third quarter to make the score 10-0. But a tough SU defense kept them from scoring any more in the quarter.

In every game there is at least one fantastic play and Upsala made it in this game to pull away and win. A 46 yard touchdown pass from quarterback John Allen to halfback Joe Zuppa made the score 17-0 in Upsala's favor. Upsala went home with the trophy.



SU's gridiron men bowed to Upsala on Saturday, 17-0. Next home game is Homecoming, October 7, against Juniata. [Photo by Wissinger]

## BOOTERS BOPPED BY BLOOM

The SU soccer team was soundly defeated by an aggressive Bloomsburg State squad, 4-1. It was the season opener for the Crusaders while BSC had three matches under its belt.

Bloomsburg broke the ice after the opening whistle as a shot bounced off the goal post. They continued putting pressure on the SU defense during the early minutes. However, SU counter attacked and narrowly missed a goal. Edgar Marillo broke toward the BSC goal and shot the ball, but it skimmed wide of the net. The Crusaders kept the heat on, but just couldn't connect on their short passes.

BSC drew first blood 18 minutes into the match as

George Steele picked a loose ball past SU goalie Bill Riggins for a 1-0 lead.

At the 26 minute mark BSC took a 2-0 lead on a counter attack as Jim Mailey scored the first of three goals by knocking the ball past the diving Riggins and in the net.

Mailey scored again for the Huskies on another counter attack. The Crusaders were unable to get back on defense and Mailey drilled the ball into the back corner of the net to give BSC a 3-0 edge.

The Crusaders bounced back as Marillo was taken down in front of the BSC net. A penalty shot was called and Keith Lewis promptly booted the ball past the

helpless Huskie net minder to put SU back in the hunt, 3-1.

However, the Crusaders kept hunting for the right combination to score but the short passing game was ineffective.

The Huskies put the game on ice midway through the second half as Mailey rapped a shot home making the final score 4-1.

On Saturday the booters travel to Maryland to play Western Maryland at 10 am.

Cornerkicks—SU will host Bucknell on Tuesday; it should be a thriller. Last year the two teams battled to a 0-0 tie... the match with Scranton next Thursday will not be played... Come out and support a very exciting soccer team.

## Hockey Team Blanked by Western Maryland

by Mark Scheyhing

The SU field hockey team surrendered two early goals and dropped a 2-0 decision to Western Maryland in the opening game of the season.

Western Maryland struck after the opening whistle. Crusader goalie Cindy Eckman ran out from the goal cage to stop an oncoming drive, but Western Maryland forward Mary Lally tapped the ball past Eckman and it trickled into the net to give the Green Terrors a quick 1-0 lead.

Lally scored again five minutes later to give the Terrors a 2-0 edge. On the play there was a maze of players in front of the Crusader net battling for the loose ball and Lally poked it past Eckman for a goal.

After the second goal neither team generated much offense for the remainder of the contest. The Crusader defense played quite well following the two opposing tallies as they kept the Western Maryland offense from penetrating. Western Maryland

managed seven shots on goal while SU took only five shots. Unfortunately, those two extra shots resulted in scores.

The Crusaders had two scoring opportunities in the last few minutes of the first half but were unable to hit the twine. One shot whistled wide of the cage; another one was stopped before reaching the net just a few moments later.

A factor affecting the SU offense was the ineffectiveness of the passing attack. Numerous times errant passes kept the Crusaders from mounting more scoring chances. This can be attributed to the relative inexperience of the squad, plus the short amount of time they have been able to practice together. However, there are many well-skilled players on the roster and should become much more cohesive as a unit within the next match or two.

The Crusader junior varsity lost a heartbreaker, 1-0, as the Western Maryland jayvees scored in the final seven minutes of play. Theresa Santoli played a very strong game in goal for SU.

Yesterday, the hockey team traveled to Shippensburg State and will face Lycoming in Williamsport on Tuesday, October 4. Last year the Crusaders were blanked by Shippensburg, 2-0, but swamped Lycoming, 4-0.

## Volleyball Team Loses Opener

by Ginny Lloyd

The 1978 women's volleyball team lost its first match Friday to Western Maryland, the defending MAC champions. The scores were 15-0, 15-0, 15-4.

Coach Pat Reiland says that the scores do not tell the real story. She says that SU had

really good defense, but just couldn't get their offense working. The problem with volleyball is that it is such a fast moving game that there is little time to correct any defects in the game.

In spite of the opening loss, the team remains highly optimistic. This week the women play Juniata, the third place team in

the MAC from last year. Coach Reiland feels that her team has a good chance of defeating Juniata because they came very close to that goal last year, but inexperience prevented the win. This year the team has experience and home court advantage and we all wish them well for a successful season.

## Harriers Defeated Twice

The Susquehanna cross country squad suffered defeats in its first two meets of the season. They were bumped by powerful Lebanon Valley, 19-38, and by Scranton, 22-33.

In the meet with LVC, the race for first place was very tight. SU's premier runner, Russ Stevenson, and LVC's #1 man Bob Stachow ran almost in each other's shadow for the first 4 1/4 miles of the 4.9 mile course. However, in the final half-mile, Stachow demonstrated a tremendous kick and won the race with yards to spare. The winning time was 24:05. Stevenson finished second at 24:12.

The main factor which won the meet for LVC was that its next four runners took third, fourth, fifth and sixth places. The other top finishers for SU were Chris

Haidinger (7th), Dan Purdy (8th), Dave Nelson (10th) and Bill Wolchak (11th).

Against Scranton, Stevenson copped first place easily finishing at 23:40, but Scranton garnered second, third and fourth. Purdy came in fifth for SU, but the Royals captured the sixth and seventh slots to win the meet. Other runners placing for the Crusaders were Haidinger (8th), Chris Corsig (9th), and Nelson (10th).

One of the problems that has affected the Crusaders is the injury to Tim Taylor, one of the team's top runners. He will be out of action for another few weeks.

Tomorrow, the harriers venture south to meet Western Maryland in an early 11:00 encounter.

**CAMPUS** Theatre  
LEWISBURG

EVENING SHOW TIMES  
7 — 9:05

A new comedy thriller  
from the creators of  
"Silver Streak."

Goldie Hawn  
Chevy Chase

Foul Play



PARAMOUNT PICTURES PRESENTS A MILLER-MILKUS/COLIN HIGGINS PICTURE  
GOLDIE HAWN CHEVY CHASE • FOUL PLAY • A MILLER-MILKUS/COLIN HIGGINS PICTURE  
THOMAS L. MILLER • EDWARD K. MILKUS • COLIN HIGGINS • DOROTHY DODLEY MOORE  
Read the Foul Play Paperback! Soundtrack album available on Arista Records and Tapes.

Music Title Song Sung by Barry Manilow A PARAMOUNT PICTURE

## Crossword Solution

LONGARM	PLIABLE
ARCADIA	RANGOON
ITALIAN	INCENSE
CHASE	DUNGAREES
USANCE	
CAPS	TREE
AVIATRIX	AURORA
SANFRANCISCO	BAY
ESTEEM	UNIONIZE
STORK	ASTA
YSER	
STERN	
CAVALCADE	INAPT
ADROERS	PIZZARRO
RATATAT	INERTIA
EYESOME	DESCEND





# THE CRUSADER

of Susquehanna University

Volume 20, Number 5

SELENSGROVE, PA 17870

Friday, October 6, 1978

## PARTY RULES IN EFFECT STILL TO BE FINALIZED BY CABINET

by Andy Hickox  
(IFC President)

If you like to party you had better read this article. The administration, faculty, staff, and the townfolk (including the local gestapo) have become quite concerned with the amount of and kind of partying done at SU.

Dean Malloy has been getting a lot of heat and in turn the fraternities and RAs have been getting a lot of heat. Unfortunately, it has come to the point where if the current situation keeps up we all might find out what the definition of a "dry" campus really means.

Why are these people upset? Have you looked at the crap scattered all over the campus on the Sunday morning after? Did you know six SU students have been taken to local hospitals and the ambulances have responded

to even more "false alarms"? Did you know that local residents in the University Avenue area have been spending a dime to call the Liquor Control Board (LCB)? Did you know that local police get at least two calls every Friday and Saturday night about noise? Something has to be done so that SU can still have parties and that the rights of non-partiers are respected. Let's try to be more discreet. The following rules go into effect Friday, October 6, 1978:

1. No one may leave a party with an alcoholic beverage or cups.

2. Beer will be sold for 25¢ per cup and will be paid for with the tickets purchased at the door or at the bar. (If the cover charge is \$1.50, you receive 6 tickets automatically when you enter.)

3. These rules apply to all open parties regardless of sponsoring group or place of

party on campus.

4. The group sponsoring the party is responsible for cleaning up the area by 10 am the following day.

5. Keep noise to a reasonable level.

6. In the event of serious illness during a party, Security will be notified so proper action may be taken.

7. Sponsoring groups will be held equally responsible for actions of drunk persons under the age of 21.

Failure to adhere to the above regulations will result in a first warning. The second time corrective measures will be taken. These rules are not designed to inhibit anyone from having a good time, rather they are designed to insure that we may continue to have good parties. The sooner everyone accepts these regulations, the better off everyone will be.

## Homecoming: A Packed Weekend

by Laura Hofmann

If you've been waiting for one of the biggest events at SU this year, this weekend might be just the thing. From Friday-Sunday, October 6-8, Homecoming is planned, an annual weekend packed with interesting fun and activities.

Beginning on Friday the first alumni arrivals may enjoy seeing the Claude Kipnis Mime Company at 8 pm in the Weber Chapel Auditorium. Kipnis, acclaimed as one of the giants in the contemporary theatre, will present an original mixture of ballet, drama, and music.

On Saturday at 9 am the alumni will be welcomed with donuts and coffee as they register in the Big Tent on the University Field. Later in the morning, from 11:30-1 pm, a tailgate picnic on the football field is also planned for the

alumni's entertainment. Plenty of food plus band music will be provided.

A number of various sports activities are also scheduled for this big occasion. At 10 am, the Crusaders confront the alumnae in women's field hockey, or one may prefer watching the soccer team take on the Gettysburg team. At 1:30 pm, another sports event is scheduled, as SU's cross country team opposes Juniata's team. All should provide some exciting competition and fun.

The highlight of the athletic games will be the football game: Susquehanna's Crusaders against their archrivals, the Juniata College Indians. Halftime promises to be a special one as the Homecoming queen is coronated and Susquehanna's Sports Hall of Fame is conducted. The Marching Brass and Percussion band will also be there for some glorious entertainment.

The Big Tent is the place to go after the game for thirst-quenching beer and pretzels. To end the long day, there will be a semi-formal President's Ball in the Campus Center. Inspired by last year's Inaugural Ball, all alumni, students, faculty, staff, and guests are invited.

On Sunday, the University Chaplain Edgar Brown will preach for the worship service in the chapel. This will conclude the long weekend of Homecoming.

Be sure to come celebrate Homecoming at SU and enjoy the fun everyone is sure to have.

## MESSERLI TO BE MAIN SPEAKER AT HORACE MANN LEARNING CENTER DEDICATION

Dr. Jonathan Messerli, president of Susquehanna University, will be the main speaker at the dedication of the new Horace Mann Learning Center in the U.S. Office of Education Building in Washington, D.C., on Friday, October 6, at 10 am.

Author of what is considered the definitive biography of Horace Mann, Dr. Messerli is regarded as the nation's foremost expert on the life and work of the great 19th century American educator. The speaking invitation was extended by

Ernest Boyer, U.S. Commissioner of Education.

Dr. Messerli's talk will deal with Horace Mann as a human being and will focus on Mann's concept of life-long learning, illustrating the theme of the new Learning Center which is designed to encourage and support the continuing personal and professional education and growth of the staff of the Office of Education.

Holder of the Ph.D. degree from Harvard University, Dr. Messerli assumed the Susque-

hanna presidency a year ago after serving as dean of the School of Education at Fordham University.

Also on the program for the

dedication ceremony is John Gardner, former secretary of the Department of Health, Education and Welfare, who will speak on "Self Renewal."

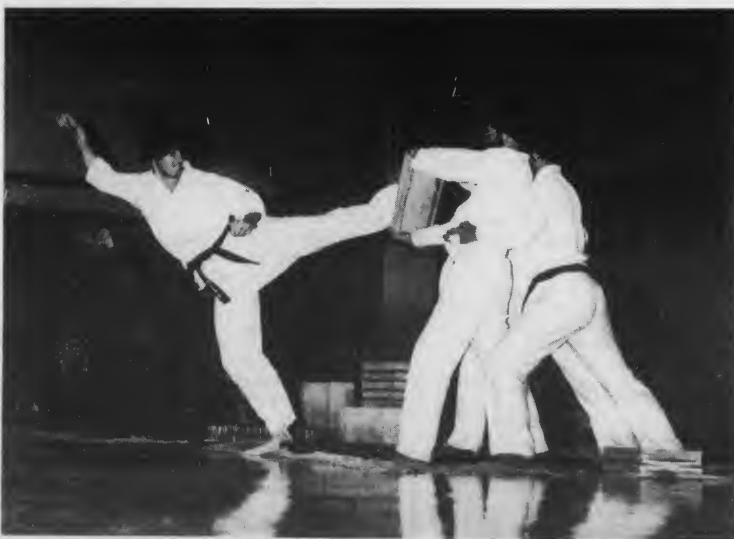
## GIDARO ON SELF DEFENSE

by Bill Utset

On Thursday night of last week Thom Gidaro of Gidaro Karate Institute came to the SU gymnasium. He showed the crowd of more than 100 people techniques in self-defense, *Tam-sh-ari* (act of breaking), and *Ki* (internal strength). He demonstrated how girls can defend themselves against would-be attackers, and also how one can

protect himself from someone who bears a knife or club.

The crowd was amazed as Gidaro jabbed three fingers through two inches of wood. They were held breathless as Gidaro had one of the girls in his school lie on her back, placing a cucumber on her stomach. He then took a sword and gave the cucumber a big slash right in half, without ever touching the girl! They also performed a three minute non-contact exhibition bout.



A self-defense demonstration was given at SU by the Gidaro Karate Institute. They displayed great endurance and skill, before a fascinated audience. [Photo by Wissinger]



# CAMPUS BRIEFS

## Board Meeting

The Susquehanna Board of Directors will hold its semi-annual meeting on Monday, October 9. The business meeting at 2 pm in the Campus Center meeting rooms, is open to any students, faculty, administration, and staff that would like to attend.

## Volunteer Needed

Volunteer Services needs someone interested in working with Jeff Gilmore and Melinda McCaffrey. The job involves contacting agencies, placing volunteers, on sight visitation, and doing surveys on the impact volunteers have on clients. Right now a volunteer is needed for 2-3 hours a week, but the position could become a paying job of 8-10 hours per week if the applicant is particularly capable. This would be a great opportunity for sociology and psychology majors looking for jobs and experience in this field. References and a resume are required. Apply in person to Jeff Gilmore.

## SGA Elections

In Tuesday's SGA elections, the following people will be serving as SGA representatives for this school year: for Aikens, Liz Scranton; for Hassinger, Jeff Morgan; for Mini, Mime Ginder; for the Modular Units, Jim Persing; for New Mens, Jeff Fiske; for Smith, PamTorgersen;

for the Day Students, Jack Treas; for Reed, Alan Mudrick; for Seibert, Marita DelBello; and for University Housing, Scott Slocum. The representatives at large are Cornelia Klee, Tim Taylor, Larry Turns, Maura Lepiane, Reuben Hauwanga, Doug Rumbaugh, Chris Finkler, James Naso, Addy Parcel, Lisa Fairbanks, Debbie Horvath, Tom Coyne, Rich Crouse, Scott Harper, Lissy Kennedy, Steve Foreman, Mike Pinkerton, and Bob Schoenlank.

Other SGA news: a reminder that office hours are 6-7 pm, Sunday thru Thursday.

## Correction

The Jasmine-Aire in Sunbury is open on Monday, Tuesday, and Wednesday from 10 am to 5 pm, and on Thursday, Friday, and Saturday from 10 am to 9 pm.

## Crusader Club

This week, the Crusader Club sponsored an All-Campus Tennis Tournament among the faculty and students. Fifty-three students and four faculty members competed in the single elimination matches which were held daily. Playoffs in the categories of men's and women's intermediate and advanced levels should be completed by Tuesday. A master elimination sheet is posted in the Campus Center and everyone who would like to see the final matches should check the times which the finalists have scheduled for the coming week. The Crusader Club will be

providing awards to the first and second place winners and next week's CRUSADER should carry a picture of the tournament winners. The Club was very pleased with the success of the tournament and is looking forward to expanding next year's tournament to include singles, doubles, and mixed doubles.

## Art Exhibit

An exhibit of the works of artist Sam Dee Thomas of Blossburg is on display in the Susquehanna University Campus Center through October 13.

Thomas, an instructor of art history and art education at Mansfield State College, has had his work exhibited at William Penn Museum in Harrisburg and the Paneras Gallery and the 34th Street Library in New York City. The exhibit at Susquehanna is a collection of landscapes, portraits, and still life done in oil, some of which will be available for sale.

Thomas is a graduate of Indiana University of Pennsylvania and he received the M.Ed. in art education from Pennsylvania State University.

## Bonfire Party

This Friday night, beginning at 7, the Crusader Club is sponsoring a Bonfire Party behind New Men's Dorm. The purpose of the Bonfire is to generate support for the Crusaders in their Saturday gridiron contest against Juniata. The actual lighting of the fire will be

preceded by a short pep rally. Admission and refreshments at the Bonfire will be free and all are urged to attend.

Immediately following the Bonfire there will be a party (with Rock/Disco) on the first floor of New Men's Hall. The party is scheduled to start at 9 and admission will be \$1.00 at the door. (Crusader Club members free.) For those of you who missed the Bonfire Party last year: the event was a huge success, and this year the Crusader Club will be going all out to make Friday night even better. So remember, Friday night behind New Men's for the highlight of the weekend. Come up and support our team and enjoy yourself at the party.

## Nibbling on Columbus Day

In commemoration of Columbus Day, October 12, Professor William Nibbling will speak to a gathering of Spanish students on the significance of the Caribbean island complex as a culture area. This area was, of course, the major theater of Columbus' explorations, and was originally "Westernized" by the Spanish.

The meeting will take place in Private Dining Rooms 2 & 3 at 6:00 on Thursday, October 12. All interested members of the campus community are welcome to attend.

## French News

French conversation hours are being held every Monday evening at 305 University Avenue from 6 to 7 pm. The program for next Monday, October 9, is a crepe making demonstration.

Also, the French department is planning a trip to Penn State on Thursday, October 26 to see a French play, "En Attendant Godot." Anyone interested may contact Dr. Nancy L. Cairns, extension 256.

## Administrative Assistant

Dr. Jonathan Messerli, president of Susquehanna University, has announced the appointment of Mary Frances Byerly of Dalmatia as his administrative assistant, effective Monday, October 2.

For the past two years, Mrs. Byerly has been judicial secretary to the president judge of Northumberland County Court of Common Pleas. Previously she was executive secretary to the president of Brubaker Tool Corporation of Millersburg.

A graduate of the Gibbs Secretarial School, Mrs. Byerly has also served the United States Senate as assistant secretary to Senator John Pastore of Rhode Island and as secretary to the general counsel of the Senate's Select Committee on Small Business.

Dr. Messerli's new administrative assistant replaces Kathleen Hazlett who resigned.

## Day Students

There will be an organizational meeting of the Day Student Organization on October 19 at 4 in the afternoon in the Day Student Lounge North at the Campus Center. All commuters and off-campus students are urged to attend, as we will be holding election of officers for the coming year. Also, plans for activities will be discussed. See you there.

## Placement Office

The Placement Office will sponsor a session on "How to Take an Interview." It will take place on Wednesday, October 11, from 7:30 to 9 pm in the Greta Ray Lounge.

# CLASSIFIEDS

\*\*\*\*\*  
WANTED: Part-time waitress Monday through Saturday nights and Sunday afternoons. Come or call the Airport Restaurant (374-5354) between 6:30 am and 9 pm.

\*\*\*\*\*  
Bobby D. can you describe the assailant?

\*\*\*\*\*  
George Amols and Bill Guinan say "hi" to everyone from Washington, D.C.

\*\*\*\*\*  
Dear Mr. X, are you really a masochist?

\*\*\*\*\*  
Anne—Inhale much?

\*\*\*\*\*  
John, dive much? If you want attention, just ask for it.

\*\*\*\*\*  
Jeff P. — 1 to 2 daily is not naptime!

\*\*\*\*\*  
Thanks so much for a great day on Sept. 22nd.

\*\*\*\*\*  
The Twit.

\*\*\*\*\*  
Wanted: Felis Catus—send to Bobby D.

\*\*\*\*\*  
Dave, sorry you spent the weekend with a soggy shoulder. But thanks, it helped.

\*\*\*\*\*  
F.F.  
Brown: You'll get yours. Shalom.

\*\*\*\*\*  
T.J.  
To "Jack" the Ripper: Thanks

for everything; we really had a great time this weekend. Don't tell Dr. B. the real story, he might get jealous.

\*\*\*\*\*  
Love and W.W., L.S. and D.S. P.S. Don't forget; we still have the tapes . . . and the pictures.

\*\*\*\*\*  
Still needed—one halo and one pair of wings—send immediately to the Deacon c/o the Chapel.

\*\*\*\*\*  
ANYWAY were there any ladies present on Saturday night?

\*\*\*\*\*  
Gin—the pajama-flasher lady!

\*\*\*\*\*  
The top half is the best—nothing's there!

\*\*\*\*\*  
What color balls.

\*\*\*\*\*  
What was so funny PIP?

\*\*\*\*\*  
To the Clown of New Men's: We loved your act this weekend!

\*\*\*\*\*  
H and A  
Welcome Back, George.

\*\*\*\*\*  
from Juniata.  
Dr. McGrath—I'm never rooming with a Chem major again.

\*\*\*\*\*  
Jane—Do you want to know what your "little brother" told us about you last weekend?

\*\*\*\*\*  
Steve and Shick  
LOST: 2 jars of peanut butter (1 Jiff, 1 Skippy). If found, please return to Room 30 of Aikens.

Matt & Joe,

Hey you two "wild and crazy kind of guys, with the bulges"... I love you bods!

\*\*\*\*\*  
MamaFuFu  
P.S. Can I be your third roommate?

\*\*\*\*\*  
Fig—Welcome home! I's loves ya!

\*\*\*\*\*  
—Figlet  
Miss Vicki—Thanks for all your help in A.T.

\*\*\*\*\*  
—Tone Deaf  
Congratulations Deb and Steve!

\*\*\*\*\*  
Love, SJ  
Shelley, want some potato chips?

\*\*\*\*\*  
Amanda, are you SURE your birthday is in July? Why, Why, Why? Yours in deception, Laura

\*\*\*\*\*  
Matt, how's Butch?

\*\*\*\*\*  
J.S. Did you get the paper napkin off yet?

\*\*\*\*\*  
To the inhabitants of 609 and 611—what's the new word of the week?

\*\*\*\*\*  
—The Pledge  
So, Jo, what are you going to be when you grow up?

\*\*\*\*\*  
To M:  
We'll be thinking of you. Love,

The Chicks (Adriana, Luciana, Kate, Bianca, Julia, Silvia, Isabella, Mariana, Juliet, Mistress Overdone, Diana, the Countess and of course, Helena.)

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## GERMAN DEPT. TRANSLATING NEWSPAPERS OF THE 1800's

by Mark Bodley

The German language department is attempting a special project this year. They are translating old newspapers written in old German to English. The project will basically be done by the students taking German this year. The translating is being done for the Snyder County Historical Society.

The name of the newspaper being translated is *Der Volksfreund*, which means "The People's Friend." This newspaper was the forerunner of

today's Snyder County newspaper, *The Middleburg Post*. Most of the newspapers are from the 1850s and the surrounding time period.

The project was started last year to be implemented this year. Ms. Ruthanne Snook, Curator-librarian of the Snyder County Historical Society, is overseeing the whole project. The students mainly involved are: Rhonda Bowen, Ellen Knutson, Cindy Martz, and Beth Schlegel. Both professors of the German department, Drs. Fry and Waldeck, are supporting the

whole project.

The purpose for the translation of the newspapers from old German to English is to have a source of genealogical reference, to find out about early business places and deals, and also to get an idea of the events of the mid-eighteenth century in Snyder and Union County. The hours of the historical society are: Monday, Wednesday, and Friday 9 am-3 pm and on Tuesday evenings 7 pm-9:30 pm. The group is planning on indexing all the newspapers for easy reference.

## Ilgenfritz Named New Food Director

by Liz Scranton

Everyone has noticed the new salad bar in the cafeteria this year and I will venture to say that the majority of students find it favorable. Diane Ilgenfritz, who has become the new Director of the Food Service at Susquehanna said that the change toward a more varied selection was brought on because students seemed to want and enjoy salads more then they used to.

Diane said that she feels, "the food service should be student oriented." She hopes that this year's Student Food Service Committee will not be reflective of the SGA, for which it serves, but rather a reflection of the whole campus community.

So far, Diane is happy to report that she has not had any serious complaints about the food although she has had a lot of constructive criticism. Diane said she is "convinced that the students here at Susquehanna are a nice bunch" and she would like "to work with them as much as possible." She is happy for suggestions and will do her best to implement new ideas whenever possible.

When asked if she saw any great changes in the future, Diane said that "already plans are being made for more specials" and she also "hopes to have more 'outside the line' displays such as the hot soups and bread displays that we had last year." She adds that she has already caused some changes to take place such as the salad bar mentioned earlier and also some menu changes. She is anxious to try many new dishes this year to add some variety to the meals. If these dishes are not successful then she will try something else. This does not mean that our old favorites will be taken from the menu.

Diane said she will continue to have special dinners and more picnics this year. She said that she is excited about her new job and she feels that "the workers have been fantastic."

As of yet, a new assistant has not been chosen. Advertisements for the job are listed in numerous papers in this area and already applications have been received. Diane said that some interviews have taken place but, "that finding someone with the right credentials is not easy." Until someone new is hired, two members of the Wood Food Service, Ed Haulin and Tom Tazzulina, will be helping Diane through the month of October. Let's wish Diane success in her new position, not just for her own sake, but for ours too.

## 'Animal House' at U of T

Austin, Texas (CH)—Although fraternity leaders generally agree that the depiction of frat men as gross drunkards in the popular film "Animal House" won't have an adverse effect on the image of Greek life, two recent "Animal House"-like incidents at the University of Texas-Austin are being considered anything but humorous by campus officials and fraternity system leaders.

An 18-year-old UT student dropped out of school and filed a \$1.1-million lawsuit against the Alpha Tau Omega fraternity after several members allegedly accosted him, sexually abused him and reenacted an "Animal House" scene by urinating on him.

And a replay of the "Animal House" infamous food fight sent eight members of two other UT fraternities to jail for the night.

## ARTIST SERIES PRESENTS: THE CLAUDE KIPNIS MIME THEATER

by Lisa Fairbanks

An exceptionally unique art form is coming to Susquehanna on October 6. The master is Claude Kipnis and the performance is one of imagination. His skillful combinations of ballet,

drama and music have captured audiences across the United States and in Europe.

Mr. Kipnis explains the difference between non-verbal acting and pantomime by saying, "The mime does not have anything to begin with. He strips

away everything and keeps just the body, then he recreates reality. He is dealing with a reality which is imaginary. The actor makes no jump, he keeps his attitudes as an actor bound to reality. In pantomime the connection to the earth is ab-

normal."

Last year the six member company mimed at Avery Fisher Hall in New York City. The program, geared to young people was called, "A Musical Visit to France." Mr. Kipnis amused the audience with mime standards like "The Wall", where a young man keeps leaning so convincingly against an invisible wall that one would swear it was there. Since 1970 Mr. Kipnis showed a tendency toward social commentary. Sometimes he portrays the melancholy of the dreamer and the little man or that of the loser. Humor is always an ingredient.

At the White House The Claude Kipnis Company brought the ancient art to life for President Ford and his guests by amusing them with witty character sketches.

One expressive form of mime is called representational in which the gesture speaks for itself. He illustrates this in "Eve and the Serpent" where the serpent is played by his arm. In "The Bottle" not only does he create the virtuoso feat of an alcoholic groping against the non-existent glass of a giant bottle, but also offered is the metaphor that alcoholism is a prison.

Mr. Kipnis believes that part of the special appeal of mime to the contemporary audience is that it demands spectator participation. "To watch a mime performance you have to use your mind's eye as well as your physical eyes, to see that special world created by the performer. It is the spectator who does the imagining. He must relate movement he sees to things he knows, he must keep track of an invisible environment, sometimes in motion. He must provide words where there are no words and substance when there is only air."

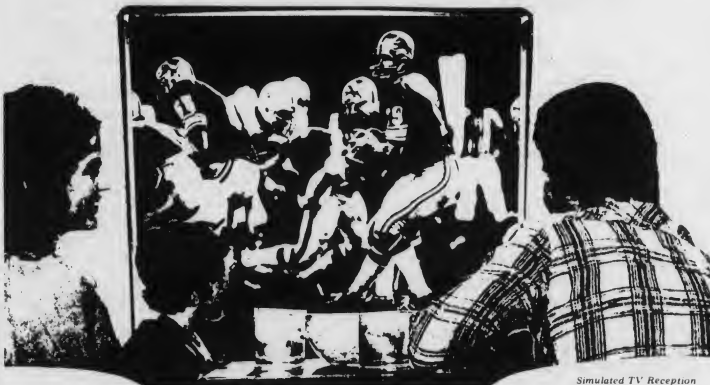
Altogether, it sounds as though Susquehanna students are in for a unique—not to mention free—treat. We are fortunate to be included in the show's current college tour—which I may add is proceeding with resounding success.

Don't forget Friday, October 6 in Weber Chapel Auditorium at 8 pm. That's when it's happening. Find out for yourself what pantomime and Claude Kipnis are all about.

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# LETTERS TO THE EDITOR

## Messerli

Dear "Name Withheld" and  
"A Disgusted Student",

I thought your letters on the birds, the bees, and the end of summer picnic were both wrong and right. The picnic was not held because of a banquet for an outside group. The picnic is an annual affair whether any outside banquets are scheduled or not. (Admittedly, judgments on food are subjective.)

But you were also right: The place was ill-chosen, there were no trays, and the plates were flimsy and unpredictable. I was at the picnic and I share your opinion. The back parking lot is no place for such an event.

So, we will do better next year. Dean Malloy's office will welcome suggestions. Let's have them now while they are still fresh in mind and we will work on arrangements to make next year's "end of summer" a much better affair.

Sincerely,  
Jonathan Messerli  
President

## Hamilton

To Whom It May Concern:

It is the fifth week of my residency in Smith Hall. For five weeks, I have been requesting that the Physical Plant fix the lock mechanism on one of the building's outside doors. It is common knowledge that said door makes Smith accessible at

any hour. This fact is of serious concern to the residents and student staff, especially in light of the recent attacks on campus.

Written requests have brought no response. Telephoned requests have brought no response. Memos sent through the offices of Student Personnel and Finance & Development have resulted only in token attention; the lock remains ineffective. The hall was broken into in the middle of the night, and the incident report was filed that cited this entrance as a hazard. Reports filed by Security Officers have also failed to generate action. In hopes that perhaps someone could be embarrassed into action, I have spoken out about this situation at various meetings; all to no avail.

Perhaps I am being dismissed as a frustrated shrew anxiously hovering over a group of Vestal Virgins, and therefore these requests are being ignored. I am discouraged by the amount of time and effort that have been futilely spent by myself and the aforementioned offices in efforts to have the Physical Plant rectify this situation.

Sincerely,  
Margaret Hamilton  
Head Resident,  
Smith Dormitory

## PanHel Replies

To the Voice of Independence:

In response to last week's attack on sororities, we the Presidents of the Panhellenic Council and the four sororities on campus are sincerely sorry you feel as you do about sororities.

Sorority to each of us means sisterhood and lasting friendships that grow among the sisters. Sororities are not for everyone. In the short week of Formal Rush we do our best to let the rushees know what

sorority is all about and we as sisters try to get to know you as best we can. It's a lot to accomplish in a week!

Affiliation with a sorority gives you a feeling of belonging and it can be a great help during your college years. Sororities do not only provide personal and social benefits, but also serve the campus community.

We hope that all those that did not get accepted into the sorority of their choice do not hold bad feelings toward the Greek System.

Sincerely,  
Madeline Pearson,  
Panhellenic Council  
Cinde Stern,  
Alpha Delta Pi  
Betsy Hulse,  
Alpha Xi Delta  
Cindy Lewis,  
Kappa Delta  
Lorinda Alexander,  
Sigma Kappa

## THE CRUSADER of Susquehanna University

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Mark Scheyhing  
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Successor to THE SUSQUEHANNA established in 1894, THE CRUSADER is published weekly during the academic year except during holidays and examination periods. Opinions expressed in editorials, letters, columns and features are those of the writers and not necessarily those of the University or this newspaper.

## ASK THE CRUSADER

Q. An incident occurred on campus this past Sunday evening in which a girl was taken ill in one of the dorms. What are friends to do in a situation like this? Call an RA. What do RAs do? Call an ambulance. What does the patient do when waiting for the ambulance? Lie there in pain because no one is certified in First Aid.

Why aren't the RAs certified in First Aid? They are supposedly trained to be able to handle many situations, everything except sudden illness.

A. According to Carol Luthman, Director of Residence Affairs, this area has been neglected in the past, but plans have been made to take care of this. Materials were ordered for training this fall, but they have not arrived yet. A film has come in, but we are still waiting for the

books. We hope to be through with the training in about three weeks. Lynn Nakamura, an RA last year who is certified in First Aid, will be teaching the course. The training will be mandatory for all residence staff.

Q. What ever happened to the class gifts of 1977 and 1978? Was the class gift of '77 supposed to be used to refurbish the cafeteria? If so, it couldn't possibly have taken \$7,500 to do what was done last spring in the caf. Where's the money?

A. The Class of '77 voted to have its class gift of \$7,500 put toward refurbishing the Campus Center. According to Homer Wieder, Vice President of Development, the work done last spring to the interior walls of the caf took a portion of that money. The papering and painting

currently being done in the north stairwell of the CC is also being financed by the Class of '77. The remainder of the money is being held pending certain decisions. Plans have been drawn up in the thought of transferring various offices, such as Student Personnel, from Selinsgrove Hall to the Campus Center. When final decisions are made concerning this move, the remainder of the class gift will be used to complete the project.

The Class of '78 voted to use its \$7,500 gift to establish a library fund in memory of Dr. Rahter, Dr. Reiland, and Dr. Lyle who passed away during the '77-'78 school year. The money was invested and the interest from the \$7,500, which amounts to nearly \$500 yearly, will be used to purchase books for the Blough Learning Center in the three

Continued on Page 5

## Next Week's Recruiting Schedule

Date	Organization	Recruiting For	Majors	Start Sign-Up
10/9/78	Coopers Lybrand Public Accounting	Full-time and Internships	Accounting	9/25/78
10/10/78	Ernst & Ernst Public Accounting	Full-time and Internships	Accounting	9/25/78
10/11/78	Price Waterhouse & Co. Public Accounting	Full-time and Internships	Accounting	9/25/78
10/12/78	Deloitte Haskins & Sells, Public Accounting	Full-time and Internships	Accounting	9/25/78
10/13/78	SUN Company (Formerly Sun Oil)	Full-time and possible internships for Corporate Accounting assignments	Accounting	9/25/78
10/13/78	Temple University (School of Law) Philadelphia	Prospective law school students. 10:00-12:00 Noon for 2-3 students at a time.	Any Major	9/25/78



# BALTIMORE URBAN STUDIES

A nucleus of six to eight students have already indicated their interest in the BALTIMORE URBAN PROGRAM this program. This leaves a few openings for others who might want to consider participation in Susquehanna's interdisciplinary urban studies program in Baltimore.

The program includes one course in Term II on campus and two courses (for three course credits) in Term III while in Baltimore for a total of four courses.

Term II, 88:500 Baltimore Urban Seminar I, Term II, 1 unit credit. A one-term seminar on campus for students preparing to attend the Urban Term in Baltimore. Reading from the social studies, humanities, philosophy and religion designed to expose the individual to major currents on thought on the urban phenomenon, its problems and promises in the modern world.

Term III, 88:501, Baltimore Urban Research Project, 1 unit credit. A self-directed study while in Baltimore on a given problem, hypothesis, institution, or aspect of urban life—involving the completion of an annotated bibliography, a research design (initiated in Term II) and data gathering in the urban setting, along with a final report or paper.

Term III, 88:551, Baltimore Urban Encounter, 2 units credit. Diversified experiences and disciplined reflection on urban life in Baltimore—including an internship placement (ca. 20 hours per week) conferences, speakers, field trips, structured readings for regular seminars, student initiated involvement in urban affairs, and group living.

The Baltimore Urban Program is designed for juniors and seniors; however, an occasional

sophomore has been accepted into the program. All majors are accepted. A repeated comment from students who have participated in the program over the past five years has been that Baltimore was one of their most enriching personal and meaningful academic experiences while in college. Also emphasized by participants was a strong sense of direction for life work and a developing sense of professionalism.

Take the opportunity to

Humor

## SU Welcomes 3 New Profs

by Todd Sinclair

OZONE—Dr. Martin L. Ozone has been named assistant professor of chemistry at SU.

Ozone graduated from Frankenstein University in Gnome, Alaska, where he wrote his thesis, "Why Water is Transparent". The paper met with great critical acclaim and contained such insights as: "Can you imagine coming out of a shower with green goop in your hair that won't evaporate?"

He is the author of the book, "Radioactive Fallout and You", and the current bestseller, "DNA and Wonder Bread: How They Help Build Strong Bodies 12 Ways".

Ozone will teach a course in "Cloning", which contains a lab wherein students will diligently work to clone Cheryl Tiegs in the course of two terms.

ID—Marsha J. Id of Newark, New Jersey has been named assistant professor of psychology.

Id is a leading psychologist in the field of sleep research. She did a correlative study at Yale in 1968 showing how anchovies directly affect dreams. She also utilized behavior modification techniques there in a "snoring therapy" group.

inquire about the Baltimore Urban Program from any of the faculty members on the Baltimore Urban Program Committee: Robert Bastress, Department of Education; Richard Blizzard, Department of Business; Robert Bradford, Department of Political Science; Frank Chase, Department of Sociology; William Kreiger, Department of Psychology; John Moore, Registrar; and Boyd Gibson, Coordinator, Department of Philosophy and Religion.

Id's course, "Dream Analysis", will meet for two hours three times a week. In-class work consists of constructive sleeping in the first two class periods as well as during the third class period while Miss Id lectures. Required materials include Miss Id's own textbook on the subject, "I'm Catatonic and I'm Okay", a sheep counting scoreboard, one pillow, and a pair of pajamas.

SCYTHE—Dr. Livingstone Scythe of Philadelphia, Pennsylvania has been named assistant professor of anthropology at Susquehanna University.

His extensive fieldwork has included living with the Boring-Boring pygmies in Africa for twelve years. During this time he did an exhaustive study into the Boring-Boring pygmies' family trees, tracing their lineage all the way back to Adam and Eve. Dr. Scythe has also published an instructional booklet for fieldworkers entitled: "How to Ward Off Pygmy Attacks by Wearing Shin Guards".

Dr. Scythe will be teaching a course next term on "Bone Dating Today". This will include Carbon-14 techniques and the relatively new method of finding out how old a bone is by breaking it open and counting its rings.

# All The News That's Fit To Read

by Joe Warren

—Secretary of State, Cyrus Vance, and Soviet foreign minister, Andrei A. Gromyko, failed to settle on final treaty terms in a three hour session at the State Department. Mr. Vance is going to fly to Moscow later this month and try to conclude an agreement. Where the agreements stand now has been a close secret by both parties.

—President Carter has accepted an invitation to go to Egypt for the signing of an Egyptian-Israeli peace treaty resulting from the recent Camp David summit meeting. Egyptian President Sadat said the peace treaty between the two nations could not have been successful without Mr. Carter's "perseverance." "President Carter will go down in history as one of the great leaders who changed the face of history from bitterness to love and from wars to peace," Mr. Sadat told his

parliament.

—President Carter announced he will veto the \$10.2 billion public works bill passed by Congress because it is inflationary and a waste of the taxpayer's money. However, Democratic leaders predicted in advance that they could gather enough votes in Congress to over-ride Carter's veto. Carter felt confident he could make the veto stick by saying, "It is important that I, and the rest of Congress, set an example for the rest of the nation in controlling inflation."

—Disney World said that construction on its \$500 million "Future World" will begin next year. Ten foreign countries and four American corporations will be participating in the construction of the Experimental Prototype Community of Tomorrow. The center will be built on 600 acres about two miles from Disney's Magic Kingdom in Florida. The two parks will be linked by extending the monorail system already present.

## Ask THE CRUSADER, con't.

disciplines represented by the late professors: English, business, and psychology. This represents an ongoing memorial to three special professors.

**Q. Why are students not permitted to repeat a phys ed course for credit?**

A. Students may repeat a gym course all they want, but not for credit. This is because of the university's policy which is to expose the student to as much

variety of activities as possible. Also, the phys. ed. department hopes that students will develop appreciation for many different ways of physical education.

Another reason for the change is that it is not fair for those students who are trying to get in a particular class for the first time, who can't because of people who are taking it for the second time and are filling up the class. The new ruling comes into effect at the start of Term II.



"...AND SO, BROTHERS, I FEEL THIS PLEDGE CLASS CAN ONLY HELP TO RAISE THE IMAGE OF OUR FRATERNITY."



The Stuff That Dreams Are Made Of

# "Fear Strikes Out" Hits A Homer!

by Anne Leventhal

Films about baseball players and the world of baseball have been largely ignored by movie audiences over the years. There have been, however, a few notable exceptions: Gary Cooper as Lou Gehrig in "Pride of the Yankees;" Jimmy Stewart as Monty Stratton in "The Stratton Story;" and, more recently in 1957, the very moving motion picture "Fear Strikes Out" with Anthony Perkins as Boston Red Sox outfielder Jim Piersall.

Piersall suffered a nervous breakdown at the age of 21, but returned to baseball four years later to become the Red Sox's most valuable player. "Fear Strikes Out" deals mostly with Piersall's personal problems which contributed greatly to his breakdown.

Almost before he had learned to walk, Jim's father was teaching him to play ball. He soon learned there was only one way to play ball and that was to win. At seventeen, Jim was a terrific outfielder and his talents won the state championship for his high school team. But Jim's father wasn't fully satisfied. He continued to drill his son daily, pushing him until he developed headaches that became chronic.

Jim kept the secret of these headaches from his father, afraid of what his reaction might

be: once when Jim sprained an ankle in a skating fall which prevented him from playing in a game, his father suffered a heart attack.

That same year, Jim was signed by the Red Sox. He was a tremendous rookie, batting third in the league. Jim's father was pleased, but he was also quick to remind Jim that third still wasn't first. So Jim continued to strive to please his father and finally he did win the batting title.

On the field, Jim not only played ball well, but he was liked and admired by his teammates and he was popular with the fans who came to watch the Red Sox. During games, Jim delighted the fans in such unrehearsed antics as cleaning off home plate with a water pistol and leading the crowd in rousing cheers for himself. But underneath the clownish exterior there lurked a sensitive, jittery man afraid of failure.

At 21, Jim faced the big test that would determine his future with the Red Sox. The fear of what a possible failure would do to his father became too much for him and, as the film relates, one day in mid-season, Jim Piersall went berserk on the ballfield and woke up in a straitjacket.

What makes "Fear Strikes Out" such a winner is that it is not the history of an illness, but the story of a human life; it does not attempt to fill the mind with

psychological theories and statistics, but to educate the heart with human compassion and understanding. And it does so beautifully.

One reason biographical films of this type aren't well received by audiences is that they so often tend to over-dramatize the personality to make for a more exciting, less realistic, more sensational film. But "Fear Strikes Out" works because it deals quite simply and effectively with the truth.

Scriptwriters Ted Berkman and Raphael Blair recognized that the film's main source of power and impact should be the truth wrung from this real life human drama. Director Robert Mulligan, who up until then had done work mostly for television, also realized this necessity and deserves praise for his taut directorial guidance.

Finally, much of the remaining credit goes to the then twenty-four year old Anthony Perkins, for whom this was the first starring role. His performance in "Fear Strikes Out" prompted the critic for *Time* magazine to write: "He ranges from insane violence to romantic tenderness to stylish farce with an ease that has left no doubt in Hollywood's mind that he holds strong cards as an actor." Twenty-one years and twenty films later, the truth of this statement still shines bright.

## GREEK NEWS

by Joan Greco

### THETA CHI

Last spring, the College Survey Bureau, Inc. conducted a survey to rate fraternity chapters on college campuses. We are proud to announce that Beta Omega chapter of Theta Chi Fraternity was number one at SU.

The open party held last Saturday night was a huge success with over 500 people attending. A good time was had by all!

This year, the brothers decided to sponsor a child through Christian Childrens Fund, Inc. The child this year is Ravinder Chand from New Delhi, India. Their donations enable Ravinder to receive medical and dental treatment as well as money toward his education.

Their Little Sister program, now in its fourth year, is well underway and the girls will soon begin their pledge period.

The second Theta Potato is tonight. All freshman guys are invited to meet the brothers and join them on their Potato.

### LAVALIERED

Steve Risser, TC '80 to Deb Dilliplane '81.

### KAPPA DELTA

The sisters of Kappa Delta proudly welcome their Formal Pledge Class. The new pledges are Kim Baker, Carolyn Brady, Allison Campbell, Cynthia Conklin, Marita DelBello, Linda Furlong, Lori Gardner, Nancy Gravelec, Sue Harrington, Dana Heinrichson, Sarah Johnstone, Kim Keith, Donna Lee, Phyllis Martinez, Jeanne McCarthy, Nancy Mohr, Marybeth Reitz, Barbi Thomson, and Leslie Thorburn.

Also, congratulations to Barb Beans for winning the Lindback Foundation Award as well as a National Kappa Delta scholarship!

### PINNED

Anne Lembach KD, '80 to Bryon Bucher, TKE '78.

### SIGMA KAPPA

The sisters of Sigma Kappa are happy to announce the members of their formal pledge class: Lisa Detter, Allison Digby, Cindy Eckman, Sue Kent, and Kathy Rosenberger. A hearty congratulations to you all!

All successful newspapers are ceaselessly querulous and bellicose. They never defend anyone or anything if they can help it; if the job is forced upon them, they tackle it by denouncing someone or something else.

H.L. Mencken, "Prejudices"

## NEXT WEEK AT BUCKNELL

Monday — Film — "The Cabinet of Dr. Caligari" in the Vaughan Lit. Aud. at 8 pm.

Tuesday — Film — "The Taming of the Shrew" in the Vaughan Lit. Aud. at 8 pm.

Music — Colortura soprano Mattiwillda Dobbs appears in concert in Rooke Chapel at 8:15 pm. \$1.00 for students.

Wednesday — Lecture — "Industrial Uses of Immobilized

Enzyme" by Dr. Patrick J. Oriel in the Olin Science Auditorium at 7:30 pm.

Thursday — Lecture — "Ideas at Work: The Meaning of American Pragmatism" by Professor John E. Smith, Clark Professor of Philosophy at Yale University, in the Forum of the University Center at 8 pm.

Friday — Film — "Stavinsky" in Vaughan Lit. Aud. at 8 pm.

## Hall and Oates: "Along The Red Ledge" and Prism: "See Forever Eyes"

by Tim Brough

Daryl Hall and John Oates made one of 1977's best rock and roll albums with "Beauty on a Backstreet" but also took a lot of critical drubbing. Then, with their "Livetime" Album from earlier this year, they let down even more people who knew what Hall and Oates were capable of. Live. That album went gold, but didn't stay on the charts more than a month. With "Along the Red Ledge", they try to gain back the momentum they were rolling before "Beauty" and "Livetime".

Fortunately, parts of this album return to the Philly soul sound that made them so likeable from their start. Hall and Oates sound always depended on lush arrangements and clever hooks in their songwriting to carry the albums over to the buying public. "Along the Red Ledge" is loaded with hooks and heavy arrangements that make you hum along after hearing the songs for the first time.

The best songs on this album ("Serious Music" and "Melody for a Memory") are excellently performed and sung. John Oates' vocals on this album are particularly strong, but Daryl Hall sometimes lets into a whine that can grate your nerves. His voice works best on the faster songs, most notably "It's a Laugh". He also sings well on "Have I Been Away Too Long," but a sloppy opening and pretentious lyrics (along with the whine) make this a sub-standard

song. The only other serious musical flaw on this album is "I Don't Wanna Lost You" which unwisely leans toward disco.

Side Two is the rock and roll that made "Beauty on a Backstreet" such a good album. "Don't Blame it on Love" and "Serious Music" are rollicking pieces that move along with frantic energy. "Alley Katz" almost makes it, but is sung with a style that makes a lyric sheet obligatory. The album closes with "August Day", an absolute-

ly beautiful song that ranks as one of their best since "I'm Just A Kid" from "Abandoned Luncheonette".

When you check your album sleeve for "Along the Red Ledge" you see that Hall and Oates have a number of guest players on this album (including George Harrison, Todd Rundgren, and Cheap Tricks Rick Neilson). The problem is, what tracks that these guests play on

Continued on Page 7

### GOTTA GRIPE?

Because we at THE CRUSADER constantly hear questions and complaints about life at SU, we've decided to begin a column in which we'll investigate complaints raised by members of the SU community.

## WANNA ANSWER?

We'll keep your identity a secret when we investigate, but we'd like to know who you are so we can contact you with or for further information. Please send us your questions through Campus Mail by the Friday prior to the issue in which you want it printed. See page four for this week's column.

## ASK THE CRUSADER!

HERE, THERE,



AND EVERYWHERE

### PEACE CORPS/VISTA

Recruiters will be on campus November 2nd. Sign up now for personal interview in your Placement Office.

## Records, From Page 6

is unlisted. This annoying habit also invaded the "Livetime" album, because reports were given that the shows recorded were at Pittsburgh and Hershey, Pa., but the album didn't mention which cuts were played where or even what concerts were recorded. On "Along the Red Ledge", you may be really interested in what songs Todd Rundgren may have played on, but you just have to guess. Hopefully the next album will let you know where the guest musicians are playing.

With their second album, "Prism" shows that they are contenders in the American hard rock race. This album is loaded with well-textured keyboards, guitar, and singing. "See Forever Eyes" is one of 1978's best albums that has gone by almost totally unnoticed. These five men are the best Canadian band since the Guess Who.

"Hello" and "Flyin'" are two feisty rockers that feature screaming guitar, throbbing bass, tight drumming, and bubbling synthesizer. Lindsay Mitchell plays excellent leads, and Allen Harlow keeps close with well placed rhythm guitar and bass and Ron Tabak's vocals are superb. Rocket Norton's drumming is perfect, and John Hall's keyboard playing slashes frantically across the rock numbers and smoothes out the ballads.

"You're Like the Wind" and "Wonder My Reason" are two wonderful ballads. "Take Me Away" a more up-tempo number, has all the ear marks of a hit single. "N-N-N-NO!" is an all-stops pulled number about some boys who doesn't know

when to quit. It's a basic "rockstar on the road" number, but these guys obviously aren't mellowed out on the highway (i.e. Jackson Browne).

There are even two state of the world social songs here. "Crime Wave" rumbles dangerously about violence and people "born to die", while "Just Like Me" is a powerful track that rocks on about cloning.

Production is clear as a bell and the mix is perfect. Bruce Fairbairn (along with the group) keep the vocals up front, without losing any of the instruments. A tour and/or a hit single could be just what this band needs to make it big in the U.S. If their next album pulls away and tightens up the way "See Forever Eyes" out-distances Prism's debut LP, these boys have the likelihood of carving out a spot in the rock hierarchy.

## Cross Country Wins

by Jack Orr

Western Maryland—The Susquehanna University Cross Country Squad defeated Western Maryland 24-31 and Galludet 19-38 in a triangular meet last Saturday at Western Maryland. (In cross country the low score wins.) Russ Stevensen was the

first runner to cross the finish line. Other Crusaders who finished near the top were Dan Purdy (5th), Dave Nelson (6th), and Bill Walchek (7th). Last Saturday's victories brought the Crusaders record to 3 wins and 2 defeats. The next meet for Susquehanna will be tomorrow afternoon at home against Juniata.

*Ye can lade a man up to th' university, but ye can't make him think.*

FINLEY PETER DUNNE, "Mr. Carnegie's Gift"

## PRE-REGISTRATION

## EXPLAINED FOR FROSH

During week 5 of this term, the Registrar's Office will hold pre-registration instruction sessions for freshman and transfer students. These meetings are geared to help the new students better cope with planning their schedules for the second term. The students will hear general remarks from the Registrar on grades and grading, student rights, grading guidelines, grade changes, grades of Incomplete and use of the Pass/Fail Option. The major stress of the remarks will be on self-reliance, making individual decisions, and adjustment of a ten-week term.

Later, the students will break down into the smaller groups of liberal arts, business, and music majors. These groups, led by student advisors, will discuss in more detail pre-registration and registration procedures. Topics will include making advisor appointments, computer processing, waiting lists, normal and express registration fees, and will be followed by a question and answer period.

The schedule for these sessions appears below. Freshman and transfers should check this to find when and where their meeting is scheduled. Note that if you have a conflict, you may attend one of the other meetings of the week. All sessions are at 7 pm, unless otherwise noted.

**HASSINGER — MONDAY**  
(Convene in Apple Theatre)  
Liberal Arts — Geib  
Business — Ertel  
Music — Oliver

**SEIBERT — TUESDAY**  
(In Seibert Lounge)  
Liberal Arts — Weaver  
Business — Holzhauser, Spinner  
Music —

**NEW MEN'S AND MODULARS — WEDNESDAY**  
(Convene in New Men's Lounge)  
Liberal Arts — Lynch  
Business — Haidinger  
Music — Burchfield

**SMITH & AIKENS — THURSDAY**  
(In Smith Lounge)  
Liberal Arts — Weaver  
Business — Harrold  
Music — Oliver

**COMMUTERS / OFF-CAMPUS — THURSDAY, 4 pm**  
(In Faculty Lounge)  
Liberal Arts — Gamble  
NOTE: I need volunteers for this session. Please call me at Extension 112.

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## Three To Be Inducted Into Sports Hall of Fame

A bruising fullback, a strong-armed pitcher, and an all-star field hockey player will be inducted into the Susquehanna University Sports Hall of Fame on Saturday, October 7.

The 1978 inductees are Joe Palchak of Prospect, Ky., leading rusher for the 1970 Crusader football team which captured the Middle Atlantic Conference Northern Division championship; Jim Gibney of Maple Glen, Pa., who had an 8-0 record on the mound for Susquehanna's 1965 MAC-North championship baseball team; and Carol Smith Arnold of Orinda, Calif., selected for the Mid-East Regional Field Hockey team in 1966 and 1967.

The induction ceremony will take place at halftime during Susquehanna's Homecoming football game against Juniata.

In 1970 Palchak gained 1,025 yards on the ground for the 7-3 Orange and Maroon eleven coached by Jim Hazlett. The 6'1" 215-pounder established an SU single season rushing record and still stands as the only Crusader runner to ever surpass the 1000-yard mark. Palchak's 226-yard performance against Lycoming is the Crusader single-game standard.

The SU fullback reaped numerous post-season honors, including first team All-Lutheran College, Most Valuable Player in the MAC-North, first string ECAC College Division and Associated Press All-Pennsylvania, and honorable mention A.P. Little All-America.

Prepared at Trafford, Pa., High School, Palchak received the B.S. degree in business administration from Susquehanna. He is superintendent of two Louisville, Ky. plants for the Eaton Corporation and is working toward the MBA degree at Xavier University in Cincinnati.

Gibney's 1965 pitching statistics are remarkable. In eight starts he pitched eight complete games and earned eight victories. Also seeing some action in relief, he surrendered only five earned runs in 64 innings for an ERA of 0.70. He fanned 71 batter

Gibney's 1965 pitching statis-

tics are remarkable. In eight starts he pitched eight complete games and earned eight victories. Also seeing some action in relief, he surrendered only five earned runs in 64 innings for an ERA of 0.70. He fanned 71 batters while walking only 19.

The tall right-hander was also a threat at the plate for Coach Jim Garrett's 16-5 team. Playing outfield when he wasn't on the mound, Gibney led the Orange and Maroon in hitting with a .340 average.

Gibney also saw action with Coach Garrett in the fall, as offensive and defensive end and punter for the Crusader eleven which went 22 games without a loss, the nation's longest unbeaten streak at the time. The versatile athlete earned all-star honors for both his diamond and gridiron exploits.

A graduate of Union, N.J., High School, Gibney earned the B.A. degree majoring in geology and history at SU. He is presently employed as marketing manager with Sperry Univac in Blue Bell, Pa.

Ms. Arnold, then Carol Smith, was a four-year letterwinner at centerhalfback and two-year captain for the SU field hockey team, coached by Sharon Taylor. She earned selected four times to the Susquehanna Valley Association all-star team. Twice chosen for the Mid-East all-star squad, she played in National Field Hockey Tournaments in 1966 and 1967.

A product of Pittsgrove, Pa., High School, Ms. Arnold holds the B.A. degree from Susquehanna with a major in French. While working in the field of personnel-administration, she maintains her interest in sports and has been active in organizing community recreation programs.

Last year Ms. Arnold was elected to the board of directors for the Industrial Division of the San Francisco Recreation and Park Department and she is working toward a master's degree in recreational administration at St. Mary's College. She is a member of the Northern California Women's Field Hockey Association.

## FIELD HOCKEY POSTS FIRST WIN

by Mark Scheyhing

After dropping a 4-0 match to Shippensburg last week, the women's field hockey team bounced back to upend previously undefeated Lycoming, 4-0, on penalty strokes.

Against Shippensburg the Crusaders were never really in the contest. They were outshot 32-2 and SU goalie Cindy Eckman was forced to make 25 saves. The Red Raiders were undefeated prior to the match. The junior varsity was swamped, 7-0.

The affair with Lycoming was a different story. Lycoming had already played four times, all at home and had just completed a 6-2 trouncing of Drew University

on Saturday. The entire match with Lycoming was close as the score was knotted, 0-0 after regulation play.

This year a new rule was instituted where two teams play a 10-minute sudden death overtime period. If no scoring occurs, the match is decided on penalty strokes. Each team takes five strokes and the team which scores the most times, wins. Five different players from each squad are chosen to compete in the tiebreaker in alternating sequences. It is similar to the tiebreaker in soccer.

This occurred in the Crusaders' battle with Lycoming as the match remained scoreless following the sudden death overtime period.

SU proceeded to convert on

four of the five penalty strokes while Eckman did not permit a single Warrior tally. Scoring for the Crusaders were Lorinda Alexander, Nancy Madara, Lisa Dotter and Allison Digby. SU outshot Lycoming, 9-8. No jayvee contest was played.

Tomorrow morning the varsity faces the Alumni in an annual Homecoming clash. Returning alumnae for the game include recent 1978 graduates JoAnn Kinkel, Liz Linehan and Anne Guckes, 1977 grads Sue Booth, Jan Snider and Jeanne Davis, plus former players Kerry Costello and Marshal Lehman.

The next official match for the Crusaders will be Tuesday against Bloomsburg State and will be played on the SU hockey field.



Tom Dunbar [10] strategically maneuvers around a Bucknell opponent in Tuesday's soccer game. SU won, 2-1.  
(Photo by Macconnell)

## CRUSADERS BATTLE THE INDIANS

by Linda Edwards

The Susquehanna Crusaders travelled to the home of the Lycoming Indians and were defeated 21-0 to make their record 0-3 with six games left in the season.

Lycoming scored all of their points in the first quarter off three fantastic plays. Tim Van Sytle of Lycoming ran in an SU blocked punt 27 yards for a touchdown and Lycoming's first score. Then Ken McVey, who rushed for 77 yards total, ran 21 yards for the Indians second goal with 6:47 remaining. And with 1:50 left in the first quarter, Bob DeLuca intercepted a Tom O'Neill pass on the Lycoming 14 yard line and ran 86 yards for another Lycoming touchdown, making the score 21-0 at the end of the first quarter.

The SU defense provided the offense with plenty of opportunities to score; an intercepted pass at the SU 41-yard line, a fumble recovery at the Lycoming 44-yard line and an 18-yard return, a blocked punt at the SU

43-yard line with a 39-yard return, and a pass interception at the Lycoming 17-yard line. Although the Crusaders have seemingly made a touchdown in the third quarter, it was called back because of a penalty on the

offense.

Lycoming totaled 211 yards rushing and passing while SU finished in minus yardage (-57). The Crusaders will meet Juniata in their Homecoming game tomorrow at 1:30 pm.

## VOLLEYBALL TEAM GAINS EXPERIENCE

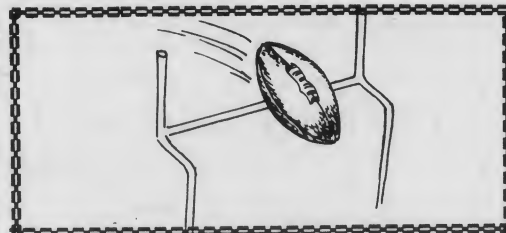
by Ginny Lloyd

The women's volleyball team lost its matches to Juniata and Lycoming this week. SU won one set against Lycoming but just couldn't keep the momentum going.

As in the past, the offense has not been working as well as it should. The team's defense is solid but the defense can't score points that the team desperately

needs.

Last Friday, Juniata came to Susquehanna with an impressive 1977 record. They were 3rd place in the MAC last year. SU did lose but Coach Reiland feels that her team gets better each time that they play. Before long, Susquehanna volleyball will be making a name for itself with the other top schools. The toughest part of the schedule is over, so future successes are in store for our team.



## Intramural Standings

### Standings

1-Lambda Chi	3-0	9/26
2-TKE	2-0	9/27
3-Theta Chi	3-1	9/28
New Mens II	3-1	
4-Day Students	2-1	
5-Phi Mu Delta	2-2	10/2
6-Hassinger	1-3	
Aikens	1-3	
7-Mod-Reed	0-3	
8-New Mens I	0-4	

### Scores

NMII beat Hassinger 37-7
Day Students Beat Phi Mu 40-15
NMII beat NMI 10-0
Lambda Chi Beat Mod-Reed 44-0
Phi Mu Beat Mod-Reed 43-6
Theta Chi beat Hassinger 16-6
TKE beat Day Students 14-13
NMII beat Aikens 21-14
Lambda Chi beat NMI 45-15
Theta Chi won by forfeit over Aikens





# THE CRUSADER

of Susquehanna University

Volume 20, Number 6

SELINGROVE, PA 17870

October 13, 1978

## Board of Directors Chairman Named



Dr. Erle I. Shobert II

by Barb Wallace

Dr. Erle I. Shobert II was named the new chairman of Susquehanna's Board of Directors at the board's semi-annual meeting on Monday. Shobert succeeds Dr. John C. Horn, who had been the chairman for sixteen years. Horn has been on the board for twenty-eight years and was named Chairman Emeritus of the Board of Directors, also at Monday's meeting.

Dr. Shobert was graduated *summa cum laude* from SU in 1935, when he received the AB degree in mathematics and physics, with a minor in

chemistry. He holds the MA in physics from Princeton University, and received an Honorary Degree in Science from SU in 1957. He was chairman of the Presidential Search Committee which chose Dr. Messerli, and he is currently the Vice President of Stackpole Carbon Company in St. Mary's, Pa.

Dr. Shobert has been on the Board of Directors for sixteen years. He explained that a Board of Directors of any corporation or institution is responsible for all the activities of the organization. It approves by-laws and appoints a chief executive to run the corporation.

SU's Board of Directors works in a committee system which reviews all the operations of the University. Committees set the fees, approve the budget, keep in contact with the synod, and work with faculty and student affairs.

The board is comprised of eight representatives from the Central Pennsylvania Synod, with people in manufacturing, retailing, food industries, accounting, construction, communications, medicine, dentistry, and law occupying the remaining positions.

According to Shobert, the major emphasis of the board in the next five years will be, "in development, in improving and expanding our endowment. We will also put more emphasis on student activities. Susquehanna will be growing in quality instead of size."

## Caradon To Visit SU

by Bruce Thompson

During the week of October 23rd thru the 27th, the Woodrow Wilson Visiting Fellows Program will bring to Susquehanna a distinguished British statesman, Lord Caradon. Lord Caradon has wide experience in the United Nations and the British Colonial Service. He is an authority on such topics as the Middle East and South Africa and has a great deal of political and diplomatic experience.

Along with being Minister of State for Foreign and Commonwealth Affairs and the United Kingdom Representative at the United Nations from 1964 to 1970, Lord Caradon was also the President of the Security Council

three times and helped draft the nuclear non-proliferation treaty.

One of Lord Caradon's most significant contributions in international affairs and peace was his contribution of United Nations Resolution 242, the basis for all subsequent international negotiations concerning Israel and the Arab countries. Resolution 242 was the effective tool and guide at Camp David, where the most recent negotiations between Israel and Egypt took place last month.

The Woodrow Wilson Committee strongly urges all students to take advantage of Lord Caradon's visit and hear his views on international affairs. Look for more details in next week's *CRUSADER*.



"Off the record, those party rules are for the dogs."

[Photo by Macconnell]

## Party Rules Formally Submitted To Cabinet

The following regulations were compiled by Dean Malloy and the Inter-fraternity Council at the request of Dr. Messerli's cabinet. These regulations have been presented to the cabinet; the cabinet will now decide if they need revision or can stand as currently stated. It is highly suggested that these regulations be used now as guidelines—once the cabinet votes them into existence they will become official University policy.

It is expected that those putting on a social function, do so within the bounds of discretion, good taste and regard for the

community. Neighbors should not be offended by noise, nor should any guest create a problem by excessive drinking or by conduct reflecting adversely on the organization or University. The following regulations will be in effect:

**ROOM PARTIES** — Room parties must be registered and confined to the room. Inconvenience to neighboring rooms and enlarging of the party will result in penalties and loss of privileges on another occasion.

**LARGER PARTIES** — These parties are restricted to weekends and should meet the

following conditions:

**Noise** — The borough of Selinsgrove has an anti-noise ordinance and parties should be in compliance with this. If one party receives two separate complaints for excessive noise the officers of the organization will be called to the Dean's office the following Monday morning. Minimum penalty will be a warning.

**Drinking** — All drinking should be of a social nature and restricted so that individuals do not over-indulge in alcoholic beverages. All party attendees must be kept inside the building and those leaving must not have beverages with them. Those sponsoring the party are responsible for the distribution of alcoholic beverages to those in attendance. University regulations restrict drinking to certain areas as listed in the Student Handbook. Individuals who receive two warnings an evening to stay inside an area or have indulged excessively will have ID cards picked up by security and they may be retrieved from the Dean of Students Office. Intoxicated individuals as a first step will receive a warning and referral to counseling. Repeated offenses will involve first probation and notification of the student's parents and a third occasion will be cause for suspension. Organizations not complying will be warned the first time, while the second time will call for suspension of social privileges for a minimum of one month. The third occasion could involve permanent suspension of privileges.

**Clean-up** — It is the responsibility of the sponsoring organization to clean up after the party. *Continued on Page 2*

## BOARD PASSES RESOLUTIONS

by Barb Wallace

Several resolutions were passed at Monday's Board of Director's meeting, which was held in the Campus Center Meeting Rooms.

Mr. Homer Wieder, Vice President for Finance and Development, described plans for the University's 125th anniversary fund campaign. This proposed \$5 million project will include funds for renovation of Seibert and University houses, program and faculty development, office space, general endowment, expendable endowment, and \$200,000 annually for five years to sustain the operating budget. By next October the University will know the feasibility of such a campaign.

Dr. Messerli reported on sabbaticals for the 1979-80 academic year. Approved for

3-term sabbaticals were Mr. Bruce Presser, Mr. J. Thomas Walker, and Dr. Wallace Growney; a two-term sabbatical for Dr. Gerald Gordon; and one-term sabbaticals for Mr. John Fries and Dr. Otto Reimherr. A one-year extension of the 65-year-old age limit for professors was granted to Dr. Howard DeMott.

Dr. Messerli also spoke about the merit pay system which is in effect this year, and the administrative discretionary fund, which is used to resolve salary inequities.

On December 12, the Orlando W. Houts Gymnasium will be dedicated. The Science Building (which was not named after John W. Science, as some have suggested) will be named the George E. Fisher Science Building and will be dedicated by early spring.



# CAMPUS BRIEFS

## RA Selected

Carol Luthman announces that the final selection has been made for the Residence Assistant in the new modular units (now named Village West). Sophomore Geoff Zipty has been chosen as RA and began his work this past weekend. Geoff is an undecided major who will be helping in this house project.

## Trophy Rip-Off

During a recent party, the brothers of Lambda Chi Alpha had their 1977 Intramural basketball trophy taken from the trophy case! If you have it, please return it to our house or drop it off at the Campus Center desk! No questions will be asked and nothing will be held against you! If you happen to know of its location, please encourage the possessor to return it, or contact any brother of Lambda Chi Alpha at extensions 375, 376.

## SISC

There will be a meeting of Students in Special Circumstances (SISC), previously called the Over 21 Club, on Monday, October 16, 1978, from 4:50-5:30 in MR#4 of the Campus Center. Two guests will join the meeting: Ms. Carol Luthman, Director of Residence Affairs and Mr. Jeffrey Gilmore, Asst. Director of the Campus Center. The discussion will focus on, but not

limited to, problems dealing with on-campus housing, off-campus housing, and commuting. The problem solving session will also try to answer the question of "What is real campus life?" If you have any questions about SISC, please come on Monday, or send c/o Campus Mail, Box 1104.

## Volunteer Needed

Volunteer Services needs someone interested in working with Jeff Gilmore and Melinda McCaffrey. The job involves contacting agencies, placing volunteers, on sight visitation, and doing surveys on the impact volunteers have on clients. Right now a volunteer is needed for 2-3 hours a week, but the position could become a paying job of 8-10 hours per week if the applicant is particularly capable. This would be a great opportunity for sociology and psychology majors looking for jobs and experience in this field. References and a resume are required. Apply in person to Jeff Gilmore.

## Day Students

There will be an organizational meeting of the Day Student Organization on October 19 at 4 in the afternoon in the Day Student Lounge North at the Campus Center. All commuters and off-campus students are urged to attend, as we will be holding election of officers for the

coming year. Also, plans for activities will be discussed. See you there.

## Watch "Rain"

On Tuesday, October 17, the Humanities Film Forum will present the movie "Rain," starring Joan Crawford and Walter Huston.

## FATHER CELIA WELCOMES STUDENTS

by Bill Utset

Every Sunday at 1 pm in the faculty lounge some of the 25% Catholic students that go to SU join Father Joe Celia in celebrating mass. Father Celia has been at SU for five years. He states that "Chaplain Brown and Dr. Messerli have been very helpful in assisting us with anything we

might need. The former administration wasn't as cooperative as the present one."

Father Celia wishes more students would come and join the relaxed atmosphere where one sits down on couches and feels right at home. He is also with the CCM (Catholic Campus Ministry) which involves participation of students. Father Celia hopes to see you this Sunday!

## ALD Offers Twelve Fellowships

For the 1979-80 academic year the National Council of Alpha Lambda Delta will award the following fellowships for graduate study: The Alice Crocker Lloyd Fellowship, The Adele Hagner Stamp Fellowship, The Maria Leonard Fellowship, The Kathryn Sisson Phillips Fellowship, The Christine Yerges Conaway Fellowship, The May Augusta Brunson Fellowship, The Fiftieth Anniversary Miriam A. Sheldon Fellowship, The Gladys Pennington Houser Fel-

lowship, The Katharine Cooper Cater Fellowship, The Margaret Louise Cuninggim Fellowship, The Maude Lee Etheredge Fellowship and the Gladys Colette Bell Fellowship. The amount of each fellowship is \$2,500.00.

Any member of Alpha Lambda Delta who was graduated with a cumulative average of Alpha Lambda Delta initiation standard is eligible. Graduating seniors may apply if they have achieved this average to the end of the

first semester (or first quarter) of this year.

Applicants will be judged on scholastic record, recommendations, the soundness of their stated project and purpose, and need.

Application blanks and information may be obtained from Dean Anderson.

The application form must be completed by the applicant and received at the National Headquarters of Alpha Lambda Delta by January 5, 1979.

## Party Rules Continued

bility of groups to leave the immediate area and adjoining area in the neighborhood free of litter as a result of the party. Each organization is responsible for policing the area in its immediate vicinity and in areas nearby, especially those leading to the campus and residence quarters. If not cleaned up by 10 am of the day following the organization(s) responsible, or if

not able to determine responsibility, those in the area having parties on that occasion will be billed for the cost incurred by physical plant for the clean-up.

These regulations are set forth so that students will control parties and there will be no need for repercussions. However, failure to meet the conditions will result in penalties.

The head residents and resi-

dent assistants have met with Dean Malloy and feedback from this group about these proposed regulations has been helpful to Dean Malloy. Any comments and suggestions from all students are welcomed by Dean Malloy. Contact him through Campus Mail or visit his office on the third floor of Selkingsgrove Hall.

# CLASSIFIEDS

Puruco Gomez! Stop chasing P.R.s.

El Bordo

Aikens First Men's — Sorry for disturbing your early Sat. morning repose. We found it.

T & L

Charlie, Are you sure your mother is the only woman you can trust?

Nice legs J.P.

Love and kisses to "da gang" from the blackmailed kid.

To Shick: Please return my cherries.

R.

To Dr. Reimherr: Abba-Abba-Abba-Abba.

To Bud — Don't forget the Godzilla Power Hour is on every Sat. at 9:30.

Now let's get this straight John, Danny Ozark owes us three and Julius Erving owes us two.

To Tom — Once a year is not enough.

To Chip: Who is the Phantom Roommate?

Dear Jane, Your little brother is still telling a lot of stories.

Steve and Schick

Panda: This is your surprise! Happy Anniversary.

Always love, Sweet Pea

Roger — Honest, I'm sorry already!!

—the 4:30 Marauder

Joe — This one's for you.

Mrs. Donut

Attention P.P. If you or your roommate ever want to see your P.B. again, place ten coupons good for a 20 minute back rub each—redeemable at anytime day or night—in a plain tin foil wrapper and drop at a place which you will be notified of shortly, through Campus Mail. This is not a joke. Your P.B.'s days are limited unless you comply immediately.

Until next time, W.C.S. Inc.

Weebles may usually wobble and may usually not fall down, but one of these weekends, the unusual will occur. Watch it, Weebles!

The Nose Knows

Gretchen Ost — Have a happy day from your secret little sister.

Shick it to 'em, Mr. Williams!

A disgusted B.

Bill, I love you bud! SU's own version of Lillian S.

Holly J. What did the Devil say?

The Angel

Kohn Nichi wa.

Boby

And not the death of a pig.

Holly

Who is Holly Hedborg?

Help me Rhonda.

Deb, Dan Gable never had it so good.

Beth, Why the red dress Sat?

Cathy, Why's the hair wet in finance?

Spank, Eat more for breakfast — you can't talk while eating.

John, What time did you get back Sat.?

Steve, No one can . . . just one—can you?

Buns, 50-50?

Wanted, One contract out on 1 RA contact Jack the Ripper.

Theresa, Now cut that out.

Liz, Sleep much?

Wanted: 1 double bed—contact Donald's roommate.

Liz, Nice reflection in the window — love that towel.

Derf, Nice hands.

Best Luck to Rita — We sure will miss you!!!

Quote of the month: "TU be tacky! — We're holding you to it. Dot!!"

## Exam Schedule

EXAM PERIOD SCHEDULED CLASS MEETING TIMES\*

Sat., Nov. 18, 1978

8:00am-10:00am All 10/11 am TTh classes and all 12 noon/1 pm TTh classes  
11:30am-1:30pm All 2 pm TTh classes and all 3 pm classes  
3:00pm-5:00pm All 8 am TTh classes and all 9 am classes

Mon., Nov. 20, 1978

8:00am-10:00am All remaining 2 pm classes  
11:30am-1:30pm All remaining 8 am classes  
3:00pm-5:00pm All remaining 10 am classes

Tues., Nov. 21, 1978

8:00am-10:00am All remaining 11 am classes  
11:30am-1:30pm All remaining 12 noon classes  
3:00pm-5:00pm All remaining 1 pm classes

Unless other arrangements are announced, all examinations will be held in the room in which the class regularly meets.

No final examinations or quizzes may be given during the last week of classes. A final examination is defined as any test given after the ninth week of classes, excepting only lab practicums and in-class tests in those courses which also schedule examinations during the final examination period. Take-home examinations are permitted, but turn-in-times should coincide with the scheduled examination period unless the instructor distributes them prior to November 18th. Term papers may be required in lieu of final examinations. Final examinations are to be given only during the period set aside for examinations, although they may be given at a second, optional time for the convenience of students. Students must be free to choose between the two times, however, and in any event, a final examination must be offered during the time period scheduled for the class.

Final grade reports are due in the Registrar's Office by 10 am, Friday, November 24th. However, instructors are requested to bring in grade packets at their earliest convenience to expedite processing. Grade packets must be delivered personally. Campus mail and U.S. Mail must not be used.

\*N.B.: Exam periods for TTh classes are to be utilized by those classes scheduled to meet only on Tuesdays and Thursdays according to the schedule of classes. "All remaining classes" means those meeting on any other schedule—Daily, MWF, TWTh, and so on. Classes which meet on the half-hour (e.g., 8:30 am) are considered to be in the exam block which begins on the previous hour (e.g., 8 am).

# OJ is 100% Natural



Sue Odjakjian

by Cheryl-Ann Filosa

Sue Odjakjian, better known on the Susquehanna University campus as "OJ" or "The Juice", is a senior communications major from North Plainfield, New Jersey.

OJ is a remarkable person with an everlasting smile and a bright outlook. She has been involved in many activities since she entered SU. She is a member of Kappa Delta sorority, has been vice-president of the

program board for one year and film chairperson for two years. She is also a member of the Artist Series Committee, AWS, and SGA. She plays intramural powder puff football and volleyball. OJ was also recently elected Homecoming Queen for 1978.

OJ decided on a career as an announcer when she was in sixth grade. She is now interested in writing screenplays for movies. You may recognize her as one of the many voices of WQSU and one of the announcers at the Campus Center desk.

Upon graduation OJ and her roommate of four years, Pat Welty, plan to travel west to California. Although OJ loves the east and has never traveled west, she says, "If I like it, I'll stay."

College for OJ has been fulfilling and enjoyable. The years traveled too fast and the experiences were innumerable. She keeps a kind of journal each day so that she won't forget the little things, and some day she may write a book. "Being a senior is a confusing time," says OJ. "I want to be on the ten-year plan, I don't ever want to leave here."

Enjoying all of the many activities she was involved in, OJ

does not hesitate to say that her favorite was the Orientation Committee, of which she was on the planning board for two years. We will always remember the famous peanut butter and jelly skit in which she was joined by Joe Talmage.

Another one of her favorite activities was being the emcee for the Mr. SU contest which is held every spring. She comments: "The guys were great. We had such a blast."

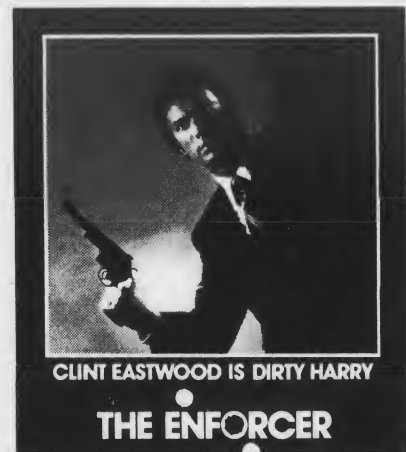
Perhaps one of the most memorable experiences, and as OJ puts it, "the best time of my life" was traveling to England on the Oxford Summer Study Program in the summer of 1977. OJ says this is the most worthwhile experience you could possibly encounter and urges anyone interested to look into it.

Talking with "The Juice" leads you to appreciate life more. OJ characterizes herself as being "sentimental, always late, and happy." Her motto is to "enjoy every minute. Don't go out of your way looking for things to be unhappy for. Life is too short."

OJ is looking forward to her future adventures though she says she will miss old SU and all the people and things that made it so special to her.

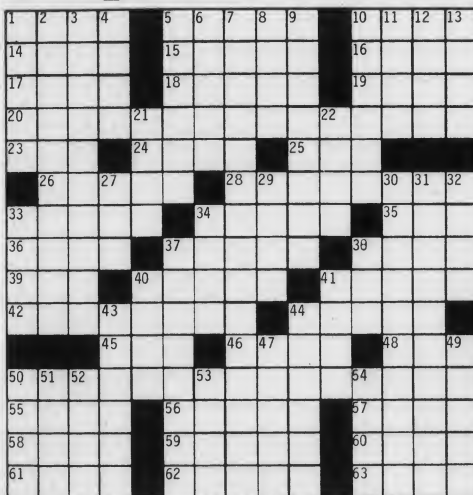
## THISWEEKEND

(Check Campus Center Desk  
for times and places)



"IF YOU LIKE ACTION, AND PLENTY OF IT, YOU'LL LOVE THE ENFORCER."  
—Norma McLain Stoop, AFTER DARK

## collegiate crossword



© Edward Julius, 1978 Collegiate CW78-2

— SOLUTION ON PAGE EIGHT —

## ACROSS

- 1 Mr. Guthrie
- 5 Northwestern capital
- 10 Pleased
- 14 Dregs
- 15 Eve or Enoch
- 16 Irritate
- 17 October gem
- 18 — Miles
- 19 Miss Korbut
- 20 "My —", old TV show
- 23 Prefix for pod
- 24 Draft classification (2 wds.)
- 25 " — as a Stranger"
- 26 Incas' milieu
- 28 Bacterial
- 33 Homeowners' debts (abbr.)
- 34 Skeletal
- 35 Santa —
- 36 Bert Lahr role
- 37 Emulates the big bad wolf
- 38 Earth goddess
- 39 Mr. Boudreau
- 40 Eddie Peabody's instrument
- 41 West African nation
- 42 Theatrical interval
- 44 Doesn't — eye-lash
- 45 Genesis vessel
- 46 Open
- 48 — judicata
- 50 Old TV show (3 wds.)
- 55 Construction member (2 wds.)
- 56 Invalidate
- 57 Inter —
- 58 — breve
- 59 Sheer fabric
- 60 Eastern European
- 61 Cal. —
- 62 Horse
- 63 Orson Welles role
- 8 Fabric juncture
- 9 Makes more attractive
- 10 Picturesque cave
- 11 Leslie Caron role
- 12 Aquarium growth
- 13 College VIP
- 21 Deer
- 22 Actor Calhoun
- 27 — mother
- 29 Data, for short
- 30 Jane Fonda movie
- 31 Djakarta native
- 32 "Rollerball" star (abbr.)
- 33 French title
- 34 Diamond sacrifice
- 37 Larcenous rodents (2 wds.)
- 38 Nibble
- 40 Tell all
- 41 Needlefishes
- 43 Very enthusiastic
- 44 Cried
- 47 Metric work unit
- 49 Ward off
- 50 Car or command
- 51 Competent
- 52 Bath powder
- 53 Unit of speed
- 54 Soak up the sun

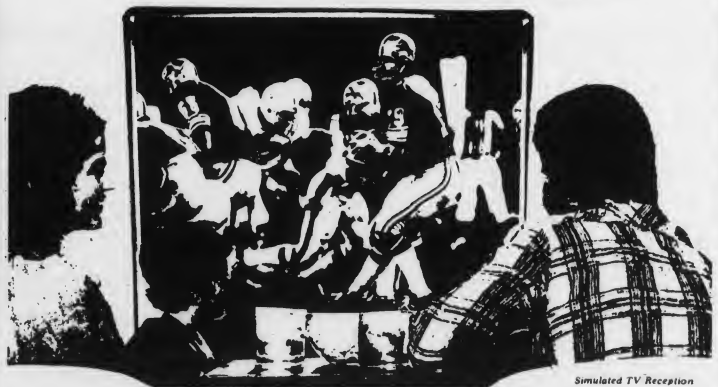
## DOWN

- 1 Airborne
- 2 Amends
- 3 Omitting (2 wds.)
- 4 Site of 1952 winter olympics
- 5 Washbowl
- 6 Give a speech
- 7 Old TV show (4 wds.)

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Editorial

# Education Without Representation

by Barb Wallace

Today is the last day of the first half of Dave Odenath's tenure as Student Government Association President. I'd like to call a time-out for a few minutes to recap some of the highlights of SGA's actions thus far.

More than a few minutes have passed and I disgustedly report that I cannot think of anything noteworthy that the present SGA has done in its fifteen weeks in office. Yes, they've gone through the motions—perpetuating their inept committee system, presenting plaques to retiring administrators, and running the booksale, but the only substantial project they've undertaken is the redecorating of the SGA office. Numerous shelves were installed this summer, and the drapes and carpeting should be arriving soon. I wonder who's paying for this.

I don't like to mention apathy, but when it is the prevalent trait of the SGA President, it is difficult to avoid. A glaring example of Dave's incompetence is the way he has handled course evaluation forms and grading guidelines surveys.

For reasons unknown to the Senate and the faculty, course evaluation forms were not distributed last term. Grading guideline surveys were, but the information was never compiled.

Dave explained to the Board of Directors and the faculty on Monday that SGA is abandoning all course evaluations, and will instead work with Dr. Housley in his efforts to devise a new course evaluation system. What this means is that in all probability there will be no standardized course evaluations for the '78-'79 academic year.

Another recent example of the madness of SGA's method is the way they chose to deal with the cut in library hours. Instead of attempting to poll the students and present their opinions, the SGA Exec is sending a letter to Mr. Wieder and Dean Steffy asking that the library be open on Saturdays from 12-4 instead of the present 10-2, and that professional staff be on duty during these hours. This is fine, but why didn't anyone consider talking to Mr. Smillie? If someone had, he or she would have learned that there are several options open concerning library hours. Friday night hours could be cut, and added to Saturday's and Sunday's schedule. But then this person would discover that admissions uses the library on Saturday mornings for group interviews and tours. This is not catastrophic, because it would require only slight adjustments in admissions' schedule so that everyone, prospective and present students, can use the library on Saturdays.

Aside from the library, there are other invaluable resources which Dave is neglecting. This year's Senate and Exec is

comprised of some of SU's most intelligent, involved, and creative students. It is unforgivable that some of their ideas, and worse, their spirits, have been and are being squelched by the laziness of the president.

Dr. Messerli and the rest of the administration are the other resources that have been overlooked or ignored by the SGA. I wince when I think of the times that I've brought complaints to Dr. Messerli, but we couldn't conscientiously act on the complaints until we knew how the rest of the students felt. Isn't the main responsibility of government to represent the opinions of its constituents?

It's only half time; there's still hope that SGA will score some points this year. I suggest that Dave employ some of his apparent teamwork skill that he uses in soccer and ice hockey to raise the morale of and set some goals for the Student Government Association.

## Letters Policy:

All Letters to the Editor must be typed and signed, although we will print letters by "Anonymous" at the author's request.

## THE CRUSADER of Susquehanna University

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Bruce Thompson  
Cheryl-Ann Fleen  
Jeff Purcell  
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Kathy McGill  
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Successor to THE SUSQUEHANNA established in 1894, THE CRUSADER is published weekly during the academic year except during holidays and examination periods. Opinions expressed in editorials, letters, columns and features are those of the writers and not necessarily those of the University or this newspaper.

## Letter to the Editor

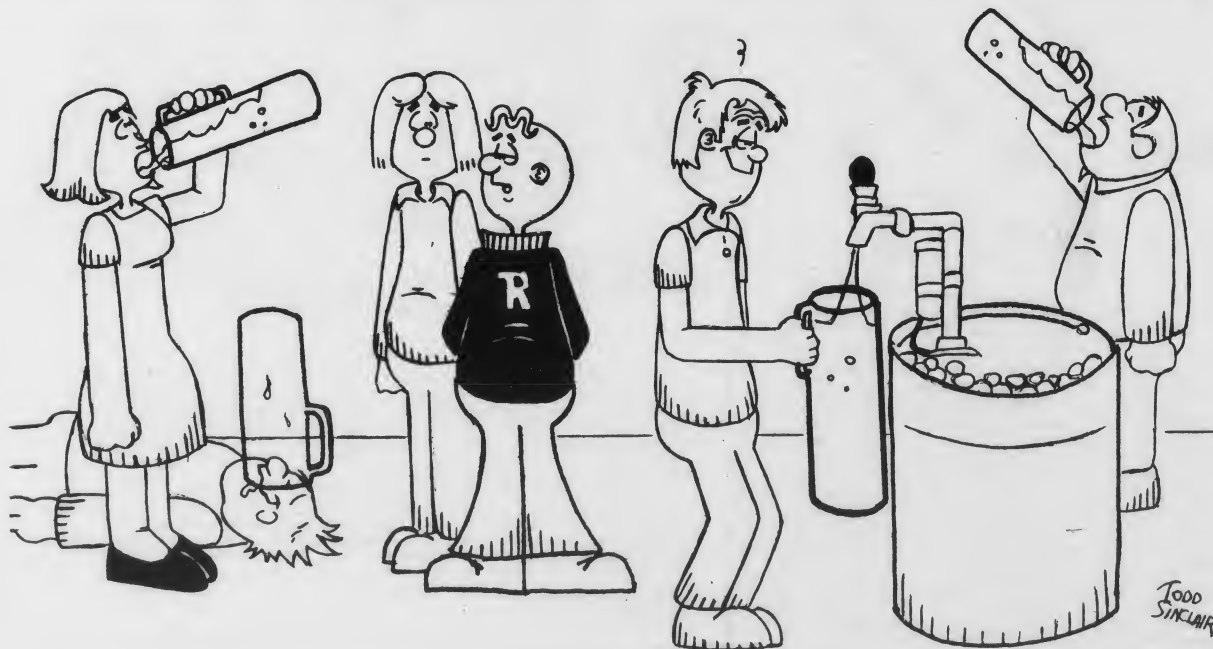
To the Campus Community:

Unlimited and indiscriminate disciplinary measures of control over our social pleasures is not an effective solution to SU's drinking dilemma. What is needed is a clear-cut, coherent drinking policy to be instituted and practiced universally, and most importantly, consistently. This is not evident in the party rules dictated to us last week.

For instance, why should

sponsoring groups be responsible for the actions of those under 21 who choose to indulge when the University itself does not enforce the law? Further, the \$.25-a-beer fiasco will not only leave herds of angry beer drinkers crawling over one another to "cash in" their tickets, but will severely hinder the respective organizations' planning of activities as far as predicting how much beer

Continued on Page 5



"SOMEHOW I DON'T THINK THIS 'SIX BEERS FOR \$1.50' IDEA IS WORKING OUT."



## Ask The CRUSADER

**Q. Why aren't students allowed to make outside local phone calls through the switchboard during working hours?**

A. The volume of both incoming and outgoing calls, both local and long-distance, which the switchboard operator must make with University-related information is very high; the operator could not handle those necessary calls and any added student calls. But students may make local calls through the switchboard from 4:30 pm to midnight on weekdays and all day long on weekends.

**Q. Why does the Rhythmic Conditioning course hold its classes in Smith Lounge? What is the purpose of our new gym?**

A. The decision to hold the Rhythmic Conditioning class in Smith Lounge was made a number of years ago, according to Bruce Wagenseller, physical education instructor. The instructor preferred to hold classes there as opposed to the hardwood floor of the gym. The general consensus of the students at that time also agreed to holding class in Smith Lounge, possibly because of its location and privacy on campus as opposed to the Physical Education building. These decisions were cleared through the Dean of Students.

Any objections made by Smith residents as to the inconvenience of the lounge being used or a preference by students taking the course for using the gymnasium instead of Smith Lounge should be directed to Mr. Bruce Wagenseller, c/o Physical Education Department.

**Q. Why have the Snack Bar hours been cut? [The Snack Bar was originally open from 9 am to midnight, and is now closed between 4 pm and 8 pm.]**

A. Diane Ilgenfritz, our new Food Director, says that during those hours the Snack Bar wasn't making any money. "We were lucky if we made \$30, and that isn't enough money to pay the employees behind the counter. Ms. Ilgenfritz said that the decision was not entirely her own, but a joint decision made with Mr. Wieder and Dean Malloy. Since the closing of the Snack Bar between 4 and 8 pm, the other hours have shown increased business. Due to this increase Ms. Ilgenfritz has hired another person to work behind the counter, to prevent students from having to wait. Whether the Snack Bar will remain open on Saturday nights between 8 and 12 is up for review. Ms. Ilgenfritz said that in the past three Saturday nights the Snack Bar has only taken in \$64.

by Todd Sinclair

Here at *THE CRUSADER* we have decided to grant equal time to the lesser-known frats and sororities on campus. Herewith is an update on some of them.

### ALPHA BETA SOOP

The sisters of Alpha Beta Soop report that they have enjoyed a pleasant "rush" during Term I. The sisters have since kicked their drug habit and plan to get down to the business of recruiting pledges later this week.

Cream of Wheat treats will be sold by the sisters this Wednesday night in the dorms, provided they can find a malleable recipe. **PINNED**

Bertha Blodgett ABS '37 to Kevin Myopia AH '85

### HALF-NELSONED

Katie Duncan ABS '79 by Ronnie Upchuck OD '79

### GAMMA RAY DELTA

President John Lawrence and the brothers of Gamma Ray Delta proudly welcome their formal pledge class: Sheila Menson, Mary Hoover, Caroline Dorset and Laura Fleming. An unprecedented overflow male pledge class is anticipated for the coming term.

The Gamma Ray Delta open party with its "World War II" theme was a moderate success. Brothers dressed as kamikaze flyers collected well over \$50 at the door. Unfortunately, many students had to rushed to Geisinger toward the end of the party. A lot of those students facing front received necessary treatment on their backsides

after the Gala Goosestep dance number.

Congratulations to civic-minded brother, Tom Peeper, for winning the Gamma Ray Delta humanitarian award. Tom ended all dissension and violent fighting within Gamma Ray Delta by transferring himself to another school.

### TAPPA MI THI

Congratulations to the brothers of Tappa Mi Thi for achieving the highest grade point average on campus—a perfect 4.0. The brothers will be sponsoring a study break this Thursday night from 8 pm to 8:03 pm.

President Elroy Wimp is looking for any interested pledges. If you would like to pledge, you can write him or any Tappa Mi Thi brother through campus mail c/o the Roger M. Blough Learning Center.

## LETTER, CONTINUED

and financial resources are to be allocated.

Any meaningful balance between the interests of partiers and non-partiers cannot and will not be achieved by threatening the campus community into submission.

I am sure that anyone who has attended this university for three years knows what a dry campus is. Just mention ex-President Weber's drinking policy. Such unnecessarily harsh

discretion over the distribution of alcohol that the party rules contain, makes a mockery of the universal \$3 dorm dues.

I fully support, without exception, the rules outlined concerning noise and cleaning up after parties. But I, for one, refuse to accept and endorse any concept whereby I must show a tapster a ticket, instead of showing him my stamped backhand.

Sam Hoff  
Reed Dorm Council

## STOP!

BEFORE you pick up your tickets for the Fall musical "MY FAIR LADY," please do the following—

- Decide which performance you wish to attend.
- Decide with whom you wish to sit.
- Check with your parents to determine whether they plan to be here, and whether you or they will order the tickets.

These steps necessary because the Box Office cannot exchange tickets or issue refunds for "My Fair Lady."

The volume of business makes it impossible to do so.

"MY FAIR LADY" tickets will be available starting on Monday, Oct. 16. Box Office hours are 4:30 to 6 PM weekdays, until 6:30 on Tuesday s and from 11:30 AM to 12:30 PM on Wednesdays.

## Term II English Students Take Note

There is an error on p. 4 of the Academic Schedule for Term II (Yellow Cover): The World Lit offerings should be 32:255:01 (Classical to Medieval Periods) and 32:256:01 (Renaissance to the Enlightenment), rather than 32:256:01 and 32:257:01. With these changes made, the rest of the information is correct.

In an Earnest Attempt to be helpful, the English Department will this year reinstitute a Registration Procedure from Earlier Times: we shall have posted on the walls of the Cottage sign-up sheets for all courses offered by our Department in Term II. If students planning to preregister for a course will stop by and sign their name, class and major (John Doe, Senior, English), then others can have some advance notion at least as to the likelihood of getting back from the Computer the word that they have been placed on a (sometimes quite long) Waiting List. They will also have some notion as to whether the class in which they're interested will be small or large.

In addition, we shall also post sign-up sheets for all courses which can be used to satisfy the Humanities requirement for the Core Curriculum (i.e., certain courses—not all—offered by the Departments of English, Philosophy and Religion, Modern Languages, and Classical Languages).

Please note that this will not constitute Official Registration Procedures; students will still fill out the Computer Forms with their Advisors in the usual way. What it will do is to provide some perspective on how others of the Mob Out There are planning to fill out their forms, and so reduce uncertainty and frustration. Whether our Earnest Attempt proves to be helpful or not depends entirely upon the mutual cooperation of those affected, and their willingness to stop by at the Cottage and consult and sign the appropriate sheets.

The Campus Center Program Board  
is reorganizing its

## CONCERT COMMITTEE

(the Susquehanna Entertainment Association)  
so that planning can begin for a possible concert  
at SU during the Winter Term.

Students interested in working with the Concert Committee should leave their names with Mrs. Best at the Campus Center Office. Some experience in working with concerts or other social activities is helpful but not necessary; willingness to work is most important.



The Stuff That Dreams Are Made Of

## Clint Eastwood is "The Enforcer"

by Anne Leventhal

First there was "Dirty Harry." Then came "Magnum Force." And now, the film preview informs us, there is "The Enforcer," with Clint Eastwood as the dirtiest Harry of them all.

In "The Enforcer," Eastwood plays police inspector Harry Callahan for the third—and hopefully last time. Eastwood worshippers of the super-machop-hero may find themselves disappointed this time around as the accustomed image begins to show signs of weathering.

In "Dirty Harry," Callahan/Eastwood was the perfect hardboiled policeman, driven by an obsession to bring about justice. His behavior was often brutal—but never so without reason—and his arrogant manner was accepted because he always got results. But most of "The Enforcer" pays less attention to Harry's moral outlook than to the gory havoc he reeks. The dirty Harry of "The Enforcer" looks more like a gunman than a policeman.

"The Enforcer" is about a group of homicidal hippies who kidnap the mayor of San Francisco, a police chief who so cowardly he can't wait to give in to their demands, a priest who shelters the hippies for political reasons, and a group of black radicals who disclose the kidnappers for their own benefit.

In one of the movie's earlier

sequences, Harry helps the hostages held by three armed robbers by crashing a car into the liquor store where they are being held. This is about as intelligent as the movie gets.

As Harry sees it, his biggest problem is his new partner, an attractive policewoman, well played by Tyne Daly. But Harry's got other problems.

## Susquehanna Valley Symphony Prepares For Opening Concert

The Susquehanna Valley Symphony Orchestra will present its first concert of the cultural season at 8 pm on Wednesday, October 18, at St. Boniface Church, Williamsport, and again at 8 pm on Thursday, October 19, at Rooke Chapel on the Bucknell Campus, Lewisburg. The orchestra will be performing under the baton of Dr. Donald W. Beckie, Conductor.

The program will include:  
Symphony No. 39, E. Flat Major  
..... W. A. Mozart  
Paganini Set ..... Jackson Hill  
(Improvisations on theme  
by Paganini)

Watermusic ..... G. F. Handel  
(Collection of international dances)

by Lisa Fairbanks

The chapel was filled last Friday night with people who flocked from all over to see Claude Kipnis and his Company perform. Townspeople, faculty, and students alike were all anxious to see the mime theatre. It is doubtful that anyone was disappointed.

The show started promptly with a group of six, all clad in

black leotards and white masks. This first sketch was called The Crowd, although it took a few moments of careful observation to be exactly sure what they were acting out. Their movements were quite perfectly synchronized as they glided across the stage. Electronic sounding music added to the somewhat ominous atmosphere that the costumes and lighting created.

Next we witnessed a party. Claude Kipnis himself was the sole performer. Everyone laughed as he prepared for the event, adjusting his tie and meticulously shaving. Once the party began it was funny to watch him interacting with imaginary people and dancing with imaginary girls of various heights.

The work called Fantasy In Wax was done exceptionally well as the costuming and props lent themselves to a believable reproduction of a mannequin coming alive. At first she was perfectly stiff and seemingly unreal until the thief lured her to life with his antics and a strand of pearls which he draped around her neck. The "wax doll" coyly flirted with the rogue. She then proceeds to hypnotize him into a wax figure and danced off stage leaving him behind.

For me the highlight of the performance was a very colorful sketch called The Circus. Starting with a daring sword swallower the animated act was

eye-catching and amusing. The jugglers performed so realistically that it would have been easy to believe that balls really were being tossed and caught with precision and ease. Two girls on a tightrope took such mincing steps and had such terrified expressions that to see their feet on the solid stage seemed unreal. Last of all a muscular actor worked out on an invisible set of dumbbells, until one of the females carried it off stage with an innocent smile. Kipnis played the part of a comical ringmaster prancing about stage and applauding silently. The sketch came to a close with a grand finale including all the actors performing their respective stunts simultaneously. It was truly an imaginative and spell-binding skit.

After a few humorous mimes such as The Box and The Magnets, came the dynamic final work called *Eine Kleine Nachtmusik*. It was a four part act with each movement being the day-dreams of musicians. Each performer "played" a different musical instrument which was made more true-to-life by background music from Mozart. This exhibit ended the performance with a flourish.

The Mime Theatre was an excellent opening performance for this year's Artist Series. It has left the optimistic impression that future shows will be equally impressive.

### The Green Thumb

## HELPING HEALTHY PLANTS STAY HEALTHY

by Linda Carol Post

Now that everyone has purchased a number of plants for the time being, many people may find that they need various utensils to take care of their plants. The Burgess Seed and Plant Co. has a variety of suggestions in their *Indoor Gardening Catalog*.

For the true plant enthusiast, a *light meter* may be necessary. The meter simply measures the foot candles of light that the plants receive. A list is then consulted to see if the particular plant is receiving the proper number of foot candles and proper adjustments can then be made.

There is a similar *patented instrument* with which one can test both water and light conditions at the same time. This instrument follows the basic concept of the former meter, but also measures the quality of the light as well as the quantity of light. Fluorescent, incandescent and natural light can all be measured. A growing guide which lists the water and light requirements for many houseplants accompanies this instrument. Both of these instruments are available for between 15 and 30 dollars.

Terrarium tools are very helpful for people with terrariums, including bottle gardens. A

set should include a pickup tool, a trim and snip tool, a digger cultivator tool and a spade/transplanter tool.

If you're repotting plants, be sure to check soil preferences of plants before potting. Be sure to use *garden charcoal* as a sweetener and purifier in the bottoms of all your pots. Add *vermiculite* to heavy soil to aerate the soil and absorb excess moisture. *Perlite* can be added to loosen heavy soil and strangely enough, is used as a soil conditioner. In addition to these soil additives, it might be necessary to use *plant food*. Be sure to consult the bottle itself for chemical content and a plant guide for the proper food needed for the particular plant.

If you're interested in obtaining a catalog from this company, write to Burgess Seed and Plant Co., Galesburg, Michigan 49053.

A number of friends have been having problems with *ferns*. The fronds are curling up and drying out. This is caused if there is not enough moisture in the air. Place the pot on a bed of pebbles, covered with water (do not let the roots sit on the water—it can cause root-rot), or place a small container of water next to the plant. (This is all that can be done, short of installing a humidifier.)

Another problem which many greenery enthusiasts are facing is *when and how to water*. You

should water more if you're using a clay pot, the light is sunny, the humidity is low, the pot is full of roots, the plant is old, or the plant is healthy.

Water your plants left if they are in a plastic or glazed clay pot, the light is dim, the humidity is high, the plant has roots in the pot, the plant is new, or the plant is sick.

In all cases, use water that is at room temperature. Water slowly and continue to water until water begins to drain from the bottom of the pot.

### CARE NOTES:

Keep your *Swedish Ivy* in filtered to bright light with heavy soil kept evenly moist. It can become quite dry before it dies—it will go limp, but will pick-up after watering.

An *aluminum plant* (also known as *watermelon pilea*) needs filtered light and evenly moist, heavy soil. Pinch back the stems occasionally to keep the plant from getting leggy—it can grow to four-feet tall! Use those cuttings to root new plants.

A good choice for an open terrarium or dish garden is the *emerald ripple peperomia*. Heavy soil with good drainage is a must. Drench this peperomia and allow it to dry before watering again.

Keep your *prayer plant* in filtered light and high humidity. Prayer plants must also be kept evenly moist with excellent drainage.

## Greek News

by Joan Greco

### ALPHA XI DELTA

The Gamma Kappa chapter of Alpha Xi Delta would like to welcome their three new pledges: Antoinette Durga, Theresa Santoli, and Mary Ann Wise. They wish them good luck in their pledging.

The sisters will be selling Current stationery in the dorms again. Watch for them in a couple of weeks.

### ALPHA DELTA PI

The sisters of Alpha Delta Pi would like to congratulate two of their sisters for being chosen to represent their classes on the Homecoming Court. Deb Weaver represented the sophomore class and Nancy Paterson represented the junior class.

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## BOOTERS BEAT BUCKNELL 2-1

by Mark Scheyhing

It was a classic!

The SU soccer team became giant killers as they upset highly-touted Bucknell, 2-1. Bucknell is rated as one of the top major college teams in the East. Yet, the Crusaders did not let that ranking bother them as they pulled out all the stops en route to the victory.

Bucknell dominated on offense during much of the first half. The Bisons threatened to score often, but most of their shots were either stopped by goalie Bill Riggins or sailed over the net.

Bucknell broke the ice. Nineteen minutes into the match BU forward Dave Benson slammed the ball past Riggins to give the Bisons a 1-0 lead.

A few minutes later SU began to take the offensive as they threatened to score, but were unable to penetrate a strong Bison defense.

However, at the 34 minute mark it was the Crusaders who were to strike. There was a mixup in front of the Bucknell goal as an SU player was tripped inside the penalty area but no whistle was blown.

As play continued, the ball came out to Crusader halfback Mike Kling who followed the play and drilled the ball into the lower left corner of the net. It was a bang-bang play for sure as it happened so quickly after the SU player was tripped. This was the first goal SU had scored on Bucknell in four years. Shots favored Bucknell at halftime, 11-3, but it was an evenly played contest.

The second half was very tense. Each team waited for the proper break which could give them the lead. The Crusaders showed a solid attack as they had numerous shots on goal but were unable to boot the ball past the BU goalkeeper.

With 10½ minutes to play in the match, a dramatic moment was to occur. An SU attacker fired a shot on goal, but suddenly a Bison defender stuck out his arm to stop the ball while he was in the penalty area. A penalty

kick for SU was called by the officials. The penalty shot is usually a sure goal.

Pandemonium broke loose on both benches. The Crusader bench was ecstatic as they realized the shot could give them the lead while the Bucknell bench was in an uproar. The Bison coach protested so vehemently that he was banished from the field. Dave Odenath took the penalty shot and easily sent the ball past the helpless goalkeeper giving SU a 2-1 lead!

The Crusaders still had to hold off an angry contingent of Bisons. The orange and maroon defense was solid for the final ten minutes as they continuously kicked the ball out of danger. They had an opportunity to take a 3-1 lead but a shot went wide of the net. When the smoke cleared, SU had its 2-1 well-earned and dramatic victory.

The game itself was very rough. Many fouls were called and players on both sides received yellow warning cards. The victory was a total team effort and received a great effort from the freshmen who were asked to fill in and contribute in such an important contest. Bucknell outshot SU, 21-17, with Riggins making 14 saves to BU's five. The win gave the Crusaders a 2-1 record.

Their first win came the preceding Saturday in Westminster against Western Maryland. SU prevailed, 2-0.

The first half was scoreless but the Crusaders got rolling early in the second half as striker Edgar Murillo lured the WM goalie out of his position and tapped the ball past him and into a net. Ten minutes later Odenath followed with the clincher to cap the scoring.

SU outshot Western Maryland, 23-20. Riggins made seven saves to the opposing goalie's 11.

**CORNER KICKS** — The last time a Susquehanna soccer team defeated Bucknell was 1973 when they were 1-0 victors. . . . Last year the two squads played to a 0-0 tie while in 1976 the Bisons won, 1-0, in overtime.

## Hockey Team Falls To Bloom; Defeats Alumni

by Mark Scheyhing

This past Thursday, the SU field hockey team lost a hard fought 4-0 match to Bloomsburg State. The score was not indicative of the way the game was played. Much of the game the Crusaders out-played the Huskies on the field, but lack of aggressiveness on the part of the SU offense kept them from winning.

The match was very close. SU started out very strong on offense and almost scored, yet numerous minute mistakes kept them off the board.

Bloomsburg scored first. A pass from a Huskie forward eluded the sticks of the Crusader defense and a Huskie was at the right spot to poke the ball home giving BSC a 1-0 lead with nine minutes played in the contest.

Following the goal, the Huskies maintained the territorial advantage on offense. Bloomsburg scored again just before the halftime whistle. The goal should not have counted as a Bloomsburg player committed a high-sticking violation just before the goal was scored, but the officials did not see it. The tally was almost identical to the first one and BSC had a 2-0 lead at halftime.

SU had another problem on its hands—another injury. Midway through the first half, right-halfback Tina Warmerdam sprained her ankle. The squad is already small in number and there are not enough players on the team to hold a full-fledged scrimmage during practice.

The Crusaders threatened to score at the outset of the second stanza. They had numerous opportunities on corner hits, but had trouble fielding the ball and getting off shots.

The Huskies also had many opportunities to score, but were thwarted by determined goalkeeper Cindy Eckman. She

stopped everything that came her way. BSC had two chances for goals as Eckman fell on the ball on two separate occasions which constituted penalty strokes. Eckman made tremendous saves on both penalty shots. She made a stick save on the first shot and made a superb diving save on the other.

The score remained 2-0 until the final four minutes of the match until Bloomsburg tallied two goals within that span. Going into the match, Bloomsburg touted a 6-1 record.


The junior varsity also lost a hard fought match, 2-0.

On Homecoming Saturday the varsity played the Alumni and the varsity won, 3-0. Candy Schnure tallied twice and Betsy

Reese once. Most of the contest was played on the Alumni half of the field, but a strong Alumni defense, plus other varsity players, kept the score close.

The closest the Alumni came to scoring was a penalty stroke by 1977 graduate Sue Booth. Yet, as has been the case every time this year, Eckman stopped the attempt. She has not allowed a single penalty flick to be scored on her in eight attempts. It was a lot of fun for the people involved in the game despite the entire Alumni unit suffering from exhaustion.

This afternoon the Crusaders travel to Lebanon Valley College for a 3:30 match. Next Thursday they will host Wilkes at 3:00.



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# WINLESS SUSQUEHANNA ENTERS THE LIONS' DEN

When the Susquehanna University football team enters Albright Stadium at 1:30 pm on Saturday, the Crusaders may find that the Lions are hungry and anxious to be uncaged.

The defending champion in the Middle Atlantic Conference Northern Division, Albright shows a 1-3 mark this fall. But the Lions are better than their record indicates. They trounced Delaware Valley 35-6 and lost to Juniata 21-14 (before the Indians were weakened by injuries), to undefeated Lycoming 10-0, and last year's NCAA Division III titlist Widener 13-7.

Susquehanna, winless in four starts, is still seeking its first points of the 1978 season.

The history of Albright-Susquehanna games does not provide much encouragement for Crusader fans. In 15 meetings, Albright has taken 13 wins

against one loss and one tie. The series, which began in 1913, was suspended in 1927 and not resumed until 1974. The Lions have swept the recent contests by scores of 14-9, 42-20, 48-7, and 34-7, outscoring all other SU opponents in each of the last three campaigns.

This year, however, Albright is struggling offensively. Fullback Dan Daly, last season's leading scorer, has been sidelined with a knee injury, and there are many new faces on the offensive line.

The Lion defense, rated sixth in NCAA Division III last year, is the team's strong point. Led by all-American candidate Ray Granger at linebacker, this unit will definitely pose problems for the inexperienced SU offense.

"Albright will be strong; they always are," says Crusader Head Coach Bill Moll. "They are a well

coached team that does not make mistakes; they don't beat themselves," Moll says.

The SU mentor was pleased that his offensive line showed some much-needed improvement last Saturday but was disappointed in some "poor tackling," especially on punt returns. "We were not as intense and aggressive as we are capable of being," Moll believes.

Players cited by the coach for outstanding performances against Juniata are freshman Bob Deitrick, who had his first starting assignment at offensive guard, and senior Nick Interdonato, who has been a standout all season at defensive end.

The visit to Albright is the first of three successive road trips for the Crusaders, who visit Delaware Valley on October 21 and Lebanon Valley on October 28. The Orange and Maroon closes the campaign with home games against Muhlenberg on November 4 and Wilkes on November 11.

Although last Saturday's 17-0 loss to the Indians was Susquehanna's fourth straight shutout defeat, the Crusaders are hopeful they can do better during the latter half of the season. The last three SU setbacks (to Upsala, Lycoming, and Juniata) came against teams that are undefeated in MAC-North competition.



Junior Russ Stevenson led the pack in last Saturday's cross country meet, which SU won 16-47 against Juniata. The team also won on Tuesday against Dickinson, 21-40. [Photo by Morgan]

## First Volleyball Win

by Ginny Lloyd

The SU women's volleyball team won its first match of the season by beating Baptist Bible College October 6. Earlier in the week, the team lost to Bucknell.

The win was part of a three way match. Susquehanna opened by losing to Mansfield 15-2, 15-9. However SU then went on to defeat Baptist Bible 15-9, 15-4.

The win was a total team

effort. Coach Reiland had her bench working from the onset because her full starting six were unavailable. She feels that with the first win under their belts, the girls should have the necessary confidence for future victories. This week the team travels to Franklin & Marshall in hopes for the second straight victory of the season and we all wish them continued good success.

*The Sisters of the  
GAMMA KAPPA CHAPTER  
ALPHA XI DELTA  
take great pride and pleasure  
in extending their congratulations  
to their sister  
CAROL SMITH ARNOLD, '68  
on her induction into the  
S.U. SPORTS HALL OF FAME*

## FOOTBALL INTRAMURALS

Standings		Scores
1-TKE	4-0	10/3 NMII def. Phi Mu 30-9 TKE def. Mod-Reed 40-0
2-Theta Chi	5-1	10/4 Day Students def. Hassinger 31-0
Lambda Chi	5-1	
3-New Mens II	4-1	10/5 Theta Chi def. Students 24-0
4-Day Students	3-3	NMI def. Phi Mu 14-12
5-New Mens I	2-4	10/6 Lambda Chi def. Day Students 36-24
Phi Mu Delta	2-4	
6-Hassinger	1-4	Phi Mu vs. Hassinger postponed
Aikens	1-4	
7-Mod-Reed	0-5	10/9 NMI def. Mod-Reed 45-0 Theta Chi def. Lambda Chi 36-23

## BOOTERS EDGE LYCOMING; EDGED BY GETTYSBURG

On Tuesday the Lycoming Warriors threw a scare into the SU soccer team but the Crusaders prevailed, 4-3.

Most of the first half was scoreless; then the fireworks erupted. With 33 minutes played in the half, Tom Plunkett took a crossing pass from Tom Dunbar who played it over to Steve Shilling, who practically walked the ball into the net to give SU a 1-0 lead.

Two minutes later tied the score. Then Lycoming took the lead on a highly controversial play. Crusader fullback Fred Wollman slid and sent the ball harmlessly over the end line, or so it seemed. A referee trailing the play saw it differently and gave Lycoming a penalty kick. They concurred to take a 2-1 lead.

The scoring barrage had just begun. Just a few minutes later the Crusaders scored back-to-back goals within one minute of each other to grab a 3-2 lead. The first of the two goals was knocked in by a Lycoming defender; the second one by Dunbar on a fine pass from Carlos Dominguez.

The second half began rather slowly, with neither side launching any serious attack on goal. However, with six minutes left in the game, Lycoming got the equalizer from Bart Landertz who had "the hat trick" for the

Warriors.

It was not over yet. With three minutes left in the game Dave Odenath took a beautiful crossing pass from Greg Lowe and sent the ball into the twine to give the Crusaders a 4-3 lead and a hard-fought victory.

Dr. Neil Potter, soccer head coach cited his team for a strong effort, particularly goalie Mickey Walch who started his first game this season. The victory gave SU a 3-2 record.

On Homecoming Saturday, the booters were not as fortunate as they lost a 1-0 heartbreaker to Gettysburg. The only goal of the match was scored with 11 minutes to play. It seemed like the Crusaders were unable to mount a serious offensive attack. They were outshot, 23-14.

SU wanted to become giant killers for the second straight contest, but just couldn't score.

Tomorrow morning the Crusaders will travel to Reading to face Albright in an early 10 am match. The big test will come this Wednesday as they will face a powerful Elizabethtown College squad. The Blue Jays recently dropped a 3-2 squeaker to Philadelphia Textile, one of the strongest teams in the country.

CORNER KICKS: The match with E-Town on Wednesday will be the biggest one this year for the Crusaders, including Buck-

nell. This contest may determine SU's chances to post-season play... Last year the booters fell, 5-1, to the Blue Jays... If there is a game to see this season the E-Town game is the one. The excitement begins at 3:00.

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# THE CRUSADER

of Susquehanna University

Volume 20, Number 7

SELINGROVE, PA 17870

Friday, October 20, 1978

## SU At Oxford '79

by Linda Carol Post

Interested in visiting Stratford-on-Avon or taking a cruise on the Rhine? Those are just two of the opportunities available in connection with the Susquehanna at Oxford program. Since 1966 Susquehanna has sponsored a summer study program at Oxford University in England. The 1979 edition of this program will be held June 20 through August 30.

Any sophomore, junior, or senior at SU, as well as at any other accredited college or university, who is in good academic standing (in this case, having a 2.0 GPA or better) is eligible for the Oxford program. A maximum of forty students will be accepted on a first-come, first-serve basis. Early applications are thus encouraged although the formal deadline is April 2, 1979.

This unusual summer experience is scheduled to begin with a week in London including an investigation of such places as Windsor Castle, the Houses of Parliament, Canterbury and Runnymede. Tickets to several plays and concerts are also provided. Following this initial week, a four-day excursion to Edinburgh, Scotland is planned.

Students may pick their courses from two groups. Group A consists of British History, Politics, and Society: 1790 to the Present and British Literature: 1870 to the Present. These lecture courses are taught by scholars from Oxford and other British universities as well as prominent Englishmen in the public sector. Discussion and seminars follow with SU profs. Mrs. Linda Klingensmith will be leading the discussions on British Lit and a prof to lead the other course has yet to be named.

Group B courses are taught by SU profs with occasional British guest lecturers. The courses being offered include History of British Theater (Dr. Nary), The Modern English Comic Novel (Mr. Klingensmith), History of the Fine Arts (Music and Architecture) in England: 1660-1837 (Dr. Boeringer), British Atomic Scientists (Dr. Giffin), Management Techniques in British Industry (Dr. Fladmark), and The British Education System (to be taught by Dr. Keith Dent, Professor of Educational Services, Westminster College, Oxford). Courses in Group B will only be offered if enough students warrant them, with a minimum of ten students needed for each course.

Students must select one of the courses from Group A and then complete their second

choice by selecting a course from Group B or by choosing the other course offered under Group A. A total of two courses can be taken; credit is received for these courses—SU students receive two undergraduate courses of credit.

Following the five week study program at Oxford the student has three choices: he may return independently to the USA, travel independently in Europe, or participate in a Continental tour specially organized by SU. This tour lasts three weeks and includes stops in Brussels, Munich, Salzburg, Innsbruck, Lucerne, Paris, Interlaken, Berne, Heidelberg and Cologne. Excursions planned include visits to Overamergau, Meuschwanstein Castle, Worms, Furka Glacier and the Versailles Palace.

Brochures on the 1979 Oxford program are now available at the Campus Center desk. Dr. Robert Bradford, the director of this program, is on a leave of absence this term but can be reached at home for further information. Dr. James Blessing, assistant director of the program, is also available for information. His office is in Steele Hall, #307-C. Beginning October 27th, application forms may be secured on the third floor of Steele Hall.

## "SACRED COWS MAKE BETTER HAMBURGER"



Tony Auth

Tony Auth, Pulitzer Prize-winning political cartoonist of the *Philadelphia Inquirer*, will speak in Susquehanna University's Campus Center at 7:30 pm on Monday, October 23.

The program, entitled "Sacred Cows Make the Best Hamburger," is a reflection on the life, times, purpose, and pitfalls of political cartooning, illustrated by slides of Auth's cartoons. The public is invited to attend free of charge.

## WWVFF Presents : Lord Caradon

by Bruce R. Thompson

Lord Caradon, a British statesman, will be the next Woodrow Wilson Visiting Fellow. He is very knowledgeable about Middle East and South African issues, and during the days of October 24 through the 27 he'll be lecturing at Susquehanna on World problems and the future hope for international affairs.

The following schedule explains when and where Lord Caradon will be when discussing different topics; all students are welcome to attend any of the in-class lectures listed below:

### Tuesday

9:00-10:00

"Democratic Socialism & Welfare in Great Britain"

Steel 008

Dr. Blessing

10:00-11:00

OFFICE HOURS [time set aside throughout the week for any student wishing to speak to Lord Caradon personally]

Stereo Room #1

12:00-1:30

"Moral and Political Issues"

Steele 202

Dr. Fladmark

2:00-3:30

"The Admission to and Present Role of the Peoples Republic of China in the U.N."

Bogar 102

Dr. Gordon

8:00

Dorm Visit

Aikens Lounge

(Refreshments provided)

### Wednesday

9:00-10:00

"Drafting of the Non-Proliferation Treaty"

Science 108

Dr. Giffin

10:00-11:00

OFFICE HOURS

Stereo Room #1

12:00-1:30

"The Future World Order"

Steele 007

Dr. Brinkman

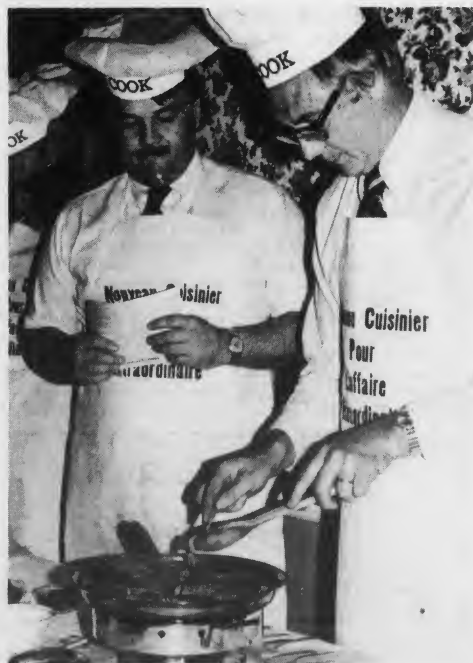
2:00-3:00

"The State of Israel and the Palestine People"

Bogar 204

Dr. Reimherr

Continued on Page Three



Dr. Messerli instructs a member of the M.W. Wood food service on how to cook a gourmet meal. Wood sponsored a dinner on Monday for student leaders and administrators, who enjoyed L'affaire Extraordinaire. [Photo by Morgan]



# CAMPUS BRIEFS

## International Internship

On October 11 Tammy Trotman spoke to Miss Beamenderfer's Retail Management class on her experience in a summer intern program in Denmark.

For six weeks last summer, Tammy was one of two participants in the internship program at Magasin Du Nord, the largest department store in Copenhagen, Denmark. During that time, Tammy was introduced to the structure, functions and activities of the firm. Part of her assignment was a research project for the marketing department on "the expectations of English-speaking tourists." The economy of Denmark is highly dependent on tourism. In addition to this project, Tammy prepared a report on her observations of the cultural and social differences between Denmark and the U.S. She concluded her talk by stating that such an experience adds greatly to the individual's total career preparation and cultural background.

Any student interested in applying for an international internship (under the direction of New Hampshire College), contact Miss Beamenderfer for details.

Other places where he has performed include The Bijou in Philadelphia, The Cellar Door in D.C., John and Peter's Place in New Hope, Pa., Kenny's Castaways in NYC, and the Other End, NYC. He's also appeared at college campuses throughout Pennsylvania, NJ, Delaware, Maryland, Virginia, North and South Carolina and Indiana.

We're paying him \$500.00 to perform here at Susquehanna. Come see why!

## Oil Grant

Susquehanna University recently received a \$2,000 grant from the Gulf Oil Foundation which will be applied to the university's building fund, according to SU officials.

The check was presented to Susquehanna President Jonathan Messerli by Michael Jennings and Cheryl Born from the Gulf sales engineering staff of Mechanicsburg.

The grant is part of some \$3 million that Gulf will distribute this year to students and colleges for a variety of purposes, according to the company representatives. Institutions eligible for capital grants are those which are privately operated and controlled and which obtain a major portion of their financial support from non-tax sources.

Saturday, October 21 from 10 am to 9 pm, and on Sunday, October 22 from 10 am to 6 pm. For further information call 524-7006.

## The Other Place

Due to popular demand the name of The Other Place has been changed back to The Grotto.

## Mums for Mom

Program Board will be selling mums for Mom for Parents Weekend. You must pay when ordering. Mums will be available only to those students who have ordered them. Listen to the announcements in the Campus Center for further details.

## UW Campaign Successful

Twenty students participated in the United Way drive last Thursday, which was very successful. They exceeded their goal by \$300 by collecting a total of \$467. The first place team of Valerie King, Charlie Ferguson, and Alonso Wilson, and the second place team of Liz Sheldon, Mark Snyder, and Bill Wertman, have each won \$20.

# SGA NEWS

The Student Government Association, in an effort to keep the student body more informed as to the various activities it is undertaking, will be submitting to *THE CRUSADER* a short summary of what took place at the previous weeks' Executive Committee Meeting.

At the meeting on October 15, 1978, the following items were discussed:

—A copy of the Course Evaluation form that was previously used at SU was sent by request, to the Student Government Association of Locomotive College. They hope to use it in an attempt to better improve their own current form.

—A small committee of Executive Officers was chosen to complete a packet that would be distributed among all senators and would include such items as the SGA Constitution and by-laws, lists of all SGA and University Committees and descriptions of these committees, Committee Report Forms, as well as a copy of the budget for the current SGA sponsored organizations. This packet should be helpful to all senators in answering some of the questions brought to them by their fellow students.

—In the upcoming week, Brian Christison, Chairman of the Academic Affairs Committee,

will be meeting with Dr. Housley to discuss the combining of the course and professor evaluations. O.J. will be working with the "Who's Who of American College Students" committee and the SGA Speaker Committee. The former will attempt to come up with some revised guidelines for members of that committee to adhere to when selecting future candidates for that nationwide organization and the latter is to select a speaker which will be sponsored by the SGA. Also discussed were possible chairmen for various other SGA committees.

—It was agreed among executive members that there was a need for a campus-wide questionnaire concerning the new University Drinking Policy. At a special Executive Meeting to be held during the week, specific questions to be included in the survey will be drawn up.

—The SGA would like to remind the student body that the SGA committees are open to all interested students. Senate meetings are held every other Monday at 7 pm in Faylor Lecture Hall and we welcome ideas and complaints from all students. If you are interested in any specific committees, feel free to contact one of the senators or executive members for more information.

## SAI Brownies

Have you been getting those early evening hungries, but can't seem to find anything to satisfy your sweet tooth? Well, SAI sisters will be selling brownies in the dorms Tuesday evenings and they're only fifteen cents, two for a quarter. So, if you like homemade treats, look for the SAI sisters and their delicious brownies starting Tuesday, October 24.

## In The Grotto

Perry Leopold will be appearing in the Grotto at 8 pm Saturday night. To quote one review: "He's mellow, tart and spicy all at once. He's a lyricist, guitarist, and pianist. He's contemporary and nostalgic. He's humorous, and can also be serious; Perry Leopold, is one fantastic performer."

He has performed at the Main Point in Bryn Mawr, (he was the warm-up act for Janis Ian and Halls and Oates). He has also had experience with Cheech and Chong and Martin Mull.

## Barbershop Singers

"Music American Style," a program by the Lewisburg Area Men's Barbershop Singers, will be presented at 8 pm on Saturday, October 28, at the Selinsgrove Middle School auditorium, as a benefit for the Fifth Grade Outdoor Education Program. Tickets are \$3 for adults and \$2 for children under 12, and are available at Rea and Derick Drug Store, or at the door.

## Craft Fair

The 1978 Lewisburg Craft Fair will take place on the weekend of October 20, 21, and 22. Over 75 professional craftspeople from Pennsylvania and other states as far away as South Carolina and Massachusetts are participating in the Fair, which is again being held in the Lewisburg Armory on Route 15, just south of Lewisburg.

The public is invited to attend the Craft Fair on Friday, October 20 from 1 pm to 9 pm, on

# CRUSADER Classifieds

\*\*\*\*\*  
Pinned: William Schauf, Phi Mu Alpha '80 to Elizabeth Huntley.  
\*\*\*\*\*

Beth — Happy Anniversary. I love you.  
\*\*\*\*\*

Schick, I see your subscription to "Time" has been renewed.  
\*\*\*\*\*

Joe, eat much glass?  
\*\*\*\*\*

Hey Pachiquitas! What's happening Bunder?  
\*\*\*\*\*

Congratulations Heavyweights — Kick the keg at 5:00 am!!  
\*\*\*\*\*

Head Residents do it 24 hours a day, 7 days a week. Try one today.  
\*\*\*\*\*

Hey Super Sister, hope you get a rocky mountain high.  
John Denver  
\*\*\*\*\*

What a more appropriate name—Susette Wild.  
\*\*\*\*\*

How many people in New Men's like Classical Music? How early?  
\*\*\*\*\*

To: The Administration  
Re: The Stairwells in the Campus Center  
WHY ARE YOU DOING THIS TO US?  
\*\*\*\*\*

Bill, I'd love to gain weight with you.  
Your Luscious Chocolate Pie  
\*\*\*\*\*

Joe and Matt.  
You'd better close your car doors.  
\*\*\*\*\*

Mama Fufu  
\*\*\*\*\*  
To Schick: If you can not return my cherries, please return my RUBBER baby buggy bumpers.  
\*\*\*\*\*

R.  
\*\*\*\*\*  
To Chip: Instead of going home on weekends, I am going home during the week and coming back for the weekends. By the way, who's Moonface?  
The Phantom Roommate  
\*\*\*\*\*

\$100.00 to the first person to get Weebles drunk.  
\*\*\*\*\*

I heard that the Philly Fanatic is going to play shortstop for Philadelphia next year. There should be an improvement.  
\*\*\*\*\*

To Dr. Krieger: Could you please teach a course on Watson's Little Albert experiment?  
\*\*\*\*\*

Weebles.  
I bet you'd make a heck of a pie, Chubby!  
\*\*\*\*\*

Aunt Emma  
\*\*\*\*\*  
To Mr. Wieder:  
Thanks for helping to cook dinner on Monday.  
\*\*\*\*\*

Pete.  
\*\*\*\*\*  
Love them dimples! Let's see them again!  
\*\*\*\*\*

Fred,  
\*\*\*\*\*  
Want to practice mouth to mouth???

Love,  
\*\*\*\*\*  
The Great and Wonderful

Lizzy P.,  
\*\*\*\*\*  
The Great and Wonderful?

Charlie.  
\*\*\*\*\*  
Can you really see my reflection in the window?

Fred,  
\*\*\*\*\*  
Did Annie really take your spot on the floor? Get the hint?!

Pinned: Margie Hamilton.  
\*\*\*\*\*  
GTS '79 to Tarquin the Torch. Way to go!

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# E. WILEY, AS IT WERE



Elizabeth Wiley

by Linda Carol Post

Diverse might be the most appropriate term to use in describing Elizabeth Wiley, professor of English. In all that she does, from careers to college degrees to hobbies, diversity is the word.

Career number one began in nursing training at Lankenau Hospital (a Lutheran establishment) in Philadelphia. Through the Nurse Cadet Corps, an organization involved in wartime efforts during World War II, Miss Wiley received training in psychiatric nursing as her field service choice. Her goal during this period was to ultimately become a foreign missionary.

With competition becoming keener for missionaries, Miss Wiley began her undergraduate studies at the University of Pennsylvania. She thought this would increase her marketability when applying for the foreign missionary service. Her major was Zoology with a minor in Anthropology! Not only did she carry a full course load at U of P, she also worked eight and a half hours, four nights a week at Lankenau Hospital—not to mention that she was the leader of a Girl Scout troop at the same time!

Upon graduation from U of P Miss Wiley began studies at the Biblical Seminary (which has changed its name since) in New York under sponsorship of the Women's Missionary Society. She had been tentatively approved as a missionary nurse to Liberia, contingent upon her studying one year at the Seminary.

Circumstances changed with the current nurse in Liberia and Miss Wiley was

sent to Liberia to fill her position at the completion of just one semester at the Seminary. In February of 1951 Elizabeth Wiley found herself in mud huts at the only hospital in all of Liberia, teaching nursing. Due to illness, Miss Wiley was back in the states fourteen months later.

Back in Pennsylvania, Miss Wiley moved to Pittsburgh and worked as a nurse at Passavant Hospital (Lutheran again!). After a year as an assistant director of nursing, she developed a public relations division for Passavant. For four years Miss Wiley, as PR director, was responsible for a variety of projects including the monthly publication of a newspaper. Having no background in newspaper work, she planned to work towards a master's degree in journalism. Since none of the local schools offered such a program, a master's degree in English was the next best thing.

After eight years of study and completion of her master's and doctorate degrees in English at the University of Pittsburgh, Elizabeth Wiley moved on to Career Number Two (or Three or Four, depending how you count them) as a college professor of English. She taught freshman writing courses and public speaking courses at a college in West Virginia. There's a strange wrinkle to her teaching public speaking: although she had ample practical experience as a public speaker, she'd never taken a formal course in public speaking!

Then Dr. Wiley came to Selinsgrove to work in yet another Lutheran establishment—Susquehanna University. It seems as if she could never get away from Lutherans, but as she said, "It seemed like I never wanted to get away from them."

Asking an English prof what her favorite authors are is a loaded question—the list goes on and on. Mark Twain and James Michener rank highly on her "favorites" list. Michener has the ability of "bringing a geographic area to life" as Dr. Wiley explained. She went on to say that Michener possesses a rare talent to "blend fiction and nonfiction." Emily Dickinson, Henry James, Edward Taylor, Nathaniel Hawthorne, Henry Fielding, and Samuel Johnson are also among her favorites. Samuel Johnson is a special favorite, for she not only admires him as a writer, but also as a

person.

Dr. Wiley confesses to a passion for travel. She's been heard to say that she'd "travel at the drop of a suitcase." Both domestic and foreign travel interest her as is evidenced by the fact that she's been in thirty-nine states as well as many foreign countries. England holds a special affinity to Dr. Wiley as do such spots as Amsterdam, Florence, and Paris. Perhaps this affinity towards England lies partially in her great love of Charles Dickens. Since 1955 Dr. Wiley has belonged to the international Dickens Fellowship as a member of the Pittsburgh chapter. Dr. Wiley also lists photographv as another favorite pastime, which ties in well with her travel.

Not surprisingly, Elizabeth Wiley is actively involved in the Lutheran Church of America. In 1968 she served as a delegate to the LCA convention in Atlanta, Georgia and she has recently been nominated as a delegate to the triennial LCA convention which will soon be upcoming. She is also active in a variety of church committees as well as the LCW, which is the women's group of the LCA.

Although Dr. Wiley loves Mark Twain, let's hope she doesn't follow his works too closely for in *Life on the Mississippi*, one of the characters expresses his philosophy of teaching as "I'll learn him or kill him."



Lord Caradon

## WWVFF SCHEDULE CONTINUED

3:00-4:00  
4:00-5:00  
7:30

### OFFICE HOURS

A Talk with Freshman Writing Classes

Panel on the Middle East:

"Prospects and Proposals for Peace."

[Other members of the Panel will be Dr. Ron Brinkman, Dr. Tom Travis from Bucknell and Dr. Urey acting as moderator]

Stereo Room #1  
Faculty Lounge  
Faculty Lounge

### Thursday

8:00-9:30

Developing Nations: "The People Problem"

Faculty Lounge

10:00-11:30

"Human Survival: Population and Poverty"

Dr. Horlacher

1:00-2:00

OFFICE HOURS

Bogar 212

2:00-3:00

"The Middle East: Background of Crisis"

Stereo Room #1

3:00-4:00

"Interpersonal Relationships and Group Decisions"

Steele 007

Dr. Brinkman

Steele 004

Dr. Krieger

### Friday

9:00-10:00

OFFICE HOURS

Stereo Room #1

10:00-11:00

"Observation on British Politics and Western European Politics in General"

Steele 202 Dr. Blessing

12:00-1:00

OFFICE HOURS

Stereo Room #1

1:00-2:00

Islam and the West

Bogar 002 Dr. Livernois

\*\*\*\*\*

Lord Caradon was the architect of Resolution 242, the basis for all subsequent international negotiations between Israel and the Arab countries. Resolution 242 has two major premises: it calls for the withdrawal of Israeli armed forces from territory occupied during the six day war in 1967, and a recognition of the right of every state in the area to peace within secure and recognized boundaries.

Lord Caradon entered the Colonial Service, after leaving St. John's College, Cambridge, and was posted to Palestine as an Administrative Officer. He spent 15 years in the Arab states. He was Minister of State for Foreign and Commonwealth Affairs and the United Kingdom Representative at the United Nations for 7 years. He was the President of the Security Council three times and helped draft the non-proliferation treaty.

In addition to being the Governor of Jamaica, he was the last Governor of Cyprus and paved the way for that country's independence and the halt of guerrilla terrorism. He was also the last colonial Governor of Nigeria when that country was on the verge of independence. He has written a book about his experiences in the Colonial Service and at the United Nations entitled, *A Start in Freedom*.

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# LETTERS TO THE EDITOR

## Leyden

To the Editor:

Isn't it nice to know that our Residence staff is so well informed? I wonder if they are as well informed in other areas as they are in the area of dorm dues. I have heard that they are mandatory, that they are not mandatory, they will be returned, they will not be returned, that you won't graduate if you don't pay them, and that you will graduate. Shouldn't they know before they ask for our money what the money is going towards, whether the dues are mandatory or not, and, if someone has paid because they are mandatory, whether or not the money can be refunded?

I for one am very disappointed with the Residence staff in Reed. I've seen no show of control at all. Parties that are supposed to be kept inside rooms with all these new regulations. If you want them, why don't you enforce them? Well organized parties—beer and punch, then

decide no punch is allowed, and dump it. No clean up details. Why waste that money?

I'm here on financial aid, so any money I can get helps a lot. Even the three dollars dorm dues. To be lied to several times, told I can, then I cannot have them back, and given a three week run around to end in an appointment with Ms. Luthman seems, to me, completely unnecessary. What the hell does she have to do with my Three Dollars that went into my dorm fund? Isn't it my prerogative to decide whether or not I want to contribute to beer parties when I don't drink the stuff?

I want to thank the Reed staff for all the help and cooperation they've given me this year. A special thanks to our H.R., Fred.

Sincerely,

Jim Leyden

P.S. It's nice to know I can go talk with my H.R. and have what I say remain between she and myself—and that if her roommate happens to be in the room, she'll keep her thoughts and

comments to herself. Thank you, Janeen.

## Pledge Pranks

To the Editor:

'Tis the season to pull pranks...by sororities to their pledges and vice-versa. Fine, except when these pranks begin to bother others and infringe upon their rights as non-pledging students.

On Tuesday, October 10, at 5:45 in the morning, Kappa Delta sisters came knocking on our door waking up my pledging roommate and myself. They allowed her to put on her coat and a pair of jeans and then forced her to go outside into the cold morning air to the other awaiting KD pledges and sisters. From Seibert, they proceeded over to Hassinger to sing loudly and do exercises and other ridiculous stunts in front of the men's dorm. This may be funny at 3:00 in the afternoon, but not at 6:00 in the morning. Annoyed at being awakened, several of

the freshmen guys began to throw rotten fruit at the vulnerable girls below. One cannot blame the girls because it was not their idea to perform this insane stunt, yet one cannot blame the guys either for getting mad. Whose fault is it then? I say the sisters. Whoever thought up this inconsiderate prank really showed their thoughtlessness. It not only woke up the pledges but also their sleeping roommates. It made the pledges look like fools in front of the residents of Hassinger, too. Is this the purpose of sorority pledging—to make the girls look and feel like jerks? If so, then pranks should be discontinued, especially if it involves and bothers other people.

Anonymous

## Thanks to IFC

To the Interfraternity Council:

During the past crisis at Susquehanna, your organization

took prompt action to help curb the occurring incidents of molesting and accosting of women. We, the women of Seibert, would like to thank you for your time and efforts.

Your night patrol was definitely an added protection to our campus community, as well as an added reassurance to the women of our dorm.

Not very often do we find an organization that would sacrifice the time and energy (especially without pay) as immediately and as efficiently as the IFC did during this time of tension.

The individual men who participated in this program should be aware that they, in fact, did a great service to SU and the community at large.

We know that we are but one group of women who appreciated your consideration for the welfare of the SU community and would like to extend to you our grateful thanks.

Seibert Residence Hall

# ODENATH REPLIES

To the Editor:

Barb Wallace's editorial concerning my first fifteen weeks as President of the Student Government Association has provided me with the opportunity to clarify some things that have been on my mind for quite some time.

First of all, I am always willing to listen to any constructive criticism that anyone has about SGA or my activities as President, but as usual Barb was more concerned with throwing low blows than with offering any real constructive thoughts.

Barb was correct on one point though, I am lucky to have the opportunity to work with some very fine people on my executive committee. Last term, O.J. did a beautiful job of organizing a very successful luncheon honoring Dean Reuning and did just as good a job planning and arranging the All-Campus Clean-up. This term she is working to come up with a campus-wide event sponsored by SGA. Our secretaries Erin Hoff and Lisa Angst do a great job of handling the day to day paper-work of SGA as well as organizing our bi-weekly lunches with the administration. Many issues facing students are discussed in an informal setting allowing people to speak quite frankly about what is bothering them. Barb ought to try and attend sometime. Perhaps she will be enlightened! Jim Rumbaugh, Head of Governmental Affairs, did an admirable job of handling senate elections this year, attracting forty-two candidates as opposed to the twenty-nine who ran last year. Brian Christison, Head of Academic Affairs, is busy dealing with Dean Steffe and Dr. Housley on a number of proposals that I brought forth to them on behalf of SGA early in the year. The two most important of these are:

1. The establishment of a new

experimental, two-part course evaluation, consisting of course descriptions of each course and professor, what a student is to expect from that course and that professor. It is hoped that these will be available to all students for pre-registration Term III. Brian is also working to establish a firm student position in the formal course and teacher evaluations being developed out of Dr. Housley's office. It did not take long for our exec to see that the previous course evaluations were at best, ineffective. Very few professors chose to distribute them and even fewer students came in to the office to see the results. We felt that from the students' standpoint, there must have been a better alternative.

2. Secondly, Brian is working on an idea that I brought to the exec earlier this year that we hope will benefit a number of students. Basically it will consist of a team of faculty and students who will travel around to the dorms giving a short but effective study skills, work habit and time budgeting seminar. We hope that this will especially help the freshmen who have just received first term grades!

I brought these ideas to the faculty at their last meeting and received what I consider to be a very favorable response. We are hoping for a real cooperative effort. Unfortunately, Barb Wallace felt it only necessary to comment that the normal SGA course evaluations will not be distributed this term.

Paul Whipple has been handling the improvements to the SGA office that Barb spoke so favorably of. He has been able to get them for us for just the cost of materials. (Nice deal, don't you think, Barb?) It is hoped that more faculty and administrators will be willing to meet with us on our own ground for a change.

Debbie Weaver, Head of Publicity, did a fine job last term

of distributing through the R.A.'s, an SGA Survey concerning what the students felt should be the goals of our organization. Many of our ideas have come out of this.

Steve Shilling, Vice President, and Craig Hockenbury, Parliamentarian, have been working hard improving many of our internal procedures, such as the election of Student Representatives to the board and the responsibilities of our senators.

Since Barb found it necessary to direct most of her verbiage to me personally, I will say simply that although I guess I am active in a number of organizations on campus, anyone who knows me (and Barb does not), knows that SGA is at the top of my priority list. I invite Barb to take a look at my calendar to see some of the time that I spend.

Last year when I took office, I saw two major issues to be resolved. The first was the problem of housing and specifically triples. Last term, in my presentations to the Student Affairs Committee and the entire Board of Directors, I did my best to emphasize the students' dissatisfaction with housing conditions. Additionally, in many meetings with Dr. Messerli, Dean Malloy and Mr. Copeland, I also stressed this point, among others. Dr. Messerli is very receptive to student ideas and I cannot help but feel that the students' voice played a part in the decision to purchase the modular units. We have been trying very hard to build the reputation of our organization. The lunches and other events as well as many of the proposals that we are working on are an attempt to do so.

Barb spoke on the issue of the changed Saturday library hours. Unfortunately, a few of her points were misrepresentations of the real facts.

After hearing of the change, Paul Whipple and I immediately

approached Mr. Weider knowing that he has the final say in many budget decisions. He explained that wage figures, developed by the university, showed that an

average of one or two students used the library between the hours of 10 and 12 on Saturday. Our exec decided to submit a questionnaire to this paper concerning the library, bookstore and snackbar policies. We proposed, after speaking with many students, that instead of

10-2, a better time from the students' point of view would be 12-4. We also asked for alternative opinions. Unfortunately Barb, who in her commentary, stated that we never polled the students on this issue, decided to hide our questionnaire in the small print of the classifieds, resulting in very little response from the campus. If Barb had checked with admissions, she would also know that the admissions office no longer used the library for group interviews as she stated and that by the time tours are given, the library will be open.

Third term last year, the Food Service Committee under Tom Coyne, was very active polling the students, meeting regularly with Mr. Miller. Many small gains were made but much more needs to be done. Additionally, some progress was made with the bookstore people and they are now giving out change. These may not seem like big issues, but they are some of the day to day problems that bother many students. Again this year, we have reorganized these committees with the intention of having them visit other schools to come up with new ideas for change.

After meeting with Dr. Messerli, Dean Malloy, and many other administrators as well as the Chief of Police and Chairman of Town Council, we hope soon to finalize the establishment of a permanent Student Security

Patrol on campus. The SGA will provide the funds for walkie talkies, etc., and the school will pay these people.

The senate also plans to have meetings with Dr. Messerli and his cabinet concerning the future of the University. It is hoped that these meetings will also provide a question and answer session that will help clear up any problems students might have.

The new drinking policies just submitted by Dean Malloy to the cabinet set down some strict guidelines concerning parties on campus. In the near future, you will be receiving a short questionnaire concerning them. We urge all of you to reply.

Barb Wallace has never attended or asked to attend an SGA executive committee meeting. When she does attend our general senate meetings, she rarely says anything at all, let alone making any suggestions or bringing up any issues.

At the risk of sounding corny, I will proudly say that we have a very open, honest and together exec, as well as a strong body of senators.

I asked the faculty and Board last week for improved cooperation and communication between everyone involved in the University. It is only through this that we will bring about the change that is beneficial to all.

Barb Wallace's poorly researched, back-stabbing editorials only hinder and faction the credibility of student opinions on campus. Knowing very little about newspaper writing, I suggest only that Barb respect and use her position to help bring about the necessary changes instead of abusing it to convey her personal vendettas.

Your SGA is working quietly for you, every day.

Respectfully,  
David R. Odenath,  
President SGA



# More Letters to the Editor

## Theta Chi

To the Editor:

I would like to ask where the common sense of the new party policy is. The problems depicted in Mr. Hickox's article are real. The cause of this problem is not the fraternity parties or other large open parties. The problem is in other areas.

I have been social chairman at Theta Chi for the past two years and therefore know something about which I am going to discuss. We have never had a single, serious problem where an ambulance has had to be called in for a person suffering from over-imbibing at an open party. Who are you trying to kid that these problems stem from the fraternity parties? The real problem stems from the private party or pre-party of these individuals. The use of marijuana, hard liquor and other drugs is the basis for the possible destruction of the individual. This is done in the dorms, not at the fraternity parties. We have never had hard liquor available at an open party—although if you go to other campuses you will see shots readily available for a quarter.

This year we have had two open parties which have attracted approximately 500 people at each. For each party twelve kegs were consumed. If one were to sit down and compute how much

each person drank, it comes out to slightly under four twelve ounce beers. Our parties last four hours. It is impossible to drink yourself into a stupor because of the huge crowd. The philosophy behind our parties is to bring everyone together to relax, unwind and have a good time.

The ticket policy involves substantial additional work. I feel this extra work does nothing as far as control of alcohol/drug abuse. It just makes more of our brothers have to work. Parties are a burden to us, our home gets damaged, windows broken and the house is a complete mess the next morning. We also have to police the outside of our house. To add this additional burden would not make parties worthwhile anymore.

The recent philosophy of the IFC is to promote Greek. One of the things the Greeks have always offered is an active social atmosphere. These policies seem to be aimed at restricting the success of fraternity parties. I

just can't see the administration ever putting a dorm on social probation, whereas a fraternity would be an easy target. A brotherhood is an 'all for one, one for all' situation; while people in a dorm have no formal responsibility of this type.

To those who support these new rules: you have missed the boat completely. The support for these delinquent actions is in the dorms. Stricter surveillance by the resident assistants or a study of SU social patterns or a mandatory seminar on alcohol/drug abuse during orientation might be the answer. Certainly, giving out tickets at parties to insure that students drink 5 ten ounce cups of beer rather than our average of 47 ounces, does nothing to help the problem. Thank you for your time and I hope you use more time in re-evaluating your worthless proposals.

Michael A. Walch  
Social Chairman  
Theta Chi Fraternity

## Humor

by Todd Sinclair

Friday, Oct. 13, 1978

Dear Mom and Dad,

Today I emerged from my shower with third degree burns

and frostbite simultaneously due to the alternating hot and cold showers in Aikens. The Health Center says the bandages will be off in a week and, with any luck, I should be up and around in time for homecoming.

After my shower, somebody flushed the commode without

warning the showerers, and I witnessed four dripping bodies descend upon the unfortunate soul in anger. The R.A. and head resident cut the guy and his noose from the tree with some difficulty later that afternoon. College can be hell.

Matters were further complicated when I returned to my room from the shower dressed only in a Mary Macintosh towel. My unsuccessful attempts to turn the door knob assured me that my roommate has gone to class and locked me out of the room. I was mildly concerned because I had my chemistry midterm coming up in less than twenty-five minutes. I only really became perturbed after hearing that the head resident had gone for an early vacation to Vancouver, Canada, and both the R.A.s having passkeys were in the middle of a four hour lab. I was almost to the point of climbing into my window, which is pretty drastic considering that I live on the second floor. Defeatedly I squatted in my own puddle before my door. My roommate returned promptly as soon as my test was over.

I finally got in touch with my chem. prof after the test. He was very sympathetic and told me that I could do a make-up research project whereby I split an atom and design the plans for an atomic bomb for the following Monday.

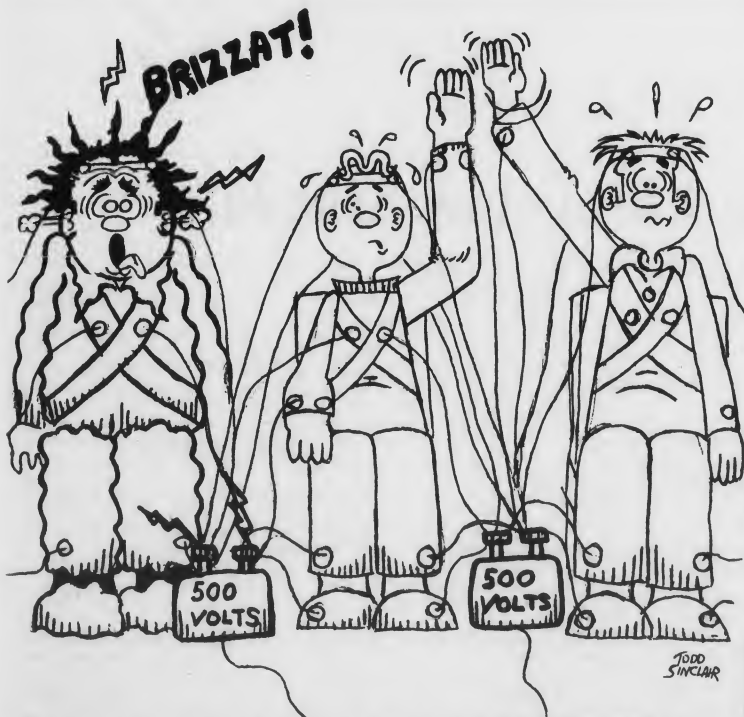
Lunch wasn't much better. In the midst of eating a grilled cheese sandwich, some of the hot cheese got stuck on the roof of

my mouth and, as a result of the pain, I did a frenzied dance number on my tabletop. During these contortions my jello was overturned and I slipped on it onto the conveyor belt where I narrowly escaped being fatally scraped by the workers.

At this point, I resisted the urge to just lock myself in my room and retire early. Instead, I decided to drown my sorrows in beer at a frat party. Paying at the door, I smiled weakly as an inexperienced brother apologized for stamping my hand with indelible ink. I made a mad dash for the bar. As I congratulated myself for sloshing through the beer on the floor without slipping, someone gestured too animatedly and threw beer from his mug all over my clothes. This only strengthened my resolve to edge my way to the bar for a beer. When I got there the place looked somewhat reminiscent of the bar scene from "Star Wars". A Chewbacca clone elbowed me in the back causing me to drop my mug so that it shattered on the floor. In the resulting confusion, the bartender grabbed my hand and filled it up with beer. I rightfully gave up then and headed back to my dorm in disgust. As I was leaving, I slipped on the floor.

Here then are my transfer papers. Please look them over and bring them back with you when you come to help me move my stuff.

Love,  
Your Son.



"I CAN'T HELP FEELING THAT OUR PSYCHOLOGY PROF COULD HAVE FOUND A BETTER WAY TO INCREASE CLASS PARTICIPATION."

## THE CRUSADER of Susquehanna University

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Successor to THE SUSQUEHANNA established in 1894, THE CRUSADER is published weekly during the academic year except during holidays and examination periods. Opinions expressed in editorials, letters, columns and features are those of the writers and not necessarily those of the University or this newspaper.

## Submit To Us!

If you have letters, classifieds, or "Ask THE CRUSADER" questions, please send them to us by the Tuesday before Friday's paper.

Thanks.



## National News

# All The News That's Fit To Read

by Joe Warren

Congress finally passed an \$18.7 billion tax cut bill for 1979. The bill is aimed toward upper-income individuals and businessmen. President Carter is expected to sign the bill into law after the House and Senate succeeded in cutting \$10.4 billion from the original proposal. However, even with the tax cut in effect, most taxpayers will have to pay more taxes next year than in 1978 because of inflation and scheduled increases in the Social Security tax.

President Carter signed a bill to make the most dramatic changes in the Civil Service System since its founding in the 1880s. The new bill will affect 2.8

million federal civilian workers. Some of the changes include: a new 9,200 member Senior Executive Service of federal managers based entirely on merit. It ends giving automatic "merit" raises for 72,000 middle-level managers, forcing future pay raises on performance. The bill makes it easier for officials to fire "rank-and-file" federal workers on grounds of laziness and inefficiency.

In another effort to combat inflation, the federal Reserve Board, raised the discount to 8.5%, the highest rate ever. The discount rate is the rate of interest the Federal Reserve Board charges its member banks for borrowing money. By doing this, the Fed hopes to tighten credit and slow up the pace of the economy and thereby ease the tensions of inflation.

President Carter, insisting "there is no crisis," intervened in the Mideast talk as Israel foreign minister Moshe Dayan said the talks had "encountered difficulty." Dayan refused to disclose details of the difficulty, but said the problem had to be handled "carefully and quietly," as he did often in Camp David. Carter met separately with Israeli and Egyptian delegations in order to reach a better understanding of the problems and then hopefully the negotiations will get moving again.

The seventy-fifth world series saw the New York Yankees defeat the LA Dodgers four straight games after losing the first two—a feat never accomplished in any prior series. This marked the twenty-second time the Yankees have won baseball's fall classic.

## Greek News

by Joan Greco

### ALPHA DELTA PI

The sisters of ADPI say thanks to the brothers of Phi Sig for the spaghetti dinner Monday night. We all had a great time!

### KAPPA DELTA

Kappa Delta is very proud to congratulate their sister, Sue Odjakjian, for being chosen

Susquehanna's 1978 Homecoming Queen.

They are looking forward to their semi-formal which is being held tonight at the Susquehanna Valley Country Club.

### PINNED

Jane Kadenbach KD '78 to Tom DiGislaro XI '78, Rutgers University.

## What's Preferencing?

by Bill Bulick

On Wednesday and Thursday of next week, the five campus fraternities will hold preferencing at dinner time in Mellon Lounge. When you "Prefer" to one or more frats you are expressing an interest in those houses and possibly a desire to pledge. You must remember, though, that when you sign your name, you are under no obligation.

If you are interested in becoming a member of one of the campus fraternities, this is the starting point. Go up to the frat of your choice, write down your name, and you'll be showing the frats that you're interested in them. Preferencing has nothing to do with pledging or signing your life away. If you think you'd like to join a fraternity, sign up and talk to the brothers and see what it's like. You've really got nothing to lose.

## WHAT'S NEW AT Q?

by Tim Brough

For those of you who have scanned the desolate FM and AM bands on your radio dials in search of a good album station or a good top forty station, WQSU has something to offer you in both areas.

WQSU-FM (88.9 on your FM dial) has a lot of new things to offer, according to Mike Sambrook, FM Operations Manager. Mike is a junior here at SU and holds a Third Class Radio License with Broadcast Endorsement. He has been on the air since he was a freshman. Mike feels a lot of good things have happened for the new year. This is the first year freshmen have gotten shows during first term. Not only new personnel, but new music as well.

"There's more emphasis on new music than ever before," says Mike. "We try to give the most airplay to albums that have been out for less than a month. There's more structure to the programming." He also explained that the programming has shifted from Progressive music to Album Oriented Rock. "Progressive music is mostly underground music now," explained Mike. He wants to stick with the listeners who liked what the station has been playing.

Another WQSU first was the success of the FM over the summer. As a result of funds from a drive made at the end of last spring, WQSU was able to stay on throughout the summer. Mike feels this was good for WQSU's listening public, because listeners could stay tuned all summer long. Before last year, we signed off at the end of school and signed back on in September. People would have to listen to some other station until they "re-discovered" us in October. The Sunday Jazz shows are another result of the all summer air-play. All Jazz Sundays were experimented with, and the listener response was so great that the jazz show now has a permanent Sunday

home.

Not quite now, but just as important is the Trivia Show, which airs Sunday nights at 7:30 pm. An old SU favorite, Trivia gained such listener popularity that Trivia II was brought back for a second year.

The object of Trivia, for the uninitiated, is to score the most points over the course of a night. Tricky questions are asked (sample: what was the name of Tonto's horse?), and the first person to call in with the correct answer scores three points. Any right answers after that score two points. You can play Trivia as a single or as a team. At the end of the show, the winning person or team is announced on the air, and they can call the radio station to claim their prize.

Meanwhile, on the other side of the station, "The New Super-Q" WQSU-AM 68 is alive and kicking. According to AM Music Director Tim Burns, WQSU-68 is shooting for a broader audience. "We're trying to make it a better quality station," says Tim. "The more seriously we take it, the more seriously the school will take us."

Tim notes that this attitude must be working. "Lots of people have said it (WQSU-AM) sounded good. The station is generally improving." Tim thinks the station is much better than last year, and "people take us more seriously than they used to."

But life at WQSU-68 isn't too serious. "There's a difference between AM and FM," explains

Tim. "I can get excited on AM, but on FM you have to be the straight man. The music on FM is more serious, more progressive, but AM is more fun than FM. AM is much more loose." As Tim stated later, being an AM jockey is "Hamming it up with good results."

Some of the good results are noted in the free movie tickets given out each night. "The free tickets promote both the movies and the station," according to Tim. Also popular is the 252 request extension. Tim admits the several requests and since he "basically knows where everything is," he usually will try to play them.

So now when you scan the airwave wasteland, you have a

secure place on both bands. For fun, laughter, and good music, you can listen to WQSU-AM 68, or for serious, no frills talk, and good album music, you can tune in WQSU-FM 88. Either way, you can't lose.



## Term I Interview Schedule

All interviews take place at the Career Development and Cooperative Education Office unless otherwise noted.

Date	Organization	Recruiting For	Majors	Start Sign-Up
*10/27/78	Air Products & Chemicals	Full-Time Positions	AB Comp. Sci. w/Bus. background, BS Bus. Admin./Mgmt. Sci. BS Bus. Adm./w/Comp. Sci.	10/16/78
11/2/78	Vista/Peace Corps	Full-Time Positions	All majors, with a special interest in Education, Biology, Math, English, and Language Majors.	
11/9/78	Burroughs Corp.	Full-Time Positions	Computer Science or Math Majors	10/16/78
11/14/78	The Bon-Ton	Full-Time Positions for students completing their degree work in Nov. (Term I) & Feb. 1979 (Term II). Will recruit again in March 1979 for May 1979 graduates.	Any Major, with BS or BA, but strong interest in retail management and zest for business activity.	10/16/78
12/7/78	Home Life Ins. Coi.	Full Time Positions	All Majors	11/1/78
12/7/78	U.S. Marine Corps Campus Center	Officer Recruits	All Majors	Not Necessary
12/13/78	U.S. Air Force Campus Center	Officer Recruits	All Majors	Not Necessary
12/13/78	Weis Markets	Full Time Positions, Retail Management Trainee Program	Bus. Admin.	11/1/78
12/14/78	Lower Dauphin S.D.	Full Time Teaching Positions in all fields.	All Majors qualified to teach	11/1/78

\* Air Products & Chemicals are also interested in AB Chemistry Majors for Sales/Marketing and BS Accounting Majors

# Baker Is A Good Shot

## Women's Auxiliary News

The accounting department of a small liberal arts college may be an unlikely place to find a national rifle-shooting champion, but it doesn't seem unusual to Richard L. Baker.

The 30-year-old Milton native, an instructor in accounting and department head at Susquehanna University, won the U.S. National Benchrest Rifle Championship held recently at the Council Cup Rifle Range in Nescopek.

Enroute to the overall three-gun title, Baker also took first place in the light varmint category.

A special aspect to Baker's performance is that he captured the three-gun championship using only one gun, a feat managed only once before in national benchrest rifle competition.

Baker's handmade rifle meets all specifications for each of the three categories.

This was only the second time Baker has entered the national championship. "I was quite fortunate to do so well among 175 competitors," Baker says. He followed the rifle-shooting "circuit" throughout the summer, trying to enter an event every other weekend to sharpen his eye.

Baker awaits announcement this winter of the international rifle-shooting rankings, which are based on comparative scores. He says he has hopes for high ranking because the U.S. winner usually matches up well against the champions from other countries.

Baker does not think it odd for an accountant to be a rifle marksman. The competition, in

which the bullets as well as the rifles are all handmade to exact specifications for the greatest possible accuracy, "is very technical and detailed in nature and attracts people who have that kind of orientation," he says.

The Susquehanna instructor has been interested in rifles for as long as he can remember, and says this interest was heightened during his four-year stint in the U.S. Marine Corps.

A graduate of Milton High School, Baker holds the BS and MBA degrees from Bloomsburg State College and is licensed as a CPA in the Commonwealth of Pennsylvania. He joined the SU faculty last fall after working three years with a Lewisburg accounting firm. He and his wife reside at Mahoning Manor in Milton.

On September 28, 1978, a business meeting of the Womens' Auxiliary of Susquehanna University was held in the Chapel Auditorium. Presiding over the meeting was the newly elected president, Marge Brown. An air of enthusiasm permeated the room as the women discussed plans for the year. Of primary importance to the women was the finalization of plans for the Dr. and Mrs. Weber Endowment Fund and a donation to the Chapel Council to be used toward the purchase of the Lutheran Book of Worship. Plans for fund raising projects were discussed and many exciting possibilities were presented.

Lisa Aungst, a student at Susquehanna University, was introduced as a new member and as a student body representative to the Womens' Auxiliary. Lisa was eager to familiarize the

student body with the functions of the Auxiliary and is anxious to become actively involved.

On September 30 a luncheon was held for the general membership. All who attended were honored with the presence of Dr. Gustave Weber, past president of the University. Dr. Weber gave the invocation and welcoming address.

A gift certificate donated by Boscov's department store was won by Bertha Wagner of Washingtonville, Pa.

Entertainment was provided by the Chemistry Department of Susquehanna University under the direction of Professor Gynith Giffin. Students participating in the chemistry department's version of "Fourth of July", were Jane Wissinger, Dave Schiccatano, Joe Cheruha and Kurt Reiber. All who attended and participated enjoyed the afternoon's activities thoroughly.

## THE LANTHORN NEEDS YOUR PICTURES!

The LANTHORN will pay any students for their candid photos to be printed in this year's yearbook. (\$1 for black and white, \$2 for color.) Please submit them to Pam Behringer through Campus Mail by November 30. The LANTHORN can provide processing facilities.

## SU Sponsors Xmas Party

The Chapel Council of Susquehanna University, in cooperation with the Snyder County Board of Assistance is sponsoring an annual Christmas party for the children of welfare families. Susquehanna's Mellon Lounge will be the setting for this year's party as it was last year. The party will be for about 300 children and held on December 16 from 2 to 6 pm.

Last year most of the planning

and organization was done by Hassinger Hall and Seibert Hall. This year we would like to include as many organizations, dorms, fraternities, and sororities as possible in helping in whatever way possible with this worthwhile project. There will be a pre-planning meeting held in Mellon Lounge of the Campus Center on Monday, October 23 at 7:30 pm. If your organization would want to help, but cannot send a representative to the

meeting, please let us know what type of support you can provide (gifts, cookies, time, donations, etc.). You can reach us by phone at extension 349 on campus or 374-8126, or by mail by November 1.

Your gracious help and concern for mankind is the key to our party. We extend our appreciation and wishes for a successful year to your organization.

Thank you.

## PIZZA BY PAPPAS

Rt. 11 & 15, Selinsgrove  
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*Under New Management*

**Wednesday, October 25**

**Buy One Pizza — Get One FREE**

**[Show Student I.D.]**

**Now Offering:**

**Large & Small Pizzas**

**Stromboli**

**12 Varieties of Grinders, including Roast Beef, Italian, Cheeseburger**

**10 Minute Service on all menu items**

## SU OPENS 'NEW SEASON' WITH TRIP TO DEL VAL

Still seeking its first victory after five defeats, the Susquehanna University football team is looking forward to its confrontation with similarly winless Delaware Valley Saturday at 1:30 pm on the Aggie Field in Doylestown.

"We feel as if we're entering a new season now," says SU Coach Bill Moll. "Our last four opponents (Upsala, Lycoming, Juniata, Albright) are statistically the top teams in the MAC-North this season. We believe we will do better in our remaining four games.

"This does not mean we think these will be 'easy' games," says Moll. "But we feel we go in with an even chance. We will not be out-personnelled: our people are as good as theirs. It's up to us to do the job," says the Crusader mentor.

"We match up evenly with Delaware Valley in terms of comparative scores," notes Moll. "The Aggies played a strong game against Upsala last week (losing 10-6). They are perhaps the biggest team physically that we will face all year. They throw the ball more than other teams we've played and they have an excellent passing combination in quarterback Tom Kenny and wide receiver Dave Jefferson.

"It's very definitely a show-down," Moll comments. "It's Homecoming at Delaware Valley and they are dedicating a new stadium. We have to go after them."

The past record favors Susquehanna, with the Crusaders holding an 11-7 edge in the series including victories in the last four encounters.

Susquehanna came out of last Saturday's game at Albright "in good shape physically," according to Moll. And the Crusaders hope to have highly-touted freshman offensive tackle Todd

Aungst in the line-up this week following his recovery from a pre-season knee injury.

Although clawed 31-6 by the Lions, the Orange and Maroon did have the satisfaction of scoring its first points of the season.

In the second period, trailing 7-0, Crusader split end Kipp Sassaman made a fine catch of a 32-yard pass from quarterback Pete Annarumma to give SU a first down at the Albright four-yard line. The Crusaders were apparently stalled at that point, but quick-thinking freshman quarterback Al Comeau, holder on a field goal attempt, sprinted right with a bad snap from center and found senior halfback Ed LaSelva with a seven-yard TD toss.

Several quarterback sacks statistically negated Susquehanna's rushing gains, but the SU coaches were pleased with the running of freshman fullback Rock Shaddock and the blocking of freshman center Bob Pyle.

## Hockey Team Ties LVC 1-1

by Mark Scheyhing

Freshman Emily Henderson's goal with 22 minutes left lifted the SU field hockey team into a 1-1 tie with Lebanon Valley in a match played last Friday.

The Crusaders played very well in the opening minutes. They had the ball in the Lebanon Valley half of the field for the better part of the half. Yet, as soon as they penetrated the striking circle the attack faltered; they were unable to take any good shots. This has affected the squad in past games. However, they showed as much

A four-goal outburst in the second half ignited the SU booters to a 4-1 victory over the Albright Lions. The game was played in Reading on Saturday. It featured a three-goal effort by sophomore Greg Lowe.

The hardes part about the match was getting there. On the way to Reading a water pipe broke in the university bus and the team had to wait two hours at a service station before another bus came to take them to their destination.

The incident did not seem to affect their play however. At the start of the game, the Crusaders looked like they were going to run the Lions out of their own den. During the first 30 minutes, they put constant pressure on the Albright defense, but were unable to score.

The best two opportunities came when halfback Will Hagner took a shot while in mid-air and the goalie was barely able to tip it over the crossbar. Had the goalie not been able to reach the ball, it would have been one of

the most spectacular goals of the season. Later, Tom Dunbar just missed scoring on a head ball following a corner kick.

The last 20 minutes of the half was played in a downpour. The Crusaders' domination was evident as they outshot Albright 17-3 in the half despite the scoreless tie.

At the start of the second half it seemed the Lions never knew what hit them. The Crusaders rammed home two goals within the first three minutes to take a 2-0 lead. Keith Lewis tallied the first one with 1:42 gone on a very nice shot.

The second goal was a sensational one by Lowe who was to score twice more. After playing around with the ball, Lowe seemed to lull the Albright fullback to sleep, ran around him and drilled the ball just inside the near post.

Albright came back to cut the lead in half on a goal with 13 minutes left to play in the contest.

However, the booters bounced back with two more goals toward the end to ice the game. Lowe's

second goal was set up brilliantly by center half Steve Shilling who penetrated the Lion defense and pushed the ball to Lowe who just tapped the ball into the net at 42:28.

Just one minute later Lowe scored again on an assist from Shilling to give the Crusaders a 4-1 lead and the victory. Until the match with Albright Lowe had yet to score a point this season. He was SU's leading scorer last year with ten goals.

For the first time this year the squad used the four man front line which worked so well last year. During the other matches, they used a diamond formation which was used to bolster the defense. SU outshot Albright 32-9 and upped its record to 4-2 pending the outcome of the crucial test they had with Elizabethtown on Wednesday. The Blue Jays were ranked third of all teams on the east coast.

This afternoon the Crusaders travel to York for a 3:45 encounter and venture to Upsala on Monday. They have a home game on Wednesday with Dickinson; kickoff time is 3 pm.

aggressiveness on offense as they have all season.

The Dutchmen scored first. SU was attacking the LVC net and just barely missed a goal. The Lebanon Valley defense cleared the ball upfield and began to counter attack. The Crusader defense, which had pushed up on offense, was caught off guard and LV struck on a fast break. After passing the ball back and forth upfield, forward Lisa Grozinski drilled the ball into the net to give the Dutchmen a 1-0 lead.

In the second half SU controlled most of the play. They had numerous opportunities to score but were thwarted in the

circle.

With 12 minutes gone in the half, Henderson scored the equalizer off a penalty corner as she rifled a shot past the helpless LV goalkeeper.

This was the first goal scored by the Crusaders during regulation time this season. Earlier in the year, they had scored four times against Lycoming. However, the goals were scored on penalty strokes following a scoreless tie during regulation and overtime periods.

Just a few moments following Emily's goal, LV almost scored the tie-breaking goal, but the shot just missed the cage.

After regulation time the LV

coach decided not play a sudden death overtime period so the game ended in a 1-1 tie.

The JV contest was called after a flash of lightning appeared just before the start of the second half. The score was 0-0 at the time.

SU outshot LV 12-7. Cindy Eckman played a fine game in goal for the Crusaders. She made four saves while the Lebanon Valley goalie made five saves.

Tomorrow the hockey team travels to Carlisle to play Dickinson in an early 10:30 match. As of Friday their record was 1-3-1 pending the outcome of the Wilkes match played yesterday on the SU hockey field.

## WOMEN'S VOLLEYBALL

by Ginny Lloyd

The Susquehanna University women's volleyball team lost to a strong Franklin and Marshall team last week, 15-4, 15-9, 15-6. Franklin and Marshall, a school strong in all sports, capitalized on SU's lack of experience.

Perhaps the scores don't indicate a solidly played game, but that is what it was. The team played together as a unit, especially in the second set. They

are gaining valuable experience every time that they step foot on the volleyball court which will help them for future gains. Many of the players had never played volleyball on a competitive level before they came to college. Since the vast majority of the team is sophomores, the future looks bright after the team gains a few more victories and gets the precious confidence that it needs. The team plays Elizabethtown this week and hopes to do well.

**Don't Pass Up The Chance  
To Win Albums or Spirits—  
Buy a KD Raffle Ticket  
Today!**

**25¢ each or 5 for a \$1.00  
All Kappa Delta Sisters are  
selling tickets**



Janie Beyerle ponders her opponent, Jim Gladwin, in last week's backgammon tournament. Janie is a member of SU's first backgammon team. [Photo by Morgan]





# THE CRUSADER

of Susquehanna University

Vol. 20, Number 8

SELINGROVE, PA 17870

Friday, October 27, 1978

## Senators, Professors, and Reporters Among Panel on Pa. Politics



Karen Stone



Senator G. Hager

from 1964-68, and a Special Deputy Attorney General for Pennsylvania, 1961-64.

Also on the panel is Karen Stone, an editor/reporter for "The People's Business" on the Pennsylvania Public Television Network in Hershey. A graduate of Cornell University, she has also worked as a newspaper reporter and earned journalism awards from Associated Press and the New York State Bar Association.

The other participants are Eugene Zenyuh, a 1972 Susquehanna graduate now on the staff of the Pennsylvania Department of Transportation, and Gene R. Urey, associate professor of political science at Susquehanna, who will serve as moderator.

Each of the panel members will speak briefly on what they see as the key issues in the 1978 elections in Pennsylvania, and a question and answer period will follow.



Ted Steranko will be appearing in THE GROTTTO on Saturday night.

## PARENTS WEEKEND IS ALMOST HERE

by Lisa Fairbanks

As everybody knows, Parent's Weekend is rapidly approaching and will be here November 3rd and 4th. Starting on Friday our campus will be packed with parents who are here to determine exactly what goes on at Susquehanna University. A wide variety of programs and events have been coordinated by Mr. Carl Moyer to give them an idea of what campus life is all about.

Whether parents arrive on Friday or Saturday, their first activity will be registration where they will receive meal tickets allowing them to be served in the cafeteria.

Friday evening, from 7 until 9 pm, the pool is open to all for a relaxing swim. The University Scholars Dinner and Recognition Program will be held at 7:30 pm. Parents whose children have achieved a cumulative grade point average of 3.25 or higher were mailed invitations. About one hundred and sixty five sophomores, juniors and seniors will at this time be recognized for their academic accomplishments up to the end of Term III, 1978. The program will open with a prayer by Chaplain Brown. Then, faculty, invited guests, students and parents will be served dinner. Following the meal greetings, a brief message will come from the 1978 Lindback Teaching Award Recipients: Professors Murray Hunt (Philosophy Dept.), and Howard DeMott (Biology Dept.). Next, Professor Galen Deibler, faculty pianist, will present a "Musical Message." Last, but not least, on the agenda is Professor George Bereday, a guest speaker from Teachers College, Columbia University. His talk is entitled, "The

Student as a Scholar." Dr. Bereday is a widely recognized authority in the field of comparative education and he is a lawyer and a sociologist.

"My Fair Lady" will open Friday night in Weber Chapel at 8 pm. By the way, tickets are selling fast, so anyone who wants to see this popular musical should get to the box office soon.

Parents are welcome to sit in on any classes held Friday, November 2. Mr. Clyde Lindsley is the individual to contact if any parents wish to have an individual appointment with a faculty member or administrator. He will make all the arrangements.

On Saturday morning between 10 and 12 o'clock there will be three 45 minute programs open to students and parents. From 10 to 11 o'clock there will be a general forum with President Messerli, Dean Malloy (V.P. of Student Affairs), Acting Dean Steffy (V.P. of Academic Affairs), and Mr. Weider (V.P. for Development). After introductions and short speeches, parents can ask any questions they may have. It will be an ideal opportunity for your parents to get acquainted with the University's policies and procedures.

Between 10 o'clock and noon there will be a Coaches Coffee in Mellon Lounge. This is a chance for parents of intercollegiate athletes to have an informal visit with their son's or daughter's coaches.

At 11 o'clock there will be an hour long talk entitled, "Scholars Out of the Classroom." This program was started two years ago to show parents what sort of professors are helping to shape their student's lives. Dr. Frank Fletcher of the Geology Dept. has been selected as the third annual Scholar Out of the

Classroom. His topic will be "...sliding earth, howling wind, and rushing water—The Anatomy of a Disaster."

After luncheon, and from

noon till 1:30 pm there will be demonstrations, exhibits and open houses held by various academic departments. Most of

Continued on Page 5

## CRUSADER STAFF SAYS GOOD-BYE

at the end of first term, to make way for the new editorial staff which will serve through first term of next year. ALL STUDENTS are invited to apply, regardless of previous newspaper experience. Preference will not necessarily be given to returning editors.

If you would like to apply for one of the staff positions, please send a letter of application to THE CRUSADER through Campus Mail by Wednesday, November 8. Please feel free to ask questions of the present editors before applying.

The jobs are not structured as they look; we adjust the person's responsibilities according to his or her strengths and weaknesses. The following positions will be open:

**EDITOR-IN-CHIEF:** is responsible for THE CRUSADER. He or she supervises the staff, and takes the credit and blame for their work. A sense of humor and a tendency toward masochism are helpful in this job.

**MANAGING EDITOR:** is the one who does a lot of the work. This includes writing articles, helping with layout, and frequently attending paste-up in Lewisburg on Thursday nights. The Managing Editor is usually the person who performs the tasks that the Editor-in-Chief doesn't like to (or can't) do.

**NEWS EDITOR:** should have a knack for news. The News Editor keeps in touch with students, professors, and administrators, and reports what's really going on.

**FEATURES EDITOR:** shares many of the news-gathering duties with the News Editor. Features Editor helps us think of human interest and student and faculty "spotlight" articles.

**SPORTS EDITOR:** is responsible for finding writers for all SU sports teams. He or she is frequently in touch with the sports writers, and informs the editor of their progress.

**LAYOUT EDITOR:** is the lucky person who fits the articles on the pages. This job requires great patience and perseverance, especially if the Editor-in-Chief has severe visual perception problems.

**BUSINESS MANAGER:** issues all check requests, printing and phone bills, and keeps an accurate record of the state of the account. This job is a challenge and requires some training, but it's good experience for any business major.

**ADVERTISING MANAGER(S):** solicits advertising from area businesses. Some billing is involved, but the accounting work is done by the Business Manager. A pleasing personality and a car are suggested.

**ADVISER:** Anyone who wants to be Pete Silvestri is welcome to apply.



# CAMPUS BRIEFS

## Science Fiction Fantasy

A new club has been organized recently for those entities who are interested in science-fiction and fantasy. The club is titled the *Science-Fiction/Fantasy Club*. Literature as well as films and graphic arts will be promoted. This club may provide both stimulus and support for those interested in writing science-fiction. The next meeting is Wednesday, November 1, at 6:30 in Meeting Room #3. Transport yourself there!

## Alaska

Don't miss the Alaskan Photography Exhibit on display in Mellon Lounge. This collection of beautiful prints was put together by the National Park Service and is here on loan for two weeks. Brought to you by your Program Board.

## Day Students

As a result of unanimous acclamation, the officers for the Susquehanna University Computer/Day Student Organization are: Co-Presidents, Julie

Trotter and Eric Bartholomew, and Secretary/Treasurer, Becky Rolley. Any commuter or day student who may have any questions, suggestions, plans, or problems, especially in the area of off-campus residence, is urged to contact the organization, as it is one of our purposes this year to help with off-campus housing problems.

## Smith/New Men's Dance

On Saturday night from 9-1, a Halloween party will be held in New Men's Lounge. It will feature the group "Orange Wedge." Admission is free; refreshments \$1.

## Gore Recital

Student organist Marie Gore will give a recital in Heilman Hall at Susquehanna University on Sunday, October 29, at 3 pm. Admission is open to the public free of charge.

The program consists of organ music by Stanley, Daquin, Bach, Sweelinck, Frescobaldi, Buxtehude, Tallis, and Pachelbel.

Miss Gore, a junior applied music major from Timonium,

Md., is a student of Dr. James Boeringer, professor of music and university organist at Susquehanna.

## Steranko In Grotto

Ted Steranko will be appearing in THE GROTTO this Saturday night, the 28th, from 8-10 pm.

Ted is from Reading, Pa., a singer-guitarist playing his own music as well as that of The Eagles, John Denver, America, Elton John, Harry Chapin, Jim Croce, Janis Ian, Cat Stevens, Billy Joel, Don McLean, The Beatles, Crosby, Stills and Nash and more. He is well received wherever he performs.

He has mainly appeared at colleges and universities in and around the Philadelphia area.

Please come see him Saturday night—he is certain to entertain you.

## Sex Ed.

The movie "Everything You Always Wanted To Know About Sex, But Were Afraid To Ask" will be shown at 8 pm on Friday, 3 and 10 pm on Saturday, and 8 pm on Sunday. All showings will be in Paylor Lecture Hall.

## Ecumenical Service Offered This Sunday

Roman Catholics, Lutherans and other Christians of the Susquehanna University community will join together for an ecumenical service of Thanksgiving on Sunday, October 29 in the Weber Chapel Auditorium at 11 am. Observing a day which has in Protestant circles commemorated the posting of the 95 Theses by Martin Luther in 1517 on the door of the Castle Church in Wittenberg and in Roman Catholic circles, the day dedicated to the Kingship of Jesus Christ, the Christians of the college community will celebrate an Agape. This is a kind of fellowship meal practiced by the early Christians. It's name comes from the Greek word for the highest form of love, agape. In addition to readings from Scripture and prayers and songs, bread and wine will be shared by all present as a sign of the union

they hope for the church and as a reminder that that union is not so complete as to allow the joint celebration of the Eucharist or Holy Communion. The Rev. Joseph A. Celia, Roman Catholic campus minister for Susquehanna University and for Bucknell University, will preach the sermon. Dr. Dennis O'Brien, president of Bucknell, will serve as the reader. The Rev. Dr. Edgar S. Brown, Jr., Chaplain to Susquehanna University, will act as presiding minister. Assisting in the service are Richard Geib and Mark Snyder, deacons with Chaplain Brown in the ministry of the Chaplain's office, and two students who are members of the Newman Board at Susquehanna. The SU Singers will present an arrangement by H.L. Hassler of Luther's hymn, "A Mighty Fortress." The public is invited to attend.

## Term II Internships

The following internships must qualify for the REAL Program (Related Experience to Academic Learning). This is a work-study program; must be cleared individually according to work-study need or no pay.

### BUREAU OF STATE PARKS

Operations Section, Harrisburg, Pennsylvania. English major with writing interests and abilities. Must qualify for REAL.

### BUREAU OF STATE PARKS

Nolde Environmental Interpretation Center, Shillington, Pennsylvania. History or English major. Involves research and writing. Must qualify for REAL.

### SNYDER COUNTY HISTORICAL SOCIETY

Selinsgrove, Pennsylvania. History major. Must qualify for REAL.

### SNYDER COUNTY PLANNING COMMISSION

Middleburg, Pennsylvania. Any major with strong interest in writing and analytical ability; working with people in the Snyder County area. Must qualify for REAL.

The following internships are business, industry, and other agencies. The pay is as listed.

### BOSCOV'S

Hummels Wharf, Pennsylvania. Marketing major with strong interest in retail management. Minimum wage prevails.

### COLES HARDWARE

Danville, Pennsylvania. Marketing major with strong interest in retail management. Approximately \$3.00 per hour.

### FIRST NATIONAL TRUST BANK

Sunbury, Pennsylvania. Accounting major. Minimum wage prevails.

### GEISINGER MEDICAL CENTER

Danville, Pennsylvania. Accounting major with private sector and/or health care interests. No pay.

### PENNSYLVANIA BLUE SHIELD

Camp Hill, Pennsylvania. Outstanding students in Liberal Arts, Math/Computer Science, and Business Administration. \$150.00 per week.

### SELINGROVE CENTER

Selinsgrove, Pennsylvania. Accounting major. No pay.

### SNYDER COUNTY TRUST COMPANY

Selinsgrove, Pennsylvania. Finance major. Minimum wage prevails.

### SOCIAL SECURITY ADMINISTRATION

Baltimore, Maryland. Accounting and Computer Science majors.

The following internship is paid through the Columbia - Montour - Snyder - Union Mental Health/Mental Retardation Program.

### SELINGROVE CENTER

Selinsgrove, Pennsylvania. Sociology or Psychology majors. \$2.25 per hour.

## CLASSIFIEDS

**RIDE NEEDED:** For Term II, 9 am daily class. Leaving from Riverside, Danville. Will pay 1/2 gas. Return anytime. Contact Lynn Mangle at 275-3111.

**FOR SALE:** 1970 VW station wagon. Good condition, inspected. Call Ext. 147.

**TO** whoever stole my calculator: I would very much like my calculator returned to me. It was stolen out of the cloak room of the Campus Center at Tuesday lunch. Texas Instruments S-51-II. Return to Chris Kiessling, box 1366. I thought this kind of thing was beyond the students of Susquehanna University.

**To Sue and Al,** You wouldn't believe how good the films came out of you two on Friday. Next time, shut the curtains.

**CK and TE**  
To the timberwolf in the privy: Let me introduce you to Gillette Trac II.

Picture if you will, Jim flipping over a canoe and winding up in "The Twilight Zone."

Shick, Have your books stopped flying out the window? Ish

Leave it to Jim G. to turn a Canoeing I course into Intermediate Submarining one.

Go For It, Moon.

Lee Ann—Is it true that you've finished *Absalom, Absalom!* and *Tristram Shandy*?

DF, Is it true you had a

sensation while reading *Sanctuary*?

Sue—Tell me again, where did you get those bruises?

Anne—What are you serving at the Broth-el this week?

Sue—Which of your instructors are you going to beat up this week?

Jeff—Is it true that even dirty old men need love?

For an atmosphere like grandma's kitchen, try Annie's Broth-el, "it's such a homey place."

CMF—Can you really do more than dance?

George—Do you have an off button?

Roger, Is MACS feeling better?

By the way, Theresa is it still hopeless? We think not.

Your fine feathered friends.

Thanx, Snoop—it was fun—what do you say?

Aunt Emma, Has Weebles wobbled yet?

Uncle Elliot

Found: One very very special price list. Owner can claim the list anytime in room 59-Reed.

Congratulations to Margie Hamilton.

Ernie, how is your duckie?

To Fernk, Where's Jamaicker?

To Flit: Has anything new come up with Kimy?

To the Pinball Wizardettes, Like that yellow smile.

The Puckerless Duo

Happy 18th birthday, Jill! Love, Audrey, Hope and Johanna

Hey Saint, Did you really score a 7?

Stacey: Weight much? Rick

To John T. Moore: If I told you that you had a beautiful body, would you hold it against me?

Who doesn't know Holly Hedberg? I can enlighten you!

Peter, Box 155

So, Chris, did you ever find her? By the way, no more free entertainment!

Lost—One sheep, apply lanes 5 and 6 if found.

I could really use a Woodrow Wilson Golden Ram right now.

Deb—Scream much?

Deb and Laura—Crest toothpaste queens of 1978.

Houston mission control . . . Fuzzy rip off.

Zoom! — "John's" roommate.

Team—"Walk in"

Chris—Guess he doesn't "fuzzy" anymore.

Jo—That's all right.

# UNIVERSITY HOUSES REPORT

## 300

The housing project for 300 University Avenue involves working with the guidance counselors, teachers and students at the Selinsgrove Area Middle School. Each of the girls is devoting two hours a week to sixth, seventh and eighth grade students who are in need of assistance in gaining a better understanding of basic subject matter. The tutoring sessions are limited to five students, so that individual attention is provided for each student. The subjects being tutored are: Science, Language Arts, Math, History, Health, and Reading. The purpose of this program is to aid students who are having difficulty keeping abreast with their classmates as well as those students who encounter only occasional difficulty.

This is the first year that the apartment above the Health Center at 300 University Avenue will be used for University housing. Robin Burk, Cathie Davies, Mary Engel, Lisa McGrath, and Lynn Tozzoli are the residents of this house.

## 305

Parlez-vous francais? Habla Espanol? Sprechen Sie Deutsch? Did you know that the French House has acquired an international flavor? In addition to resuming last year's activities at 305 University Avenue, such as French conversation hour, tutoring for elementary French students, teaching at St. Michael's School in Sunbury, a French Christmas celebration and a reenactment of Mardi Gras, the residents are working with the international students of Susquehanna and Bucknell in hopes to expose the college community to the much needed and presently neglected area of cross-cultural awareness. The year's activities commenced with a picnic for SU's foreign students and faculty at La Maison Francaise. The international guests had a chance to get acquainted with each other as well as the French House residents. These girls will be helping the foreign students to get acquainted with American life and to handle transportation, cultural or language difficulties they might encounter. The agenda is full for the upcoming year, so whether your wish is to perfect your French or to get to know our international students, the French House welcomes you. Bienvenue a tous!

Our housing project in affiliation with PARC has been progressively updated since last spring to provide a broader outlook for the men. In addition to our regular Thursday night activity, which occasionally includes the Sunbury Library, have added Tuesday evenings which include assorted activities such as movies, bowling, Amity House and even simply time spent in good conversation. Various happenings sponsored by the Program Board on campus will be advantageous to our project. Another facet that has already proven to enhance the

motivation of the men is that every Sunday night two girls go down to the group home to have dinner with the men and their house father. This enables the men to engage in casual social conversation while learning table manners as well.

The scheduling is flexible enough that any spur of the moment activity can be incorporated into the program. The beer and pizza party held at the group home in September was an excellent "kick off" for our 1978-79 housing project.

## 310

Once again, the girls residing at 310 University Avenue are well on their way to establishing a solid basis for their housing project for the 1978-79 school year.

Joining Janet Ricciardi, Laurie Pitson, Patrice Spinner and Cinde Stern are newcomers Barb Davidson, Nancy Madara, Lanie Hunter, Sue Odjakjian, and Patricia Welty.

We volunteer our services to help guide mentally retarded adult men, to "outside" living: six living in the group home on Market Street and three down on the Isle of Que. These men have taken their first steps towards normalization and our project is the first community effort towards their socialization process.

## 405

The 405 Senior Citizen Project now in its third year, provides a variety of services to the aging community in this area. Working in conjunction with the Snyder County Services for Senior Citizens Agency and the Sharon Lutheran Church in Selinsgrove, the members of the project have provided such services as delivering meals to shut-ins, doing odd jobs around the houses, and simply visiting them periodically to see how they are doing and to engage in friendly conversation.

The membership of the project has previously been held to the residents of 405 University Avenue, which include Howie Baker, Jeff Gicking, Bruce Torok, Scott Slocum, Scott Richards, Ted Winicov, Bob Campbell, Dave Bryan and Bob Vile. Because the project has been so successful, the members of 405 encourage the campus to join them in their project, so to make it more beneficial to the Senior Citizens.

If anyone is interested in volunteering their time and help, please contact anyone from 405. The extension is 367.

## 514

The Admissions Assistance House has been relocated to 514 University Avenue. Basically, the purpose of this University Project House is to promote a student extension of the admissions department. One of the major responsibilities of this extension is to coordinate overnight housing for prospective students visiting SU.

The Admission Assistance

House is looking for any man or woman on campus who would be interested in putting up a visiting student overnight sometime throughout the year. Linens are provided. All that is required of the SU student host is that of extending your friendship. So if you have an empty bed or your room or if your roommate goes home every weekend, perhaps you may be interested. Just drop a line in the Campus Mail to Admission Assistance House, Box #199 or by calling ext. 368.

## 600

The residents of 600 include Susette Carroll, Cindi Darnall, Karen Flynn, Anne Lembach, Brenda Parks, and Pattie Schoenegan. Our project involves working with children of ages 3-6 at the Snyder County Day Care Center. Weekly duties include monitoring arts and crafts sessions, helping with basic skills, and supervising playtime activities. Special projects for the future are: a Halloween party, assisting with Parents' Orientation Night and constructing a playground.

## 601-603

The brothers of the Lambda Beta Chapter of Phi Mu Alpha Sinfonia, a professional fraternity for men interested in music, have been awarded a renewal of their house at 601-603 University Avenue. Our goal is to promote the welfare of music on this campus and the nearby community. The brothers will present an evening of American music on November 8 at 8:30 pm in Seibert Auditorium. Admission is free. Other projects include: selling orange juice at the Artist Series, providing entertaining at the Selinsgrove Center, securing an organ in the gymnasium for home basketball games, and sponsoring trips to cultural places of interest. Brothers living at the house include: Karl Balandovich, Bill Hazeltine, George Segon, Dave Bateman, Robert Reid, Bill Schauf, and Robb Whitmoyer. Other house members include Don Embling, Hector Marrero, Frank Leister, and Jamie Moyer. Congratulations to our fall pledges: Don Embling, Dennis Doran, Bill Tilghman, and Ron Bredder!

## 605

This year's residents of 605 University Avenue, which include: Al Blake, George Charles, Peter Cross, John Karch, Robert Knapp, Jack Lawson, Bill Lombard and Jim Wallbillich, are fulfilling their house project by working with local underprivileged youths. They have named their project the Susquehanna University Big Brother Organization and are currently in the process of establishing the program with the help of the Snyder County Child Welfare Agency, the Juvenile Probation Agency and Jeff Gilmore

(campus director of volunteer services). Basically, the Big Brother Organization will function much like the national organization by providing an older male figure for the individual child to look up to. Most importantly, however, the "big brother" will simply be a friend to the child and someone for him to associate with, whether it be for playing ball,

hiking, fishing, bicycle riding, building a model, going to the movies or just sitting back and talking. There are many local children with any one of a number of social problems who can really benefit from such a program and it is hoped that this program will meet with the same success that other similar programs, in other areas, on other campuses have.

## A Run For The Money

by Rick Alcantara

For the third straight year Susquehanna's own Russ Stevenson will be pitting himself against man, nature, and even his own body as he undergoes the grueling twenty-six mile course of the Jersey Shore United Way marathon. When asked why he planned to undertake such a daring feat, Russ replied, "As a freshman I thought it would be easy, I had already done the same for church organizations and the like . . . Besides I was already planning to run . . . It's for a worthy cause."

The United Way has always been a worthwhile organization and Russ seems to sincerely believe in everything that it stands for. Over the past two years he has given more of himself, just to help others, than most of us ever would dream of doing. (Thanks, Russ, for all the dedication.) And mainly that's what the purpose of this, his eighth marathon, is all about.

The Jersey Shore Marathon will be run on December 3 and Russ is looking forward to a record-breaking turnout of pledges from SU students. He has set this year's goal at \$1000, two-hundred dollars higher than last year's landmark figure. Russ will be taking pledges throughout the entire month of November, so please try to help out. You can do your part by simply pledging a certain amount of money for each mile that Russ successfully completes, and if you are like Dr. Messeri you can find out how fast twenty-six dollars can disappear. You, as a student, however, can pledge any amount. Every little bit helps.

Please, try to help make Russ' eighth marathon a success and an enjoyable venture. If you need a why, listen to Russ' reasoning, "I don't have much speed . . . it's the ultimate challenge of a runner . . . IT FEELS GOOD!"

**Reps here:**

On campus

November 2nd.

**INTERVIEWS:** Sign up in your Placement Office.

**PEACE CORPS • VISTA**

**We're counting on you.**



The Good Neighbor

# LETTERS TO THE EDITOR

*Editor's Note: Will the person who wrote the letter concerning dropping a course, please submit your name to us? We'll still print it by "Anonymous."*

## Purcell

*To the Campus Community:*

After reading Dave Odenath's letter to the editor in last week's *CRUSADER* I feel compelled to take issue with some of his thoughts regarding Barb Wallace's recent editorial. I am doing this at the risk of widening the gap between *THE CRUSADER* and the SGA, but I do feel that some clarification is necessary.

I would like to point out that the SGA questionnaire was not "in the small print of the classifieds" as Dave mentioned. It was in the Campus Briefs section, as were the SGA's office hours and Senate candidates names and pictures the week before. To imply that Barb or any member of the newspaper staff tries to bury SGA news is very unfair and inaccurate. *THE CRUSADER* has always welcomed, and in fact encourages SGA news articles. Aside from the last two weeks, regular reports of SGA actions were virtually non-existent, and when the news was sent to *THE CRUSADER* it was usually handwritten and in need of extensive proofreading to make it printable. I personally feel that this shows a lack of concern on the part of SGA members and I do hope that the recent reports, still handwritten, will not be discontinued.

In regard to Dave's statement that Barb failed to check with Admissions concerning the library hours, I must explain how Barb came to know this information. A reporter informed the staff that a memo had been sent out stating that Admissions "required that the library be open no later than 10 am on Saturdays because it conducts group interviews in the seminar room on the second floor and gives tours to prospective students between 10 and 12." This memo can be seen by anyone wishing to do so, although this is not the important issue. What is important is that the students were not informed that this policy was being considered until it was actually put into effect.

If I were a member of the SGA I would be very concerned about the fact that my organization, which is supposed to be deeply involved in decisions such as this one, was not even consulted. I might also add that the Managing Editor and I were the ones who originally informed the SGA of this new policy. Frequently, the newspaper staff is the first student group to know what is happening on campus and must react quickly to get the necessary information so that it can be printed. Many of our letters to the editor are the beginnings of articles and more recently the Ask *THE CRUSADER* column has been answering complaints and changing the ways some

things are done. Why are the students turning to the newspaper for this type of action? Maybe the SGA is not as in touch with student problems as it should be.

In the area of course evaluations I must admit that I have been very displeased with the SGAs of the past in their dealing with this issue. Aside from my first year at SU, I have never seen the results of the numerous evaluations I have filled out. This is a disgrace (1) because an old system was discarded for an inadequate new one and (2) it looks as if we do not have the ability to evaluate the people we depend upon the most at Susquehanna University, the faculty.

After reading Dave's brief description of the new evaluation it sounds to me like a catalog description. I hope I am wrong because what we need is an effective evaluation form which is treated with the importance it deserves.

What upsets me the most about Dave's letter is that instead of seeing Barb's editorial as a challenge, he saw it as an attack against him personally. In her anger Barb may not have chosen the best means for inspiring the SGA to get more involved, but considering the events of the last several weeks I think she has a right to be disappointed. I know of no one else on campus who is more concerned with the welfare of SU students, and who takes to time to consider both sides of the issue before jumping the gun than Barb does.

It is very easy to become engrossed with such things as luncheons, campus clean-up days and paper work, but these are not the primary reasons for the SGA to exist. What is important is that all together they should in some way contribute to the improvement of student-faculty relations and student-administration relations so that the SGA can take a more active role in deciding the future of Susquehanna University, something I'm sure Dave, Barb, and most SU students want to happen.

Sincerely,  
Jeff Purcell  
Copy Editor

Bareiss

*To the Editor:*

The disappointing turnout on Tuesday to hear Mr. Wattenberg indicates the apathy and lack of initiative of the personnel at this institution. I do not mean student personnel only, but also faculty members and administrative personnel as well.

Mr. Wattenberg is highly regarded as a scholar. He has held important positions and he associates with the policy makers of our nation. Disregarding the cost of such a prestigious guest, one must consider the impression this man must have gotten from our university. What will he say when someone looking for a reputable university to send

their child, asks his opinion of SU? I don't believe Tuesday's turnout nurtured a favorable impression.

College students of today are supposed to be tomorrow's leaders. The attendance of Mr. Wattenberg's speech indicates that the students of this campus turn an apathetic ear toward issues they are going to inherit.

The attendance of a few of the SU faculty did contribute to the stimulation of the event. Perhaps if more would have added their questions or comments, more knowledge would have been gained. But the sad fact is only a handful of our concerned faculty was present.

And how about our aware administrative employees? Five-hundred letters were sent out to the business community inviting them to gain knowledge from the learned speaker. Isn't our administration somehow involved in a business also?

Further, it is my opinion that Mr. Wattenberg is an important enough individual to merit the attendance of the President of the institution. Perhaps he could have added something. The fact that people are associated with an institution of higher learning does not indicate to me that people are associated with higher learning, or for that matter, with learning at all.

Phillip E. Bareiss

## Anonymous

*To the Campus Community:*

This letter is written by, and for, females who are tired of the "macho men" on the SU campus. The song is popular, but the image sure isn't. Many guys are afraid to venture from their crowd in order to speak to a girl,

let alone ask her out. Something is definitely lacking when a girl has to consistently ask guys to dance. The idea of actually calling a girl and asking for a date is too foreign for many males to grasp. Well, the picture had better change. For too long, we females have been happy while "with" rather than "going out with" someone. Also, there is the popular misconception that our college careers are only stepping stones to marriage and that each male on campus is a potential target. Let's face it, no one gets caught unless they want to be caught. Guys, wise up because we are fed up.

Anonymous

## Billow

*To the Editor:*

Congratulations to Linda Carol Post for a fine article on Dr. Elizabeth Wiley. I particularly enjoyed this article because (1) it was informative, (2) it was positive, and (3) it was refreshing.

This is the type of article that I enjoy reading and in my opinion should be encouraged in the future.

Sincerely,  
Mark Billow

## Gilmore

*To the Editor:*

Last weekend a dozen ceiling tiles were torn down, a glass door panel was smashed in, a "handicapped parking only" sign was stolen, a men's bathroom was trashed up, a glass mailbox

window was busted out, a sofa cushion was stolen, and another sofa was vomited on. This was the damage done in the Campus Center. A typical weekend. Enough said.

Students want to be treated as adults. We want to treat them as such. But some students break things. Others stand by and watch. Still others chuckle as these escapades are reported. Grown-ups recall what they did as youths. Perhaps, a faint smile crosses their lips. A good example is set?

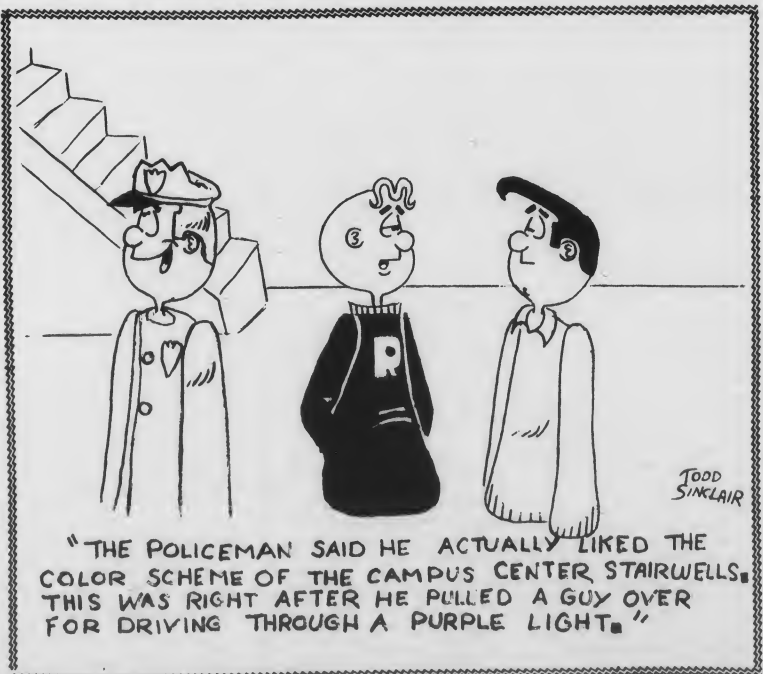
As a radical student in the 60's, I confronted and smashed for good causes like war, the Draft, the environment, civil rights. A student today just smashes for no good cause at all. A student today doesn't even know what a good Provo action is.

Some people will say they are not involved. Some will say most of our students are good. Some will say here's that same old song. Some will say I'm just being an administrator, or a goodie two-shoes. That I was young once too. That's all true. But it doesn't change the facts.

I'm just tired and I wish students would grow up.

Jeffrey L. Gilmore  
Assistant Director  
of the Campus Center

*Letters to the editor are always welcome. They should be type-written and submitted by the Monday of each week. All letters should be signed but names will be withheld upon request.*





Barb Wallace  
Linda Carol Post  
Bruce Thompson  
Cheryl-Ana Filosa  
Jeff Purcell  
Mark Scheyhing  
Kathy McGill  
Deb Holzhauer  
Louise Filardo  
Kathi Kerstetter  
Bob Wisinger  
Peter Silvestri

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Successor to THE SUSQUEHANNA established in 1894, THE CRUSADER is published weekly during the academic year except during holidays and examination periods. Opinions expressed in editorials, letters, columns and features are those of the writers and not necessarily those of the University or this newspaper.

# ASK THE CRUSADER

**Q. Why have the cafeteria furnishings been so poorly arranged lately? Dividers have been strategically located so students can only see about six tables at a time. This is very annoying when looking for friends. The dividers also take up so much room that the tables are uncomfortably close to each other.**

A. Diane Ilgenfritz, Director of the Food Service, stated that the dividers were purchased for the cafeteria to eliminate the "mess hall" atmosphere and give it an air of privacy. She said that she believed that most students sit with the same group at every meal and that they preferred the dividers, but that the staff would keep them against the walls if the students wanted them so arranged.

Diane added that outside groups rearrange the furniture

after their activities in the cafeteria, and that it is almost impossible to change them again before the next meal. She said that the staff would try to keep the dividers against the walls, whenever possible, because it is really less work for workers.

**Q. What can be done about the parking situation behind Reed? Because of a lack of "legal" parking space, drivers form a second line behind the other parked cars. These "illegal" cars parked there are constantly being ticketed. What can be done?**

A. Mr. Thomas Dodge, Business Manager, was approached with this question and replied that he had made a proposal (which was subsequently passed) that parking spaces be made on the University road behind Smith, Reed, and Aikens. The

spaces would be made to more than accommodate the number of cars presently parked in Reed's parking lot. According to Dodge, this will be taken care of "when the physical plant can get to it."

**Q. Who is responsible for the wallpaper colors in the Campus Center stairwells? At night from the outside, there are 2 orange windows, then 6 white, then 2 red windows; it's really tacky!**

A. Mr. Wieder, VP for Finance and Development, said he'll take full responsibility. He didn't think it was that big of an issue, and if he had thought it was going to be, he would have involved students. Mr. Wieder wants to assure students that the rest of the CC won't be decorated that way, and when decisions for the permanent decor of the building are made, professionals and students will be consulted.

## Humor

# MOLLY ARCHER, CAFETERIA CHECKER

—From the files of Molly Archer, SU cafeteria checker

by Todd Sinclair

It was hot—real hot. Sweat was gushing out of my brow like "Old Faithful" on a busy day. The meal tickets were damp to the touch. You could have fried an egg on my forehead. I told the students in line, keeping my voice to a whisper lest the cafeteria staff should get any ideas.

It was at 12:33 that the suspect approached my desk handing me his meal ticket to be punched. There was something suspicious about him, but I couldn't quite put my finger on it at first. I think it was the thinning gray hair and the "I'm an SU student"

t-shirt that finally gave him away. I knew I was on the scent of something and it wasn't the burnt pancakes next door.

Holding the meal ticket to the light, I suddenly knew that I was in the presence of a forger. The ticket was a work of art. It was perfect in almost every detail. He probably would have gotten away with this forgery had I not noticed that the ticket was numbered "zero".

I remained cool as a cucumber, deciding not to show all of my cards at once. I punched his ticket and handed it back to him calmly. I waited until his hand was filled with the ticket before moving into action. Jumping onto my desk in a crouch position, I extended the puncher at arm's length. The forger went for his gun.

"Drop it! Up against the wall, and don't try anything smart", I yelled. "I've got the puncher in my hand and I won't hesitate to use it".

He dropped his hands by his side as I waved the puncher underneath his nose. One wrong move and the punk would have had a third nostril.

I waited until security took him away before packing up my things and heading on home. I packed my puncher into its holster again, and threw my coat over my shoulder. The day has been a long one. I walked briskly to my car so as not to be late for my karate class at 9:30. It wouldn't do for my students to show up without their instructor. A sigh escaped from my lips. A cafeteria checker's work is never done.

## National News

# ALL THE NEWS

by Joe Warren

—Mr. Carter's new anti-inflation program, according to business, labor, and consumer groups, will not work. The program includes voluntary limits on wage and price, enforced by government sanctions and incentives. Wage increases would be set at 7 percent and price increases at 5 and 3/4 percent. AFL-CIO president, George Meany, says the guidelines are unfair to labor because it is easier to control wages than prices. Business leaders say the solution is to control government spending and ease environmental and safety controls. Consumer advocate, Ralph Nader, says, "Business control over the marketplace and government economic policies may be too hot for the Carter Administration to handle."

—Egypt and Israeli have tentatively agreed on a peace treaty to end their 30 years of war. President Carter was credited with playing a major role in the dramatic breakthrough between the two nations. During the Camp David summit meeting and again last week Carter intervened on both sides to help work out complications that stalled the treaty.

—The Department of Health, Education, and Welfare hopes to make interest-free loans available to all college students, regardless of wealth, in time for the spring semester. Under the Guaranteed Student Loan program the federal government will pay all the interest on a student loan until 9 to 12 months after graduation, and then the students have to repay the loan at a rate of 7 percent interest. HEW expects 500,000 more college students to participate in the program.

—The federal government is testing an orange extract to be added to parquat so that it will be detectable by marijuana users. Last summer Congress refused to appropriate US funds for the Mexican marijuana-eradication program because parquat is undetectable and potentially dangerous to a user's health.

—Pope John Paul II assumed the throne of St. Peter before one of the largest crowds in Vatican history. Pope John Paul II, the first Polish pope, reached out to Catholics in the Soviet bloc as he delivered greetings in four languages of the Soviet bloc and then in Italian, French, English, German, and Portuguese.

# PARENTS WEEKEND CONTINUED

them will be in Mellon Lounge although some departments may select other settings. This should add another dimension to the parents' view of classroom activities at SU. Starting at 1 o'clock there will be another swim hour.

At 1:30 pm the Susquehanna University Crusaders will meet Muhlenberg on the football field. It's a good idea to pick up tickets from the Box Office soon to assure yourself and your parents good seats—especially if you like the fifty yard line! In the event of rainy weather, the SU Marching Brass and Percussion will perform a Military Tattoo in Weber Chapel at 12:45 pm. The second athletic event of the day is an Exhibition Intra Squad Swim Meet. Everyone is welcome to

observe SU students participating in the second year activity of this club.

There will be a matinee performance of "My Fair Lady" at 3:15 pm. Don't forget those tickets.

The President and Faculty Reception hosted by the Parent's Association will take place from 4 till 5 pm after the athletic events. Hopefully, the weather will be warm and sunny enough to hold it on Seibert Green, the grassy area between Seibert Hall and Selingsgrove Hall. Otherwise, it will be held in Mellon Lounge. This reception will provide an opportunity for parents to meet informally with faculty and the administration.

Because of the 8 pm performance of "My Fair Lady", the

weekly movie "The Last Hurrah" will be shown at 10 pm in The Grotto.

On Sunday morning at 11 am Chaplain Brown will preach the Worship Service held in Weber Chapel. The pool will again be available from one until five o'clock for anyone wishing to get in a swim. The cast will give its final performance of "My Fair Lady" at 2:30 pm and this will conclude the events for Parent's Weekend.



Did you ever have a problem? One which you couldn't talk about with anyone, afraid they would laugh or think differently of you? I'm here to help.

Next week a new column will be presented in THE CRUSADER called "Henny's Corner." Any problem you have whether boyfriend or girlfriend, prof to student, roommate, or family, ANYTHING, you've got a friend, a person who wants to help.

Write to "Henny's Corner" care of THE CRUSADER.



The Stuff That Dreams Are Made Of

# "Everything" About Sex and Woody!

by Anne Leventhal

"Everything You Always Wanted To Know About Sex\* But Were Afraid To Ask" is Woody Allen's broadest, zaniest, funniest film farce to date. Loosely based on Dr. David Reuben's best-selling book, "Sex\*" provides some unique answers to some rather unique questions like, ("Why do women have only two breasts?") which appear as chapter subheadings in Dr. Reuben's book.

Woody Allen wrote, directed, and acts in four of the seven sketches that attempt to answer these questions.

As everyone knows, Woody Allen has a compulsive preoccupation with sex. He calls his movie, "a very personal view of sex." Sex that is surrealistic and rich with humor.

"I couldn't have made this movie ten years ago," says Woody, "but it's not graphic, clinical, or full of nudity. In fact, there's no nudity. It's easy to show a girl in bed with no clothes. That guarantees a certain response from some people—such as me. But it's a cheap cliché. I'm in no way exploiting the taboo side of sex. The language is sexual, but I've treated it as if I were making a movie about cattle ranching."

The first sketch "Do Aphrodisiacs Work?" has Anthony Quayle as an ill-tempered Tudor king who insists on keeping his wife in an iron chastity belt. Lynn Redgrave is his (more or less) restrained Queen. Woody Allen, wearing a too big court jester's suit made of velvet, plays a sad fool in silent mooning over a mournful-looking puppet dressed in matching velvet. Do Aphrodisiacs Work? The answer is yes, they do work. The Queen reaches the realm of ecstasy

after drinking some orange juice which the Fool has laced with some unknown sexual stimulant.

"What is Sodomy?" is a gentle love story about a nice Jewish doctor (Gene Wilder) who falls in lust with an Armenian sheep named Daisy. The two take a room in a hotel not unlike the St. Regis. They order up some chilled white burgundy, caviar, and green grass. Finally, the doctor abandons his tired belief that it isn't normal for a man to experience mature love with anything that has four legs.

One very classy episode, done in Italian with English subtitles, has Woody as a peanut-shaped husband acting like a cad, with a wife who is immensely turned on by lovemaking in public.

"Are Transvestites Homosexual?" is the story of Tess and Sam (Lou Jacoby) who are just like millions of other Jewish couples, except for the fact that Sam likes to dress up in pretty clothing. And, what is worse, he does just that at a dinner party for some future in-laws. Another sketch features a TV panel show called "What's My Perversion?"

Although some of the sketches aren't consistently funny, and the level of humor may drop off a bit from time to time, each sketch has at least some great moments in it. And, notes says Vincent Canby in the *New York Times*, "Allen's highlights are Himalayan."

The longest sketch—and perhaps the one destined to become a classic—is a science fiction parody about a forty-foot high roving breast run amok over the countryside. John Carradine plays a made sexologist in this skit which looks a lot like Stanley Kubrick's "Dr. Strangelove." The action takes place in a huge mission control center. Woody No. 2, a nervous, cowardly sort

plays a character called Sperm who doesn't want to be ejected from the control center.

In a rare interview with the *New York Times*, Woody Allen was gracious enough to reveal some of his own personal thoughts and answers to a few of the questions put forth in David Reuben's book:

Q: What is total sexual stimulation?

A: Total sexual stimulation is to be in bed with upwards of a half-dozen women. If there are more, the bed tends to get crowded.

Q: What kind of women do you like best?

A: I love fat women. They're sexy. They're nice and big and soft.

Q: What can a woman do to initiate sexual intercourse?

A: She has to show up. That does it for me.

Q: What are sex perverts?

A: Sex perverts are the most wonderful people in the world. They're a much maligned majority group.

Q: What is a fetish?

A: A fetish is when you're sexually aroused by some individual part or object rather than by the whole person. An obsession with a girl's nostril would be a fetish.

Q: As a child, how did you feel about women?

A: I was always crazy about them. Planning attacks on girls at 7 years old.

Q: Did your parents ever take you aside and explain anything to you?

A: I wouldn't get aside with my parents. I didn't trust them.

Q: Where did you learn about sex?

A: I'm self-taught—like my clarinet playing. I'm still learning. I just manage to have the fundamentals down pat.

## PERRY LEOPOLD

by Tim Brough

Saturday night in The Grotto was a good place to be if you liked music. Perry Leopold and his band played a well-paced set of sixteen original songs. After about a 20 minute delay, the show was presented to an appreciative audience of close to 100 people. It was worth the wait.

The show opened with a country-flavored tune entitled "New River Valley", which was written about Tennessee. The group shifted from rural to urban with "Subway" which featured a nice raunchy lead guitar part by Steve Sheppard. "Subway" was the best rocker of the night, but was followed by an excellent ballad, "Falling in Love." Another one-two punch song "Tea Leaves" was then played. "Tea Leaves" was about gypsies and fortune tellers, and featured an excellent vocal on Perry's part.

Perry's voice came across very well through the show. He had a full-bodied tenor that reminded me somewhat of Ian Anderson. It paced the ballads well and slugged the rockers even better. The background vocals of Sheppard and Bassist Steve Kleiman made nice accompaniments to Perry's leads.

The first half of the show continued with "Still on My Mind", and then the stage was turned over to Perry and his acoustic guitar for the song "Day by Day". The band rejoined Perry for a wicked rendition of a song called "Bitch", which had some tight playing between Sheppard and Kleiman. Perry shifted from guitar to piano for a nice Billy Joel-ish "Triangle", a song about a love affair between three. The first half closed with "I'm Yours", a nice ballad.

The stage raps between songs showed that Perry was in close

touch with the audience during the entire show. He would answer to the calls of the people in the crowd, which left the audience feeling in contact during the whole night. When he introduced "Triangle" as a song for "Daytime TV addicts", someone called out "Gong Show". "I've never seen that," answered Perry, "is it on tonight?" It was this kind of contact that made the show even more enjoyable.

The second set opened with Perry and his guitar for the instrumental, "Bachis". Judging from this song, there must be more to Indiana than, as Perry stated, "Dirty Pigs and lousy food." He also asked everyone to "munch in rhythm" for the next song, "First Love." The band rejoined Perry for the next two numbers, "It's Alright" and "Shine On". The next song "Seagull" contained the best lyric of the night, and was second only to "Subway" in performance. The final two songs, "Give Me Your Roses" and "Sound of the Rain" were excellent closing numbers. "Sound of the Rain" had a wonderful bowed guitar part that sent chills up my spine.

The show was very good and well worth seeing. The performances of Perry, Kleiman, and Sheppard were all great, each is an excellent musician in his own right. Perry's lyrics are sensitive and hold your attention well. It was to Perry's credit to mention that there wasn't a single weak song in the entire show. He is a folk artist of the first degree, and I wouldn't hesitate to see him if he were in the area again.

### Theater Notes

## "LADY" WALTZES

by Jeffrey T. Fiske

"My Fair Lady" has, perhaps, one of the most unlikely plots a popular musical comedy has ever had. There are none of the sticky, flowery, age old plot lines that so often accompany this genre of theatre. The leading characters never even kiss: Alan Jay Lerner's adaptation of "Pygmalion" contains George Bernard Shaw's wit, and adds lively, light touches.

The story takes place in London before World War I. It is here that a Professor Henry Higgins (Bill Ferguson), whom Shaw modeled after himself, is gathering information on phonetics in the English dialects. He meets a Cockney flower girl named Eliza Doolittle (Marla McNally), who enlists his aid to help her speak more "gentile". Higgins's colleague, Col. Pickering (Jonathan Heaps), wagers the good Professor that he can't teach the girl to speak and act properly enough to be taken to an Embassy Ball. Higgins accepts the challenge, and the result is a humorous and satirically written presentation.

"My Fair Lady" will be performed in the Weber Chapel Auditorium on November 3, 4, and 5. Tickets are on sale at the campus ticket booth. They are free to SU students, so get yours now before they are sold out.

## The Cartoonist's World Has No Rules

Linda Carol Post and Todd Sinclair

An informal and warm atmosphere accentuated the wit of Tony Auth, Pulitzer Prize winning cartoonist, and together they made his Monday evening presentation, "Sacred Cows Make the Best Hamburger," a huge success. Ex-presidents Gerald Ford and Richard Nixon, Former Secretary of State Henry Kissinger, Mayor Frank Rizzo, Rosemary Woods and other notables have been targets of his cartoons. Several of these cartoons accompanied his entertaining lecture, through the use of slides.

Auth used the slides as a background to his own witty reminiscences and personal viewpoints. The first slides shown were medical drawings which he had drawn to "make a living" during his early years. Even as a medical illustrator Auth began working with humor, saying that humor can "make points." One example of his humor in the medical line was a cartoon with the caption "how to care for your skin" with a hospital patient carefully hanging up his skin, much as one

hangs up a coat, while the patient is seen as a mass of blood, veins, muscles, etc. As Auth stated, he was becoming "relatively famous in a very tiny field."

With the advent of the Vietnam War Auth turned his activities more towards political cartoons. Feeling that "irreverent humor" is inherent in the political system of the USA, Auth drew cartoons with subject matters ranging from the Pennsylvania legislature to Idi Amin. Quick to state that political cartoonists are open to much abuse, Auth recalled that following a particular Watergate cartoon a letter-to-the-editor arrived at the *Philadelphia Inquirer* suggesting that Auth receive mental health care. Another irate reader of the *Inquirer*, stating that Auth presently had thirty-two teeth, asked if he'd like to try for sixteen!

Gerald Ford reacted to a cartoon attacking him for his neglecting New York City by sending Auth a letter asking for a copy of the drawing.

The drawing of a cartoon sometimes takes ten seconds or it can be an evolutionary process tending towards four hours. In order to maintain spontaneity, Auth sketches many cartoons quickly and may, in fact, use the hastily drawn work as it is. This is done because he feels that the desired effect may often be lost by drawing it over again. But when a deadline must be met, somehow the creative juices flow. He works five days a week, an average of forty-nine weeks a year.

In working with the *Inquirer* Auth feels no strong censorship; he says he faces "an incredible amount of freedom." But personally Auth restricts himself at times because there are so many levels of defense which he would face with highly controversial topics.

Ideas for his cartoons generally come from the headlines and news stories of the day. Sometimes, however, Auth hears a quote and latches on to it mainly because of its absurdity. One official from a utilities corporation in Philadelphia was

speaking with Auth concerning the nuclear energy idea. Auth stated that nuclear energy is fine but he felt qualms over the nuclear waste problem. The official replied with something like "Nuclear waste problem? I don't know about you, but I don't want my kids growing up in a world where there aren't any problems left to be solved." The absurdity of this statement provided Auth with a cartoon idea.

In another such instance Auth drew a cartoon picturing a black man trying to run away from something with a quoted caption from Idi Amin which stated, "There is no reason for innocent people to run from my security force. Besides, you can't run faster than a bullet." The absurdity speaks for itself.

Auth feels readers should see a variety of a cartoonist's work for a reader might form a stilted opinion if he looks at just one or two cartoons. Auth says he can't be hard-hitting everyday. Rather, he produces a whimsical cartoon one day and a hard-

[Continued on Page 7]

## Hockey Team Defeats Wilkes and Dickinson

by Mark Scheyhing

The SU field hockey team upped its record to 3-3-1 with victories over Wilkes (3-1) and Dickinson (2-1).

The Crusaders played their finest match of the year against Wilkes. Nancy Madara scored all three SU goals for "the hat trick," plus the squad displayed excellent team play. Passing was much more crisp and accurate and they were much more aggressive on offense.

At the outset of the match, Wilkes dominated most of the offensive play, but were unable to mount a serious scoring threat.

SU's first goal was an opportunistic one as Wilkes had the advantage but the Crusaders were able to rush the ball upfield and score as Madara sent the ball past the Wilkes goalie with 11:28 gone in the half to give SU a 1-0 lead.

Then SU's attack stepped up and put continuous pressure on the Wilkes defense. Late in the half the Crusaders had a fast break opportunity and made it click. After penetrating the striking circle forward Lisa

Ellison fired a shot on goal which was stopped by the Colonel's goalie but Madara was in the right spot to knock the rebound into the net giving SU more breathing room, 2-0 which lasted until halftime.

Goalie Cindy Eckman took charge early in the second half to keep Wilkes off the board. Cindy made a great save of a high shot by a Wilkes player in the opening minutes.

The Colonels scored a somewhat controversial goal a few minutes later. A Wilkes forward flicked the ball into the circle. Eckman made the initial stop and went down while stopping the shot.

While she was on the ground a Wilkes forward stabbed at the ball numerous times trying to poke it into the cage. The offender finally poked the ball past Cindy and the official signalled a goal. The ball did not appear to cross the goal line completely and one of the SU defenders said afterwards that the ball never crossed the line.

However, not to be denied, the Crusaders scored again. The goal was set up very nicely by Emily Henderson who penetrated the defense and took a shot on goal.

After the missed shot Madara was at the doorstep to tap the ball into the net for her "hat trick" and a 3-1 lead for SU.

The Crusader defense played very well also—keeping Wilkes away from the net. Shots favored Wilkes 16-14. Cindy accumulated ten saves and played the majority of the second half with an injured arm which resulted from Wilkes' goal. The jayvee game was scoreless.

Theresa Santoli was in the nets last Saturday when the squad faced Dickinson; it was her first varsity contest. The Crusaders were 2-1 winners.

Midway through the first half SU got on the scoreboard. Emily Henderson rifled a shot past the Dickinson goalie. A hand stop off a corner by Lisa Ellison enabled Emily to cleanly field the ball and take a good shot. The lead stood up until halftime.

Dickinson scored in the opening minutes on the second stanza to tie the score, but Crusader halfback Tina Warmerdam notched the game winner just a few moments after the Red Devils tied the game. SU outshot Dickinson 21-6 and Theresa needed to make only three saves.

According to head coach Connie Delbaugh the squad did not play as smoothly as they did against Wilkes, but it was good enough to win. The jayvee game was a 0-0 tie.

This afternoon the hockey team hosts Juniata at 3 pm and will face York in its home finale on Tuesday.



Betsy Reese [front] demonstrates her hockey expertise in the recent home game against Wilkes. [Photo by Macconell]

## Auth Continued

hitting one, such as the Amin cartoon, the next day. "The world I work in has no rules," said Auth, showing that he responds to the issues of the day.

His competent feel for news and his attitude of "I wouldn't

want to make a job out of this" combine to produce an excellent quality of workmanship. Auth, during the course of the lecture, proved himself to be as topical, critical and controversial as one of his own cartoons.

## REMINDER

This Sunday marks the beginning of Eastern Standard Time—turn your clocks back one hour this Sunday am.



## A Recent Release From The Who

by Tim Brough

The Who took their time for "Who Are YOU." It's been three years since the last Who album, "By the Numbers." But this album is well worth the wait. "Who Are You" is the best Who album since "Who's Next."

Gone is the depression that haunted "By the Numbers." The songs on "Who Are You" still have some of the melancholy, but much of it is replaced by cockiness. "New Song" contains the lines "I write the same old song/With a few new lines and everyone wants to cheer it." Daltrey's voice is stronger than before, and he exerts vocal muscle on every song he sings.

John Entwistle's bass is excellent, more inspired than on "By the Numbers." Entwistle also contributes three songs on this album, more than he's ever contributed to any other Who record. "Had Enough" and "Trick of the Light" are great hard rockers, reaching for the excellence of "My Wife" from "Who's Next." The third Entwistle song, "905" is a timely piece of dry humor about a test tube baby.

The key songs on this album, however, are Townshend's. He admits that he still has something to write in "Guitar and Pen" and shows he can write with songs like "Sister Disco," "Music Must Change" and the album centerpiece "Who Are You." Townshend's guitar playing recalls his early days of power chording, and are en-

hanced by some strong arrangements by producer Glyn Johns.

"Who Are You" (the title song) utilizes the power guitar playing while a haunting chorus croons "Who are you? Who Who, Who?" Above this is Daltrey, who challenges the listener by shouting "Who Are You, I really want to know!"

"Sister Disco" and "Music Must Change" are two albums that state the Who's idea of music in the '70s. Entwistle's synthesizer on "Sister Disco" runs roughshod over the Daltrey's song of goodbye to a girl who lives only for the dance floor. "Music Must Change" is homage to punk, yet contains none of the mannerisms of a punk song. The hypnotic beat and foreboding lyrics ("When I hear the cold lies of the pusher, I know it exists/It's confirmed in the eyes of the kinds, emphasized with their fists"). The beat is pushed by a throbbing synthesizer under the chorus. The late Keith Moon's drums are pounding with manic energy through this and every song, especially on "Who Are You."

Moon will be missed. His death marked the end of rock's premier drummer. Moon's drumming on this and all other albums was more energetic and experimental than most groups could ever hope to accomplish. His style has been imitated, but never duplicated. If the Who remain together, (as reports so far have indicated) someone has a real stool to fill.

## Booters Beat York and Upsala

by Mark Scheyhing

The SU soccer team won two matches this past week. They blanked York 2-0 and nipped Upsala 2-1.

Despite the closeness of the score with York, the Crusaders completely dominated play. During the first 20 minutes the squad appeared a bit sluggish which may have been the after effects of the Elizabethtown match only two days earlier.

The action began to pick up after the 20 minute mark. SU began to apply pressure on offense and finally broke the ice. With 24 minutes gone Keith Lewis scored on a head ball after receiving a pass from Dave Odenath. Following the goal the Crusaders controlled the tempo on offense until halftime. They outshot York 10-4 in the half.

The Crusaders totally dominated the second half. They got on the board with 6:45 played into the half as Odenath took an excellent pass from Greg Lowe, then faked inside, moved the ball outside around a defender, drew the goalie out of position and pushed the ball into the far corner of the net to give SU a 2-0 lead.

Later, the Crusaders just missed another goal. Mike Kling took a pass from Lowe and fired the ball at the net, but York's goalkeeper made a superb fingertip save.

SU outshot York 16-2 in the

second half which gave them a 26-6 edge in shots for the game. Bill Riggins had an easy game in goal and earned his second shutout of the campaign.

The game with Upsala was quite a bit tougher. The Crusaders had to battle back from a 1-0 deficit to gain the victory. The Vikings' score came 2:29 into the second half.

However, the Crusaders tied the score at 17:32 on a picture play goal. Steve Shilling pushed the ball ahead to Dave Odenath who dribbled it upfield and made a spectacular crossing pass in front of the net which Lowe dove and headed the ball into the net.

SU got the game winner with just nine minutes to play. Tom Dunbar blasted a shot from 25

yards out which found the upper corner of the net giving the booters a 2-1 lead.

Coach Potter lauded Steve Shilling for playing a superb effort. However, on a much sadder note, Lowe suffered a knee injury and will be sidelined for the remainder of the season. Cartilage was removed in an operation earlier this week.

SU outshot Upsala 23-12 despite the Vikings 8-2 edge in corner kicks. The booters upped their record to 6-3 pending the outcome of the Dickinson match played on Wednesday. Tomorrow they travel to Wilkes for a 2 pm encounter and will face Lebanon Valley at home on Wednesday in their regular season finale.



# Crusaders Win First, 21-20

by Linda Edwards

In the midst of an all-campus celebration at Delaware Valley College, Susquehanna emerged with a 21-20 victory over the Aggies. Delaware Valley College was celebrating its Homecoming as well as the dedication of a new stadium complex on Saturday. Both teams, each holding an 0-5 record, played well but the Crusaders were the victors. The team now holds a 1-5 record with three games left to play in the season.

The Crusaders were a little slow starting as the Aggies went ahead 14-0 in the first quarter. The Aggies scored on their first possession when quarterback Ron Haraka scored on a one yard run with 9:49 left to play. The extra point was kicked by Kevin Hoke.

Then with 6:27 left, the Aggies faked a punt on fourth down and five as punter Steve Fornoff connected with Phil Boob on a 38-yard touchdown pass. The extra point was good and the Aggies went ahead 14-0.

Unable to score on their first two possessions, the Crusaders, led by quarterback Pete Annarumma, went 76-yards in 13 plays to score. On second and goal, Rock Shaddock burst through for one yard and a touchdown to cut the deficit to 14-6. The extra point failed.

An aggressive Crusader defense along with several penalties kept the Aggies scoreless in the second quarter. Delaware Valley had trouble converting its third down situations. In addition, they suffered 40 yards in

penalties. The Crusaders scored with 2:38 left in the half when Annarumma bootlegged the ball one yard into the endzone. A 15-yard pass from Annarumma to Shaddock on a fourth and five situation set up the touchdown. Scott Tashjy caught a pass from Annarumma on the two-point conversion and SU went in at the halftime tied with DV4-14.

Both teams were scoreless in the third quarter, but in the fourth with 14:37 left to play, Joe Laumakis scored on a controversial 80-yard touchdown run. A defensive end on the Crusader team moved, but did not make contact and was back before the ball was snapped. Anticipating an off-side penalty against SU, the official threw a penalty flag but failed to blow the play dead. As he reached to pick up the flag, Laumakis broke through and ran 80-yards for the score. Rick Fike blocked the extra point attempt to keep the score 20-14.

Dave Santarocce caught an 18-yard touchdown pass from Annarumma with 2:36 left to play to end an 80-yard scoring drive. Tashjy booted the extra point and SU went on to win 21-20.

There were some big plays by the defense that helped to save the game for the Crusaders. In the third quarter on third and five, Alonzo Wilson blocked an important Delaware Valley pass on the SU 20 yard line. On the next play, Bob Fessler broke through the line to sack Haraka. Following the winning touchdown, Wilson dropped the quarterback for a nine yard loss on first down. Tremendous pressure from the Crusader

defense caused Haraka to throw two incomplete passes. Then on fourth down and a long 19 yards to go, Steve Gustitis deflected an Aggie pass which fell incomplete with less than two minutes remaining. The Crusader offense ran out the clock to secure the victory.

Annarumma was the leading rusher and passer for the Crusaders, rushing 65-yards in 12 carries. His longest run was for 14 yards. He also completed 11 of 25 passes for 184 yards.

The Crusaders totaled 319 yards on offense, 135 yards rushing and 184 yards passing. They had three penalties for 25 yards while Delaware Valley collected nine penalties for 119 yards.

Tomorrow, SU will travel to Lebanon Valley and then will complete the season at home.

## Injuries Hamper Volleyball Team

by Ginny Lloyd

The women's volleyball team has had a hard time this season due to injuries. Coach Pat Reiland has not been able to keep her starting six players on the court together very long. SU lost to Elizabethtown and York last week because of injuries. One of the setters was injured in that match and that seemed to make all the difference.

What the team is lacking in healthy players is made up in the fact that the women are very optimistic. They feel that they are learning with every game that they play and are building for the future. This year the team has been winning games but seems to fall down after the first game is theirs. So far, in the two year history of the team, SU hasn't won two games in a row.

Coach Reiland feels that the team has to keep the momentum going after their win and she has a lot of confidence in her girls.

Another problem that the coach is finding is a problem that is hitting everyone. That is studying. This fact is especially evident with away games when the girls can't make the trip because they have work to do. Coach Reiland realizes that grades come first but has found these past few weeks especially rough with the amount of girls missing practice and games because of work. But, she realizes, this can't be helped.

This week SU plays Dickinson and Scranton and both matches are home starting at 6:30 pm. The girls have the confidence that they can win, so come out and show your confidence in them.

## Cross Country: Eventful Season

by John Christenson

The 1978 Cross Country season is now half over and in spite of numerous injuries, the team has a winning record of 5-3. At the last home meet the harriers outran the Red Devils of Dickinson. Placing for the Crusaders were junior sensation

Russ Stevenson, followed by Tim Taylor, Dan Purdy, Dave Nelson and Dick Geib. The final score was 16-36. In the week that followed, Coach Bruce Wagenseller found the team plagued with injuries. Tuesday, the team traveled to Wilkes to face the Colonels. As a result of the injuries, Tim Taylor and other valuable members of the Crusader squad could not compete.

Although Russ Stevenson placed first (setting a Wilkes course record) the Crusaders were defeated 20-36. Senior Dick Geib finished second for the team followed by Dave Nelson. Wednesday the team faces Gettysburg College on their own course. The next and last home meet is November 1 against Delaware Valley. The team would appreciate your support.

## Booters Edged By E-Town

by Bill Utset

Last Wednesday you could ask any soccer player what he would want if he had 5 1/2 seconds left to live and he would say another half to play Elizabethtown. After regulation play the score was tied 1 to 1, the first half was a seesaw as both team went back and forth. E-town put on some pressure as they fired off 4 shots in a row, but good defense and some tough goal-keeping by SU goalie Bill Riggins held them scoreless. Riggins did a fine job throughout the game, as one saw when E-town had a free kick outside the 18 yard line. The SU goalie came out of the goal to punch the ball out. SU then started to put on pressure of their own as Edgar Murillo fired one from the 20 yard line and hit the crossbar. SU had a chance to score when they were given a free kick but that shot went off to the right.

As the 2nd half started, SU

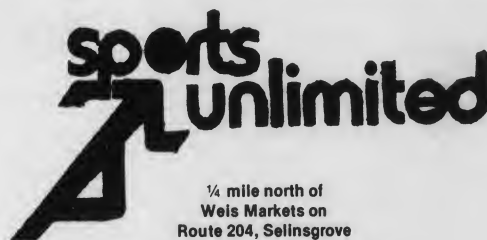
didn't waste any time showing they meant business. On a fast break by SU, Greg Lowe passed to Tom Dunbar who moved by E-town goalie and put the ball to the net. SU led 1-0. Five minutes later at the 21 minute mark E-town tied it up. Chuck Hart scored from 6 yards out from a pass by Stan Tyson.

Then came overtime! Both teams seemed tired, but they didn't stop. SU had a shot from the 9 yard line just missing and going wide. E-town came back with a shot that had the SU goalie diving for the save. Then it seemed that there would be a second overtime played. With 5 and one-half minutes left, E-town's Jeff Russell took a shot that SU's goalie was ready to grab, but Bobby Scotten put his head in and deflected the ball past Riggins to make the final score 2-1, E-town.

Corner kicks—SU 18, E-town 26. Tough physical game as a couple of yellow cards were called.

*Bruce,  
You'll be the death of me yet,  
boy.*

*Ed.*



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# THE CRUSADER

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## The Toronto Dance Theatre

by Mary Hill

On November 10 the SU Artist Series will be presenting the Toronto Dance Theatre, which is embarking upon their first major American tour as part of their 10th Anniversary Celebrations.

The Toronto Dance Theatre was formed in 1968 by Peter Randazzo and David Earle. Patricia Beatty, the founding director of the New Dance Group of Canada, later joined the group as a third director-choreographer, allowing it to emerge almost immediately as a professional company and school. The school, which educates approximately 200 students a year, employs guest teachers from around the world. The twelve dancers have performed fifty original works accompanied by over thirty scores written for them by Canadian composers. The Toronto Dance Theatre has appeared on nationwide television in Canada, London, Paris, Portugal, and various other countries.

The Toronto Dance Theatre creates a "spell binding web" of modern dance and mime which is a balance between exaggeration and subtlety. In "Recital", the dancers depict an audience listening to a pianist while day dreaming and fantasizing. This gives the real audience, us, a unique opportunity to laugh at ourselves, for don't we all imagine ourselves performing on stage at one time or another? Other dramatic and expressive

works that will be performed are "Atlantis", "A Single Melody", and "Couranas".

The Toronto Dance Theatre is performing in the Weber Chapel Auditorium on Friday, November 10 at 8 pm. Tickets are \$4 for adults and free for SU students. Knowing that the company has been called the "delight of the universe" may encourage some students to attend, but for those that are inexperienced theatre-goers, like myself, this statement by Liane Heller of the Kitchener-Waterloo Record is even more provoking: "It makes up for all the boring unpleasant performances—in any form—that have made you wonder why you ever bothered to enter a theatre." Such a promise is hard to resist!

## HALLOWEEN HOOLIGANS

Results of the Halloween Contest sponsored by the Food Service and the Student Government Association:

### Individuals:

\$20 1) Raggedy Ann and Andy - Sue Grausan and Sue Irwin

\$15 2) Blue Bird -

Valerie Weglarz

\$10 3) Clown - Rich Bode

\$ 5 4) Kitty Cat - Sue Cunliffe

### Groups:

\$60 1) Priests, Nuns and Pope -

Al Mudrick, leader

\$30 2) Food Service Ladies

\$20 3) Gypsies -



Soren Kierkegaard model

by Barb Wallace

The model for a statue of Søren Kierkegaard, a 19th century Danish philosopher, will be presented to Susquehanna next Friday, November 10. The program begins at 3 pm in the Meditation Chapel in the Chapel Auditorium; all are invited to attend.

The sculptor of the model is William Severson, whose several sculptures were on campus last spring. Mr. Severson was commissioned to do the model by the Washington National Cathedral. Stonecutters used the model, which is 39" high, to do the actual statue which now stands in the Cathedral.

Models for statues are usually destroyed, but Mr. Richard Feller, Chairman of the Cathedral Building Committee, kept the Kierkegaard piece on display in his office. Dr. Messerli wrote to Feller and asked if we could have it at SU. Mr. Feller said yes, so the model is now on indefinite loan to the University.

The following is an extract from a paper entitled, "A Comment on Kierkegaard," written by Dr. Richard Kamber of SU's Philosophy Department:

"The central issue in most of Kierkegaard's writings is the

problem of how to become a Christian. Kierkegaard is not much concerned with questions of doctrine and dogma. He is contemptuous of all attempts to vindicate religion on historical grounds. Theological speculations and rational arguments for religion seem to him a monumental waste of time.

The better part of Kierkegaard's philosophical efforts are devoted to the task of helping others to see for themselves what is involved in living as a Christian. Much of this work is critical in character, for Kierkegaard is particularly anxious to combat those misconceptions of Christianity which lead people to believe that they are Christians when they are not and thereby prevent them from seeking to become Christians.

Kierkegaard's dictum that the "Truth is Subjectivity" has sometimes been interpreted as implying a radically relativistic theory of knowledge. Actually it is one of Kierkegaard's ironic ways of saying that religious "Truth" has nothing to do with human knowledge. The "Truth" of religion is passionate faith, and the faith of religion is a matter of subjective appropriation."

## STAFF SAYS GOOD-BYE

If you would like to apply for one of the staff positions, please send a letter of application to Pete Silvestri through Campus Mail by Wednesday, November 8. Please feel free to ask questions of the present editors before applying.

The jobs are not structured as they look; we adjust the person's responsibilities according to his or her strengths and weaknesses. The following positions will be open:

**EDITOR-IN-CHIEF:** is responsible for *THE CRUSADER*. He or she supervises the staff, and takes the credit and blame for their work. A sense of humor and a tendency toward masochism are helpful in this job.

**MANAGING EDITOR:** is the one who does a lot of the work. This includes writing articles, helping with layout, and frequently attending paste-up in Lewisburg on Thursday nights. The Managing Editor is usually the person who performs the tasks that the Editor-in-Chief doesn't like to (or can't) do.

**NEWS EDITOR:** should have a knack for news. The News Editor keeps in touch with students, professors, and administrators, and reports what's really going on.

**FEATURES EDITOR:** shares many of the news-gathering duties with the News Editor. Features Editor helps us think of human interest and student and faculty "spotlight" articles.

**SPORTS EDITOR:** is responsible for finding writers for all SU sports teams. He or she is frequently in touch with the sports writers, and informs the editor of their progress.

**COPY EDITOR:** is responsible for all proofreading. The Copy Editor gets to learn such scandalous tidbits as why we don't put periods between SU, and one hundred excuses people give for not typing their articles.

**BUSINESS MANAGER:** issues all check requests, printing and phone bills, and keeps an accurate record of the state of the account. This job is a challenge and requires some training, but it's good experience for any business major.

**ADVERTISING MANAGER(S):** solicits advertising from area businesses. Some billing is involved, but the accounting work is done by the Business Manager. A pleasing personality and a car are suggested.



Batman and Robin (Kim Baker and Marita DelBello) were two of the wacky costumes that were worn by many students on Tuesday night.  
[photo by Wissinger]



# CAMPUS BRIEFS

## Program Mistake

In the SU football game programs of November 4 and 11, on the next to last page, you'll see an ad listing the events of the SU Artist Series. The only problem is that they are NOT Artist Series events, but rather Campus Center PROGRAM BOARD events: films, entertainment, etc.

All those concerned apologize for the mixup, and hope that this note will help to straighten it out.

## Volunteers Needed

Selinsgrove Center is painting some of the resident's living areas on Saturday, November 11. As a result volunteers are needed to help with the residents as they cannot remain on the living areas during the painting. If interested in helping out, see Melinda McCaffrey or Jeff Gilmore in the Campus Center. Ext. 226.

## PMA Musicale

The Susquehanna University chapter of Phi Mu Alpha Sinfonia will present an evening of American music on Wednesday, November 8 at 8:30 pm in Seibert Auditorium. Composers and arrangers represented in this annual American Musicale include: Luboff, Plank, Dello Joio, and Kerns. The fraternity

is composed of men interested in music. Come support the brothers. Admission is free.

## Dance Marathon

Feel like seeing just how long you can last on the dance floor? Saturday, November 11, at "The Best Disco In Town" (formerly known as Mellon Lounge), will be time and place to dance to your heart's content.

The sophomore class has dreamed up this idea of a Dance Marathon. First, second, and third place prizes will be awarded to the three couples who submit the top routines. There will be a limit on the number of couples entering the Disco Contest, so hurry and sign up at the Campus Center desk.

The Dance Marathon will begin at 9 pm and go straight through the night till 9 am Sunday morning. From 9 till 12, a DJ will be playings cuts from choice albums.

Those who want to dance past 1 am will need sponsors to back them. Sponsors need only pledge a nominal fee per hour of dancing. All the money pledged will be donated toward a worthy cause, yet to be chosen by the sophomore class. Come test your endurance at "The Best Disco In Town", November 11.

## Grotto

Sunday night, November 5, at

8 pm there will be a meeting for all students interested in helping with the Grotto.

The Grotto is sponsored by Program Board and is in need of interested people who would like to become involved with it.

This month Perry Leopold and Ted Steranko performed for two good audiences who seemingly enjoyed both acts. In order to continue performances by up and coming acts, not to mention those we have here on campus, we need more student interest and participation. Those of you who enjoy listening to groups in the Grotto might also enjoy helping in the process of attaining our acts. Another advantage is that you can select groups who perform your kind of music, comedians, magicians and much, much more.

If the Grotto does not interest you, possibly one or two Program Board events would. Please check in to it and come to the meeting. Sunday night at 8 in the Campus Center Meeting Room #1. (There will be refreshments served.)

## Mini Dorm Raffle

The winner of the Mini Dorm candy corn raffle was John Reist in Aikens. The total number of candy corns was 2105. John picked 2103. He was the closest without going over the number. Congratulations John! John won 5 free single albums of his choice!

# Classifieds

To CZ & DH,  
What really happened in intercourse, P.A.

Welcome to S.U. Mom, Dad, and Missy.

Love, J.M.S.

Lorella—(Italian Stallion (mare)) C'mon what's his name on Aikens 2nd S.

Deb, you got your picture taken in the middle of WHAT?

Deb: I-course.

Dizzy B — Let's play to tell the truth.

Abe, That was . . . funny.  
Love and Kisses, Alvin & Burg

Theresa Santoli,  
Hope you enjoyed pranks this week.

Love, Your Secret big

Burg,  
How's your blitzed pumpkin doing?

Alvin

Creepy,  
Glad to see you missed my rug!

Burg

Dear Amy,  
Guy, guys, guys!  
Love, your neighbor Debbie

Xi pledges,  
Whose up for the "Flaming A" next?

A sister

Burg,  
On your way to the Hun watch out for the smokeys—they may not appreciate your 360's.

Your roomie

What distinguished gentlemen on campus, who is loved by all, was caught attempting to smuggle delectable goodies into his home? Actually the only mystery here is why the goodies were not jellybeans.

To S.U.'s own Michael Bennett —Break a leg!

Love, "Legs"

To DB and Dimples,  
Thanks for always being there when I've needed someone to talk to, and for all the things you've done for me. The room looks so great! I love you both so much.

—Spud Puppy

Aunt Wynnie & N. Blair,  
Don't know what I'd do without such great friends during these rough times.

Love ya! —E.

To the P.W.'s,  
Dancing Bares?!

The two sanes  
(Mr. Greenjeans and Moose)

To the Pinball Wizardettes,  
Is Macho really a man?

The Puckerless Duo

Stacey — How about thirds?

Duck — crude much?

"Why does 3rd South bounce when they talk?"

"J.R., I hope your teeth fall out."

Come, come now BS. I didn't know you had it in you.

Hope you had a happy All!

Dan — we are not mere women. We are more than "mistresses of cellars and cupboards."

Animal,  
How many pecks of potatoes would you like?

Has anyone seen anymore buggies?

Fred,  
Did you lose the covers but win the war?

Charlie & Fred,  
So how does it feel to be outclassed by a 50 year old man when playing the field?

Charlie,  
I'm really sorry to have to ask you but . . . How did it feel to be sent home?

Nor Nivloc,  
Hurricane warnings are posted for the weekend!

## To whom it may, From whom it doth concern:

We are faced by an unpleasant situation: Oriental Literature, one of our course offerings for Term II, is endangered because of insufficient enrollment. There are several explanations for this, but the most likely one in this case is that since the course has not been given for several years, there has not been the word of mouth continuity or reputation from class to class: for most current students, the course is in effect a new and unknown entity. This is a pity, for by all reports the course was found to be an interesting, enjoyable, and worthwhile experience, a broadening of perspective in a world which has grown demonstrably smaller as the twentieth century moves on. We would hate to see the course cancelled.

This notice, then, is a frank appeal not only to those students who find themselves on one or another wait list for a course in literature, but to any others who may wish to reconsider their schedule for Term II. The course will satisfy either Core or Elective requirements in Humanities, and in all likelihood—barring a lemming-like shift of bodies to the other side of the boat—will be small, informal, and congenial.

Please let either the instructor, Dr. Abler, or me know within the next few days—by November 7, if possible—if you do wish to take the course. Otherwise, we shall have little choice other than to cancel it.

Dan Wheaton, Chairman  
Department of English

# SGA Report

At the SGA executive meeting held last Sunday, October 29, the following items were discussed:

The Executive Committee is planning to present to the Senate the name of Jeff Fiske to fill the vacated position of Parliamentarian. That position became open upon the announcement that Craig Hockenbury had been chosen to replace Brian Christenson as head of Academic Affairs. The entire SGA would like to thank Brian for his years of service as a Senator, Parliamentarian, and Head of Academic Affairs. His dedication will surely be missed, however it is felt that an equally motivated person is replacing him.

The Executive Committee was

Debbie — Ice Cream

So Charlie, how did you make out on the kissing bridge?

You had your picture taken in the middle of WHAT?

Has the Golden Ram really sold his soul in exchange for a 4.0? It sure looked that way on Monday night!

Victor, has Brown really hired the NDA to check out a certain student's social life?

The SLS

JTM to Anon: Maybe. But remember—all registrars have waiting lists.

Happy 20th, Dave.  
YoFarrah, Slick, and Dyehard

To MaryAnne and Warren:  
Congratulations on your engagement. Love and happiness to you both.

—Mildew

Wheebles, I love your devilish ways!

Your loving Catholic Pope

W.S.G., W.H.K., R.E.D., B.H.,  
Thanks for my happiest weekend since I had my comb surgically removed!

Love, TWH

Sorry to miss you at Homecoming, Jeff.

Su-gar!

Lisa Doris: Stop buying expensive clothes and study your

pleased to learn that Dr. George Bereday will be able to speak with the Senators, and invited faculty on Friday, November 3 at 1 pm in the Faculty Lounge. Dr. Bereday, whose credentials were previously published in THE CRUSADER, is an outstanding speaker and anyone who has attended one of his lectures will be sure not to miss this one.

A Student Campus Patrol was also discussed at this week's meeting. The Exec. plans to phone at least six schools of similar size and campus surroundings in order to investigate the Student Security System that they use and possibly gain ideas to help initiate a similar type of patrol here at SU. The SGA will be purchasing the walkie-talkie to be used on this patrol, in an attempt to make things around here a bit more safe for the students at night. Additional lights requested by the SGA have already been installed on campus. The Exec. would like to thank Mr. Weider for his prompt action on this matter.

The last item mentioned was the freshman class elections, and the SGA speaker, Jim Rumbaugh, announced that fourteen students are going to be running for the offices of President and Vice President/Secretary and that after meeting with all the candidates, things seem to be running smoothly. Concerning the Speaker, it was suggested that since the University Speaker Committee will not be having one this year, more money be allotted by the SGA so that a top quality speaker could be engaged. A reminder to all, this committee is open to the entire student body, and any suggestions or ideas would be greatly appreciated.

Bus. Law! Love to see your face!  
TuTu

Mary Pat: I promise never to go piggyback down your hall again.

XO T.H.

Chip — Do you have a banana fetish?

Anne — Is it true that you have a crush on Hamlet?

Continued on Page 7

# ISSUES LACKING IN '78 GUBERNATORIAL RACE

by Linda Carol Post

Monday evening two state senators, a political journalist, and a representative of PennDot came together to discuss the upcoming gubernatorial election. Statements were voiced and opinions stated in an attempt to present both the Republican and Democratic view of the race between Richard Thornburgh and Peter Flaherty.

Critical analysis of both candidates' campaigns were expressed by Karen Stone, a politically active editor/reporter with the Pennsylvania Public Television Network in Hershey. Stone viewed Thornburgh's campaign as highly organized, well planned; in effect, Thornburgh made a "calculated effort to be firm in conviction." An underdog from the start, this Republican and his staff, issued position papers regularly and generally had a good rapport with the press.

In Stone's opinion, Flaherty was a "frustration for the media to cover." He and his staff were frequently unorganized and were difficult to follow.

Henry Hager, state senator for the 23rd Senatorial District, obviously partitioned with Thornburgh, was quick to cite Thornburgh's assets and Flaherty's pitfalls. Calling Flaherty "Huck Finn," Hager stated that if Flaherty loses, the loss is strictly his own, citing his maverick spirit as the probable

main cause.

Hager, a typical Pennsylvania Republican, pointed out the major concern of this campaign is not corruption in PennDot or over-taxation as Karen Stone suggested, but rather voter alienation. Hager vehemently stated that the problem of voter apathy must be addressed immediately, for participation is falling drastically. This was evidenced by the light turnout to this panel discussion: not more than thirty people representing the community, the professors/administrators, and the students were in attendance.

This fact of increased voter alienation is extremely pertinent to Franklin Kury, the state senator from the 27th Senatorial District, which includes the Selinsgrove / Sunbury areas. If the turnout at the panel

discussion was any indication of voter participation in the 27th Senatorial District, Senator Kury, should be concerned with voter alienation. Kury's main concern centered around the deterioration of party politics in Pennsylvania. Kury asserted that pressure groups lobbyists, etc., only want one thing: money.

Eugene Zenyuh, the PennDot representative, suggested that PennDot perhaps needs a total merit system initiated. Currently 4,000 of the 15,000 PennDot workers are civil service appointees.

If the discourse of Monday evening is any indication of the upcoming gubernatorial race, the outcome of this election should be very close. Flaherty holds a nominal lead over Thornburgh. No one can accurately forecast the outcome of this contested race.

## Record Reviews

# The Cars: Hot Group in Boston

In Boston, a new group is providing one of this year's liveliest debuts. "The Cars" provides some classy rock with just a touch of new wave formulas thrown in for good measure. The Cars first album is loaded with nine songs, all potential hit singles. "Just What I Needed" was one of this summer's best singles, laced with a Beach Boys beat and trance-like synthesizer. This song was perfect for AM radio and driving around town.

The songs are all written by lead vocalist/rhythm guitarist Ric Ocasek except "Moving in Stereo," which was co-written by keyboardist/saxophonist Greg Hawkes. All the songs have that AM radio quality of being instantly likeable, but not the way that it sounds boring. The guys could easily become the Beach Boys of the '70s.

"My Best Friend's Girl" has the California feeling with bassist/second lead vocalist Benjamin Orr's sixties style bass

line. The harmonies are basic sing-along style. "My best friend's girl/and she used to be mine" laments Orr, but you don't seem to mind. David Robinson's drums and syndrums beat merrily through this song, while Elliot Easton's lead guitar glides along. The five songs on side one are all like this. "The Cars" is listenable again and again.

The image on side two is slightly different. The songs rock just as well as side one, but the sounds are more like Roxy Music (especially "Moving in Stereo"). This could be partially due to producer Roy Thomas Baker (of Queen fame) who could have influenced the group technically. "I'm in Touch With Your World," along with "Moving in Stereo" also has a spaciousness to it that borders, again on the psychedelia in Roxy Music. But "The Cars" have provided a sturdy balance of rockers to compliment these two excursions.

"The Cars" has a lively beat and great playing. Their reputation as a live band is growing fast, and they have already begun touring concert halls instead of theatres. On the strength of this first album, "The Cars" have established themselves at the top of 1978's New American Bands. They express it all best during the song "Good Times Roll": "If the illusion is real/let them give you a ride/if they got thunder appeal/let them be on your side." "The Cars" not only have thunder appeal, they have the lightning appeal too. Get this one now!

# "MY FAIR LADY" TO OPEN TONIGHT

by Jeffrey T. Fiske

Tonight, Weber Chapel will transform into early twentieth century London, as the Departments of Theatre Arts and Music present "My Fair Lady." Under the direction of Larry D. Augustine and the conducting of Donald Beckie, Alan J. Lerner's book and script, and Frederick Lowe's music will be brought to life.

Marla McNally portrays Eliza Doolittle, the "squashed cabbage leaf" from Covent Gardens.

Bill Ferguson takes over Rex Harrison's old role of Prof. Henry Higgins.

Jonathan Heaps masquerades as Col. Hugh Pickering, and Lynn Thomas plays Mrs. Pierce, the faithful housekeeper.

Also appearing are: Charlie Grube as Freddie, Carol Saul as

Mrs. Higgins, Sue MacLaughlin as Mrs. Innesford-Hill, and Scott Zimmer as Eliza's lovable father, Alfred P. Doolittle.

In addition, the show boasts a large and talented chorus and a company of dancers under the guidance of Clair M. Freeman and Melinda McCaffrey. Michael S. Corriston and his night-owl stage crew will provide the settings, while the sound will be engineered by David Lightcap and Joe Muscatto. Jack Orr will stage manage.

This year, the members of the stage make-up and costuming class will, under the supervision of Bonnie Lightcap and Michael Corriston, undertake the responsibility of turning SU students into 1912 Londoners. Alison Berger is the student costume manager, and Sue Bell will take charge of make-up.

Alpha Psi Omega, the honorary dramatic fraternity, will provide refreshments on Saturday night. Performances will be tonight, tomorrow afternoon and night, and Sunday afternoon.

## 310 Correction

Once again, the girls residing at 310 University Avenue are well on their way to establishing a solid basis for their housing project for the 1978-79 school year.

Joining Janet Ricciardi, Laurie Ritson, Patrice Spinner and Cinde Stern are newcomers Barb Davidson, Nancy Madara, Lanie Hunter, Sue Odjakjian, and Patricia Welty.

We volunteer our services to help guide mentally retarded adult men, to "outside" living: six living in the group home on Market Street and three down on the Isle of Que. These men have taken their first steps towards normalization and our project is the first community effort towards their socialization process.

Our housing project in affiliation with PARC has been progressively updated since last spring to provide a broader outlook for the men. In addition to our regular Thursday night activity, which occasionally includes the Sunbury Library, have added Tuesday evenings which include assorted activities such as movies, bowling, Amity House and even simply time spent in good conversation. Various happenings sponsored by the Program Board on campus will be advantageous to our project. Another facet that has already proven to enhance the motivation of the men is that every Sunday night two girls go down to the group home to have dinner with the men and their house father. This enables the men to engage in casual social conversation while learning table manners as well.

The scheduling is flexible enough that any spur of the moment activity can be incorporated into the program. The beer and pizza party held at the group home in September was an excellent "kick off" for our 1978-79 housing project.

## WANTED—Candid!

Have a good candid snapshot? Want to share it? Send your photos to the *Lanthorn*. If they are used you'll be reimbursed. So hurry and send 'em in!



## VICE-PRESIDENT OF US CHAMBER OF COMMERCE AT SU WEDNESDAY

Thomas J. Donohue, vice president of development for the National Chamber of Commerce in Washington, D.C., will speak on the relationship between the federal government and private business at Susquehanna University on Wednesday, November 8.

Students, faculty and staff, business people, and the general public are invited to join an informal discussion with Donohue at 11 am and to hear his

formal remarks at 12:45 in the Susquehanna Campus Center. There is no admission charge for either session.

The event is co-sponsored by the university's Business and Society Program, Susquehanna Valley Chamber of Commerce, and First National Bank of Sunbury.

Donohue will talk on the federal government's current attitude toward business, its degree of responsiveness to the voice of the business community, and prospects for government intervention in the economy.

Donohue also serves as the executive vice president of the National Chamber Foundation, executive vice president of Citizen's Choice, and vice president of the National Chamber Litigation Center.

Before coming to the U.S. Chamber of Commerce, Donohue spent more than six years with the U.S. Postal Service as assistant postmaster general in Washington, D.C., San Francisco, and New York.

Prior to his government services, Donohue was vice president of Fairfield University in Connecticut. He is also a member of the Board of Directors of a number of colleges, and lectures regularly for the American Management Association. He resides in Potomac, Md., with his wife and three sons.

## Greek News

### THETA CHI

The brothers would like to congratulate their football team for winning the intramural football championship in a thrilling 24-23 victory over Lambda Chi Alpha. Members of the team are as follows: Seniors, Rusty Johnson, Russ Flickinger, Joe Talmage (Coach), Steve Barrett; Juniors, Mike Contreras, Bill Mangels, Tim Yehl; Sophomores, Dave Johnson, Dave Manning, Chuck Irace, Steve Obici, Dave Clark, Bob Jacob, Jim Stevens, Greg Talmage.

Also, the brothers would like to thank the little sisters for the delicious spaghetti dinners and entertaining variety show last Friday night.

Last year  
millions upon  
millions  
counted on us.

We're  
counting  
on you.

Red Cross. The Good Neighbor.

# LETTERS TO THE EDITOR

## Gamble

Dear Miss Wallace,

Thank you so much for your editorial of last week entitled "Education Without Representation." Your having written and printed such an article confirms my feelings as well as the thoughts of many others that you are indeed a fool! The use of adjectives such as apathetic, incompetent, lazy, and neglecting would seem to describe a person without any drive, skill, or desire to better this institution. I am proud to say that the president of our SGA does not possess any of the uncomplimentary qualities mentioned in your column. Dave Odenath is still full of spirit and ambition at a time in his term when past presidents have become apathetic. He is presently involved in organizing the newly elected senators and in continuing the projects begun last term. Dave possesses the knowledge and ability to competently hold his present position, and the persistency to get a job done. As for your use of the word lazy in describing Dave, perhaps you should take a look at his calendar or, better yet, take his place for a day and meet with members of the administration and faculty in an effort to help the students. It is not the job of president of the SGA to do all of the work alone, but to spark and keep united a Senate and student body. I think that Dave Odenath

is that spark, and that his enthusiasm for this school can bring the student body closer together, in spite of your accusations of incompetence.

Since you are the editor of the school paper, I assume that you feel you have some reporting skill. What a shame that you aren't showing the student body, faculty, and administration the extent of your writing proficiency. Instead you choose to merely take up space in *THE CRUSADER* with an editorial of misconstrued personal feelings which together paint a rather negative picture of a very positive person. Your judgment in choosing to criticize Dave Odenath as a person instead of the office of the presidency and the SGA makes one wonder exactly who appointed you "God of the Editorial page!" Here is a word of advice for the future—use some judgment and tact, and above all, write about something of which you have some knowledge.

*A thoroughly disgusted reader,  
Jennifer Gamble*

## Osborn

To the Editor,

I was moved to write this letter after reading David Odenath's reply to the editor's recent criticism of him. I wholeheartedly agree with Dave's thoughts on Barb Wallace's somewhat nasty and

disrespectful editorial, in so far as its severity is concerned. I think that it has become the habit of too many students to jump to conclusions too fast and without proper and intelligent evaluations of the situation at hand. I have read many editorials of true merit in this paper, but, in my opinion, the severe scapegoating of Dave Odenath was not one of them.

I must agree with some of the points Barb presented in her editorial of two weeks ago, though. Although I am just as guilty as the next person, I see a tremendous wave of apathy among many of the student body. My personal aim is one of increased involvement in the expression of my opinion through the channels open to me. To other students, I can only say that this is your home for awhile and it is your right and obligation to turn the aforementioned "wave of apathy" into one of student control.

We are not merely students here, but consumers. We have the right and the power to make the changes necessary to make our stay here as comfortable and academically profitable as we wish. If we don't want party rules, remember that there is power in numbers. If one hundred out of the approximately fifteen hundred students attending SU were to let our SGA know what we want, things would move a great deal faster—we will see changes come quickly.

I have heard time and time again the complaints over certain administrative decisions in the past six weeks, but nothing will happen until we all organize and constructively vent our thoughts. The SGA can be a very powerful tool for the student with a complaint. I sincerely want to begin using the resources available to me (SGA, *CRUSADER*, etc.) to let my opinion be known to the students we call our leaders. I appeal to all students who have an opinion to express it. Don't be afraid to tell the administration to go to hell, if you're not getting what you pay for—what you deserve.

*Sincerely,  
John Paul Osborn*

## Scranton

*To the Campus Community  
(especially students):*

Jeff Gilmore's editorial was a breath of fresh air, but unfortunately it fell upon deaf ears. I have made the same pleas over and over again within the dormitory, but to no avail. Even the people who are against the destruction are "too afraid to say anything." They make excuses, such as, "They were too drunk to know what they were doing, so it's O.K. ...." Well, it is not O.K. Is being drunk a valid excuse? Of course not. If you said yes, then you should re-evaluate your own morals and motives.

Drinking, or more correctly,

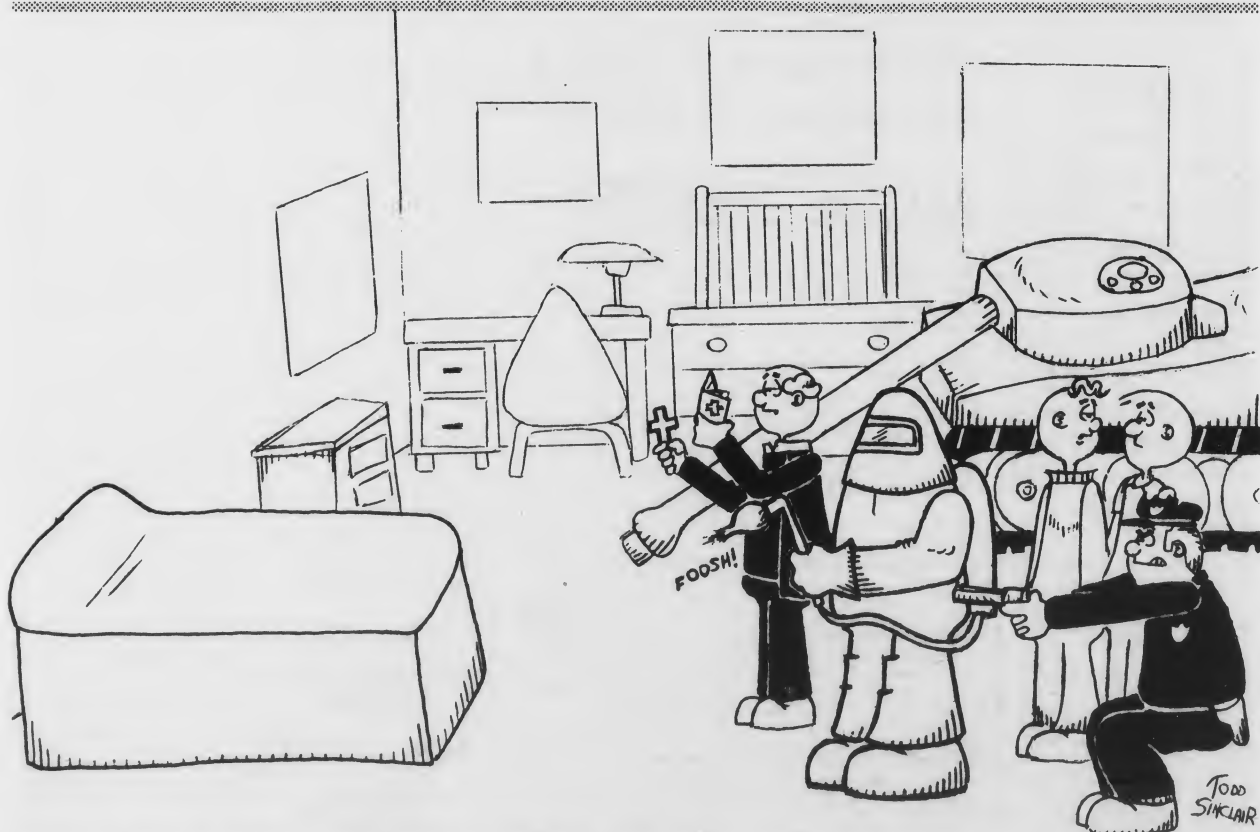
over drinking, is not an excuse for deviant behavior and consideration. If your drinking is causing you and other people problems, then you should stop drinking so much.

As for the so-called "innocent bystanders", you are just as much to blame. We ask that improvements be made everywhere on campus and at the same time we are participating in the destruction of our own school. How can we justify the need for new furniture and the like when we are not proving we can even take care of what we presently have.

It infuriates me to think that this outrageous behavior is done by supposed adults. This past Friday, October 27th, some of the Halloween decorations were torn down in our hall on Aikens second north. There was one very special decoration, a giant spider web, which had taken time and hard work to construct; this was totally destroyed. Can not a hall be festive without having a damper put on that too?

It is not only this one incident that bothers me. It is the incidents which haunt us week-end after week-end: broken windows, doors, lights, etc. Who is paying for all this? We are, the students. This kind of destructive behavior is even encouraged by the organization which one would think should be setting an example. I am referring to the "Theta Potato" which is sup-

**Continued on page 5**



"HE'S GETTING READY TO CLEAN UNDER HIS BED FOR PARENTS' WEEKEND."



# LETTERS TO THE EDITOR

## Scranton Continued

posed to generate school spirit, but instead ravages dormitories and other buildings. Aikens has been vandalized on at least three different occasions this year by this group.

So what can be done to alleviate the situation? We start by saying, "Stop! We're sick and tired of it and we're not going to stand for it any longer." If you see someone breaking a window, report them. You will come out on top in the long run. If you let it go and pretend it did not happen, you are just hurting yourself and others. It is your conscience, do as you like. The window will be paid for out of your pocket and mine; and if you let the person get away with it you are only encouraging that person to repeat the behavior. Maybe you will be the victim the next time.

It is about time we realize the difference between fun and destruction. How long can we continue to look through our rose-colored glasses and pretend everything is fine and dandy? There is a real world out there and we will soon be participating in it, hopefully, as responsible citizens and mature adults.

I will end this before it gets any longer or any more off the point. I realize that I have probably wasted my time, paper and ink in this letter, but as Jack Nicholson said in the movie, "One Flew Over the Cuckoo's Nest," "I tried, didn't I. Goddammit, at least I did that!"

Sincerely,  
Elizabeth A. Scranton

## Anonymous

To the Editor:

In rebuttal to "anonymous" of last week, a position I will adopt also, let me get one thing straight: I do not pretend to represent the views and attitudes of the whole male population of SU, as you do for the female. If I'm wrong, and nothing would give me greater pleasure, then after this letter sees print, there should be some changes on campus in the coming weeks. But I'm a little doubtful of that. No, this letter is specifically concerned with me, my beliefs and attitudes concerning your letter and the women at SU. One more thing before I go on, I do not intend to duplicate your vindictive attitude in this letter, but I will use the same sweeping generalizations for the girls as you did for the guys.

Now!  
I resent greatly that I should be so blithely consigned with a sweep of a hand to that asinine concept of "macho-man." But you're entirely right. The "macho-man" image is a lot of B.S., and those practicing it are a big joke. And everyone knows it, except those who deluded themselves into this type of insanity. But whose fault is it? Yours. If the image is so abhorrent as you say it is then why is it still here? A guy is certainly not going to present an image that is going to turn females off, so you must be giving you approval, silent or otherwise, but approval still. If

all of you really are fed up with it, why the hell did you wait so long?

At the beginning of this letter, I stated that I was offended to be so lumped into such a category. The reason is that I'm that rare breed of male animal known as a romantic, in the original sense of the word. If you don't know what that is, then look it up. Now. This is a belief I've had for a long time. Be it as it may, this is the way I've always treated women, and will continue treating them. I've always believed that this is what a woman wants from a man, that she wouldn't want to be treated in any other way than this: as a woman intelligent and complete, as a lady special and rare. Yet for lo these many years I seem to be beating my head against a brick wall; until your letter came to prove me right.

In your letter you say that 'm-many guys are afraid to venture from their crowd in order to speak to a girl, let alone to ask her out.' Wrongo, girls. It's not that we're afraid, just unsure. Sometimes it's not easy going up to a girl you don't know and start talking to her, especially when her friends are there acting as an audience, and you don't help by making the situation seem humorous. Most of us aren't that self-assured, aren't that "slick" or "artificial."

To get to the point, what you're suggesting is that a guy ask out a girl he's just met, or at best met only once, though he may like her a lot. Is that what you want? Do you want a guy you don't know to come up to you and ask you out? I always thought it more proper for a guy to get to know a girl a little before he asks her out.

Another reason is that a guy doesn't like to receive a rejection slip from the girls he's trying to

ask out. Especially when it's accompanied by a "phoney" excuse. You girls don't seem to be very honest. (Oh, don't give me that look of disbelief. You know what I mean. The excuse usually takes the form of "I've got a boyfriend back home.") This would tend to give him a negative attitude for you in particular, and for females in general. And aren't you being a little unfair? He's really paying you a compliment. He's saying that you happen to mean something to him and that he is willing to spend his time to show you a good time. Give him a chance. And what are you basing your answer on? The fact you don't know him very well? Isn't that what dates are for? To get better acquainted? Are you basing it on some rumor? Rumors tend to be untrue in the extreme. Or on some bad first impression? First impressions tend to be misleading, unless you happen to be a telepath. But if for some reason that this guy honestly doesn't appeal to you (the only loser being you) then be honest, be considerate, be polite. It pays in the long run.

What ever happened to the search for character as differentiated from superficial someliness? You sure haven't improved the search to these many centuries. In fact, it's been seriously decaying over the last few years. From what I've seen on campus and at parties you seem to enjoy talking to those guys who do present the "macho-man" image. You complain that men lack tenderness, compassion, and warmth, yet you fail to actively search for those persons who do exhibit these traits. Which would you really prefer: the super macho-jocko ultra athlete with the slick and artificial lines, who cares

little about you except for the status image you give him (and that he would, presumably, give you)? Or the guy, though perhaps a bit awkward at first, that is honest and sincere, who really does care about you as a woman.

Another complaint of yours is that "calling a girl and asking for a date is too foreign for many males to grasp." What's wrong with a girl calling a guy up for a date? Or you for that matter? I just thought the women's lib thing was favored by all the girls.

Another thing I can't stand is that many females play games. I don't like it, and could do well without it. It's dishonest. It interferes with what I considered the relating of one human being to another. If you must play games, then go to your room and play them there.

How dare you sully the institution of marriage? If there's a misconception it's the girl's misconception of the guys. Nobody is going to get caught unless both parties have got their hooks out. At least most of the guys are rational enough to realize that the college environment is not one for building strong emotional commitments, it is one of expansion through new experiences. You may have to be satisfied with simply being with" a guy rather than "going with" him.

Originally, I wasn't going to put this paragraph in dealing mainly with the general male feelings toward your letter, but due to the insistence of several friends I will, and take the responsibility for it. Just who are you? If you're so hard up for a date, why don't you print your name? Are you frigid? or a dog? If you are so hell-bent on this idea of yours, why don't you

start dating those guys that you think don't subscribe to the "macho-man" image, and be vocal about it? Let's put some backbone into what you say. It has to start some where. If someone is to blame, then you are as much to blame as the guys.

You say that you're fed up. Well, I'm fed up, too. With female stupidity, ignorance, self-indulgence, and unperceptiveness by some of the gals at SU. When you girls start acting like women then the boys will most likely start acting like men.

Anonymous

## Anonymous

Dear Editor,

I would just like to make a comment as a follow up on last week's letter about the "Macho men" on this campus.

Guys, what is your problem? I don't see why men just can't drop all their falseness and fakeness, act natural and accept girls as well as guys for friends. If men would stop putting on such a show, start being themselves, instead of acting "cool" under peer pressure, this campus and whole world would be a better place. Why don't you guys work on friendships with girls instead of your macho man image or worrying if you just talk to a girl, will she think you are ready to "marry her."

Drop the front guys! Be yourselves and your own person, not "one of the guys!" You will find social life here at SU much more pleasant and rewarding!

Anonymous

## ASK THE CRUSADER

**Q:** The IFC sponsored tent party held last spring weekend was a wild party filled with lots of dancing, drinking, and even a car-smashing contest. Why was the demolished car deposited in the ditch behind the soccer field near New Men's?

**A:** The car was donated to the IFC and should have had a junk title with it. After the party, it was deposited in the ditch and will not be removed until a junk title is obtained. Mr. Aiksey said it is not the physical plant's responsibility and if the car is not removed, it may cause drainage problems when the bad weather arrives.

Tom O'Neill has been in contact with the donor of the car who said they are in the

process of getting a junk title, and as soon as it arrives, the car will be removed.

**Q:** What is the final decision on the drinking policy?

**A:** The Cabinet passed the second draft of the policy (in the Oct. 13 CRUSADER). The tickets for beer rule was abolished because it constitutes blatantly selling alcoholic beverages, whereas an admission fee is not as conspicuous.

**Note:** In response to an ATC question of last week concerning parking behind Reed, Mr. Dodge, Business Manager, said that parking lines will be painted on the road between Smith and Aikens over term break. He said this should result in about twenty more spaces.

## National News

### All The News That's Fit To Read

by Joe Warren

—The US dollar fell to record lows in one of its worst days in the recent concern for US economic woes. As a result of the plunging dollar, gold prices rose to record highs. The dollar's slide over the past week was apparently due to skeptical reaction to Carter's anti-inflationary plan among foreign exchange dealers. Some foreign exchange dealers think that only massive intervention in the form of an International Monetary Fund Loan could rescue the dollar.

—Two of President Carter's top economic advisers, Michael Blumenthal, Secretary of the Treasury, and Alfred Kahn, who was named to run the anti-inflation program, said they are in favor of high energy prices, even if it means higher inflation over the short run. They said high energy prices are essential to curb consumption, to reduce the country's huge trade deficit, and to eventually bring inflation under control. Mr. Kahn also said, "The cure of inflation is not an idiotic application of 'reduce

prices all over the place regardless of whether it makes sense." "But higher energy prices would reduce dependence on foreign aid and encourage conservation.

—US District Court Judge, Frederick Lacey, said he had no doubt the Soviet Union was "fully and completely behind what occurred here" when he sentenced two Soviets to 50 years in prison. The Russians were convicted of trying to steal US defense secrets about anti-submarine warfare.

—Chinese journalists who toured the US found Americans to be "friendly, strangely dressed, hard-working, and sufficiently skilled, but question why so many turned to drugs or religion." "We should study their science but refuse their philosophy," one reporter wrote to the Communist newspaper, *People's Daily*. Speaking about youths and drugs, one Chinese said, "They lack ideals, they feel life has no significance, they are dissatisfied, but they basically don't know what they need. Some youths think they can find the answer in religion."

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## MIXED REACTION TO STERANKO

by Tim Brough

It's hard to review artists that do other people's songs. Such is the case with Ted Steranko. You find yourself comparing the man on stage to the originals, and the performer often falls short. Accompanied only by his own guitar playing, Ted played a well-received two hour set that contained one original.

My reaction to Steranko's set was mixed. His selection of songs was part of the problem. He played a varied mix of folk songs; some were successful, some were not. Doing the "Vietnam Ray" (despite the sing-a-long quality) is pointless seven years after the Vietnam War. However, Don McLean's "American Pie" is the kind of song that tugged at my memory and was pleasing to listen to.

"American Pie" and the three Harry Chapin songs were easily Steranko's best performances. He kept the crowd going with his responses, humor, and sharp wit. His voice was well-suited to his selection of songs, and his delivery was much like that of Harry Chapin's (whom Steranko admitted was his favorite performer several times during the show.).

Steranko's show was good listening, but could have been spiced up by a few more originals. His dry humor was a lot of fun, and he seemed to be enjoying himself as well. A band might have helped add to the show, too. Songs like "Sister Golden Hair" and "The Entertainer" become weak when played with one guitar. But Steranko's personality was captivating enough to carry him when the songs were weak, strong enough to make the show enjoyable.

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## "a slow, sensuous mating ritual."

That might be a description of that wild party you went to last weekend, but we're referring to part of a work called "Atlantis," performed by TORONTO DANCE THEATRE. Another of their works, "A Simple Melody," has been called "a piece of inspired lunacy which began with three males cavorting in plastic shower curtains to the strains of Al Jolson's Anniversary Waltz."

If you're getting the idea that TORONTO DANCE THEATRE is something unusual, you're right. Reviewers have called them everything from "great" to "wacky," "a visual knockout," "an inspired and inspiring troupe" that "takes your breath away."

Plenty of tickets are still available for this rare Pennsylvania appearance by one of Canada's finest modern dance companies, on Friday night, Nov. 10 in Weber Chapel Auditorium. Don't miss it!!

## The Artist Series is for Everyone!

## TRACY TRIUMPHS IN "THE LAST HURRAH"

by Anne Leventhal

"The Last Hurrah" marks a departure for director John Ford (who, almost forty years ago, catapulted John Wayne to stardom in the rousing action-adventure western "Stagecoach"), best known for his moving family dramas ("The Grapes of Wrath," "How Green Was My Valley") and many of the best westerns ever made. "The Last Hurrah" is one of Ford's later pictures and one of the best from this period.

"The Last Hurrah" is based on the 1956 best-seller by Edwin

O'Connor, about a Boston mayor's last campaign for re-election as the heyday of the big-time politicians draws to a close. Mayor Frank Skeffington (Spencer Tracy) is the last of the big-time politicians. To him, politics is like baseball; it's a game full of tricky maneuvers, intricately laid traps, spontaneous deceptions, and jabs and jests aimed at the opposition.

Skeffington is a tough, sentimental politician of the old school who believes strongly in the survival of the fittest—and certainly he is the politician most fit. Skeffington stands for good government and his skill is based

on what is known politely as "compromise." He may steal from the rich, but if he does, you can be assured it is only to give to the poor.

In "The Last Hurrah," Ford has fun glorifying the triumph of the Irish-American. Ford is himself an Irish-American and the theme of "The Last Hurrah" is—you can't beat an Irish politician.

Though the picture may be in favor of Skeffington all the way (Skeffington's opponent is such an obvious fool one cannot possibly conceive of his ever winning), much more evil and villainous are the anti-Skeffingtons—Basil Rathbone as a big-city banker, John Carradine as a newspaper editor, and Donald Crisp as a Catholic cardinal. Also adding to this carefully-picked supporting cast are Jeffrey Hunter, Diane Foster, Pat O'Brien, James Gleason, and Ford favorites Frank McHugh and Jane Darwell.

And then there is, of course, Spencer Tracy. Bosley Crowther in the *New York Times* calls his Skeffington, "a man of irresistible generosity, sentiment, humor and charm." The role of the robust politician is an ideal one for Tracy—perhaps the greatest actor the screen has ever known—and in it he is brilliant.

Even though "The Last Hurrah" may be a sentimental and one-sided picture of a political boss, it offers one a good cry (the 18-minute death scene at the end has been hailed as "A masterpiece that should wring tears from an Ulsterman"), a lot of laughs along the way, some fine acting—and the indomitable Spencer Tracy.

Humor

## Epidemic On Campus

by Todd Sinclair

A widespread epidemic, called "Senioritis," has become prevalent on campus during the past month. It appears to be most susceptible to students in the 21-23 year old age group. The health center has been treating many of the afflicted and warns the campus to be on the lookout for the following symptoms of "Senioritis".

1. Severe swelling of the head whenever touching or merely coming within close proximity of a diploma.
2. The inability to say the word "job" without stuttering.

3. The unexplainable urge to play shuffleboard and to exhibit symptoms of feeling prematurely old.

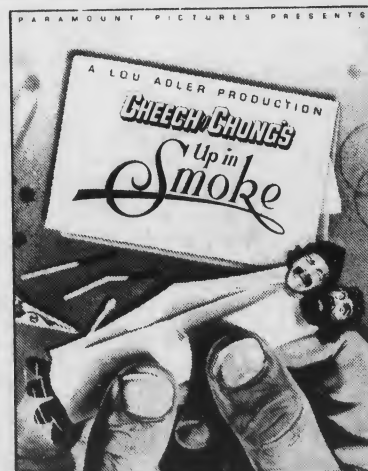
4. Breaking into a cold sweat when encountering working graduates.

5. Hysterical giggling during third term finals.

6. Involuntary shivering when referred to as an alumni.

7. A tendency to need more sleep than the average person as evidenced by sleeping through many of one's third term classes.

The health center recommends the following treatment: two aspirin; a liberal dose of graduate school to be applied over two years, topping it off with the direct application of a vice-presidential position. Some surgery may be required to remove malignant preconceived notions. No treatment will be administered without a prescription.



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# CARADON VISIT PROVES TO BE ENLIGHTENING



Lord Caradon chats with interested listeners at an informal reception given last week.

by Bruce R. Thompson

In a private question and answer interview, Lord Caradon spoke on some significant matters now arising in Africa and the Middle East.

Question: "Do the Southern African countries, that are underdeveloped, want our western culture or do they see us as imperialists that they can't trust?"

Answer: "Well, it's difficult to generalize about Southern African countries because some of them are ruled by the whites, but all of them have a majority of blacks. So the attitude of one would be different than another. What the white South Africans and Rhodesians want is the backing of the west to maintain their hold on the countries, whereas what the blacks want is the support of the west in their endeavor to rule their own countries and take part in their own government. What's going to happen in Namibia and Rhodesia is at the moment at a very critical stage. What is going to happen in the next week or two is going to maybe settle whether it's going to be a race

involvement is in the Middle East settlement?"

Answer: "Enormously important, because you are the most powerful country in the world and you've been involved in these discussions with Israel and Egypt. Therefore you must take responsibility for what's been done for peace."

Question: "How successfully do you think Resolution 242 will be and what do you think is the possibility of peace in the Middle East?"

Answer: "Well, the news I hear this morning is that substantial agreement has been reached in nearly every matter that matters between Israel and Egypt."

"Well, that is something, but that leaves all the main matters which lead to conflict untouched. No Arab is prepared to leave them untouched, no Arab is prepared to accept what was said at Camp David about their position because very little was said. So the danger of a split between all the Arabs and the Israelis is still there—and now there is an additional danger of a major confrontation between the super-powers!"

by Linda Carol Post

Issuing "go anywhere you possibly can" as his only piece of advice to young people, Lord Caradon spent last week with the campus community speaking on a variety of subjects, all ultimately derived from his experiences

within the political sector of society.

"Labour Party Practices: The Welfare System" was the topic of Caradon's initial talk with SU students on Tuesday. The Labourites, a non-conformist party, are descendants, in effect, of the Liberal party in Great Britain. The Labour party brought about various reforms such as the nationalization of the railways, and the mines. Caradon suggested that although the Labourites initiated these policies, the Conservatives would most likely agree on them, stating that Great Britain exists as a "Social Democratic" system where certain public services ought to be run as public institutions.

Of interest to political scientists and economists alike was Caradon's discussion of inflation in Great Britain and how their government copes with it. By placing a limit on the percentage increase of wages, the government was able to reduce inflation to five or six per cent annually. Presently the labor unions are fighting against such actions. Surprisingly, the unions are fighting the Labour party for the latter is seeking to reduce inflation by wage and price controls. Conversely, the Conservatives, on the side of the unions, are advocating free bargaining which would inevitably send inflation spiraling. This inflation question will prove to be a decisive factor during his

coming year as Great Britain most likely will face another dissolution of Parliament and a General Election.

Lord Caradon felt it is "intensely interesting to watch yours" referring to our presidential system of government. Although he stated that there is "a lot to be said for our division of power", he is hesitant over the system as a whole which appears to put a "premium on delay and uncertainty." Caradon jokingly suggested that if in our Declaration of Independence we had followed the parliamentary model more, we wouldn't be experiencing such problems today.

The Woodrow Wilson fellow expressed his opinion that television has had a bad influence on politics in Great Britain. Voters are much more willing to sit at home watching party leaders on TV than attending public meetings within the local constituency where debates and questions / answer sessions occur. Caradon concluded that television has "knocked a bit of life out of the system."

This talk, as well as his ensuing talks, tended to be on an informal level where he and students were comfortable "rapping" back and forth. He not only taught SU students about various aspects of political life both in Great Britain and abroad, but also exemplified the existence of a gentleman.

## Hockey Team Ties; Beats York

by Mark Scheyhing

The SU field hockey team came from behind to tie Juniata 2-2 and held off York 2-1.

Last Friday against Juniata the Crusaders battled back twice to tie the score. The Indians drew first blood on a goal by Alison Reeves with only 4:25 gone in the first half. However, three minutes later Betsy Reese tied the score with an assist by Lisa Ellison.

Juniata took the lead once more when a shot by Debbie Spillane trickled into the cage. Moments later SU nearly scored the equalizer but Nancy Madara was foiled on a breakaway. JC led 2-1 at halftime. The Indians

had only two shots in the half but both resulted in goals.

SU battled back to tie the score midway through the second half. Candy Schnure tallied the goal by rifling the ball past the Indians' goalkeeper. Halfback Tina Warmerdam assisted on the goal.

Each team had one excellent opportunity to score after the tying goal. Cindy Eckman made a great save on a Juniata shot and Schnure was stopped on a breakaway. SU outshot JC 6-3.

Against York on Tuesday, SU moved out to a 2-0 lead and held on for the victory. SU broke the ice on a score by Lisa Ellison who poked the ball past an onrushing York goaltender. It was the only score of the half.

SU took a 2-0 lead early in the

second half when Betsy Reese scored directly off a corner with only 5:45 played in the half.

Two minutes later York cut the lead to one goal when Diane DeLong scored for the Spartans following a corner. Each team had some opportunities to score late in the match, but when the final whistle blew, the Crusaders had a 2-1 victory.

With the victory, the team holds a fine 4-3-2 record and is unbeaten in its last five contests. They have improved vastly since the beginning of the season. Yesterday, they faced a strong and talented Bucknell squad in Lewisburg in the season finale. Regardless of the outcome they are assured of a .500 season and the best record for an SU field hockey team in many years.

## SU AND DICKINSON TIE

by Bill Utest

Coming off two straight wins (York and Upsala), SU came ready to play Dickinson. Although some of the varsity players were suspended for this game due to violations of team rules, SU played with some JV players and only one senior, goalie Mickey Walsh.

The game opened up with heavy pressure from SU as they had several chances to score in the early going. Keith Lewis unloaded a shot that just missed and hit the crossbar. In the first half the game seemed to be evenly controlled. Dickinson had the ball in SU territory a few times, but good defense turned them away.

In the second half, SU had shots from the 18 yard line and 25 yard line, but both were wide

of the goal. Carlos Dominguez and Harvey Myer had the Dickinson goalie doing some fine goal keeping, as Dominguez's shot was over the goalie's head, but the ball landed on the back netting. Myer's shot sent Dickinson goalie diving for the ball to make a good save. But at 19:24 on a pass from Mark Packer, Dickinson's Irv Fredrick scored to make it 1-0. Dickinson kept it coming as SU goalie handled 3 good shots.

SU had a free kick from the 30 yard line which Fred Woolman passed to Dave Cunningham who took it down to about the 12 yard line and gave a good chip to Steve Shilling who scored to tie the game 1-1.

In overtime both teams had many chances to score, but couldn't put it together. Final score 1-1, a tie.

### More Classifieds

I was glad to see so many of the faculty represented at the film series this weekend. It's nice to know they think of S.U. as a learning experience also.

\*\*\*\*\*

Jeff — Have you found your Daisy yet?

\*\*\*\*\*

Shick, according to the 8 to 4 theory, how stable is the isotope 90.5?

\*\*\*\*\*

Bring up the chair of "cool" delight!

\*\*\*\*\*

Susan . . . What do goldfish swim in? P.S. Linda looks better with a beard and mustache!

\*\*\*\*\*

Shave!!

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# Flying Dutchmen Soar To Victory

by Linda Edwards

Saturday's game against Lebanon Valley College turned into a nightmare for Susquehanna as the Flying Dutchmen soared to a 37-12 victory over the Crusaders.

Lebanon Valley dominated the game offensively and defensively, scoring for three of the four quarters before SU was able to score. The Dutchmen scored on their first possession when quarterback Dave Nuyannes connected with Tim Smith on a

five-yard touchdown pass. Jay Mosley kicked the extra point.

SU was unable to get an offense started and punted the ball. Lebanon Valley started another attack at the LV 46 yard line. The Dutchmen progressed as far as the SU 20 yard line and on fourth down Mosley booted a 37 yard field goal with 8:46 left in the first quarter.

With the score 10-0, SU tried again to score, but on first and ten, quarterback Pete Annarumma's pass was intercepted by

LV safety Bill Brown who ran 34 yards to the Crusader nine yard line before being stopped. Two plays later, Tom Levings ran the ball in for the touchdown. From four yards out, LV went ahead 20-0 in the first quarter when Mosley kicked a 28 yard field goal.

Second quarter was tougher for LV as the Dutchmen scored only once during the quarter on a fake field goal attempt with 16 seconds left in the half. Mosley came in for a 42 yard field goal, but after taking the snap, holder Mick Godnyck took the ball and ran 25 yards for the LV score. At halftime SU trailed 27-0.

The third quarter was a mini-repeat of the first half. LV scored on a yard run by fullback Levings and on a 39 yard field goal by Mosley.

SU got on the scoreboard in the final quarter of the game when quarterback Tom O'Neill popped a short pass to Kipp Sassaman who broke a tackle and sent 48 yards for the touchdown. The conversion play failed and the score remained 37-6.

Then with 7:15 left in the game, Brandon Fitzpatrick fought his way from the LV 15 yard line for another SU touchdown. The kick failed.

Offensively, the Crusaders totaled 169 yards, 131 yards passing and 38 rushing. The Dutchmen totaled 326, 121 yards passing and 205 yards rushing.

Susquehanna will play Muhlenberg tomorrow at 1:30 pm on University field.

## CROSS COUNTRY: WINNERS IN LONG RUN

by John Christenson

The 1978 SU cross country season is drawing to a close. The harriers finished their season with a winning record of 7-5. Saturday the team challenged York College (at York) on their own grueling course. Not only was the 5.05 mile run almost completely uphill, it was also not well marked, and added seconds on to many of our runners' times. A final head to head battle for first place between Russ Stevenson and York's top runner would have been seen had Russ not taken a path that seemed to be part of the course. As a result, Stevenson took second place. Although good attempts were also made by Daniel Purdy, Tim Taylor and Dave Nelson, York narrowly won the meet with a score of 26-29. Following one day

of rest, Coach Wagensellers' runners were on the road again to Albright College where they defeated the Lions by a score of 24-33 (lowest score winning). First place as awarded to junior Russ Stevenson. Freshman standout, Dan Purdy took the fourth place stick followed by Dave Nelso who ran the last 3 miles on a sprained foot. Also running well were senior Dick Geib and Dave Bryan. Coach Wagenseller is looking forward to another winning season next year, though he will miss the talent of this year's seniors, Dick Geib, Dave Nelson, Dave Bryan, Rob Drugan and Wally Taylor. This Saturday, Stevenson, Purdy, and Nelson will be competing in the MAC Championship cross country meet held at Lebanon Valley College. I'm sure we all wish them luck.

## BOOTERS TROUNCE WILKES 5-2 IN OT

by Mark Scheyhing

The SU soccer team won a hard fought 5-2 overtime affair against Wilkes last Saturday. Three goals in the two ten-minute extra periods gave them the victory.

The Crusaders dominated the entire contest even though the score was tied 1-1 at halftime and 2-2 after regulation time.

Wilkes opened the scoring at 7:28 of the half. Then Dennis Barley, playing his first varsity game since becoming eligible, took a pass from Carlos Dominguez and fired a bullet into the right corner of the net from 16 yards out to tie the score at the 33:52 minute mark. SU outshot Wilkes 26-4 in the half.

The Crusaders took a 2-1 lead with only 4:38 gone in the second half as Edgar Murillo took a throw-in from Paul Metz, turned and poked the ball into the net. Wilkes tied the match with 24 minutes to play in regulation time. The score occurred while a mixup on defense and the Colonels' Carlos Rebiero put the ball past goalie Bill Riggins for the equalizer.

The Crusaders outshot 22-4 in the second half for an overwhelming 48-8 edge, but the score was equal at 2-2 after regulation play.

SU began to roll in the overtime. With only seven seconds left in the first overtime period, Barley scored his second goal of the match. The play was set up brilliantly by Dominguez who worked the ball to the baseline and crossed it to Barley who only had to tap it into the net.

They struck twice more in the second extra period. Dominguez scored at 3:09 on what Coach Potter felt was the best goal of the year. Carlos took a pass from Steve Shilling, maneuvered around two defenders and just touched the ball into the goal.

The Freehold connection shut the door on Wilkes at 8:33 when Shilling received the ball from Keith Lewis and tapped the ball past the Colonels' goaltender to cap the Crusaders 5-2 victory.

Dr. Potter cited Carlos for a super game especially in the overtime and praised Rich Crouse for his super play as well. SU finished the match with a commanding 55-11 edge in shots. The Crusaders upped their record to 7-3-1 and pending the outcome of the Lebanon Valley contest played on Wednesday could finish 8-3-1. There is an outside chance of the squad receiving an invitation to the ECAC playoffs but that is uncertain at the moment.

## Football Intramural Standings

*1. Theta Chi	9-1	New Mens I	3-6
*2. Lambda Chi	8-2	7. Mod-Reed	1-8
3. TKE	7-2	Aikens	1-8
4. Day Students	5-4	*Includes Championship game	
New Mens II	5-4	10/25 Championship Game-	
5. Phi Mu Delta	4-5	Theta Chi defeated	
6. Hassinger	3-6	Lambda Chi 24-23	

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# THE CRUSADER

of Susquehanna University

Volume 20, Number 10

SELINGROVE, PA 17870

November 10, 1978



The Toronto Dance Theatre: able to create a "spell binding web" of modern dance and mime which is a balance between exaggeration and subtlety. Beginning at 8 pm tonight in the Weber Chapel Auditorium.

## VP Search Begins Again

As reported to the faculty in the Spring of 1978, we will re-open the search for an Academic Vice President with the intent to fill the position by September 1, 1979.

After consulting with the "veterans" of last year's search, I have decided to use the following procedures aided by the advice of last year's "veterans" from the search committee. We will attempt to reduce the amount of time involved while improving the yield of qualified candidates.

Accordingly we will use the following procedures:

1. A general search committee will be formed, composed of Lisa Angst, James Boeringer, Frank Fletcher, David Horlacher, James Misanin, William Remaley, Marsha Siegel, Dan Wheaton, Gynith Giffin, and Gene Urey.

2. A steering committee will be drawn from this group composed of Professors Boeringer, Horlacher, Remaley and

myself, *ex officio*. This committee will carry out the following tasks:

- a. Establish a schedule of activities for carrying out the assignment.

- b. Review and circulate an updated draft of the previous criteria to the members of the larger committee, soliciting their comments for incorporation into the new criteria.

- c. Carry out procedures for obtaining a strong slate of applicants.

- d. Conduct a rough screening of the applicant pool and obtain supporting information on the surviving candidates.

- e. Prune this list to approximately 12 names.

- f. Makes the files of all applicants available to the larger committee.

- g. Present the dossiers of the 12 candidates for a final screening by the larger committee.

## No News This Week, But Remember the Time . . .

Academic Vice President Submits Resignation—"Primary Interest Is Teaching" / Ritter Resigns / Noise Ordinance: "It Stands Approved" / In Memoriam: Charles Rahter / Over 100 Applications Received for VP Post / Faculty Not Adhering to Grading Guidelines / Hazlett Resigns As Head Football Coach / Many Leads Result From Messerli Discussion on Rape / Moll Replaces Hazlett / Richard Reiland: In Memoriam / VP Candidates Narrowed to 40 / Kieffer Replaces Ritter / MESSERLI RESIGNS! / Dick Blick New Dean / Two Rape Suspects Arrested / Copeland Resigns As Director of Housing / Charles Lyle: In Memoriam / Dean Search to Continue For Another Year / Steffy Becomes Top Brass / Housley Comments on New Position / Growney Considers Past and Future Duties / Messerli: First Year In Retrospect / Harnum Named Acting Athletic Director, Replaces Hazlett / Miller Time Is Up / Two Assaults This Month / Two More Assaults Last Week / Two Suspects Apprehended / Board of Directors Chairman Named / Party Rules Submitted to Cabinet / Wallace Re-Appplies For Editor-in-Chief: Thousands Cheer, Millions Groan.

# CAMPUS BRIEFS

## Spanish Club Elects New Officers

The SU Spanish Club held elections on November 2 with the following results: Jeanne McDonnell, Secretary-Treasurer; Tom Houser, Vice President; and Edgar Johnson, President. Congratulations to all three officers! We are confident that the new leadership will put a spark into the activities of the club!

## Judiciary Board

The Judiciary Board at SU is composed of eight students elected by the student body. In conjunction with the Student Personnel Office, they are continually trying to understand the problems that arise in the campus community. The Board presides over cases concerning student offenses and may deem penalties which will be fitted to the nature of the offense. In addition the Judiciary Board conducts the campus traffic court.

Accusation of alleged violations may originate from any member of the campus community. Accusants must report the alleged offense(s) to any member of the Judiciary Board. Also anyone interested in appealing a traffic ticket should contact any Board member.

Election for three openings on the Board will be conducted Tuesday, November 14, 1978. All students are encouraged to exercise their vote.

## Radio Club

The Susquehanna Valley Amateur Radio Club, Selinsgrove, will be sponsoring an amateur radio novice course. This course will be given free of charge, with the exception of study material costing about \$7.00.

This amateur radio course is designed to teach anyone, with an interest in becoming a "ham" radio operator, the Morse Code and all necessary material needed to achieve a novice amateur license issued by the Federal Communications Commission.

The course will be taught by licensed amateur operators, using the American Radio Relay League (ARRL) designed study material. This course is presented in such a way that any person from 8 to 80 years old can, with active classroom participation, achieve his or her "ham" license.

For further information on the time and place of the course, contact Dr. Robert M. Goodspeed (WB3HML) at 374-0101, extension 214 or 374-4398.

## Psi Chi

Having problems or difficulty with General Psychology? Members of Psi Chi (Honor Society in Psychology) are offering their tutoring services for students in need.

Any student that needs a tutor in this course should contact either Rob Drugan (ext. 380) or Tracy Troutman (ext. 345) for help and reference to other available tutors.

## Classifieds

**Classifieds much? We printed all of them this week because this is the last paper of the term, but for next term please have your classified submitted by Tuesday mornings. We are limiting them to five per person; those of you submitting six a day for three days aren't fooling us!**

—BW

For Sale: 1974 Copper Capri; 4 speed; AM-FM Radio; Snows; 68,000 miles; excellent; \$1,850.00; Call Carol, Rm. 23, ext. 361, 374-9018.

Hey Charlotte—Put a can on it.

Charlotte, play on the stratomatic baseball team lately??

Clark, just a few questions: Who's S.C.? How cold is cement? 38, huh? Don't think this all!!!! From the green and yellow music majors.

Hey Mona — When's Christmas?

Tommy Kern,  
Thank you for last Saturday night, but I really must have my underwear back!

Love always, V.D.

Notice: Pete Rile, we have moved and have left no forwarding address. Good luck in your future life.

Love? Mom and Dad  
P.S. You suck eggs!

Hey Val, what do you call a blue pachaquita?

Manomana, Do, Do, Do . . .  
Faj it!

Pete, yes he does still Fuzzy. Now there's six!

Char Pyro, start any fires lately?

Chris, I hear the number one song for next weekend is going to be, "The Wedding Bell Blues."

Residents of Seibert—  
Has anyone found our sheep?  
The Pharaoh waits.

Dottie: I hear you have a fetish for Tab. What do you do with all the empty bottles?

To cut class or not to cut class, that is the question . . . right, Dot?

Boobs—How do you like your love?!

Rog, seen any "whistling Ducks" lately??

J.S., sorry, but I can't reveal my secrets and don't try to get them out of Mary.

"Hey Mark and Tim, let's do the Who"

"Stace, could I borrow your notes again for . . ."

"Your roommate doesn't get wasted that often Todd, but when he does—look out!"

"Shick — What about med school?"

"Wheels, you still stink in darts."

"I can't believe you said that O.J.!"

"Have a terrific weekend, Leslie Thorburn . . .  
Love, Your Secret Big.

Godblessyou, Father DiMuccio.

Opie—Good job this weekend.  
Love + Kisses, Aunt Bea,  
Barney, Paw and Andy.

Vinnie—Get back in your fish bowl. P.S. To the tree!!

Dear PSK—  
The sign up sheet is in the shower. Hurry to reserve a place.

—S.S. Action

To Dr. Waldeck: I understand that the committee for the Scientific Investigation of claims of the Paranormal is looking for you. For more information, please check *Time*, Dec. 12, 1977, page 100.

The National League always win the World Series. The American League uses 8 or 9 pitchers while the National League uses one.

—Quotes of a fool

Hey Chris, what ever happened to the flagpoles?

I heard that George Steinbrenner wants to buy the Pittsburgh Steelers. He wants to make that team win like the Yankees do.

B.K. Action—You're the most divine dancer I've ever boogied with!

Love Arthur Marray Action

Jack—I love it when you blow in my ear!

Love, Valentine

Chris, excuse me, could you tell me where the Bucknell library is?? Lotta studying??

Creepy—Have a swell week!  
Love, Greasy

KARATE Club now forming. Interested? Contact Rm. #56, Reed, ext. 352.

Victor, you can relax. The NDA is leaving campus for the weekend. The STC, Inc.

Weebles, I'd wobble with you anytime! Your Lascivious Confidante in Plumpress

Sue . . . You have cute freckles.

Andrea and Sue . . . Get some sleep.

Laurie . . . How's your Gong Show act?

Rich . . . Where's the yolk plug?

To the cast and crew of "My Fair Lady"—Thank you for your thoughtfulness as well as your hard work to make the show such a success!

Eliza & Higgins  
Stetz ACTION! H.H.R.W.

Bill, is it, " . . . charging headlong into the blackness of the derelict alleyway with reckless abandon. . ." or is it, "electric companion. . ."  
Forever, F. Bradford Trippenfall

Hey roommate! How's the bottle of "compressed gas" coming along??

Blaine and Rich—Paper towels much?

Deb and Steve, congratulations on your 1st anniversary.  
Love, S.J.

Jeff — Good-bye and good luck. We're sorry to see you leave, if you get my drift!

Love, The Motley Crew.

Hey, Mr. Perfect, you must have one flaw.

Marge: There sure are a lot of bastards in Shakespeare! Good luck on your performance Saturday night. I hope the recital goes well, too.

You broke my heart, Blair.

Dr. & Mrs. Messerli,  
Thanks for your hospitality.

The Pumpkin Carollers  
"We love you New Men's 1st South. You guys are nuts."

Gene — What's under the bandaid?

New Men's I

Mary — Is it true what they say about you and your baton?

Dumb Bunny: take bridge lessons.

Audrey — Who's blue?

Don — A quarter of a century means nothing.

Mr. & Mrs. H  
Thank you very much.

D, C, S, & F

Stratomatic Baseball teams, Games, Games, Trades, Trades . . . Score much???

The Remys

Alvin,  
Is that really a natural fro?

To J.K.  
Thanx for the test grades — party time this weekend.

Dear Little Kras,  
Can I have another cigarette?  
Love your roomy

Cindy — You put on your good orange dress, and we'll go out on the town.

T.E. — What was your spider plant doing on Saturday night?

Jane — Did Doc see those pictures?

Wanted: Two hour Multivariate Calculus final — or else.

Shick — Sweaters on the chair again?

Little Victor

Hey Coldfeet—  
I'm freezing! Thanks again.

Rich,  
You've got a friend. (Just thought I'd make it official).

Sven,  
You rugged cutie you!

Alma,  
Does your pumpkin turn back into a car at midnight?

Jeff — What's your perversion?

Nance, who is the interesting subject in the vault?

Trucker—Get me a beer!

To Don and Audrey:  
Is it Pitt vs. Penn., or football vs. . . .!

P.S. "Shop Lately"

My roommate and I are still waiting!!! Oh yes, there's a saying I heard the other day . . . One good turn deserves another. One bad turn deserves double revenge!

The Current Victim

George — Behave yourself, or we'll beat you silly!

Wiggles: Sixty nine sucks?

To D, H, C, J, R, — you'll get yours!

Rm. #1 — OK you got pink points but just you wait!

Lost — Smith Rm. 1. If found, please return.

Mom & Dad — Welcome back.

Deb, C, J, & Hol — just lock the door or else.

D, C, J, & H — Nice acting — you win the Oscar, Tony, and the Academy for that performance.



# "HARD TO DEFINE THE WORTH OF MUSIC"



Cindy Ericksón

by Cheryl-Ann Filosa

Being a music major is not an easy chore at SU. It requires a lot of time, dedication, and appreciation for the art. This week, we are spotlighting one of SU's fine music majors, Cindy Erickson. Cindy is a senior from DuBois, PA, studying Music Education. Her instrument is the clarinet, though she enjoys playing the piano and guitar.

Cindy began playing in the fourth grade and decided on music as a career in her junior year of high school. Her immediate family is not extremely music-oriented, so Cindy feels her field is a chosen desire, as she didn't receive any pressure from home.

At Susquehanna, Cindy is the vice-president of SAI (the women's music fraternity), is a member of the marching band, and symphonic band, and was in the Chapel Choir for a year. She

is also a member of the Susquehanna Valley Chorale Orchestra, which is made up of area residents and is a select group. They perform concerts throughout the area. She is a member of the European Tour Committee, a program which the Music Department is designing for music students to enable them to tour Europe, where they will perform one or two concerts daily. Cindy is also a University Scholar, and played in the orchestra for the recent campus musical production of "My Fair Lady."

As Cindy looks back on her four years at SU, she says, "It was enjoyable, but taxing. The Music Department is very demanding." Her only regret is not having enough time to participate in other campus activities. Being in the music department is somewhat limiting because of the time it requires. Cindy looks forward to her outside courses so she can meet people outside the department. She would like to clarify the widely mistaken thought that music majors are clickish. She says, "It's just that the Music Department is so close and so demanding that they don't really have time to associate with others."

As for plans upon graduation, Cindy would like to teach music on the secondary school level. She feels teaching is a rewarding experience. She feels it is sometimes difficult to convey the importance of music to the students. She comments, "It's hard to define the worth of music. All I can say is it has a great value in my life. Through music I've learned to enjoy and appreciate the other arts, such as painting, dance, and literature."

As is common with most seniors, Cindy says she is going to miss SU, but is looking forward to her career in the future.

Record Review

Friday, November 10, 1978 — THE CRUSADER — Page 3

## Styx Picks Up The "Pieces"

by Tim Brough

Styx had been building up their style of rock music ever since their single "Lady" back in 1973. After switch record labels and making six semi-successful albums, Styx broke open last

year with "The Grand Illusion," their seventh album. "Grand Illusion" was easily their best album, with gut crunching rock and roll and plenty of multi-layered harmonies.

But now comes time for the crucial follow up album and the

inevitable question: Can Styx follow up last year's triple platinum "Grand Illusion" with an equally good album? The answer is a resounding "Yes" with several exclamation points. "Pieces of Eight" takes the style Styx cultivated on "Grand Illusion" and expands upon it. The songs on "Pieces of Eight" are more rock and roll than previous Styx albums.

There is a greater dependency on the guitars of Tommy Shaw and James Young on "Pieces of Eight," but this doesn't mean Dennis DeYoung's synthesizers and keyboards have been cut out of the picture. "I'm O.K." features a Pipe Organ solo, and "The Message" is DeYoung turned loose. "Message" and "Sing for the Day" are the best American band's use of synthesizer-keyboard this year. (For the best use of synthesizer this year by any band, listen to "Who Are You.") "Message" is the opening passage to "Lords of the Ring," a narrative song in the vein of "Castle Walls" from "Grand Illusion."

But the hard rockers are what count on "Pieces of Eight." The songs "Great White Hope," "Queen of Spades," and "Renegade" all explode with energy and are likeable on the first listening. Anything likeable on the first earshot is a rarity these days, and I grab any album like this that I can lay my hands on. "Renegade" opens with Tommy Shaw's haunted vocal accompanied only by drumbeats before plunging into rolling type of vocal that you find yourself singing along to, even if you don't know the words. But the album's best song, "Blue Collar Man," finds you looking for the lyric sheet. You WANT to sing along with this one, it's so damn catchy. The organ/guitar riff just keeps repeating in your head to the point where you either start looking for a radio station that plays it or pull the album out and listen to it again.

In a year that didn't pick up musically until midsummer, this album stands out as one of the best. Styx is knocking itself a path to the top of America's rock bands. "Pieces of Eight" is everything the hungry fans of "Grand Illusion" could ask for, and will probably have Styx fans beating down concert hall doors everywhere when they go out on tour.

Humor

## How To Study For Exams

by Todd Sinclair

Because finals are coming up, it seems useful to list and evaluate some popular study methods here, as well as give some helpful hints on studying in general.

**Method 1: (The Recent Effect)** — This is based on the proven theory that things studied later will be more easily remembered than those things studied earlier. Things that are most recent in one's mind are more easily retrieved from the memory. An example of putting "the recent effect" to use is to study twelve chapters of chemistry ten minutes prior to the test. This often goes hand-in-hand with...

**Method 2: (Reverent Prayer)** — This is a method whereby devout Christians and previously atheistic students strike up a meaningful conversation with God just prior to exams. This is not a 100% proven successful study method, and the odds are good that it didn't even work for Billy Graham in grade school.

**Method 3: (Tape Recorder Under the Pillow)** — The idea behind this study method is to record yourself reciting your test

notes. You then slip the tape recorder under your pillow the night before the test, play it back while you sleep, and the next morning you will supposedly awaken with all of the test notes implanted in your mind. Not only does this method not work, but the tape recorder is liable to leave a nasty crick in your neck. You may wake up the next morning looking and walking like the hunchback of Notre Dame.

This also has an element of danger to it, and in the wrong hands it could be fatal. One student tried this method with a reel to reel tape recorder. The tape played through on one side and began whipping him repeatedly in the face as it spun around, causing him to be flogged to death in his sleep.

**Method 4: (Getting Drunk off your Feet)** — This method is very good for wiping away nerve attacks prior to the test, based on the reliable theory that one is not nervous when he is unconscious. This method comes highly recommended from students with the "James Bond cumulative GPA" — .007. Advocates of this method may be found at Keller's organizing study groups.

### Toronto Dance Theatre

tonight

performing:

"Recital"

"Atlantis"

"A Single Melody"

"Couranas"

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AT 8:00 pm

"It makes up for all the boring unpleasant performances — in any form — that have made you wonder why you ever bothered to enter a theatre."

—Liane Heller, Kitchener—Waterloo Record

"Red Cross is an organization of physical action, of instantaneous action; it cannot await the ordinary deliberation of organized bodies if it would be of use to suffering humanity..."

Clara Barton,  
Red Cross  
founder

Red Cross: The Good Neighbor

The Department of Communications and Theatre Arts

and the Department of Music want to thank EVERYONE who contributed to the making of "My Fair Lady" such a success! Without such cooperation the production could not have been performed.

Larry D. Augustine,  
Producer-Director

# LETTERS TO THE EDITOR

Peirce

To the Editor:

"Morning is boss!" declares author Peter De Vries, speaking of his own writing habits. For myself, I could not agree more. I'm almost always at my best during the early morning hours. It would appear, however, that most students are not of De Vries's (and my) persuasion in the matter of scheduling. The 8:00 class seems particularly unpopular. If my own, admittedly totally unscientific sampling of student opinion is any indication, at least half our students dislike 8:00 classes so strongly that they feel turned off in any class held at that hour; and another quarter, while not as strongly opposed, would still say they are unable to do their best work then.

I would add, by way of clarification, that my own college experience suggests that this campus' dislike of 8:00 classes is neither a local nor an ephemeral phenomenon. Well do I recall the snorers at our twice-weekly 8:00 history lectures, the din from whose vicinity caused more than one lecturer to look up in alarm, wondering if he had perhaps offended somebody. Well also do I recall the sartorial spectacle of those who had so little time to dress before class that they simply pulled a raincoat or an old sweatshirt on over their pajamas, and the steady chomping of those who had so little time to

eat that they snuck their half-finished toast or cold cereal into the lecture hall; our German instructor once thoughtfully paused for a good two minutes to allow one of our number to finish his toast and jelly. On the whole, I'd have to say that our 8:00 classes generated more local mythology than substantial learning.

All of us will, I think, agree that the teacher has a difficult enough job to do under the best of conditions, given the cynicism which covers so much of the American academic landscape. If I were a cynic, I would urge the administration to increase the number of 8:00 classes and to bring back Saturday classes as well—just to show the students that their response is a variable with which we need not concern ourselves. Since I am not a cynic, and since I feel that teachers deserve the best odds they can get in a tough situation, I say that the time has come for us to recognize that 8:00 classes are, quite simply, unsuccessful educational experiences for most of those taking part. To continue offering classes at that hour is to pursue what is, pedagogically speaking, a no-win policy. Let us therefore cease and desist at the first possible opportunity.

Jonathan C. Peirce  
Instructor,  
English Department

Deep Throat

Dear Editor:

I guess by now most every member of this year's freshman class is well aware of the results of this week's election. A lot of time and hard work was put in by every one of the candidates and I would like to commend each one. I feel that the selection of candidates was excellent and that the students themselves seemed to respond superbly by really "getting into" the election. However, I don't believe that anyone is aware of the "behind the scenes" action that took place during the pre-election times and this is what I plan to relay to all in the following paragraphs.

Before the election, each of the candidates engaged themselves very heavily with the task of making themselves appear as the best possible choice available. Each person worked very diligently for many hours drawing, designing, and strategically placing their own posters throughout the campus. Some even went so far as to tell others of their long-range plans for the up and coming terms. All well and fine; however, it is not with these actions that I am concerned, but with one of great concern to all those influenced by it and this is "political cheating."

As most of us are aware, political cheating is something that cannot be tolerated in any form! It's totally unfair to the

other candidates as well as to the voters themselves. Political cheating may appear to be something that only crops up on the national and state scenes, and one must note that this sort of thing is not treated lightly there and it cannot be treated lightly here. That is why I am asking for immediate action to be taken to rid us of this great injustice. What I am referring to, for those who have not already heard, is the methods that were used by our newly elected president to get into office.

Over the course of the past few days, several events have led up to the eventual writing of this letter. To keep this to a minimum, I will only relay those happenings which will have any bearing on my argument.

Like I stated before, I feel that some very heavy foul play has been going on in relation to this particular class election. Mr. Watkins, the winner of the presidential spot, seems to have engaged himself in some very heavy bribery (buying his votes) which may be his soon-to-be downfall.

It appears that in an effort to sway votes to his side, our dear Mr. Watkins engaged himself in some very big promise-making. His main offense is as follows: Sources report that Watkins had promised the residents of Hassinger Hall a keg of beer if they were to all vote for him and if he were to win the election. It's that simple. Well, it seems as if "strike it Rich Watkins" has won

the election and all that remains is for him to fulfill his promise.

As things stand now, due to the printing of this letter, Mr. Watkins seems to have only three options open to him:

1. Buying the beer that he promised, thus leaving himself open to attack;

2. Not buying the beer and contending with several very upset residents of Hassinger Hall or

3. To resign.

I, myself, suggest the latter. I hope that this little bit of information will lead to an eventual investigation by the Judiciary Board, the SGA, and whomever else is involved with this type of matter. I realize it is not much to go on, but after all, Watergate didn't fall in a day.

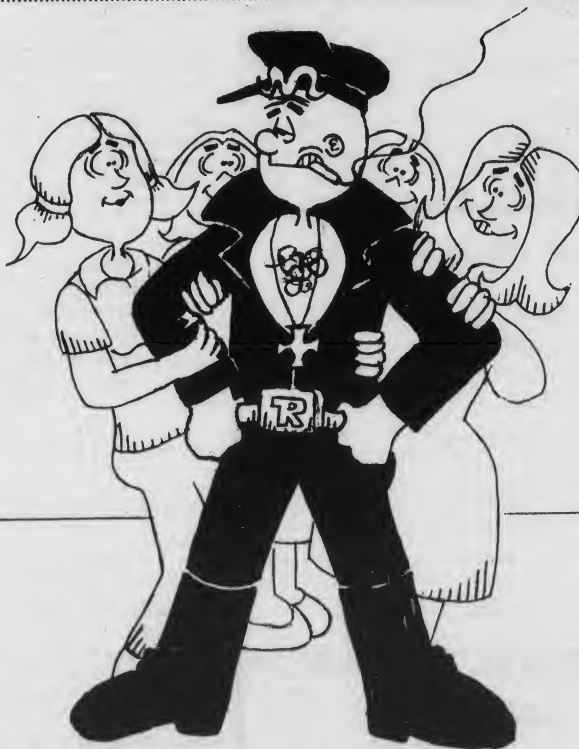
Sincerely,  
Deep Throat

Watkins

Fellow Classmates,

I would like to thank all of the people who helped and supported me in my campaign. Throughout the coming year I will do my best to live up to my campaign promises. I will also try to help all my fellow classmates to my fullest ability. If any of you have suggestions for the good of the class, or school, please feel free to talk to me at any time or drop

Continued on Next Page



TOOD  
SINCLAIR

"THESE MACHO MEN MAKE ME SICK."

# Letters To The Editor Cont.

me a line. My box number is 741. Again, thank you.

Sincerely,  
Richard Watkins  
President, Class of 1982

## Mudrick

To the Editor:

Alas, I too am a Romantic, and strangely enough I find my social life pleasant and rewarding. It is for this reason that I feel compelled to respond to the series of letters of the past two weeks.

I can agree with some points that were mentioned in the anonymously inspired trio of letters. Yes, a "macho" image does exist in some men on this campus as does a whore-like image in some women. That's life! To blatantly (and erroneously) generalize conceptions of all the men or all the women is totally ludicrous. Moreover, most of my friends, male and female, were offended by these generalities in all three letters. I personally was offended by the inference of men and women acting natural or being themselves when with a member of the opposite sex, for if we are not ourselves, what good are we? Perhaps I may be naive or idealistic about this, but come on, men and women, open your eyes. Furthermore, I also enjoy being "with" a girl rather than "going with" one; yet, what's in a label? Through being with different people we find out about a whole gamut of personalities, some attractive, some not. That also is life, my friends!

Finally, in defense of my female friends, although most of it was well written, I found the last portion of the male anonymous letter in extremely poor taste. What right have you to slander women in general, with such derogatory descriptive phrases on why the first letter

was signed anonymously when you didn't have the guts to sign your own name? Which, I guess, gets me to the point of this letter. If we are going to accuse, slander, or misalign our fellow men and women, let's at least have enough common courtesy and intestinal fortitude to take the credit.

Sincerely,  
Alan W. Mudrick

## Freed

To the Editor and the  
Campus Community:

This is another in the chain of anonymous letters concerning the "Macho Man" vs. the "Fake Girl" war. The only difference is that I'm not anonymous.

I'm a freshman here at SU and one of the first things I noticed was that, on the whole, everybody here was pretty open and friendly towards each other. I was surprised to read such hostile letters making accusations of the whole population of males and females on campus.

The "Macho Man" and "Sweet Little Girl" images have been around for as long as I can remember. Even though the images stand for a whole group of people, I find that very few individuals really break their necks trying to live up to them. I personally like being on the same level with a guy instead of having him be the big boss who gets to decide everything and do everything. That isn't fair to me or him. What's wrong with just being friends with someone? It's nice to have a bunch of friends to associate with. If you like someone and they like you, you'll both realize it and it will be a mutual thing. Being honest about it really makes a good start and often leads to respect, even if

you tell someone that you don't want to go out.

As for coming to college to find a live-in companion for the rest of your life, I don't believe that's really true for anybody. I came to college for an education and to make friends. If I were to find someone really special, wonderful, if not, fine. As Anonymous II said, "nobody is going to get caught unless both parties have their hooks out."

If more people would be honest with themselves and with each other, maybe we wouldn't have to have all these letters concerning a problem that I didn't even think was a problem.

Sincerely,  
Gretchen S. Freed

## Sobolewski

To all students involved  
with "My Fair Lady":

I would like to congratulate all of the students that participated in the play this past weekend. My parents and I enjoyed your performance immensely. The vast amount of time that you put into the production has not been a wasteful venture. It is extremely difficult to participate in the play and continue to carry a normal course load. I hope that while being a part of "My Fair Lady", you have not fallen behind too drastically in your courses. I would like to personally congratulate Miss Marla McNally, Mr. Scott Zimmer, and Mr. Bill Ferguson for an outstanding job. This is not to take away from the other members of the cast and crew, everyone performed admirably. Once again, congratulations to all involved.

Sincerely,  
Victor Sobolewski

## THE CRUSADER of Susquehanna University

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Jeff Purcell  
Mark Schroyling  
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Successor to THE SUSQUEHANNA established in 1894, THE CRUSADER is published weekly during the academic year except during holidays and examination periods. Opinions expressed in editorials, letters, columns and features are those of the writers and not necessarily those of the University or this newspaper.

## ASK THE CRUSADER

Q. What happened to the SU emblem over the fireplace in the cafeteria?

A. Jeff Gilmore, Assistant Director of the Campus Center, said that the emblem was stolen on Friday night after the University Scholars dinner. It is hand-carved, worth \$1000, and was donated to SU by the family of a student who had died.

Q. Can you give us a list of some of the other vandalism incidents that have been happening?

A. Unfortunately, we don't have the room to list all of them, but two major incidents are noteworthy.

Hassinger Hall has been having a serious problem with what could be termed "malicious vomiting." According to Joe Hoff, Hassinger Hall Head Resident, the incidents are tapering off, but for a period of about 2 weeks someone or some group was vomiting in the stairwells, lounge, and showers.

One night it happened seven times. No suspects have been discovered.

On Thursday between 4 and 6 am, three fire extinguishers were set off—in Smith 2nd North, Theta Chi, and the Math Department in the basement of Seibert. Security reports that no fire extinguishers are missing on campus, so it looks like the person or persons brought their own.

Q. Why doesn't SU use a plus-minus grading system?

Sincerely, Louis Marinaccio  
A. Mr. John Moore, registrar, explained that on the basis of other schools' studies, a plus-minus system doesn't really make that much difference on the all-University grade point average. Most students tend to think that they'll get pluses rather than minuses, but not all professors grade that way. Mr. Moore said that the SU faculty hasn't studied the matter in recent years.

## SGA NEWS

After negotiations with the administration, the SGA has come up with the following Saturday library hour schedule:

Saturday, November 11 — 10:00 am - 4:00 p.m.

Saturday, November 18 — 9:00 am - 12:00 am.

This term the library hours were:

10:00 am - 2:00 pm; professional staff: 10:00 am - 1:00 pm.

Next term the library hours on Saturdays will be:

11:30 am - 3:30 pm.

Professional staff: 11:30 am - 1:30 pm.

Additionally, an extra hour of professional staffing will be provided Sunday afternoons when traffic is extremely heavy. The net result is an extra half hour of professional assistance per weekend. We have taken this action on behalf of the student body after considering the

response to our earlier questionnaire. It is hoped that these hours will be more convenient to the campus community. We welcome any comments.

The SGA will also sponsor a group to attend a student rally lobbying for a change in Pennsylvania's drinking age. The rally will be held next Tuesday, November 7 in Harrisburg. Interested students can contact Deb Weaver.

Other ideas discussed at Monday's meeting included the following: *Student Security* - Paul Whipple is currently contacting other schools to see how their student security systems operate. *SGA Speaker* - Sue Odjakjian is heading up a committee to select a prominent speaker to speak to the whole campus. This will be our campus wide event next term. *Six Week Notices* are sent out and we

received many responses both favorable and unfavorable. Craig Hockenbury is heading up a group to investigate this matter. The affected professors have already been contacted. We will keep you up to date on the outcome of this matter. The questionnaire on drinking policies received a great response. Many people took the time to read the policies posted on the SGA office window. Very few people responded to the policies, so we are assuming that these policies are considered fair. A complete list of those items discussed at this week's meeting should be posted in the dorms. If the minutes are not posted or you have any questions or comments regarding these or other matters, please contact your senator or any member of the Exec. We need your opinions!

Lock Haven State College  
presents:

10CC — In Concert  
on Friday, December 1, 8 p.m.

Thomas Field House — LHSC

Tickets \$5.50 at the Stereo House  
in Lewisburg or at the door



# LADY DANCED ALL NIGHT

by Jeffrey T. Fiske

Last weekend, the Theatre and Music Departments presented "My Fair Lady". I am happy to say that Larry Augustine did a fine job directing the story of Eliza Doolittle and Prof. Henry Higgins.

Marla McNally was superb as Eliza. When she was on stage, she commanded it, and showed great presence. Her singing was clear and precise; both entertaining and reflective of the character. A good example of this was "Just You Wait", in which Marla showed a lively, Lucille Ball quality as the Cockney girl making idle threats at her mentor. However, in the reprise, which was sung after her transformation into a lady and after a serious quarrel with the Professor, she became somber and sophisticated. Marla's style was impeccable.

Bill Ferguson broke out of the hard-nosed, tough-guy image in an admirable performance as Henry Higgins. At times it was evident that he was unsure of his lines, however, his character and mannerisms were consistent. When Bill sang "I've Grown Accustomed to Her Face," he was captivating and poised. In "Why Can't the English?" and "I'm the Ordinary Man," he was appropriately abrasive. He did a fine job.

Jonathan Heaps' best business as Col. Pickering was the telephone conversation of the fourth scene of Act II. We found ourselves laughing with him as he tried to explain to the police about the unusual relationship between Higgins and Eliza. Jonathan could have been a lot stronger in his other scenes: he

**The Stuff That Dreams Are Made Of**

## "THE DIRTY DOZEN"

by Anne Leventhal

The current issue of *American Film* reveals that Robert Aldrich is a director of action pictures. His pictures are set in a man's world, where the talk is rough, the camaraderie close, and the action violent and heroic. It is the character who unexpectedly rises to heroic action that strongly appeals to Aldrich. He acknowledges a basic theme throughout his movies—a heroic quest for redemption.

"The Dirty Dozen" tells the story of twelve criminals and psychopaths who are all due for life sentences or hanging, but instead are transformed into a fighting unit fit for a suicide mission behind enemy lines. The time the action takes place is just prior to D-Day.

Like the novel from which it was derived, the thesis of "The Dirty Dozen" is less than plausible. We are supposed to believe, without questioning, that these twelve convicts would actually be chosen for such an important task that a regular commando group could do with equal efficiency, and certainly with a lot more dependability. It is simply a ridiculous circumstance that we are asked to believe.

"The Dirty Dozen" is a war replica. The bravado and the defiance of discipline in the

just didn't look or act old. His song "You Did It" was done well.

Scott Zimmer, as Alfred P. Doolittle, had one of the strongest characterizations in the show. Unfortunately, he became over-blown at times, and some toning down was in order. Also, his accent made some of his words unintelligible. Aside from these rough spots, he was a joy to watch on stage. Scott was just great in "Get Me to the Church on Time," and he and Higgins played off each other beautifully.

Carol Saul's portrayal of Mrs. Higgins was a treat for the audience to watch. She had a firm understanding of her character, and she enhanced whom-ever she was with. Her scenes with Col. Pickering were the finest one-to-one moments of the show.

I never tire of hearing Charlie Grube sing. He turned a sappy song like "On the Street Where You Live" into something special. Although he lacks experience as an actor, he grew into his part of Freddy Eynsford-Hill. I was pleased with what I saw, and I would like to see him continue to work at acting.

I enjoyed Lynn Thomas as Mrs. Pearce, the housekeeper. Lynn has a beautiful singing voice which, unfortunately, was only used once. She seemed to be at ease on stage, and she was convincing as a spry, older woman.

A word about Bill Schauf as Zoltan Karpthy. He really did "ooze charm from every pore," and his nervous giggles were well timed.

The scenery for the show was quite good. There were a few times when curtains had to be used instead of drops or flats for

Dozen are meant to appear as admirable qualities in the war Hero and we are supposed to feel a sense of exhilaration in the violent spirit that moves these men. After the massacring of a group of Nazi staff officers and their women in a chateau, we are meant to exult further in the glorification of the kind of degeneracy brought on by these base criminals. More accurately, the feeling one is left with is one of disgust.

The cast of players in "The Dirty Dozen" is, for the most part, a respectable lot. The Dirty Dozen are: John Cassavettes, Tom Busby, Jim Brown, Donald Sutherland, Ben Carruthers, Clint Walker, Charles Bronson, Stuart Cooper, Colin Maitland, Al Mancini, Trini Lopez, and Telly Savalas. Appearing as military officers are Lee Marvin, Ernest Borgnine, Robert Ryan, George Kennedy, and Ralph Meeker.

The training of the dozen men is sadistic and brutal to watch. Some of the men are mentally afflicted and all of them are pitiful examples of the human condition at its lowliest.

Finally, "The Dirty Dozen" is a moral contradiction. The Dozen who make it in the end are supposedly saved, though the deed they have done in order to be saved is equal to what made them criminals in the first place.

purposes of fast scene changes, but this was a tough show to do. Higgins' study looked great under the lights, and the tenement scenes were a personal favorite. Hats off to the crew; they put in long hours and did a terrific job.

The choreography was well-handled by Clair Freeman and Melinda McCaffrey. The Embassy Waltz and "Get Me to the Church on Time" were the best. In the street can-can, the men were just outstanding. The Buskers danced with acrobatic precision.

Costumes and make-up deserve special credit. Both were monumental undertakings that were well-executed.

On the whole, this was an excellent production, possibly the best I've seen here.

The Green Thumb

by Linda Carol Post

Suzanne Warner Pierot has written a garden book full of little-known secrets for house plant success entitled *Suzanne's Garden Secrets*. This is the book to turn to for strange-but-true facts.

One such gardening suggestion is to place one or two half-inch pieces of banana peels into the overlapping leaves of a bromeliads as a food source. Change the supply each week.

Pierot suggests using the old water from an aquarium each week on plants, especially the leafier plants. The ammonia wastes from the fish in the water are good sources of nitrogen for plants.

Perhaps an even more bizarre suggestion of Ms. Pierot's is the use of Geritol on ailing plants. A friend of hers had a philodendron which lost its foliage. In desperation (and a fit of humor), he turned to a teaspoon of Geritol every day for the plant. Pierot suggests that "maybe it was the constant attention that he gave the plant and not the Geritol that made the difference, but whatever it was, it worked!"

Here's a hint from Suzanne's

# FIVE O'CLOCK THEATRE

by Jeffrey T. Fiske

On November 16 and 17 at 5:00, the Department of Communications and Theatre Arts will present William Saroyan's "Hello Out There" in the Benjamin Apple Theater. This one-act play tells about the bad luck of an itinerant gambler who is arrested and jailed in a small Texas town because he is charged with rape. The charge is a lie, but the only one who hears his call for justice and understanding is a young girl who cooks for the jail. The gambler gives all his money to the girl so that she can run off to San Francisco, promising her that he will follow.

The cast includes: Don Mann

as the gambler, Brenda Phillips as the girl, Terri Guerrisi as the accusing woman, Rob Chambers as her husband, Jack Orr and Mike Malinchok as townsmen.

Director Steven L. Hinks sees this play as having poetic realism and he plans to present it in an expressionistic manner. An emphasis will be placed on individuality.

Five O'clock Theatre has been done at Penn State and Bucknell University. Susquehanna Theatre is not trying to imitate those schools, but rather it is trying to introduce us to a form of theatre that has been successful on other campuses.

Admission will be free, so come out and experience a new way of presenting dramatics.

## LITTLE-KNOWN GREEN THUMB SECRETS

*Garden Secrets* which might be helpful to students who don't get much light on their side of the dorm. Pierot suggests lining the window sill with foil or mirrors. Both will reflect more lights and produce extra warmth.

Then for those students who receive the morning and noon rays in their rooms, have you experienced any leaf turning white? According to Pierot this is a plant "suntan." Remove it from the direct sun and gradually give it a little more sun, but she warns "don't ever give it as much sun as it had been getting."

Whether it be Geritol, banana peels, or mirrors, Suzanne has a unique answer to each gardening question. If you're interested, her book *Suzanne's Garden Secrets*, as of April 1978, was soon to be published by the Bobbs-Merrill Company, Inc.

GERANIUMS: Very bright light and no over-watering are musts for this flowering shrubby plant. Geraniums make good window sill plants not only because of the direct sunlight, but also because good air circulation and cool to cold night air is important. Open your window a crack at night and you'll help your geranium. This

also applies to ivy geraniums.

BLOODLEAF: Cool nights, circulating air, and bright light are necessary for this plant with its distinctive beet-colored leaves to survive. Cut back the ends regularly to produce a bushier plant. These cuttings can be used to root new plants.

MEDICINAL ALOE: A decorative as well as practical plant, the Medicinal Aloe needs bright light, cool nights and dry air. Practically no water is needed during the winter. The juice within the succulent leaves is said to relieve burns, chapping, and other skin irritations.

EMERALD RIPPLE: A nice plant for dish gardens or open terrariums. Emerald Ripple needs filtered light, good drainage, and normal house temperatures.

Q. Some leaves of my philodendron are almost transparent along the edges. What could be wrong?

A. I could find no real solution to this problem. My only suggestion is to follow the dictates of the plant itself: filtered to bright sunlight and evenly moist heavy soil. Philodendrons are nearly indestructible so I wouldn't worry.

*To the most diverse, competent, and dedicated group at SU [Linda, Bruce, Jeff, Cheryl, Kathy, Mark, Louise, Kathi, Deb, and Bob]:*

*We've done it 27 times together! Congratulations, and thanks for making my first year so memorable.*

Love,  
Barb

# The News That's Fit To Read

by Joe Warren

—The shutout of oil fields in Iran does not pose any immediate threats of tighter supplies or higher prices of oil, but it may in the near future, according to Department of Energy officials. Shortages could develop within weeks if Iran's political crisis continues and other oil exporting nations don't step up production. The loss of Iranian oil is likely to augment the demand for a price increase when OPEC meets next month. According to a Kuaiti newspaper, a ten per cent price hike is "inevitable" up from the expected five to eight per cent increase.

—Two Americans are being detained by Soviet authorities

pending investigations into their unrelated cases. An American businessman is being held until police questioning because of his involvement in a traffic accident. And, an unidentified Chicago-area woman is being held because she is suspected of attempting to smuggle jewelry and other valuables out of the country.

—Car stealing in America has turned into a \$4 billion a year enterprise and has attracted more professionals than ever before. A car is stolen every 32 seconds or 2,700 thefts each day totaling about 985,000 cars each year. The chance of recovering a stolen car has dropped from 86 per cent in 1967 to 59 per cent today. Many of the stolen cars are torn down into their untrace-

able parts within 48 hours and then sold to a salvage yard. The FBI calls it "the most lucrative illegitimate business today."

—After three months of inactivity, *The New York Times* and *Daily News* once again began publishing daily newspapers. The showdown between management and labor ended with both sides gaining and losing. The unions protected the jobs of their existing employees, and management won the right to eventually reduce their work force through attrition. Unrest is still seen ahead as the two major New York papers will have to compete with the *New York Post* and other suburban papers that increased their circulation during the three month absence of the other two.

## GREEK NEWS

### PHI SIGMA KAPPA

Phi Sig enjoyed the spaghetti and wine dinner presented by Alpha Delta Pi. They would like to thank all the girls!

Phi Sig has had a full social calendar this term. They've had highly successful closed parties with varying themes such as a 50s party, and a wild hoe-down barn party. For Halloween they had a costume party which was also a big success.

### KAPPA DELTA

Kappa Delta would like to congratulate their sister, Nancy Madara, for being chosen a member of the second team of the Susquehanna Valley all-star hockey team. She will be attending the midwest tournament in Buffalo, NY this weekend.

They hope that all their sisters and pledges enjoyed big-little sister week!!

### TAU KAPPA EPSILON

On October 27, TKE had its annual pajama party. The band was excellent and the punch was even better. The affair lasted most of the evening and an excellent time was had by everyone in attendance. TKE will continue to have its Thursday night study break each

Thursday at 9:00 pm. Open parties for second term are under discussion. The brothers invite all interested girls to help start a TKE little sister program. Meetings are each Thursday at 8:00 pm at 309 University Avenue or interested girls may contact Tom Rehner at ext. 382. We congratulate our new officers: President Mark Zulli; Vice President Ed Rogavich; Secretary Peter Cary; and Treasurer Richard Evans; and all other new officers and also the new president of the IFC Tom Dunbar. We would also like to congratulate the following brothers and their female counterparts:

### LAVALIERED

Richard Evans '81 to Marjorie Stevenson '81.

### PINNED

Scott Suhring '81 to Jayne Carney '80.

Butch Sterling '79 to Karen Koontz '81.

### ENGAGED

Jeffrey Herr '79 to Carolina Austell '81.

John Eby '78 to Doreen Ebeling.

David Ottley '78 to Ann Guckes '78.

Jeff Steltz '76 to Vicki Rohm.

### PHI MU DELTA

New officers for this year are: President, David Brunnquell; Vice President of Finance, Robert Lacey; Vice President of Property and Records, Bill Wertman; Vice President of Membership, Thomas Gundersen.

## BOOTERS BEAT LEBANON VALLEY IN OVERTIME

by Bill Utset

As the season came to an end and the seniors played their last home game in front of a rowdy SU crowd. They beat Lebanon Valley 3-0 in overtime.

SU started out fast as they controlled the ball in LV territory most of the first half. Keith Lewis and Steve Shilling started things off with a series of shots that kept the LV goalie jumping to make the save and turn away SU.

SU missed plenty of scoring chances, but that didn't stop them as the second half started out with Mike Kling blasting one over the crossbar.

LV put on pressure of their own as they had SU goalie Mickey Walsh making a fine save to stop a goal.

It seemed as if SU would go

ahead when Edgar Murillo drilled one from the 20 yard line through the goalie's hand but hitting the post. The game was sent into overtime as SU really came alive.

Tom Dunbar wasted no time as he took the ball downfield toward the LV goal and chipped the ball over the goalie's head into the corner of the net. SU led 1-0.

Edgar Murillo came right back to make sure SU fans liked what they saw, as he blocked the kick from the fullback and scored to make it 2-0 SU.

SU didn't stop there as four year starter Howie Baker scored for the second time to make the final score 3-0 SU.

**CORNER KICKS**—SU awaiting bids on ECAC. Fine goalkeeping by Walsh for shut-out.

## WOMEN'S VOLLEYBALL FINISHES SEASON

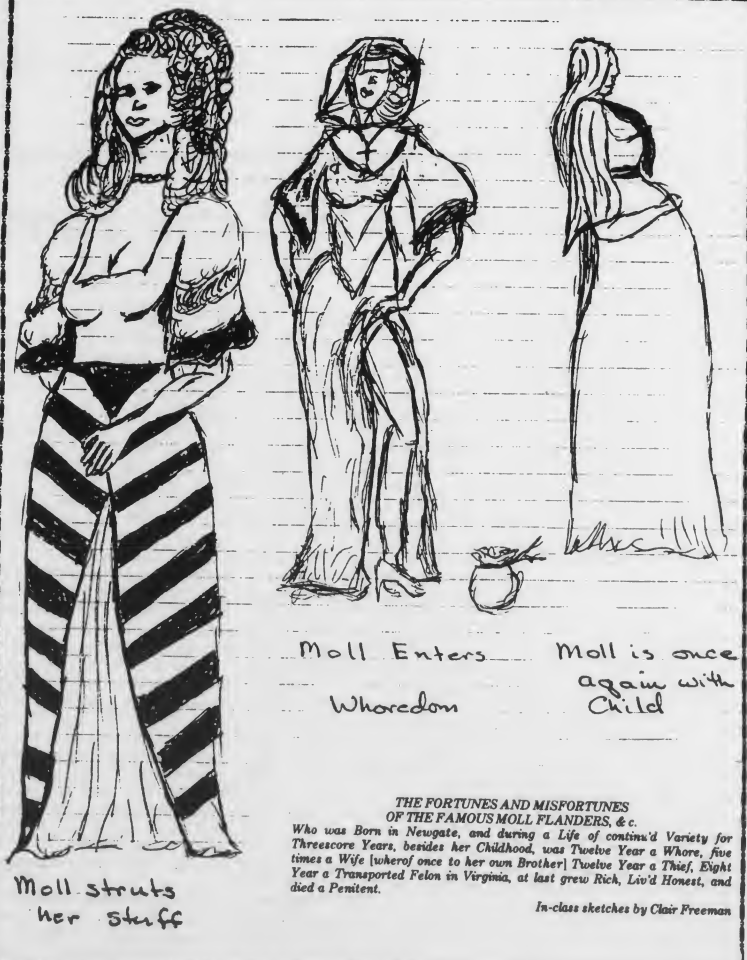
by Ginny Lloyd

The Susquehanna University women's volleyball team finished its second season with a forfeit victory over Scranton on October 31. That gave the Crusaders their second victory of this year. Even though the record might not show how valuable this season was, Coach Reiland says that her girls have gained greatly needed experience. Next year the team should be well enough prepared for a winning season.

This preparation has been brought about by a young,

second year team that has done its best against some very tough competition and has held its own against top volleyball schools. Some of the matches could have gone either way and SU just didn't get the breaks that they needed.

Although captains Janeen Kruse and Sherry Rohm are both seniors and will be leaving this year, the team has all of the rest of its players returning next year. The majority of sophomores were on the team last year so next season should hold great promise for the team.



Moll Enters  
Whoredom

Moll is once  
again with  
Child

### THE FORTUNES AND MISFORTUNES OF THE FAMOUS MOLL FLANDERS, &c.

Who was Born in Neugate, and during a Life of continu'd Variety for Threescore Years, besides her Childhood, was Twelvet Year a Whore, five times a Wife [whereof once to her own Brother] Twelvet Year a Thief, Eight Year a Transported Felon in Virginia, at last grew Rich, Liv'd Honest, and died a Penitent.

In-class sketches by Clair Freeman

# SU Hosts Wilkes In Season Final

The Susquehanna University football squad will host the Wilkes College Colonels in the season finale for both teams on Saturday. The Middle Atlantic Conference Northern Division matchup will start at 1:30 pm on University Field.

The Crusaders (1-7), 20-7 victims of Muhlenberg last Saturday, will try to bounce back against a resurgent Wilkes eleven (3-5) which upset Juniata 14-10 last week. Each side needs a win to match last year's record.

With a victory SU could finish in a tie for fifth place with the Colonels in the MAC Northern Division. But it will not be easy. Crusader Coach Bill Moll says that Wilkes completely dominated its game with Juniata. "Wilkes probably has the best one-two backfield punch in the MAC with fullback Paul Kotulak and tailback Carmen Lopresto; both are punishing runner," Moll says.

The Wilkes-Susquehanna series, which has produced many hard-fought battles, stands even at 5-5. Four of the last six contests have been decided by less than 10 points. Last year the Colonels were 14-7 come-from-behind victors.

Against Muhlenberg the Crusaders drew first blood for the first time this season, but the Mules battled back to score two touchdowns in the opening stanza and later added two field goals. The SU passing attack came to life with 259 yards, and the Crusaders amassed 292 yards in total offense, their second highest output of the season.

Coach Moll was fairly pleased with his squad's effort. "We did more things well than in most of the games we played this year. But, we have yet to play well both offensively and defensively," Moll said. He was happy with the effectiveness of the pass defense against one of the finest aerial attacks in the MAC.

Moll cited freshman halfback

Rick Longenberger and the alternating split ends, freshman Kipp Sassaman and sophomore Dave Santacroe. Longenberger was Susquehanna's leading rusher with 35 yards in 12 carries. Sassaman caught four passes for 88 yards and Santacroe had two receptions for 83 yards and one touchdown.

Junior quarterback Tom O'Neill completed 3 of 4 passes for 111 yards before leaving the game with a hamstring injury. Junior Pete Annarumma was 8 for 21 for 121 yards.

To date, Longenberger is the squad's leading runner with 142 yards in 72 carries, and Sassaman is the leading receiver with 16 receptions for 334 yards. Annarumma leads the passers with 497 yards on 38 completions in 101 attempts.

On defense, junior linebacker Bob Fessler leads in tackles with 97, followed by freshman middle guard Dan Distasio with 68 and junior end Bill Lugiano with 67.

## Booters Finish With Finest Season Ever

by Mark Scheyhing

The Crusader soccer team finished with an outstanding 8-3-1 record—the best in SU soccer history. This improved on the 7-4-2 mark of 1977.

Dr. Potter commented that this year's squad was the best he has ever coached. He credited a balanced scoring attack and a superb defense to the squad's success. Coach Potter felt the biggest disappointment was the lack of depth at halfback.

Ten different players contributed goals including four-year all-star fullback Howie Baker who scored his first varsity goal in the final moments of his career. Greg Lowe led the team with five goals; Dave Odenath and Tom Dunbar tallied four times, and Steve Shilling and Edgar Murillo had three goals apiece. Lowe led in total points (goals and assists) with nine.

The toughest competition came at the beginning of the season. The booters lost their opener, 4-1 to Bloomsburg State. The highlight of the season had to be the 2-1 victory over Bucknell. The Crusaders hadn't defeated the Bisons since 1973. On Homecoming Day SU suffered its lone shutout defeat, 1-0 to Gettysburg; the only goal came with less than ten minutes to play.

The biggest match of the year and perhaps the most exciting soccer contest in many years was with nationally ranked Division III power Elizabethtown. The Blue Jays were ranked fourth among all soccer teams on the East Coast. SU gave them all they could handle, but E-town pulled it out in the last five seconds in the second overtime period, 2-1.

SU did not lose a game the rest of the way. The only blemish was a 1-1 tie with Dickinson. Disciplinary action kept most of the starters out of the contest, but the substitutes held their own quite well and almost won.

The final two games SU won in overtime. A rarity occurred as they scored three goals in each of the two affairs. Three goals in OT against Wilkes powered the booters to a 5-2 triumph and three tallies in the extra periods broke a scoreless tie for a 3-0 win over Lebanon Valley.

Next year the Crusaders may be even stronger. Only four players will graduate—Odenath, Baker, Rich Crouse and Mickey Walch. With the depth of this

year's unit, there should be above-adequate replacements for the seniors. 1979 could prove as fruitful as 1978.

**CORNER KICKS**—SU barely missed out on receiving a bid for the ECAC playoff tournament; they finished behind Slippery Rock, UMBC, Franklin and Marshall, and Frostburg State... SU goalies Bill Riggins and Mickey Walch allowed only 16 goals—only one higher than the team record of 15.

## Hockey Team Finishes 4-4-2

by Mark Scheyhing

Despite being shutout by Bucknell 5-0 in the season finale, the SU field hockey team finished with its finest season in many years.

The Crusaders trailed 3-0 at halftime against BU, but at times out-played the Bisons, particularly in the second half. However, a shaky defense allowed them to score most of the goals.

However, to cap a successful season the Crusaders placed six members on the Susquehanna Field Hockey Tournament All-Star Team. Nancy Madara and Tina Warmerdam were nominated to the second team while Deri Kaltenthaler, Beth Hagerty, Lisa Ellison, and Cindy Eckman were selected for the third team. These players will compete in the Midwest Tournament to be played in Buffalo tomorrow and Sunday.

The season was successful considering the team recovered from a very slow start. They went scoreless in their first two matches, losing 2-0 to Western Maryland and 4-0 to Shippensburg State. Their first win came against Lycoming 4-0 via penalty strokes following a scoreless overtime period.

SU began to play better hockey despite being blanked 4-0 by a strong Bloomsburg unit. Much of the time the Crusaders out-played the opposition. At this point, they had yet to score during regulation time.

Things started to fall into place by the Lebanon Valley contest. They came from behind to tie LV 1-1; this began a five game unbeaten streak. The next two wins were by 3-1 against Wilkes and 2-1 with Dickinson. The highlight of the Wilkes match was the three-goal "hat trick" performance by Nancy Madara.

In the final three contests, the Crusaders battled back twice to tie Juniata 2-2, beat York 2-1, and were defeated by Bucknell.

After a two-season drought without goals, the Crusaders were able to generate offensively. They tallied 14 times—better than the combined goal output of the past two years; SU scored only six times in 1976 and 1977. Leading goal scorers were Madara with four, Lisa Ellison with three, and Emily Henderson and Betsy Reese with two.

This year's squad was dominated by freshmen with a smattering of sophomores, juniors and seniors. Only three players graduate—Nancy, Deri, and Lorinda Alexander. The past three seasons they have been a

The 1978-79 men's basketball team at Susquehanna University has a tough act to follow. Last year the Crusaders compiled a 15-10 record, their best in 15 years.

There are six returning lettermen on the 23-man squad which began practice on October 15. Not among them is all-star guard Mike Scheib, who graduated as the third highest scorer in Susquehanna history.

The Crusaders have the potential to produce another successful season under Coach Don Harnum, who went 11-11 upon his return to the SU helm in 1976-77.

Top returnee is Rod Brooks, 5'11" sophomore guard who was second in SU scoring last winter with 13.3 points per game.

Likely to join him in the backcourt is 5'11" senior Randy Westrol, who has been elected captain of the Orange and Maroon quintet.

The other returning lettermen, all forwards, are 6'3" junior Jay Barthelme, 6'2" senior Charles Ferguson, 6'5" senior Jim Gladwin, and 6'3" sophomore Mark Sacco.

Harnum hopes to get help from four sophomores who were the mainstays of last year's outstanding jayvee unit which achieved a 13-3 mark under Assistant Coach Jim Baglin. They are 6'7" forward Bob Sisco, 5'9" guard Ray Nardo, 6'3" forward Larry Weil, and 6'4" forward Ed Rogovich.

"We aren't even considering trying to replace a player like Scheib—he was just too special,"

says Harnum of the 5'8" flash who averaged 19.5 and five assists per game and received the 1978 Naismith Award as the nation's top collegiate player under six feet tall.

"We'll just have to have more people contributing to our offense," states the SU mentor. Noting the loss of 6'8" Bruce Bishop who grabbed 10 caroms per game last year, Harnum fears the Crusaders may have rebounding problems.

Harnum reveals that he plans to utilize a three-forward offense, and says four freshmen are competing for varsity spots: 6'4" Kevin Doty, 6'5" Bob Otten, 6'7" Eric Johnson, and 6'5" Frank Calabrese.

In the realigned Middle Atlantic Conference Northern Division, Susquehanna will be competing in the West Section with two league games against each of the other members: Juniata, Lycoming, Albright, Elizabethtown. One league game will be played against each of the East Section clubs: Scranton, King's, Delaware Valley, Wilkes, FDU-Madison. The Crusaders were 8-6 in the MAC-North last season.

Harnum has a 49-44 record in four years at Susquehanna, where he previously coached 1969-71, and is 118-101 overall including five seasons at the University of Delaware.

The SU cagers open the 1978-79 campaign by hosting the third annual Crusader Classic in the university's newly-named Houts Gymnasium on Dec. 4 and 5.

## Intramural Volleyball Standings

(As of November 7)

1. Aikens	3-0
Day Students	3-0
Lambda Chi	3-0
2. Phi Mu Delta	2-1
Theta Chi	2-1
3. New Mens II	2-2
4. New Mens I	1-2
Phi Sigma Kappa	1-2
5. TKE	1-3
6. Hassinger	0-3
7. Mod-Reed	0-4

## AWS

proudly announces

## Women's Week

on the SU Campus

Dec. 10-14, 1978

(Further information forthcoming)





# THE CRUSADER

of Susquehanna University

Volume 20, Number 11

SELINSGROVE, PA 17870

Friday, December 8, 1978

## Kilbourne and "The Naked Truth"



Jean Kilbourne

Jean Kilbourne, teacher, writer, and lecturer from Boston, will open Susquehanna University's third annual Women's Week program on Monday, December 11.

Kilbourne will present her widely-acclaimed slide show, entitled "The Naked Truth: The Cultural Conditioning of Women Via Advertising," at 8 pm in the Grotto of the SU Campus Center. Admission is open to the public free of charge.

"The Naked Truth" consists of over 200 slides of advertisements with commentary examining specific ways in which they reinforce stereotypes and affect self-images. A recent report by the United Nations Commission

on the Status of Women claims that "advertising is the worst offender in perpetuating the image of women as sex symbols and an inferior class of human being."

The presentation is as relevant for men as for women, according to Kilbourne, because "sexual stereotyping and the glorification of machismo dehumanizes everyone and prevents men and women alike from achieving full human potential."

A graduate of Wellesley College and a doctoral candidate at Boston University, Kilbourne has been involved for several years in research on the effects of the media on women's self-images.

She is author of a book on "Images of Women in Television Commercials" published in 1977, and has given numerous lectures and has been interviewed on this topic in the press and on radio and television programs throughout the country. A Dec. 4 article in the *Philadelphia Inquirer* described Kilbourne's slide presentation as "funny, relevant, and ultimately enraging."

The Women's Week program is sponsored by the Association for Women Students at Susquehanna. Other events on the schedule include a Christmas concert by the Sigma Alpha Iota women's musical organization at 8 pm on Wednesday, December 13, in the Weber Chapel Auditorium and a Craft Show from 10 am to 5 pm on Friday, December 15, in the Campus Center.

Also, an exhibit of paintings by SU faculty artist Dorothy Masom will be on display in the Campus Center throughout the week.



BE IT EVER SO HUMBLE . . . The residents of the basement of Hassinger have received a rebate of \$150 each. They are also getting \$500 to paint and repair their living conditions. [Photo by Wissinger]

## AFRICAN MINISTER TO SPEAK AT SU

The Rev. Mesiaki Kilevo of Tanzania will visit Susquehanna University and the valley area for four days beginning Sunday, December 10.

Pastors and people of local congregations and the general public are invited to an open sharing session with Pastor Kilevo at 3:30 pm on Sunday in the Greta Ray Lounge of the Weber Chapel Auditorium at Susquehanna. The visitor from East Africa will also preach at the 11 am University Church Service which the public is welcome to attend in the chapel

auditorium.

Pastor Kilevo will speak at St. John's Evangelical Lutheran Church in Mt. Pleasant Mills on Monday at 7:30 pm and will address several Susquehanna University class sessions and group meetings through Wednesday.

President of the Synod in Arusha Region of the Evangelical Lutheran Church in Tanzania, Kilevo is on a three-month "Preaching-Teaching Mission" to share experiences with people in the Central Pennsylvania Synod of the Lutheran Church in America.

Born, educated, and ordained in Tanzania, Pastor Kilevo spent several years furthering his theological studies in America and earned a bachelor's degree from the Lutheran School of Theology at Rock Island, Ill., and the master's degree from the Lutheran Theological Seminary at St. Paul, Minn.

The Evangelical Lutheran Church in Tanzania, with 690,000 members, is the largest Protestant church in the country and the largest Lutheran church in Africa and has ties of support with 17 overseas mission agencies of seven Western nations.

## Announcing the New Staff

We are happy to announce the new editorial staff of *THE CRUSADER*, recently selected by the Publications Committee of the University. The following students will serve in these capacities during terms two and three of this school year and term one of next year.

Barbara Wallace is returning as Editor-in-Chief. Barb is a junior English and philosophy major. Linda Carol Post is returning as Managing Editor. She is a sophomore political science and English major.

Tim Brough, a freshman Communications and Theater Arts major, has been selected as News Editor. Susan Stetz, a junior Communications and Theater Arts major, has been selected as Sports Editor.

Margaret Wyda has been chosen as Copy Editor. She is a junior majoring in music and English. Kathy McGill, a sophomore liberal arts major, is returning as Layout Editor. Glenn Heath, a freshman accounting major, has been selected as Assistant Layout Editor.

Bob Wissinger, a sophomore marketing and management

major, is returning as Photography Editor. Louise Filardo, senior English and psychology major, and Kathi Kerstetter, senior Sociology major, will serve as advertisement managers through the end of second term. Stacey Rose, a junior marketing and management major, will serve as ad manager beginning third term. Bridget Shannon, a sophomore accounting major, has been selected as Business Manager.

The campus community is welcome to submit suggestions and ideas to any of the editorial staff.

## Women's Week Capsulized

**MONDAY** — Jean Kilbourne, nationally acclaimed speaker, will present her program entitled "The Naked Truth" at 8 pm in the Grotto. A multi-media display, the talk centers around exploitation of both sexes through TV commercials and newspaper and magazine advertisements.

**TUESDAY** — All AWS Big Sisters are invited to bring their Little Sister to a banquet (consisting of desserts and drinks), beginning at 7 pm in the cafeteria of the Campus Center. Charge is \$.75 for each Big and Little Sister. A FASHION SHOW will follow with clothes being shown from Bosco's. All

female members of the campus community are invited to this.

**WEDNESDAY** — Female personnel from local units will be speaking on "Women in the Armed Services." This will deal with the growing opportunities available to women within a variety of fields. The place is the Private Dining Rooms and the time 4 pm.

Sigma Alpha Iota, the professional women's music fraternity, will be presenting its annual Christmas Concert at 8 pm in Heilman Upper Lounge. The program will include traditional Christmas pieces.

**THURSDAY** — All female Women's Week Continued on Page 2

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## Virtue In Education?

Dr. Kingsley Blake Price, professor of philosophy at Johns Hopkins University, will speak on "Moral Education" at 8:30 pm on Wednesday, December 13, in the Faculty Lounge of the Campus Center at Susquehanna University.

Dr. Price will discuss the issue of whether or not virtue can be taught. The lecture is open to the public free of charge.

A graduate of the University of California, the speaker has taught philosophy and education at Johns Hopkins since 1953. His specialties include aesthetics, British Empiricism, and philosophy of education.

Author of the book "Education and Philosophical Thought" published in 1967, Dr. Price is currently working on a book on the moral dimension of conflicting contemporary educational doctrines which forms the basis of his lecture at Susquehanna. His appearance is sponsored by the Department of Philosophy and Religion at SU.

## Interviews

Students, there's still time to sign-up for the following interviews:

Wednesday, Dec. 13, 1978 — Weis Markets

Thursday, Dec. 14, 1978 — Lower Dauphin School District  
Also, on Wednesday, December 13, 1978, the U.S. Air Force will be in the Campus Center.

## GLAMOUR

Susquehanna University students are invited to participate in GLAMOUR Magazine's 1979 Top Ten College Women Contest. Young women from colleges and universities throughout the country will compete in GLAMOUR's search for ten outstanding students. A panel of GLAMOUR editors will select the winners on the basis of their solid records of achievement in academic studies and/or in extracurricular activities on campus or in the community.

The 1979 Top Ten College Women will be featured in GLAMOUR's August College Issue. During May, June or July, the ten winners will be invited to New York to meet the GLAMOUR staff and will receive a \$500 cash prize.

## Women's Week Con't.

members of the Campus Community (wives of male faculty members, female faculty members, and female students) are invited to attend a Reception, to be held in the Faculty Lounge beginning at 7 pm. Various topics dealing with Women's Week will be informally discussed.

**FRIDAY** — During the day (10am-6pm) at Craft Show will be held in Mellon Lounge. Local artisans will be displaying their crafts which include Christmas ornaments, pottery, various dolls and the like.

Anyone who is interested in entering the search should contact the Public Information Office in Selinsgrove Hall, ext. 121. The deadline for submitting an application to GLAMOUR is December 15, 1978.

## Psi Chi

Mary Delbaugh and Nancy Flandreau have recently been inducted into Psi Chi. Congratulations.

Psi Chi will be providing tutors this term for General, Developmental, and Experimental Psychology. If in need of a tutor, contact Rob Drugan, ext. 380 or Tracy Troutman, ext. 345.

## Program Board

Film passes for Term II are now on sale at the Campus Center Information Desk. Price is \$5 for new subscribers, \$4 for those who purchased Term I passes. As a bonus, persons buying passes this term will get an additional \$1 off on passes 3rd term. Plus, as an extra bonus, season ticket holders will be allowed unlimited admissions to this term's movies—see a show you really liked all 3 nights at no extra charge! (Of course, passes are non-transferable and are only valid for the original purchaser upon presentation of the purchaser's student I.D. card).

The annual Christmas window painting contest will be held again this year. Prizes for the best window decoration will be \$15 for first, \$10 for second, and \$5 for third. Paint for the windows can be obtained at the Campus Center Information Desk on Friday (it's free). Windows will be judged on Monday night, December 18 from 7-9 pm.

The Program Board also announces that the annual hall Christmas decorating contest will be held again this year. Prizes for this contest will be \$30 for first, \$20 for second, and \$10 for third. Prizes will be awarded by each floor-wing (ex. Reed 2nd South) or by suite (in Mini), and the judging will take place on Monday night, Dec. 18 from 7-9 pm.

## P.E. Equipment

P.E. equipment such as paddleballs and racquets, basketballs, skip ropes, punching bags and gloves, will be available

During the dining hour from 5-6pm, Marla McNally, senior music major, will be providing musical entertainment in the cafeteria.

**ALL WEEK LONG** — "An Interview With Billie Jean King" will be showing in Mellon Lounge during lunch and dinner.

Mr. Dorothy Masom will be exhibiting her artwork in the Stereo Room of Mellon Lounge.

Except for those events specifically designed for the female campus community, all are welcome to attend.

# CAMPUS BRIEFS

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at the main athletic equipment room located in the lower level during the following hours: Mon., Tues., Wed., Thurs., and Fri. — 9:30-11 am and 1:30-3 pm.

Saturdays and Sundays from 2-4 pm at the upper level equipment room by the pool bleachers.

The upper level equipment room will also be open some weekday evenings 7-9 pm, depending upon the availability of the gym area. Check schedule at the upper level equipment room door.

**ALL STUDENT MUST have STUDENT ID CARDS** to check out any equipment! Thank you.

## Financial Aid Applications

On Monday, December 11, 1978, the FAF of the CSS and related application materials will become available to applicants for use in applying for SU administered financial aid for the 1979-80 academic year. Renewal applicants will receive their packet through campus mail. Non-renewal applicants are advised of the availability of the packets which can be secured by visiting the financial aid office on the 3rd floor of Selinsgrove Hall.

Distributing the packet to renewal applicants through campus mail represents a departure from previous practice. Former-

ly, student applicants secured their packet in person at the financial aid office. The revised distribution system is designed to accelerate the application process.

## Volunteer Services

Students doing volunteer work to fulfill field experience course requirements are reminded that today (Friday) is the last day left for selecting an agency project.

The District Boy Scout office is looking for a student to work one hour a week as an Assistant Scout Master for a local troop. You should have Wednesday nights from 7-8 pm or 7:30-8:30 free, plus have some good scouting experiences (or at least have some knowledge of Scouting skill areas — outdoorsmanship, knot tying, first aid, Morse code, etc.). Training session will be provided and person selected will get to go on camping trips with troop when they occur (about once every two months).

Contact Jeff Gilmore or Melinda McCaffrey at the Campus Center or call ext. 230 for more information.

## Lost and Found

If you have lost anything during the past year, please

come to the Campus Center Information Desk sometime during the week of December 11-15 and claim anything that might be yours. From December 15-20, items left will be offered on a first come-first served basis; on December 20, any remaining items will be donated to the Salvation Army.

## Open House

If you would like to brighten up your holidays, join the International Club as they celebrate the holidays with an Open House. It will be held in the Faculty Lounge on Sunday, December 10 from 3-5 pm. International students will be entertaining. Refreshments will be served. If you would like to share your Christmas with people who celebrate differently, come to the International Club Open House!

## Attention Seniors

If you are interested in being assisted in seeking employment after graduation, you should have your credentials completed and registered in the Career Development Office NOW. There are more than 150 Seniors who have not registered. It will be too late come March and April next year. *Do it before 1979.*

# CRUSADER CLASSIFIEDS

New Linen Deposit hours beginning Term II will be: Wednesday, 4-5:30.

**FOR SALE:** 1972 Mercury Montego Mx Brougham V-8, Air, power steering, power brakes, AM & CB, bright red with black vinyl roof, \$1095. Call ext. 337 and ask for Glenn.

**LOST:** Brown plaid cap, lost in cafeteria Dec. 4 - reward for return. Contact Chip at 350.

To C.D.F. and S: Guess who won? Don and Audrey. P.S. A quarter of a century means nothing.

Larry, been to the Philadelphia Airport lately?

Larry, a blind spot?

Lawrence Luther — Has Vine St. returned from the land of the missing?

Valerie, we have the evidence. If you want the evidence, send \$50 each (in small bills) to Box 1445 and Box 224.

Reed Second East would like to welcome back Burt and Elton to the hall.

Charlotte: Congratulations for being named to Puerto Rico's

all-star hubcap stealing team!

Paintman: First we'll have the pre-tree cutting party. Then the pre-tree trimming party, then the post-tree trimming party, followed by the all-day Sunday rebound party!

T and L, any bets for term two? I love backcrubs and bottles and I've always got more wash.

Thanks for switching, Admissions Staff!

Question! Jim, why don't you have a New Jersey accent?..Sir!

Mona, beware! The super sleuth will find the answer!

Hey Chris, what is the favorite sport of Puerto Ricans?

You have three what??

Nor, Mr. X, and Mr. SU. Don't you realize that tampering with U.S. mail will result in stiff penalties?

Lovingly, JHDS

How about Dean Malloy week? No, thanks, I like my men strong.

Still lost: 2 jars of peanut butter (1 Skippy, 1 Jif) Wanted: Revenge. P.S. Backcrubs are waiting.

To my friends who made my birthday special: "My friends are like rainbows—very beautiful and very special."

## SUSQUEHANNA SNOW SCENES

are being reproduced on note paper by the  
WOMEN'S AUXILIARY  
from original Christmas Card Drawings  
by Mrs. Gustave Weber

Packages of 12 notes, including 4 campus scenes are \$3.00 and are on sale at the Campus Center Desk; Reception Desk, Selinsgrove Hall; Media Center, Mrs. Dodge.

These are great stocking stuffers!



# This Phone Booth Is Occupied

by Todd Sinclair

## PART I

Look! Up in the sky . . . is it a bird? is it a plane? No, you myopic fool! It's the champion of Susquehanna University . . . the daring doer of derring-dol . . . it's COLLEGEMAN!

Yes, this is the story of COLLEGEMAN . . . a superb being with powers and abilities far beyond those of saner men. COLLEGEMAN . . . who fights a

never-ending battle against corruption, dishonesty, and even things that have nothing to do with student study methods.

Collegeman was born on the planet Cramton, the son of a brilliant scientist—Yuran Idiott. Yuran was the successful patent-er of such indispensable Cramton household utensils as the motorized Q-tip and the electric zipper. One day Yuran learned that the planet Cramton was experiencing explosions from within its inner core, and that within ten

days the entire planet would blow itself up! This disturbed Yuran greatly, because he could foresee that this information would undoubtedly cause a drop in the Cramton stock market.

Yuran convened the science council and presented them with this startling information, but they laughed at him. He was relieved to learn later that they weren't laughing so much at his explosion theory as much as the fact that his fly had been open at the time.

It was too late to build enough rockets to send the entire population to safety. Yuran had only one rocket. He decided to propel his eighteen year old son to earth and safety. His son had always expressed a desire to travel, anyway. Yuran's son rocketed fifty billion miles to earth—at a time when gas prices still made the voyage economically feasible. Two hours after the rocket lifted-off, the planet Cramton exploded into oblivion!

The rocket containing the lad landed in Selingsgrove, Pennsylvania—a bustling industrial town that serves the important function of recycling belly button lint into the fuzz that you find in the lining of all of your coats and pants pockets.

The rocket was discovered by a Mr. and Mrs. Grant Polyester who were just returning from watching the annual Selingsgrove cockroach-calling competition. They took the boy under their wing and adopted him. In a display of sentimentality, the Polyesters named the boy "Rover" after their recently departed family dog.

Rover Polyester soon exhibited extraordinary powers. He could run faster than Howard Cosell's mouth . . . and he learned he could fly about the same time as he first inhaled the air near a pot party. Mr. and Mrs. Polyester shrewdly calculated their son's vast potential and sent Rover to Susquehanna University to become a Phys. Ed. major.

Rover decided that he must turn his titanic powers into channels that would benefit humanity. With the aid of a colorful costume, cape, and mask, Rover became COLLEGEMAN, whose true identity is known only to himself, his fols, and Mary MacIntosh who cleans his costume every week.

NEXT WEEK — COLLEGEMAN FIGHTS CAMPUS CRIME.

## This Christmas vacation:

- ☐ Hang around the house.
- ☐ Fight crowds on ski slopes.
- ☒ Go to Europe.

**\$260 roundtrip. Reserved seats. No standing in line.**

Take advantage of National Airlines' new "inter-National" fare from New York to Amsterdam this vacation.

This is not a stand-by fare. It's on a regularly scheduled National Airlines nonstop transatlantic flight. It's a guaranteed reserved roundtrip seat with inflight meal service. It's on a big, beautiful National wide-cabin DC-10 jet.

So why hang around the house when you can hang around the mellow "brown cafes"? Why fight crowds on the ski slopes when you can fight your way into the Paradiso or Voom, Voom, two of the wildest discos east of Studio 54? Come with us to Amsterdam. It's one of the most student-oriented cities in Europe; it's where English is everybody's second language.

National's "inter-National" fare is good on a substantial, but limited, number of seats on every National New York to Amsterdam flight starting December 13. Just pay for your tickets when you make your reservations. (There is a \$3 federal departure tax, and \$50 is non-refundable if you change or cancel reservations. Fare subject to change without notice.) See your Travel Agent now or call us at 1-800-327-2306.

**The bigger we get, the brighter we shine.**



TM National Airlines

# National Airlines





# LETTERS TO THE EDITOR

Watkins

Dear Deep,

In comment to your "Letter to the Editor", November 10, 1978, I've decided you are either a comedian, a novelist, or an opponent who *lost*. I can not believe such slander could be written so loosely in the school newspaper. I myself, "Rich Watkins", (alias, as you are implying "Deep", "The Richard Nixon of SU") put a lot, I stress "a lot" of time campaigning and meeting new people in order to receive votes. I feel I have good ideas and strongly believe I was elected because of a damn good campaign. I had quite a few friends helping me, and again, I thank them for their votes.

I wish you would realize, I was elected because of hope that I would get the job done and not, as you put it, "for a keg of beer." That was an asinine remark!

Fellow classmates, "especially Hassinger residents!" Are you being accused of electing into office a person who (as you seem to feel, "Deep") is endangering the welfare and character of the freshman class? I know the freshman class is smarter and more aware of what type of person they elected for president! Really "Deep", not only attacking me, but your fellow classmates.

I could go on and on rebutting your vindictive letter, but I have better things that must be done. My time can not be wasted on fallacious statements. Obviously these statements were written by someone who is either a sore loser or a person suffering from lack of oxygen to the brain. My office duties are more important to fulfill, than to be your pen pal! If you have anything else to comment on, come to me, I live in Hassinger. I'll be more than happy to talk with you.

By the way, I enjoyed reading your alternatives. I'm sorry to disappoint you "Deep", but I am not resigning (that would be doubting my friends and classmate's judgment). The only debt I have to Hassinger Residence is a superlatively governed year.

With closing, again I say, "Thank You" fellow classmates for electing me as your class President. I will try my best to deal with important issues, rather than trivial little "digs" written by "Deep". By the way "Deep", quite possibly you were an opponent, that I don't know. If you were, your letter to the editor was a bit late for a campaign speech, election was last week. So until next election, work on a strategy and try again. The best of luck to you (if you win, I promise I won't write a letter.)

Sincerely,  
Rich Watkins

The one thing that kept me from complete hysterics was the lingering thought that remained in the back of my head. The thought, you ask? The thought of "What kind of moronic half-wit would write a letter as foolishly simple-minded as Deep Throat's?" Not only that, who would equate a keg of beer with the "heavy bribery" that Throat was whimpering about? Nuts! When I read "heavy bribery," I was expecting a real seamy, porno-type story ala-Wayne Hays, not some Mickey Mouse complaint like this. If a single keg of beer for the whole of Hassinger's three floors (plus Cave) is this intense an offense, what qualities are a misde-meanor?

What it looks like to me is a candidate (I bet he finished at the bottom of the pack with about 4 votes) is out on a sour-grapes rage. Too bad, too. I thought by the time you got to college, you were old enough to forget those kind of things.

Seeing as this letter is an attempt to show Deep Throat that there are other things in life besides elections, I'd suggest that he do one of three things:

1) Open his mouth and remove his foot, thus letting everyone know who he is and be in on his joke/letter (in this case, the two words are interchangeable).

2) Open his mouth a little wider and stick his other foot in, making himself look even more ridiculous.

3) Crawl in a hole, hide, and keep his mouth shut when he can't have his own way. This would keep him out of elections, where he's probably make a lousy officer, if elected.

I myself, suggest the latter. Either that, or try a career at comedy writing. If his letter is any indication of the Deep's laugh-getting skills, he stands a

good chance. After all, Cheech and Chong didn't make it in a day.

Yours in convulsive laughter,  
Tim Brough

P.S. Three cheers and a dirty sock to the Romantic, even if he wasn't macho enough to sign his name.

12-Inch

Dear DEEP THROAT,

In response to your rather childish letter against our freshman class president, Rich Watkins, I say to you, "You are a sore loser!"

It seems to me that you are a very desperate person, one of which that will try any type of unjustified slander to move yourself into office. If getting yourself into office wasn't the intension of your letter, then why did you take the time to say what you did?

I am also a freshman and, no, I'm not staying in Hassinger Hall. I'm just a person who hates sore losers that try to destroy an honest person's reputation. I happen to know Rick because I have a few classes with him. In other words I really like to see you try to prove that Rich made such an offer to the kids in Hassinger Hall. I think that your sources are full of ----- as you are.

Maybe if you had spent more time campaigning instead of thinking up absurd ideas that would unjustly be used to

continued on page five

## THE CRUSADER of Susquehanna University

Barb Wallace  
Linda Carol Post  
Tim Brough  
Margaret Wyda  
Susan Stetz  
Bridget Shannon  
Louise Filardo  
Kathi Kerstetter  
Bob Wissinger  
Peter Silvestri

Editor-in-Chief  
Managing Editor  
News Editor  
Copy Editor  
Sports Editor  
Business Manager  
Advertising Manager  
Photography  
Advisor

Successor to THE SUSQUEHANNA established in 1894, THE CRUSADER is published weekly during the academic year except during holidays and examination periods. Opinions expressed in editorials, letters, columns and features are those of the writers and not necessarily those of the University or this newspaper.

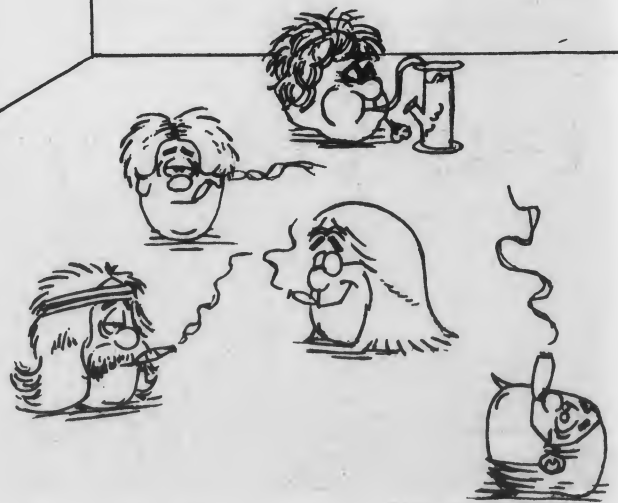
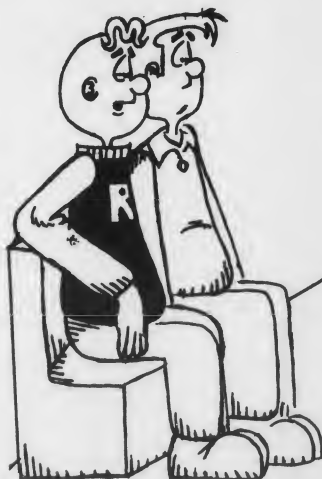
I can sign my name, why can't you?

P.S. By the way, "Deep", you ought to send a copy of your letter to Thornburg. He'd appreciate it.

Brough

Deep Throat,

I, too, would like to congratulate all those candidates who worked so hard on their posters, etc., etc., but when I started reading Deep Throat's (snicker, snicker) letter (ha, ha) about HEAVY BRIBERY (hardy-har-har), I just couldn't help but (howls of derisive laughter) go into almost complete hysterics.



"YES, THOSE GUYS ARE ALL 'HEADS'."

JOOD  
SINCLAIR

# Women's Week: Equality Through Diversity

## What The ERA Means

by Linda Carol Post

A common misconception concerning the Equal Rights Amendment is that this proposed Constitutional Amendment serves to better only the cause of women. This is false. From the beginning it has been a movement to provide equality to all. The ERA is not a by-product of the "Women's Liberation" period of the sixties — resolutions concerning human equality were passed at the first two women's rights conventions, held in 1848 in Seneca Falls and Rochester, New York. This, and all subsequent fights for rights, centered on the issue of human rights.

The history of the ERA began in 1923 when the National Women's Party wrote the first ERA to be introduced into Congress. This first version stated: "Men and women shall have equal rights throughout the United States and every place subject to its jurisdiction." In 1943 the ERA was reworded and stood as it currently does: "Equality of rights under the law shall not be denied or abridged by the United States or by any State on account of sex." Twenty-four simple words which mean so much to humanity.

What will passage of the ERA provide? The ERA will "provide

equal Social Security Benefits for women and men at the same retirement age; Widowers will receive the same benefits now only received by widows." The ERA will "strike down laws which restrict rights. If a law protects rights, it will be extended to the other sex." It will "give married women the right to establish credit, own businesses, buy and control property, and sign contracts." (Quotes taken from an ERA pamphlet prepared by the National Organization for Women, Pittsburgh, Pa.)

The ERA would require that women be allowed to participate in the Armed Services on the same basis as men. This ultimately deals with the fact that when accepting citizenship each person must equally accept the full duties and responsibilities of citizenship. The ERA will not force women away from their families to be drafted — men have always been exempted for a variety of reasons, including family responsibilities. The same would stand for women. But within the military, the ERA would equalize qualifications (women currently have higher qualification standards) and thus open up the possibility of military job training and veteran's benefits to more women.

It is disheartening to realize

that in the 1970's women are still not recognized as mature, responsible adults in some states; that they cannot serve on juries, get a mortgage or control their own property on the same basis as men.

As a pamphlet prepared by the League of Women Voters states: "Men need the ERA to assure equality of protection for widowers as well as widows and so that families in which both the husband and wife work receive the full benefits of their labors. Fathers need the ERA to assure equal education and job opportunities for their daughters as well as their sons." That's what the Equal Rights Amendment means to men and women.

All we are trying to do is to make this government of the United States of America honest . . . We only want, we only ask that when we stand up and talk about one nation under God, liberty, justice for everybody, we only want to be able to look at the flag, put our right hand over our hearts, repeat those words and know that they are true.

— Congresswoman Barbara Jordan of Texas

*It is the mark of the cultured man that he is aware of the fact that equality is an ethical and not a biological principle.*

— Ashley Montague

## DO YOU KNOW THESE WOMEN?

by Linda Carol Post

**Jill Ruckelshaus** — She was the presiding officer of the National Commission on the Observance of International Women's Year (1976). Mrs. Ruckelshaus, mother of five children, was the former Special Assistant to Anne L. Armstrong, Counselor to the President. A graduate of Indiana University, she is the Director of Kenyon College and Mt. Vernon College.

**Anne L. Armstrong** — Ms. Armstrong, a Cabinet member from February 1973 to December 1974, served as American Ambassador to Great Britain during 1976. In 1971 she was the first woman to be elected to the position of co-chairman of the Republican National Committee.

**Ethel D. Allen** — Named by *Esquire* magazine as one of the 12 most promising female politicians, Ethel Allen is both a physician and surgeon as well as a city councilwoman and civil rights activist.

**Mary Stallings Coleman** — Mrs. Coleman, the only woman elected Justice to the Michigan Supreme Court, is active on state and national levels in advancement of juvenile justice, drug abuse, crime prevention, and criminal law.

**Velma Murphy Hill** — Vice President of the American Federation of Teachers, Ms. Hill is a member of the New York Commission on the Status of Women. She also served as the US Labor Delegate to the International Labor Organization Convention in Geneva, Switzerland in 1975.

**Clare Boethe Luce** — Former Ambassador to Italy, Ms. Luce is a member of the President's Foreign Intelligence Advisory Board and the White House Preservation Committee.

**Bella S. Abzug** — A practicing attorney for twenty-three years, Ms. Abzug organized and led various lobbies for peace and an end to the Vietnam war. She is active in labor law, civil liberties, and women's rights cases.

The above women were members of the National Commission on the Observance of International Women's Year [1976]. This information was taken from a book prepared by the Commission entitled "...To Form a More Perfect Union..." Justice for American Women.

**Mary Livermore** — Mrs. Livermore was an activist during the Civil War, nursing in hospitals everywhere. She met with Lincoln many times for conferences, as well as with Grant. She led the Sanitation Commission and subsequently organized a soldier's fair in Chicago which raised a hundred thousand dollars.

**Anna Ella Carroll** — Carroll, a great war heroine, devised the military plan which General Grant used in his Tennessee River Campaign. This strategy allowed the North to gain its first power which subsequently led to victory. Only President Lincoln and his cabinet knew that Anna Carroll was the author of the winning strategy.

The above women are discussed in *Catherine Anthony's* book entitled *Susan B. Anthony, Her Personal History and Her Era*, quoted in a booklet prepared by the League of Women Voters-Editor/Writer: *Mary E. Brooks and Contributing Writer: Susan Tenebaum.*

**Susan B. Anthony** — Miss Anthony founded the first state Women's Temperance Society and was one of the founders of the National Woman's Suffrage Association. In 1868 she founded *The Revolution* which was a periodical devoted to women's rights. In 1872, Miss Anthony was arrested, tried, and fined for attempting to vote, under the Fifteenth Amendment, in New York.

**Anna Eleanor Roosevelt** — Wife of Franklin D. Roosevelt and niece of Theodore Roosevelt, Eleanor is important in her own right. She was the associate principal of the Toddhunter School for Girls in New York City where she taught current events and

history prior to becoming First Lady. She was very active in Democratic politics.

**Margaret Thatcher** — Mrs. Thatcher is currently the head of the Conservative Party in Great Britain. Active in many phases of politics, Mrs. Thatcher could conceivably become the next prime minister of Great Britain if and when the Conservative Party becomes the majority party in Parliament. She would constitute the first female prime minister in the history of Great Britain.

**Elizabeth Blackwell** — She was the first woman to receive a medical diploma and take up the profession of medicine in the United States. In 1868 she and her sister Emily, also a physician, founded the Woman's Medical College of the New York Infirmary.

**Shirley Chisholm** — Mrs. Chisholm, a Brooklyn Democrat, is the first Negro woman Representative. She is an activist, crusading for the rights of Blacks, Puerto Ricans, and women.

**Coretta King** — Widow of Rev. Dr. Martin Luther King, Jr., Mrs. King was the first woman ever to speak from the pulpit of historic St. Paul's Cathedral in London when she addressed a congregation on March 16, 1969.

### FEEDBACK ON WOMEN'S WEEK QUESTIONNAIRE

In which of the following areas do you feel SU women are discriminated against?

1. Sports
2. Campus housing
3. Scholarship/financial aid
4. Campus leadership

Do you feel that there is a chauvinistic attitude toward women on the SU campus on the part of the male student?

Yes—23  
No—41

### THE EQUAL RIGHTS AMENDMENT

Section 1. Equality of rights under the law shall not be denied or abridged by the United States or by any State on account of sex.

Section 2. The Congress shall have the power to enforce, by appropriate legislation, the provisions of this article.

Section 3. This amendment shall take effect two years after the date of ratification.

## LETTERS CON'T.

### Dinner

Dear Editor,

Concerning the special dinner that was held on Monday night during final exams. We feel it is unfair that we pay for a special meal each month and the cafeteria plans it at a time when the majority of the campus is not present for its benefits. Special meals should be planned when a majority of the people can attend. What is the purpose of this scheduling? Is this strictly the cafeteria's way to save some money? We'd like to hear the reasoning for the scheduling of this special meal.

Anonymous

corrupt the winner, you might have gotten a vote or two, MAYBE!

So as it seems, loser, you lost. And I have a few ideas that I think would help you DEEPLY:

1—Find a corner and have a good cry;

2—Publish your name so as everyone can pity you;

3—Just quit trying to swallow the biggest things that you can find. In other words, stay OUT of politics.

If you have any guts you will follow my advice, because you aren't as tough as you think you are.

DEEP THROAT—you've CHOKED this time.

Sincerely,  
12 INCH

The Stuff That Dreams Are Made Of

# "IT'S A WONDERFUL LIFE"-A WONDERFUL MOVIE!

by Anne Leventhal

The Humanities Film Forum has come up with a diverse series of distinguished American and foreign film classics that should please and delight students of all tastes throughout the winter term. Though not yet finalized, the series includes the rarely-seen Chaplin short "Tillie's Punctured Romance," Howard Hawks' racy comedy "His Girl Friday," Buster Keaton's silent "The General," Orson Welles' towering classic "Citizen Kane," Ingmar Bergman's comprehensible "Wild Strawberries" and the French international hit "Hiroshima—Mon Amour." The first of these films, which will be shown on consecutive Thursday evenings beginning December 14, is Frank Capra's comedy-drama classic "It's a Wonderful Life" starring Jimmy Stewart.

"It's a Wonderful Life" is a wonderful movie. Several reasons account for this: it is the last great film of director Frank Capra; it is the last Capra film to feature the familiar Capra hero—the common man of uncommon stature; and it is the film that gives us what is perhaps Jimmy Stewart's finest performance.

In the 1930's Frank Capra's was the most famous directorial

name in the country (a name which came to be billed above the title in his pictures, an honor shared by only one other director, Alfred Hitchcock, years later). Capra's films are marked by zesty pacing and unflinching optimism. They celebrate the simple virtues and strengths at the heart of American life—most often small-town life. Richard Schickel describes the Capra hero: "It was the decade of the little man, and Capra's little men—Deeds, Doe, Smith—became archetypes which reflected back to us our best qualities—common sense, down-to-earthness, idealism, patriotism, fidelity to family values."

The hero of "It's a Wonderful Life" is George Bailey, who runs a small building-and-loan company in Bedford Falls. All his life George has wanted to get out of Bedford Falls, but circumstances and responsibilities have kept him anchored. At 39, he is poor, married, and the father of four when his bank suddenly faces ruin and George himself faces jail. Convinced that his life has been a complete failure, he decides to commit suicide and states, "I wish I'd never been born." At this point, George gets his wish as a guardian angel appears and shows him what would have happened to his town

and to the people he loves had he never been born.

"It's a Wonderful Life" is Capra's personal favorite of all his films. He tells why: "In a sense it epitomizes everything I'd been trying to do and trying to say in the other films. The importance of the individual is the theme—and no man is a failure. If he's born, he's born to do something, he's not born to fail. And this idea is carried out in a unique way because a man who thought he was a failure and thought everybody around him would have been better off had he not been born, suddenly saw that it would have been a much worse place, much worse world, had he not been born."

And he realized that life was a wonderful, tremendous gift to have, a great enormous gift. And that he was not a failure at all, he was actually a pretty successful man. And as his own brother says, 'He's the richest man in town,' really, because he has the most friends."

Capra knew the secret of his own success and he explained it in a seminar at the American Film Institute: "I told a form of human comedy. I dealt with serious problems, protest films, but they were done with entertainment. They were done primarily through comedy."

That's a very tough thing to do—doesn't always come off, and that was why they were entertaining."

For Jimmy Stewart, "It's a Wonderful Life" in 1946 was more than just another movie. After four years of military duty, it was the test, which others failed, of whether or not he would be able to return to a career in films. Stewart, of course, passed the test—with flying colors. In fact, "Wonderful Life" may be the best thing he ever did. He was excellent. "He can project what he's dreaming, what's in his heart, what's in his soul. He can let you see that," says Capra. Stewart's postwar role seemed to enhance a new-found maturity as an actor and "It's a Wonderful Life" awarded him his third Academy Award nomination.

"It's a Wonderful Life" also boasts one of the best supporting casts ever assembled: Donna Reed as Stewart's childhood sweetheart; Lionel Barrymore as the skinflint banker who owns half the town and covets the other half; Henry Travers as Clarence, the guardian angel who has yet to earn his wings; Thomas Mitchell as Uncle Billy; Gloria Grahame as the town flirt; H. B. Warner as the pharmacist; Beulah Bondi; Samuel S. Hinds; Frank Faylen; Ward Bond; Todd Karns; Frank Albertson; Shel-

don Leonard; and Ellen Corby, whose one line in the film is a real clincher.

In the 1973-74 Critics' Choice film series at the American Film Institute, Jon Landau of *Rolling Stone* chose "It's a Wonderful Life" as his favorite film. His reason: "Frank Capra's films are among the best examples of Hollywood Americana, a genre I find curiously moving, the more so because it, like the values and institutions it championed, hardly exists anymore."

Capra's special approach involved the triumph of character over any system of belief. "It's a Wonderful Life" may be his best film because Jimmy Stewart gives the definitive (and subtle) portrait of Capra's American everyman—good-natured, patient (perhaps too patient), honest, unpretentious, and self-sacrificing, but with an unresolved streak of frustration and even paranoia lying just beneath the self-deprecating surface. Capra not only doesn't shy away from revealing the darker side of his hero but makes the near-nightmare sequence the highlight of the movie, the final testing of the man's worth. His continuing compassion for him during his most difficult moments elevates the film above the level of simplistic optimism and renders it a religious statement of belief in individual potential."

## GREEK NEWS

### THETA CHI

On November 14, Theta Chi held their annual elections. The brothers would like to congratulate their new officers: President Gary Newman; Vice-President Frank Arena; Treasurer Joe Muir; Secretary Mike Contreras; Social Chairman Steve Risser; and IFC Representative Brad Davis.

On Saturday, December 9, Theta Chi will be holding an open Hat and Tie Party. The time will be 9pm to 1am.

### TAU KAPPA EPSILON

On November 11 TKE had its second Open Party for first term; naturally everyone had fun. On Sunday, November 12, TKE had a get-together for fifty or so pledge preferences; a few very mean games of ultimate frisbee occupied most of the afternoon, and after an informal meeting,

the preferences were shown around both houses. The brothers thank the guys that did show up and ask that those who didn't come down and are interested, there's still plenty of time to check us out. Anyone who doesn't like our parties because of the looks of the inside of our house may soon have no reason not to come down because by next year we anticipate a new addition to 309 and a complete remodeling of what is presently there.

Another engagement has been brought to our attention and we wish to congratulate one of last year's graduated brothers: Richard Jacobis '78 to Stacey Andrea Spiker.

Also our own master of music George "Bogus" Mickatavage spent a successful weekend in West Virginia reviewing talent of the Program Board.

### SIGMA KAPPA

On Tuesday, December 5, elections were held for the offices in Sigma Kappa. The sisters are

proud to announce our new officers for the coming year: Barb Soltau, President; Ginny Lloyd, First Vice President; Liz Palmer, Vice President of Pledge Education; Mary Ellen Casey, Vice President of Membership; Laura Marth, Recording Secretary; Linda Ruby, Treasurer; Barb Voelker, Corresponding Secretary; Nancy Swan, Pan Hel Representative I; Becky Edmunds, Registrar; Mary Selover, Pan Hel Representative II.

Congratulations and best wishes from all the sisters to the newly-elected officers for a successful year.

The sisters held their annual Founder's Day Tea on November 9 in the suite. We would like to thank all the students and faculty members who attended and made the party such a huge success. It was a good opportunity for the students and faculty to mingle in a social atmosphere. We hope that all who attended enjoyed themselves as much as the sisters did.

## Family Planning Question and Answer

Dear Cas:

I've heard many good reports about family planning from my friends. How can I become a patient? Must I have an examination? What will it cost?

Interested

Dear Interested:

It is very simple to be a family planning patient at any of Family Planning Agencies in Pennsylvania. The agency located closest to Susquehanna University is in Hummels Wharf on Rt. 15 in the Villager Realty Building.

The purpose of family planning is to prevent an unwanted, unplanned for child or to help you plan your family.

Call for a. appointment and have a staff person explain to you all the different methods of birth control so you can choose the one best for you. Then you must have a gynecological (vaginal) exam, breast exam, Pap test, urine test, blood pressure, weight and height. In the future we will also be including blood tests with the complete examination. Also, thyroid and liver palpation is done by the physician or nurse practitioner.

A complete medical history is also taken on you and your family. After all this, the doctor will prescribe a birth control method best suited for you . . .

most always of your choice. All records at the family planning agency are confidential.

Cost? As a college student the fee for our medical services are based upon a sliding fee scale, the initial charge usually being \$15.00. There is no charge for our educational services or answering any questions you may have.

Cas  
If you have any questions about family planning, contact Cas, c/o The Crusader, Campus Mail, Susquehanna University, P.O. Box 349, Rts. 11 & 15, Hummels Wharf, PA 17831.

## CHAMBER SINGERS SOUND FISH-Y

The Susquehanna University Chamber Singers will present their fifth annual benefit concert for Sunbury-Selinsgrove Area FISH on Sunday, December 10, at 3 pm in the First United Church of Christ at Second and Chestnut Streets in Sunbury.

Conducted by Cyril Stretansky, the Chamber Singers will be assisted in a program of Christmas music by the SU Cello Choir, String Trio, and faculty soloists.

The voluntary donations taken at the concert will be used by FISH in support of its volunteer work in the community.

The program will include several traditional Christmas carols, three 16th century Spanish carols, four Bach chorales, and works by Goltermann, Samuel Scheidt, Hugo Distler, and Alessandro Scarlatti.

In addition, selections from Handel's "Messiah" will feature

solos by Stretansky, a baritone; Harriet Couch, soprano; and Victor Rislow, trumpet. Couch and Rislow will also be students for "Come Counselor" by Damian Stachowicz. The three soloists are all members of the music faculty at Susquehanna.

FISH is a volunteer organization whose members provide short-term emergency assistance to area residents when their needs cannot be met by other agencies. Services, available to the sick or elderly 24 hours a day, 365 days per year, include transportation, babysitting, companionship, and house and yardwork.

FISH activities are financed by the Sunbury and Selinsgrove United Way campaigns and contributions in addition to the annual benefit concert by the Susquehanna University Chamber Singers. No charge is ever made for the services of FISH volunteers.

Friday at 8 in the C/A  
Saturday at 8 in the C/A  
Sunday at 8 in the Grotto



# WHO'S ON A TERM II INTERNSHIP?

## Cooperative Education Internships

Michael Lesch  
Pearl River  
New York 10965  
Major: Management  
Employer: Covered Bridge,  
Hummels Wharf, PA 17831

Laurie Ritson  
Simsbury  
Connecticut 06070  
Major: Marketing  
Employer: The Greenhouse  
Selingsgrove, PA 17870

Robert Dean  
Livingston  
New Jersey 07039  
Major: Accounting  
Employer: Orange Savings Bank  
Madison, NJ 07940

Randall Franzen  
Monroeville  
New Jersey 08343  
Major: Accounting  
Employer: Franzen Corporation  
Woodstown, NJ 08098

Carol Ertel  
West Hempstead  
New York 11552  
Major: Accounting  
Employer: First National  
Trust Bank  
Sunnyvale, PA 17801

Margaret Eldred  
Kendall Park  
New Jersey 08824  
Major: French  
Employer: Snyder County  
Trust Bank  
Selingsgrove, PA 17870

Janeen Kruse  
Sparta  
New Jersey 07871  
Major: Accounting  
Employer: Selingsgrove Center  
Selingsgrove, PA 17870

Lloyd Jones  
Bethlehem  
Pennsylvania 18018  
Major: Marketing  
Employer: Ted Barger  
Associates  
Allentown, PA 18105

Michael Walch  
Cranford  
New Jersey 07016

Major: Accounting  
Employer: Geisinger Medical  
Center  
Danville, PA 17821

Richard Pohl  
Sag Harbor  
New York 11963  
Major: Economics  
Employer: Boscov's  
Hummels Wharf, PA 17831

Cynthia Beishline  
Benton  
Pennsylvania 17814  
Major: Psychology  
Employer: Union/Snyder  
Probation Office  
Lewisburg, PA 17837

Thomas Coyne  
Abington  
Pennsylvania 19001  
Major: Accounting  
Employer: Sun Company  
Radnor, PA 19807

Denis McHugh  
Pequannock  
New Jersey 07444  
Major: Marketing/Finance  
Employer: Pa. Blue Shield  
Camp Hills, PA 17011

## Public Accounting Internships

Brian Christison  
Clearwater  
Florida 33515  
Major: Accounting  
Employer: Coopers & Lybrand  
Philadelphia, PA

David Lindquist  
Selingsgrove  
Pennsylvania 17870  
Major: Accounting  
Employer: Main Lafrantz  
& Company  
Harrisburg, PA

Patrick O'Such  
Warren  
New Jersey 07060  
Major: Accounting  
Employer: Coopers & Lybrand  
Newark, NJ

Joseph Talmage  
Landing  
New Jersey 07850

Major: Accounting  
Employer: R.D. Hunter & Co.  
Paramus, NJ

## Computer Science Internships

Richard Olson  
Jacksonville  
Florida 32211  
Major: Management/Math  
Employer: AT&T  
Basking Ridge, NJ

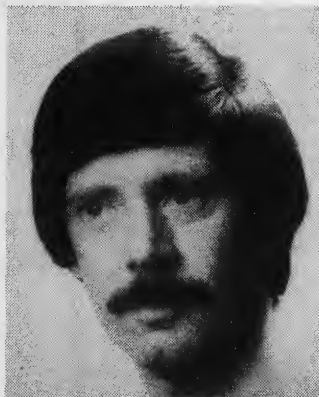
Sandra Ray  
Sunny  
Pennsylvania 17801  
Major: Mathematics  
Employer: Aetna Life  
& Casualty Co.  
Hartford, CT

Frederica Kaltenthaler  
Pocono Pines  
Pennsylvania 18350  
Major: Computer Science  
Employer: Air Products  
& Chemicals  
Allentown, PA

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## SU WINS CRUSADER CLASSIC WITH YOUNG TEAM

by Ginny Lloyd

The 1978-1979 men's basketball team is a young one. There are nineteen freshmen and sophomores playing. There is more depth in the squad than last year.

The starting five consists of Captain Randy Westrol, a 5-10 senior, Rodney Brooks, a 5-11 sophomore, Kevin Doty, a 6-4 freshman, Bob Sisco, a 6-7 sophomore, and Charles Ferguson, a 6-2 senior.

Coach Harnum looks to his bench often and rotates players

frequently. His top men off the bench are Mark Sacco, a 6-3 sophomore, Larry Weil, a 6-3 sophomore, and Ray Nardo, a 5-9 sophomore, and Robb Larson, a 5-8 sophomore. The other varsity players to see action are Jay Barthelmess, a 6-3 junior, Ed Rogovitch, a 6-4 sophomore, and Jim Gladwin, a 6-5 senior.

Susquehanna won the Crusader Classic played December 4 and 5. They defeated Thiel College in the first round, 87-43. The Crusaders gained a good lead by half time and enlarged it as the game progressed. Kevin Doty played extremely well for his first college game.

In the final, it was SU against Montclair State College who had beaten Millersville State the night before. The final was close throughout the whole game. In

fact, SU never lead by more than seven points at any time. SU seemed at times to have costly turnovers, but they played smartly and held on to their lead. During this game, Coach Harnum used almost his entire bench. Although starters Sisco and Brooks fouled out, SU remained calm and tried to let Montclair make the mistakes. Both teams had numerous fouls in the end. SU's strategy paid off with Doty sinking two foul shots to clinch the game. Two players, Doty and Weil, were named to the all-tournament team and Doty was named the Most Valuable Player for the tournament.

Thursday the Crusaders played Albright and tomorrow they play Elizabethtown, both away. We all wish them luck.

## YOUNG GRAPPLERS LOOK TOUGH

by Brazen

With eight lettermen returning, and eight new freshmen out for the tea, the SU wrestling team looks tough and very much improved. The squad exhibited a fine display of fitness and strength in a pre-season match against Division II school Lancaster Bible College. The Grapplers racked up six pins and won 39-9. The team also placed sixth in the Lebanon Valley Invitational Tournament and came out with two second places, three fifth places and one sixth place. In the tournament of sixteen teams, SU placed the highest they ever have.

Among the top returnees are junior co-captain Joel Tokarz, 6-3 last year at 167 pounds. Joel decked his opponent from Lancaster Bible and finished fifth in the L.V.C. invitational so far this year. Also looking very tough this season is co-captain sophomore Bert Szostak, 10-1 last year at 190.

Other 1977-78 stand-outs returning include sophomore Bill Bryson who compiled a 9-2 mark at 150 last year and placed second in the L.V.C. tournament at 142. Bryson has accumulated four pins already on the season. Because of intense pre-season work-outs and lack of off-season

training, Bryson has dropped down from 150 to 142 this year.

Also ex-towny Todd Burns is back at 118 again this year. Burns has improved physically over the year and decked his opponent from Lancaster Bible in the first period with an awesome front cradle and also placed sixth in the L.V.C. invitational tournament.

Other returning lettermen include sophomore Rick Evans, 8-7 last year at 150 and at 158 this year he has already placed fifth in the L.V.C. invitational tourney and pinned his man from Lancaster Bible in forty seconds. Evans should improve to be among the teams' stand-outs this year. Also returning lettermen are Russ Flickinger at heavyweight, junior Bill Wertman at 190 and injured senior Chuck Reider at 177.

Crusader wrestling Coach Charlie Kunes believes that this year's squad will be among the best team he's ever coached in his 13 years at SU. A second straight successful recruiting effort gives him some fine freshmen prospects to join an excellent sophomore group.

The most promising yearling is Billy Telesco at 126. Billy battled his way to second place in the L.V.C. tournament and beat

some fine wrestlers on the way. Billy is from a fine wrestling area and compiled a 17-2 record his senior year and placed first in the New Jersey A.A.U. Tournament. He will be one to keep an eye on this season at 126.

Other newcomers include "Sank" Griffiths, 16-5 last year and District III champ his senior year and second in New Jersey prep schools last year. Dave Heitman, 17-2 his senior year and starting this year at 150. Fred Stanton at 150 also, Gary Kereamer at 134 if he can cut the weight and Dave Richards at 118, 126, or 134.

Other late comers from the football team are Chuck Clark and freshman heavyweight Craig Szlabowski.

Susquehanna opens the dual meet campaign by hosting Western Maryland and Juniata in a triangular event at 1 pm on Saturday, December 9 in Houts Gym.

The remaining schedule: Dec. 15, Messiah; Jan. 13 at Albright; Jan. 17 at Kings; Jan. 20 at Moravian with Lebanon Valley; Jan. 27 at Delaware Valley; Jan. 31 at Elizabethtown with Towson State; Feb. 7, Scranton; Feb. 10, Gettysburg; Feb. 17, Johns Hopkins; 23-24 M.A.C. tournament at Gettysburg.



SU defeated Thiel College 87-43 in this week's Crusader Classic. Come out and support the team at their next home game on Tuesday.

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## WOMEN'S B-BALL OFF TO A GOOD START

by Sue Grausam

The Girl's Basketball team got off to a good start on November 2, with a hard workout from the new coach Mrs. Janet Conn. Since then the team has been working together to get into shape and prepare tough strategies against this season's opposing teams.

Returning from last year are seniors Sherry Rohm, Janeen Kruse and Lorinda Alexander; juniors: Mary Cockill; and sophomores: Beth Wickham, Sue Grausam, Becky Edmunds, Judy Maplettoft and Robin Burke. Welcomed to the team are also three freshmen: Allison Digby, Cindy Eckman and Mary Cor-

coran.

The advantages for SU's girl's team are that most team members have experience and the girls are all eager and ready to work for a good season. Mrs. Conn is attempting to conquer the height disadvantage the SU's girls face by encouraging speed and endurance.

In a recent interview with Mrs. Conn, she claimed that the team anticipates its toughest competitors to be Elizabethtown and Messiah Colleges. Susquehanna boasts versatility in Sue Grausam, Janeen Kruse, Mary Corcoran and Judy Maplettoft who have ball handling ability as well as strength under the boards.

"Red Cross is an organization of physical action, of instantaneous action; it cannot await the ordinary deliberation of organized bodies if it would be of use to suffering humanity..."

Clara Barton,  
Red Cross  
founder



Red Cross. The Good Neighbor.



# THE CRUSADER

of Susquehanna University

Volume 20, Number 12

SELINGROVE, PA 17870

Friday, December 15, 1978

## RECOMMENDATIONS FOR NEW COMPUTER

by Dave Lynch

This spring, the five year contract on our present computer expires. Therefore, for the past six months, Dr. Growney, director of the computer center, and Mr. Russell Guthrie, assistant director of the computer center, have been examining numerous options for replacing our over-worked machine. At this point, Dr. Growney has decided to recommend the Hewlett-Packard 3000-III.

The HP-3000 is a mini-computer, smaller in size, but much more capable than our current Burroughs B-5700. The entire computer could easily fit inside a Seibert dorm room. Most students will be interested in its ability to handle fifteen terminals simultaneously. SU currently owns eleven working terminals, which are scattered around campus, plus another two or three portable terminals for classroom use. With the HP package, we would probably purchase two CRT's (terminals with a video display) which would be available for student use. The complete configuration tentatively includes a card reader, two printers, two tape drives, and 240 mega-bytes of disk.

Dr. Growney describes the proposal as a tri-partheid system. The HP would be directly linked with Penn State's huge IBM 370, which would handle our largest jobs, such as SPSS. In addition, some of the academic departments are considering purchasing micro-computers for their own use. These micro's could handle small programs independently or function as a

terminal to the main computer. Thus the micro's, mini, and Penn State connection provide three levels of computing ability. Because computer costs are constantly going down, we would only purchase what we need at the present time, then add to it as necessary. Possible additions in the near future include a graphics terminal, plotter, more CRT's, micro's, and expansion to 31 terminal capability.

Dr. Growney's recommendation goes to Dr. Messerli and must be approved by the executive committee of the Board of Directors.

by Bruce R. Thompson

The construction of the proposed psychology building that was to begin last spring obviously never got underway. The reason for this is that University assets predicted to liquidate early last spring into \$250,000, the estimated figure to construct the building, only produced a sum of \$175,000. The administration has brought forth two alternatives to accommodate the psychology department:

1) To build a small laboratory for animal research off to the side of the science building or;

2) To renovate part of the biology floor of the existing science building for psych-laboratory research, and provide space for the remaining psychology department on the first floor of the science building.

The administration informed both the psychology and science departments of the second alternative on December 4. The biology department objected to the proposal and at the faculty meeting on December 11, Dr. DeMott asked that Dr. Messerli not "hurry" the decision to make this alternative a reality.

Dr. Messerli said that "hurry is a relative term" but that no

decision would be made without carefully studying all of its implications.

A little history on the original psychology building proposed has some significance. The psychology department was asked by Mr. Wieder to design a building that would be "ideal" without a lot of frills, etc. The psychology department designed a building that most adequately provided for their needs and submitted this design in the fall of '77. The estimated cost of the building at that time was \$175,000.

The design was then turned over to a professional architect who re-designed the building with 7'x7' offices, 5 1/2'x5 1/2' testing rooms and other inadequate space utilization and unnecessary aesthetic frills. The psychology department rejected the architect's re-design and shortly after received a note from Mr. Wieder saying, "Thanks for the critique . . . let's let Seiple (the architect) revise according to the comments received and see where we stand."

On August 11 the psychology department received a memorandum from "Skip" Wieder with the following:

"I would suggest that this entire matter be reviewed by the President and Dean Steffy and that a recommendation be sent to the Development Office about the proposed course of action. Such a recommendation would include consideration of the following:

1) The declining trend among psychology majors;

*Continued on Page 2*

## PHONE COMPANY TO START PROSECUTING STUDENTS

by Barb Wallace

Because of what Commercial Manager Bob Gaglione of Continental Telephone of Pennsylvania calls "the worst year for SU student telephone fraud in 22 years," the phone company will, beginning January 20, 1979, prosecute any students who are abusing phone services. The two most frequent offenses last term were phone vandalism and third party call misuse.

Three dorm phones and one phone in the Computer Center have had to be replaced for a total cost to the University of \$400, due to acts such as ripping phone cords out of walls and stealing transmitters from mouthpieces.

Third party call abuse is when a student calls the operator and asks that the call be billed to a

third number, at which there is no one that the student knows. The operator asks if there is anyone at that third number; the caller says no. The operators are too busy to check, so they believe the students. During first term, \$1000 worth of these calls were made. A portion of this has been collected from students; the rest are under investigation.

Mr. Gaglione says that most of these calls are made to dorms on other campuses, which makes them difficult to trace, but the phone company is catching an increasing number of students. He said, "Every call is recorded somewhere."

One SU student was recently caught and had to pay his bill, which had accumulated to \$300. He spread the word, and two days later another student confessed to similar activities

and paid her bill. Their names were not released to SU officials, and there were no fines or penalties involved.

This method can continue until January 19. After then, the Continental Telephone Co. will prosecute any students who are found guilty of theft of services, which means that if the bill for the illegal calls is under \$50, there is a maximum of a \$300 fine and/or 30 days in jail; if the theft is between \$50 and \$200, it is a second degree misdemeanor with a maximum \$5000 fine and/or two years in jail. All offenses carry criminal records.

Mr. Gaglione urges any students who have defrauded the phone company or who know of anyone that has, to talk to him at his office at 21 S. Market St., Selingsrove, or call him (legally, please) at 374-2032.

## CANDLELIGHT SERVICE: ANTICIPATION OF X-MAS

by Lisa Fairbanks

Although parties and bright holiday decorations have already filled our campus with the Christmas season spirit, the highlight of our celebration here is yet to come. This year's *Annual Festival Candlelight Service in Anticipation of Christmas* will take place in Weber Chapel Auditorium at seven thirty, Tuesday evening, December nineteenth. Traditionally the entire community, including students, faculty, and friends come together to be a part of this very special Christmas service.

At seven-thirty the brass ensemble will welcome the community as it arrives by playing Christmas carols on the

Chapel steps.

Once everyone is quietly settled in their seats the preludial music will begin. The first five selections of preludial music will be performed on the organ, beginning with Johann Sebastian Bach's "The Little". Next the Brass Ensemble will play a "Suite of Carols" by Leroy Anderson. All six selections are carefully chosen Christmas pieces which should create an appropriate mood for the candlelight service.

The ceremony commences with the choir coming up the Chapel aisles, with the sopranos singing the unaccompanied Latin chant that tells of the birth of Christ. Once assembled on stage, the Chapel Choir, directed by

*Continued on Page 3*



SU's Candlelight Service will be on Tuesday at 7:30. Come and join this unique holiday celebration.



# PSYCH DEPT. CON'T

2) The role of psychology and its various specialties at SU over the next ten years as related to our institutional mission; and

3) The cost justification of new quarters for all or a portion of the psychology program in relation to: a) the other priorities of the University; and b) the space presently available on campus which might be converted to use by psychology."

Also in this memorandum Mr. Wieder estimated the cost of the building to be up to \$450,000-\$500,000!

The psychology department replied on August 30:

"Needless to say, we are shocked at the mere suggestion that anything less than a new psychology building would be under consideration after three years of discussion, planning, delays, proposals, and commitments made in good faith with reasonable expectations that a new building to house laboratories, animal colonies and offices for the psychology department would be a reality in 1979."

Furthermore, the psychology department denied that there was a declining trend in psychology majors and brought

forth their own statistics indicating that there was not a decrease, but in fact an increase. There are now 86 psychology majors at SU. Psychology is the 5th largest major at the University and the largest liberal arts major. (That is excluding business and music divisions.)

Since then the administration has claimed that the cost of the building originally designed by the psych department, due to inflation, has escalated to \$350,000! This figure falls a bit short of Mr. Wieder's estimate on August 11, which was \$450,000 to \$500,000.

So as it stands, a building which was estimated to cost \$175,000 in the fall of '77, changed to \$250,000 in the spring, \$500,000 in the summer, and now is estimated at \$350,000. Due to this rise, the administration has alluded that the possibility of constructing a psychology building is fairly remote.

The need for improving the facilities of the psych department is obvious. Dean Steffy took one glance at Dr. Misanin's laboratory and called the place a "travesty."

## Student Security

SGA is organizing a student patrol which will patrol the campus and check out buildings, beginning January 8, and they need applicants. Students will be needed for 2-hour shifts; they'll have a partner. The hours will be from 8 pm to midnight, 7 days a week. Work-study rates will be paid to everyone. If you are interested, contact SGA through Campus Mail.

## 9 Most Wanted Pamphlets

At the close of Term I, we inventoried our Career Resources and pamphlets. The following are missing from the Career Development and Cooperative Education Office:

OPPORTUNITIES IN ACTING CAREERS, Dick Moore.  
OPPORTUNITIES IN ADVERTISING CAREERS, Harry C. Groome, Jr.  
OPPORTUNITIES IN BROADCASTING, Elmo I. Ellis.  
OPPORTUNITIES IN FREE

LANCE WRITING, Hazel Carter Mahon.

OPPORTUNITIES IN JOURNALISM, John Tebbel.

OPPORTUNITIES IN PUBLIC RELATIONS, Shepard Henkin.

OPPORTUNITIES IN SALES CAREERS, Kenneth B. Haas.

OPPORTUNITIES IN SALES AND MARKETING CAREERS, Kenneth B. Haas.

OPPORTUNITIES IN TEACHING CAREERS, Janet Fine.

Books borrowed from this office should be signed out. However, if you did not realize this and have any of these books, please return them to the office—personally or by campus mail. We do not have the money to replace these books. We appreciate your cooperation in this matter.

## Return to My School

The Admissions Office of Susquehanna University is currently organizing a "Return to My School" program for selected SU students. This project will enable current freshmen, sophomores, and juniors to visit their

high schools and speak with students that are interested in Susquehanna University.

The proposed date of the project will be during the 1979 Thanksgiving term break. However, if there is enough student interest in the program, the project will be run during the 1979 Spring break as well.

All interested students are urged to fill out a brief questionnaire at the Admissions House before January 12, 1979. All chosen students will be contacted for a meeting following the January deadline.

The Admissions Office is located at 512 University Avenue, directly across the street from the library.

## VOLUNTEERS!

RVCS is a pre-school and primary alternative school located in Dry Valley (we picked our name before finding the location). Dry Valley is in Union County between Winfield and New Berlin.

The school is parent-run and relies as much as possible on community resources and volunteer help, thus our interest in SU. In years past and present, we have had local college students coming to work with the children. Not only have the college students offered special input to the children, but we of RVCS feel we have something to offer also. RVCS is a unique opportunity to experiment. Presently college students are teaching a German language program, and/or experience a successful alternative to other educational systems. You can come just for fun as well! Of course, any program is supervised by our teachers and is parent-approved, but we are willing to try almost anything.

Our biggest needs at the moment are for people to organize physical activities, play musical instruments, and work with children on an individual basis.

Second semester we need lots of help with our upper group (K thru 5) as one of our teachers is leaving. At that time we could use people for science and social studies activities as well. If you are interested in this educational experience, contact Melinda McCaffrey or Jeff Gilmore at ext. 230 or at the Campus Center Desk.

## Campus Girl Scouts

There will be an important meeting of Campus Girl Scouts on Monday, December 18 at 3:30 pm in Smith Lounge. All members are urged to be present. Anyone interested in volunteering one to two hours a week to help local Girl Scout troops, starting in January, is invited to attend the meeting on December 18.

## Psych Comps

Psych comprehensives will be given on Saturday, January 13, in Steele Hall 102. Anyone that has not received a message about these comps and is graduating before June 1980, please get in touch with Dr. Bossart at ext. 178.

# CRUSADER CLASSIFIEDS

Wanted: Experienced lead Guitarist wanted for a rock band that will perform original songs. Serious inquiries to Box 1081, c/o Campus Mail.

For Sale: Pre-recorded Cassettes. Various artists. \$3.00 each. Some double sets \$5.00. See Tim Brough, Room 31, New Mens. First come, first served.

For Sale: 1967 Rambler American 4 door sedan in good condition 6 cylinder automatic. \$325 or best offer. Call 743-5355 after 4 pm.

Guys, Seibert third north is waiting under their mistletoe, for you.

Caveman, "Want to dance?"

\*\*\*\*\* M.S. roommate? Phone? . . . for Dave? . . . in Seibert?

Poodle scissors for rent — see Goober.

\*\*\*\*\* Mandy, how's Jack doing?

\*\*\*\*\* Do you want to join the L.S. and D. club?

\*\*\*\*\* Phi Sigma Kappa, need HELP?

\*\*\*\*\* Coach, where is my shipment?

\*\*\*\*\* Mandy, have you had anymore pictures taken on the Football Field?

\*\*\*\*\* May-Britt, have you found any pizzas in your pillow lately?

\*\*\*\*\* Dave, how is room #60, Seibert third south's third

\*\*\*\*\* Rondi, how's your net working?

\*\*\*\*\* M.J., Go for it . . . in the storage closet at Theta.

\*\*\*\*\* M and J, know where it's at... in the Theta storage closet.

\*\*\*\*\* Closet space available, contact M.B.

\*\*\*\*\* There's somebody up there taking pictures.

\*\*\*\*\* Let's give them something to take pictures of.

\*\*\*\*\* Hi, Andy — Yep!

Need help? Contact the football player in room 61.

\*\*\*\*\* Rondi, want some Seagrams?

\*\*\*\*\* Congratulations Mona! You have now completed Phase 1.

\*\*\*\*\* More details later.

\*\*\*\*\* Charlotte, I know you stole my hubcaps. I want them back.

\*\*\*\*\* Fajit, Happy Belated Birthday! Hope you enjoyed it. Drink much?

\*\*\*\*\* Gretchen Ost, Hope your classes are going well. Have a very Merry Christmas and a Happy New Year. Not too happy though.

\*\*\*\*\* Love, your secret little.

## January Sign-Up Schedule

All interviews take place at the Career Development and Cooperative Education Office unless otherwise noted.

DATE	ORGANIZATION	RECRUITING FOR	QUALIFICATIONS	START SIGN-UP
1/10/79	Mutual of Omaha	Full-Time Sales Positions	All Majors	12/18/78
1/18/79	Best Products	Full-Time Positions in Retail Sales. Retail background helpful but not essential	Acct'g., Bus. Admin., Mkt., Education, Psychology and Sociology. Also, Liberal Arts Majors interested in Retail Sales	12/18/78
1/24/79	Xerox	Full-Time Sales Positions	Mktg., Bus. Admin., Psychology, English and Languages	12/18/78
1/25/79	Bell of Penna.	Full-Time Positions in their Management Development Program	BS Bus. Admin., Mgmt. Sci., Mktg., Economics, Comp. Sci. AB Economics, Math and Physics	12/18/78
1/25/79	A.T.&T. General Management	Full-Time Positions in their Comp. Sci., AB Math, Development	BS or AB Economics, AB	12/18/78
1/31/79	Syzeller Associates	Full-Time Sales Positions in Insurance. Central Penna. Area	English and Physics Program BS Acct'g., Bus. Admin., Mgmt. Sci., Mkt., Economics. AB Education, History, English and Communications	12/18/78

# Dr. DeMott: 30 Years of Dedication



Dr. Howard DeMott

by Rich Watkins

Dr. Howard E. DeMott, senior faculty member, has been at Susquehanna University for thirty years. He has been head of the biology department for the past twenty-two years. He lives in Selinsgrove with his wife; they have one daughter. The courses Dr. DeMott teaches at SU are: General Biology, Plant Morphology, Histology, Plant Physiology, and Plants and Man. He received his B.S. in biology at Bloomsburg State College, his M.S. in biology at Bucknell University, and his Ph.D. at the University of Virginia.

Dr. DeMott received his undergraduate degree in biology and Latin. He spent the first six years after college teaching high school: two courses in English, two courses in Latin, and two courses in science. He then taught high school in New York State. After awhile he came to SU, teaching half the time and biology and half in chemistry. In

strictly with biology.

When asked what the biggest change on campus has been since he has come here, he said the size. He said that when he started teaching here, thirty years ago, there were 360 students, compared to today's 1360. He said he misses knowing almost all the students. He knows only the biology majors now and a few who have taken biology courses as a core requirement.

Dr. DeMott said he really saw no change at all in the type of student that attends SU. The student today is not brighter, but perhaps a bit more sophisticated than in years past. Though he believes we are more sophisticated, he said that students today don't take education as seriously as students did twenty years ago.

In talking about the department and the biology majors, Dr. DeMott said that the philosophy of the program is sound, and as far as the type of biology major, he would place any biology senior against any other senior in the United States (46.6% of the biology seniors are University Scholars).

Another topic that was mentioned in the interview was the "honor system." Dr. DeMott feels that this system of trusting people not to lie, cheat, or steal, and to report people who do, would work at Susquehanna. "All intellectuals should be honorable," he said, and he believes that of every student at SU.

When asked what he hopes the next major breakthrough in science to be, Dr. DeMott said that he hopes science will someday find a way to feed the people of the world adequately. He feels "well-fed and satisfied" would lead to peace.

Dr. DeMott was then asked what he plans to do after his tenure at SU. He said that he would like to teach through the AIBS. This way he could teach one term a year in a different school. He would like to teach one term in Southwestern USA, and one term in Southeastern USA, but that he is looking forward to returning to SU next year to teach.

# LONDON AND PARIS TO HEAR SU MUSICIANS

The Susquehanna University Choir and Symphonic Band are booked for a 15-day European concert tour during the Christmas and New Year holiday period.

More than 100 student musicians will perform a noon concert at St. Peter's Church, Lexington Avenue at 54th Street in New York City, prior to making their flight to London on December 21.

Highlights of the European concert tour will be a Christmas Eve concert at 3000-seat Westminster Hall in London and musical participation in a New Year's Eve mass at Notre Dame Cathedral in Paris.

The Susquehanna musicians will also perform at the traditional Christmas tree ceremony at Trafalgar Square in London on December 22, Coventry Cathedral on December 23, St. Pancras Church in London on Christmas Day, St. Peter and Paul's Church in Gendringen near Arnhem in the Netherlands on December 28, Chartres Cathedral outside Paris on

December 30, and at the Star and Garter Home for veterans in London on January 3. The return flight is scheduled for January 4.

The tour repertoire consists of music appropriate to the Christmas season by a variety of composers including Benjamin Britten, Francis Poulenc, J.S. Bach, and Leroy Anderson, as well as traditional carols.

The University Choir and Symphonic Band, the premier performing groups of the Susquehanna Department of Music, previously made concert tours in Europe in 1970 and 1975 and in Mexico in 1973.

The SU music department, accredited by the National Association of Schools of Music, enrolls 160 students and has a faculty of 19. With a total enrollment of 1400, Susquehanna offers the Bachelor of Music degree in music education, church music, and applied music, as well as the Bachelor of Arts and Bachelor of Science in Business degrees.

James Steffy, professor of music, is conductor of the Symphonic Band. A former head

of the music department, he is on temporary leave from his teaching duties while serving as acting vice president for academic affairs and acting dean of the faculty at Susquehanna. He also holds the position of musical director for the Mexico International Festival of Music held annually in Mexico and Oaxtepec. A native of Reading, Steffy attended the Curtis Institute of Music and earned degrees at West Chester State College and Pennsylvania State University.

Cyril Stretansky, assistant professor of music and coordinator of choral activities, is conductor of the Choir. He holds the bachelor's degree from Mansfield State College and the master of music from Temple University. In demand as a festival guest conductor, adjudicator, and choral lecturer, he is artistic director for the annual International Choral Festival in Rome, where he conducts the massed festival chorus at St. Peter's Basilica for Vatican radio and television. Stretansky is also music director and conductor of the Susquehanna Valley Chorale.

## CANDLELIGHT SERVICE CONTINUED

Mr. Don Schade, will perform A Ceremony of Carols by Benjamin Britten. The carols we will hear are a number of different poems put together as a large complete work by Britten. The selections, which all put forth the joy of Christmas include early to modern day English verses. The choir will be using early English pronunciation, which should be an interesting change from the more common form that we are accustomed to.

The seventy-eight members of Susquehanna's Chapel Choir are certain to express the true feeling of being alive on Christmas through this special choral music. The three students who have solo parts are Beth Hallman, Mary Havlicek, and Susan Yoder.

As an added treat, professional harpist Marie Navyle, from Harrisburg, will perform with the choir. This will be the ninety second time she has performed A

### Ceremony of Carols.

The final component of the ceremony is *The Service of Nine Lessons and Carols* adapted from King's College in Cambridge. Everyone will rise as the procession of minister, readers, and the choir enter the Chapel. The carol for this procession will be "O Come, All Ye Faithful." The children reading the lessons are Chris Anne Beardslee, David Beardslee, Karen Beardslee, Daniel Boeringer, Michele Lynn Corriston, Andrea Deibler, Eric Deibler, and Susan Machlan. The one adult reader is the President of Susquehanna University, Dr. Jonathan Messerli.

The nine lessons will be read alternately with well-known and liked carols such as "Hark! The Herald Angels Sing" sung by everyone who has joined together for the service.

During the ninth carol "Silent Night, Holy Night" Chaplain Brown will begin the *Candlelight*

Service by offering his lit candle to representatives from each of the sororities and fraternities. They will proceed to light the candles of those congregated for the service until the entire Chapel is filled with the light that began with Chaplain Brown's single candle.

The Candlelight Service is a special Christmas tradition here at Susquehanna. The vision of it from earlier years has a never fading place in the memories of many an upperclassman and faculty member. Those who have already experienced the ceremony's warmth seem unwilling to miss it this year. Freshmen and transfers who will be first time witnesses to the beautiful Candlelight Service with "Ceremony of Carols" and the Service of Nine Lessons and Carols are certain to treasure the unexpected touch it will add to this Christmas for future reminiscing.

# WQSU-FM RECEIVES \$48,000 GRANT FROM HEW

The Communications and Theatre Arts Department of Susquehanna University, announced that they are receiving a grant to improve the broadcast facilities of the campus radio station, WQSU-FM. The department chairperson and general manager of the station, Mr. Larry D. Augustine said that the grant comes from the Non-commercial Educational Broadcast Facilities Program of the Department of Health, Educa-

tion and Welfare. The purpose of the grant is to improve non-commercial radio broadcast facilities. According to the information Augustine received from H.E.W. the grant is a matching grant, totalling \$48,400, with the government paying out \$36,330 and Susquehanna University's share at \$12,110.

Augustine said that the station will utilize the money from the grant to purchase new equipment. The new pieces of equipment that Augustine said the station is planning to

purchase will improve the quality of the air signal. He added that the quality of the signal will be improved with the purchase of a new transmitter and stereo console, as well as a stereo control room with three stereo tap recorders. Augustine said that the additions of the stereo equipment will give WQSU-FM a stereo signal. Augustine said that the station also plans to purchase a new micro wave studio transmitter link system. The department chairperson added that he is in

the process of sending out bids for equipment.

Augustine summed up his feelings about the grant by saying, "We really should feel pretty pleased." He said that WQSU-FM should feel pretty fortunate because it has only been two years since the Non-commercial Educational Broadcast Facilities Program has opened up to private institutions. This was the second time that the Susquehanna University radio station has applied for the grant.

WQSU-FM began broadcasting back in 1967 as a 10-watt station. On March 20, 1975, the station increased its power to the current 3000 watts with an effective radiated power of 5600 watts.

Augustine said that his station serves about 250,000 people in an area from Lancaster to Scranton-Wilkes-Barre and as far east as Stroudsburg. The station's signal has been picked up by radio enthusiasts with elaborate equipment as far away as Baltimore, Md., and parts of Canada.

# LETTERS TO THE EDITOR

Lindow

To the Editor:

Last Saturday morning (December 9th), I waited along with several other students for the library to open. I waited from 10:00 (the scheduled opening time) until 10:45, at which time I left, having given up hope that the library would ever open. God only knows if it ever did! It is the general topic of library hours to which I would like to address myself.

Library availability should be the primary concern—not dollar cost. To have the library open the traditional Saturday hours (9am-4pm) would not cost more than the moneys generated by one or two student's tuition cost. I cannot see that this is much of a monetary sacrifice to make to promote the use of the library, considering that the library is such a vital link in the educational process. We may save a few bucks by closing the library, but I think that the general academic atmosphere at Susquehanna is suffering as there is less and less concern about learning and more and more concern about having fun and partying. This is very discouraging to me, and I am sure it is to others.

In conclusion, there seems to be more emphasis on quantity rather than quality at Susquehanna. For example, if few students utilize the library during certain hours, we close the library during those hours. Yet, who is to say that some day one of these students might become a great contribution to society and a real credit to

Susquehanna University? We are inhibiting the potential achievements of this minority of students—and this is most disturbing to me.

If the Administration is truly concerned about upgrading the quality of education and the atmosphere at Susquehanna, then let's get on the ball and support the students who are trying to achieve—those of us who utilize the few library hours that are provided. Let's make sure that the library is open during the scheduled hours.

From a concerned student,  
John T. Lindow

Hoff

To the Editor:

Thank you, Barb Wallace. Thanks for resurrecting our school newspaper, which was, quite frankly, floundering at the depths of obscurity just a few years ago.

It wasn't because of bad journalism that students used to deposit their issues on the floor or in the wastebasket faster than the newspapers were being deposited in their mailboxes. Rather, it was a reciprocal lack of insight; a failure to stimulate each other's emotions. There was no flare, no excitement, no game plan of journalistic strategy in the weekly publications of a few years ago. Neither was there the type of educated cynicism that students have been displaying in recent issues.

It seems that Barb Wallace has

had a consistent game plan all along: to be honest and straightforward in all of her editorials. What counts is that she stuck to it. Her strategy affirmed an existing but easy-to-forget formula for successful and effective journalism. That is that controversy is the catalyst of curiosity.

While Barb would arouse the anger of those who disagreed with her Washington Post-type approach to editorials, her staff was both gracious and intelligent enough to print embarrassing and sometimes threatening opposing views. Miss Wallace's refusal to be intimidated by any sector of the campus community, whether it be the administration, the faculty, or other students, broke through the barrier of apathy which was surrounding the campus like a useless and unwanted parasite.

Now I don't consider SU to be a suitcase college as it was branded a few years ago. While I don't know how much of this turnaround in student interest, concern, and participation in campus affairs can and should be attributed to Barb and her staff, I do know that the vast majority of students at SU today first associate the word crusader with the school newspaper, not with a member of a Christian military expedition in the eleventh century. The best way to judge a newspaper's success is by its circulation. Take a look at the floor and wastebaskets in the campus center basement on a Friday afternoon, and believe what you don't see.

Sincerely,  
Sam Hoff

## THE CRUSADER OF Susquehanna University

Barb Wallace  
Linda Carol Post  
Tim Brough  
Margaret Wyda  
Kathy McGill  
Glenn Heath  
Susan Stetz  
Bridget Shannon  
Louise Filardo  
Kathi Kerstetter  
Bob Wissinger  
Peter Silvestri

Editor-in-Chief  
Managing Editor  
News Editor  
Copy Editor  
Layout Editor  
Theta Pledge  
Sports Editor  
Business Manager  
Advertising Manager  
Advertising Manager  
Photography  
Advisor

Successor to THE SUSQUEHANNA established in 1894, THE CRUSADER is published weekly during the academic year except during holidays and examination periods. Opinions expressed in editorials, letters, columns and features are those of the writers and not necessarily those of the University or this newspaper.

## Replies to Letters

- 1) To "Anonymous" concerning Thanksgiving Special Dinner: Diane Ilgenfritz reports that the cafeteria fed 800 students on that night, down from their usual 950. She had checked with the Registrar to find out how many students would be around; he said they would still be here Monday evening. She also requested that the SGA Food Service Committee meet to suggest a date for the dinner and to help write the menu. After assuring her that it would, the SGA officer never held a meeting.
- 2) The 11:30-3:30 hours were published in the SGA News of the November 10 CRUSADER. Mr. Smillie regrets that the hours weren't posted in the library until December 11.
- 3) Thank you, Sam Hoff!

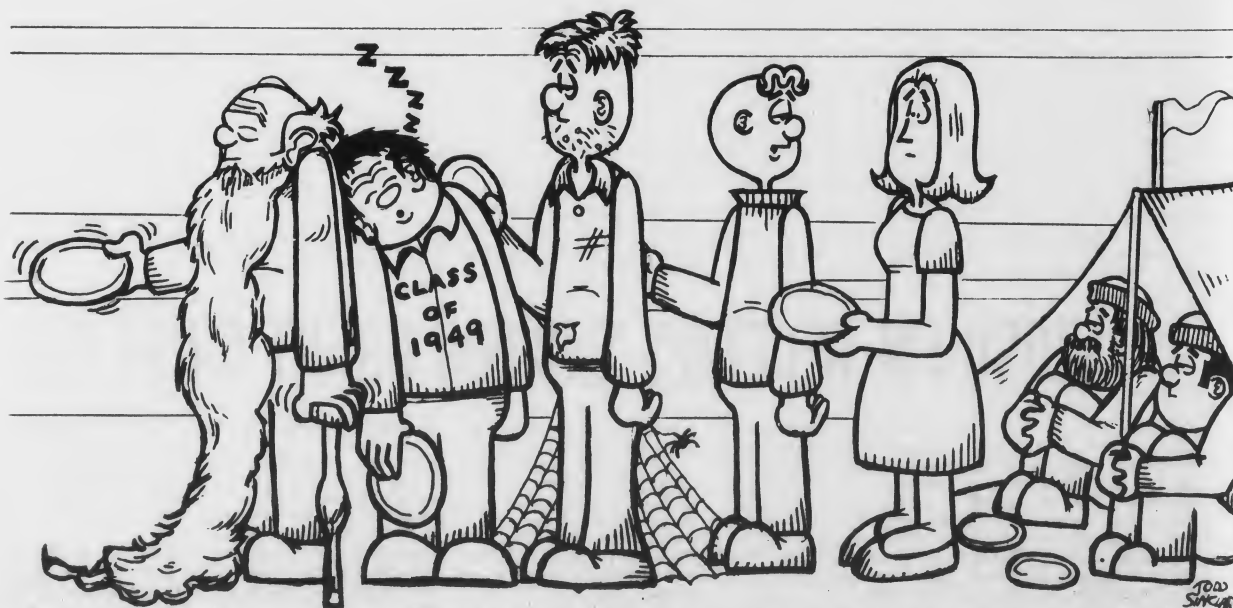
### What Saturday Library Hours do you want?

Please check the block you prefer.

- ☐ 9AM-1PM
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- ☐ 12PM-4PM
- ☐ 1PM-5PM

☐ Other \_\_\_\_\_, Specify \_\_\_\_\_

☐ Clip and return to MR. SMILLIE, LEARNING CENTER, via Campus Mail.



"I KNOW THE CAFETERIA STAFF IS OVERWORKED, BUT GOING FOR 'SECONDS' IS BECOMING RIDICULOUS."



# GREEK NEWS

by Joan Greco

## KAPPA DELTA

The sisters of Kappa Delta are proud to congratulate their new sisters: Carolyn Brady, Allison Campbell, Cynthia Conklin, Linda Furlong, Lori Gardner, Nancy Gravalet, Sue Harrington, Dana Heinrickson, Sarah Johnstone, Donna Lee, Phyllis Martinez, Jeanne McCarthy, Nancy Mohr, Marybeth Reitz, and Leslie Thorburn.

All the sisters recently enjoyed an all-sorority Christmas party in Smith Lounge. They hope everyone else had a good time too!

One of their National Collegiate Advisors, Carol Fawcett recently spent a week with their chapter. They all enjoyed and benefited from her visit.

Also, they want to congratulate Nancy Madara for being selected to the Mid-East field hockey team, which placed third at the National Hockey Tournament in Seattle, Washington over Thanksgiving vacation.

## LAMBDA CHI ALPHA

The brothers of Lambda Chi Alpha held their second open party of the week Saturday. Both parties were quite successful, and before Saturday night's party, the brothers held a pre-party for little sisters and prospective pledges for expressing their interest once again.

Lambda Chi and Alpha Delta Pi are organizing their Christmas party for underprivileged children to be held Sunday, the 17th. Santa Claus will be there to present gifts to the children and the Alpha Delta Pi sisters will prepare a turkey dinner before his arrival.

Lambda is still in the thick of things for the volleyball championship. Also, some of the brothers have been practicing basketball and are getting ready to defend their title.

## PHI MU DELTA

The Brothers of Phi Mu Delta would like to announce the election of their new officers: President, Thomas Gundersen; Treasurer, Robert Lacey; and Vice President, Bill Wertman.

## THETA CHI

Theta Chi would like to announce that over the 1978-79 academic school year, the brothers will be supporting Ravender Chand, a foster child living in Delhi, India. The brothers will help pay for his education and medical needs, as well as special gifts for Christmas and his birthday.

On Thursday, December 14, the brothers attended a Christmas party at the State School. Everybody there seemed to have a wonderful time.

The brothers would also like to mention that Saturday's Hat and Tie party was a big success. A

good time was had by all.

Finally, the brothers would like to congratulate their new pledge class for the second term. The pledges are: Tim Aumack, Steve Contreras, Glenn Heath, Dave Conly, Larry Riggs, Andy Snyder, Brian Fitzpatrick, Rod Simmons, Jeff Litchfield, Dan Purdy, Jim Olson, Gary Molstad, Scott Johnson, Jack Treas, and Tom Pappas.

## FURTHER ADVENTURES OF COLLEGEMAN

by Todd Sinclair

**Synopsis:** SU heralds the coming of a valiant superhero to its campus — COLLEGEMAN. Disguised as Rover Polyester, Phys. Ed. major, COLLEGEMAN fights dastardly crime on the SU campus. After escaping the destruction of his own planet and traveling fifty billion miles to earth, COLLEGEMAN'S sole concerns now are battling campus riff-raff and avoiding US immigration officials who contend that he is an illegal alien.

One night Rover was starting out of his dorm window in the midst of studying when he noticed a shaft of light with the letter "C" piercing the sky. He sprang into action immediately. The spotlight always emanated from Boscov's parking lot when Collegeman was needed for an emergency. Rover ran for the nearest phonebooth to make his change into Collegeman. Always conscientious, Rover was delayed in his quick change by answering a long distance call for a fellow student at the far end of the hall.

When Collegeman arrived at Boscov's, Dr. Messerli was there nervously wringing his hands.

"I'm glad you're here, Collegeman," said Messerli, "SU's in trouble. There's a pusher on campus who's been selling some very bad junk to our students. We apprehended this just the other day."

Messerli looked cautiously around him before handing Collegeman the over-sized hefty bag as evidence. Collegeman frowned. It had been a long time since the superhero had seen concentrated stuff like this. Mounds of discarded papers, banana peels, and coffee grounds seemed to stare back at him from within the bag.

"Dealers have been inconspicuously smuggling this junk across the border in sanitation trucks," said Messerli gravely, "and selling it to kids here on campus. It bugs me to see them taking our students' money like this. Some poor, defenseless kids are innocently starting in on orange rinds and, in no time at all, are working themselves into

National News

## All The News That's Fit To Read

by Joe Warren

—The US offered West German banks bonds, denominated in marks, as collateral for borrowing German marks. In the first public borrowing of a foreign currency, the US hopes to support the dollar in the international money market. The bonds, equivalent to \$1.25

billion, is the beginning of the Treasury Department's unprecedented attempt to borrow \$10 billion in foreign currencies. The German marks will be used to borrow unwanted American dollars in an attempt to maintain an already fallen dollar.

—President Carter said "good progress" is being made on a new SALT treaty with the Soviet Union. However, more negotiating has to be done between Secretary of State Cyrus Vance and Foreign Minister Andrei Gromyko before Carter and Soviet leader Breshnev meet for the final negotiations. Although Carter has been optimistic in the past, officials say this time "only one or two issues remain to be resolved."

—On the northern side of the Province of Quebec, in Jamer Bay, Quebec Hydro has undertaken one of the "largest and costliest building efforts in history." At a cost of \$15.1 billion, Quebec Hydro is constructing 80 miles of dikes, 1,000

miles of roads, 14 camps, two towns, four powerhouses, seven dams, re-routing two rivers, and creating six lakes. Plus they are building a generation plant the size of five football fields out of solid granite 450 feet underground. The power generated will go as far south as New York, 1,300 miles away.

—According to deputy secretary of energy, John O'Leary, supplies of unleaded gasoline will be tight next year and "market disruptions are likely by 1982 unless gasoline prices are deregulated. Mr. O'Leary testified before a Senate Energy Committee who called for an investigation into alleged supply problems by such giants as Shell, Texaco, Conoco, and Arco. He said, "refineries are producing all the gasoline they can, but American motorists are not conserving." Mr. O'Leary also said if prices are not deregulated or other similar actions, "we are going to be in deep trouble by 1982."

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## ADD ARMY ROTC TO YOUR CURRICULUM.

The SU campus was grateful to the superhero for his heroic deed. Dr. Messerli even went so far as to offer Collegeman an RA position. The superhero disappeared, then, as mysteriously as he arrived.

"Who was that masked man?" someone asked.

"I don't know," said Dr. Messerli, authoritatively, "but when he gets his college I.D. picture taken that mask has got to go."

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# Top Ten and Other Favorites Of '78

by Tim Brough

At the end of the year, it is usually customary for a critic to say what his favorites were for the previous year. So who am I to buck tradition? Here are my personal favorite albums of 1978 and a few other notes.

1) Bruce Springsteen - "Darkness on the Edge of Town" Springsteen shows what he's really made of by coming through three years of legal hassles and making an album this good.

2) Elvis Costello - "This Year's Model". His aim is still true. He may be the most twisted rocker of the seventies, but I admire his vision. He is also one of the few new wave acts worth listening to.

3) The Who - "Who Are You". Second place to Bruce Springsteen in the Comeback Category. It's been three years since "By The Numbers", but four months since Keith Moon's death. It will be interesting to see what kind of

comeback Entwistle, Daltrey, and Townsend can make now.

4) The Rolling Stones - "Some Girls" and it's about time. Their best album since "Exile on Main Street", and if it weren't for the throwaway "Far Away Eyes" a perfect Stones album.

5) Bob Seger's "Stranger in Town". A worthy successor to "Night Moves." Some good old-fashioned rock and roll with seventies emphasis. Sample lyric: "Don't take me to a Disco / You won't even get me on the floor."

6) Gerry Rafferty - "City to City". This year's most melodic and best orchestrated album. The arrangements are majestic and pleasant, while at the same time, not boring.

7) Cheap Trick - "Heaven Tonight". These guys are undoubtedly the best rock and roll band in America, yet they haven't broken gold sales. Watch for Cheap Trick to be the big breakout of 1979.

8) Billy Joel - "52nd Street". Not as good as "The Stranger",

but first class stuff. Joel is also a lot more aggressive on this album, which scores points with this reviewer.

9) Styx - "Pieces of Eight". The best album yet from America's top progressive rock band. This record is best expressed in the opening lines of "Great White Hope": "Prepare Yourself for / the Main Event!"

10) Steve Martin - "A Wild and Crazy Guy". So what if this isn't a rock and roll album. I like it enough over other records this year to chart it this high. I can still listen to it some eight weeks later and still laugh.

Photo-Finishes - "The Cars"; Dan Fogelberg and Tim Wieselberg, "Twin Sons of Different Mothers"; Joe Walsh, "But Seriously, Folks"; Carly Simon, "Boys in the Trees"; Van Morrison, "Wavelength"; Yes, "Toumat"; Ambrosia, "Life Beyond L.A."; Neil Young, "Comes a Time"; Stephen Bishop, "Bish"; Rush, "Hemi-

spheres".

Best Singles:

1) Rolling Stones - "Miss You"

2) The Cars - "Just What I Needed"

3) Little River Band - "Reminiscing"

4) Village People - "Macho Man"

5) Steve Martin - "King Tut"

6) Joe Walsh - "Life's Been Good" (Summer Song '78)

7) Cheap Trick - "Surrender"

8) Billy Joel - "Movin' Out"

9) Steely Dan - "Deacon Blues"

10) Gerry Rafferty - "Baker Street"

Best Album Re-issues - "The Best of Steely Dan" and "The Best of Stealers Wheel". Two acts that went Platinum this year, Steely Dan and Gerry Rafferty (with Joe Egan and Stealers Wheel) were making good albums before they broke the bank. These albums are musts to anyone who only picked up on these two acts (especially since Stealers Wheel's early

albums are now out of print).

Best New Groups:

The Cars - Rock and Roll with the perfect amount of New Wave mixed in.

Van Halen - Heavy Metal Rookies of the Year

U.K. - Best new progressive rockers in '78.

Bliss Band - All Steely Dan fans line up here.

Worst Album: K.C. and the Sunshine Band - "Who Do You Love". Certainly not you, K.C. This album contains a remake of the Four Tops "Same Old Song", which about sums up this (and all other) K.C. albums.

This Year's Disappointments: Keith Moon's death; Bob Dylan's "Street Legal"; Elton John's "Single Man"; Paul McCartney's "London Town"; no new Fleetwood Mac or Eagles albums; the raise of record prices and decline of album quality.

Well, that's it. Hope you liked it, but if you didn't, C'est la Vie. See you after vacation.

## Theater Notes

### "LOOSE ROPES DO NOT A PRISON MAKE"

by Jeffrey T. Fiske

"Hello Out There!", by William Saroyan, is the story of a gambler, wrongly accused of rape, spending the last hours of his life in a Texas jail. Steven L. Hinks presented this drama as five o'clock theatre on November 16 and 17 in Ben Apple Theatre.

Don Mann gave his usual powerful performance as the itinerant gambler. He was very convincing as a lonely loser, but he didn't come across as a con-man. Don was too coarse; he jumped too much on other's lines. A smoother character was in order.

The characterization that I was happiest with was Brenda Phillips' portrayal of a young girl who cooks in the jail. She did a fine job and showed good presence.

Rob Chambers did an admirable job as the husband of the accusing woman. However, he just did not look or act like a man in his thirties. In spite of an earnest performance, he was miscast.

If I were directing this play, I am not sure that I would have had Terri Guerrisi portray the woman quite as strongly as she did. It could have been a little more subtle. However, what she was directed to do, she did well.

The technical aspects of the play were weak. There were too many shadows on stage and the colors of the lights were uneven.

The only well-lit area was the jail cell.

Rob Chambers' make-up and costuming only hindered his character. The dark make-up that was supposed to give him a sunken appearance, only made him look dirty. His costume made him look like a refugee from "Grease." Costumes and make-up should only be used to enhance a character, not establish a character. The latter should be done dramatically.

The blocking for this show was non-existent.

The play needed a curtain call. "Hello Out There" is not so heavy or intense that it can get away without the final bows. The audience expected and was denied it.

I did not like the idea of directing a realistic play in an expressionistic manner. The symbols and themes are strong enough that the director does not have to ram them down the throats of the audience.

The first two-thirds of the play was established with Don in realistic costume and make-up, and with Brenda in semi-realistic style. Suddenly, the other characters enter with expressionistic costumes and make-up. This is confusing and irritating to the audience.

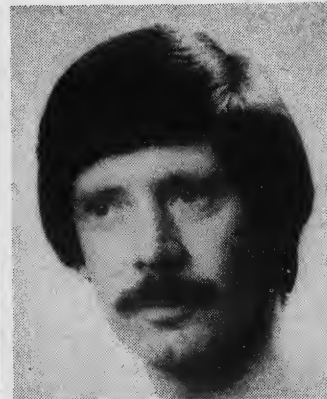
There was some good acting in this show. However, I feel that the director took the wrong approach with "Hello Out There!"

### SNOW SCENES

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# KILBOURNE:

## *The One Woman Who Needs Liberating Is The Woman In Every Man*

by Linda Carol Post

Addressing herself to the changing role of women in society within the particular framework of advertising, Jean Kilbourne spoke before an attentive yet somewhat cautious audience at both her in-class discussion (Dr. Blizzard's Marketing class) and her appearance in the Grotto. Perhaps a cautious audience in the sense that one wasn't sure of what to expect: an Amazon sexist advocating role reversals or a Gloria Steinem pushing the rights of women

alone. Instead the audience found Jean Kilbourne a sincere woman, here to present a particular aspect of the socialization process in an attempt to educate those she comes in contact with to the existing fallacies inherent within our society concerning the roles of men and women.

Ms. Kilbourne adamantly stated that *feminine* traits are constantly devalued while *masculine* traits are highly regarded; there is no overlapping of the male and female traits. She stated that we should deal instead with *human* qualities,

shattering existing stereotypes. In a most profound statement, Ms. Kilbourne asserted that the "one woman who needs liberating is the woman in every man."

Why attack advertising? Serious ethical issues can, and do, arise in dealing with advertising. Ms. Kilbourne spoke about a serious example of this in reference to the Nestle Corporation. This corporation is currently marketing an infant formula in Third World countries; this formula is to replace traditional breastfeeding. Nestle's advertising campaign includes hiring women to dress as nurses and

enter Third World villages proclaiming that breastfeeding is inferior and that, in effect, if you breastfeed your children you're not loving them. Nestle is exploiting the fact that women in Third World countries are experiencing a desire to modernize and become more liberated.

The women purchase this expensive infant formula which can cost up to forty per cent of an average yearly income, to feed just one infant. Faced with the exorbitant costs, the mothers dilute the formula to extend the use of it. In turn, the formula is diluted to such an extent that the infants are being fed colored water and subsequently suffer brain damage from malnutrition, or more terrifyingly suffer death. Jean Kilbourne termed this total situation as "absolutely outrageous," one in which Nestle and their profit-motive ad campaign have developed into a serious moral question.

In her evening slide presentation, Ms. Kilbourne pictured nearly two hundred slides which she labeled "distasteful and downright disgusting" in their distorted vision of women. In a

laughing manner she suggested the seriousness of the situation in which women are either pictured as absolutely flawless—no wrinkles, no scars (no pores!) or as moronic housewives obsessed with cleanliness and prone to having intimate conversations with plastic bags. Some of the more insulting ads included phrases such as "Sardo. The body tenderizer." (as Ms. Kilbourne pointed out, "what a piece of meat"), "Some girls have developed a lot more than just their minds", and "My boyfriend told me he respected me for my mind. I was never so insulted in my life."

In so many advertisements the female search for identity is trivialized. The entire Women's Movement is often viewed as a phase that women are going through and this, too, shall pass. Indeed, Ms. Kilbourne explained, the "hardest thing for a woman in this culture is to be taken seriously."

In a highly appropriate opening program in Susquehanna's Women's Week, Jean Kilbourne presented a very real aspect of the Women's Movement.



Jean Kilbourne presented an enlightening view of women in advertising in her program Monday night, which was sponsored by AWS. [Photo by Wissinger]

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# Cagers Drop Two

by Mark Scheyhing

Last week the SU men's basketball team dropped two MAC league contests—72-60 to Albright and 72-67 to Elizabethtown. The losses dropped the cagers to 2-2 and 0-2 in the MAC Northern Division (West). They faced a key divisional MAC foe in Juniata here on Tuesday and had a non-league contest with Dickinson last night.

Against Albright the Crusaders faced an undefeated foe and played well at times in the first half. After falling behind 14-6 early, they fought back to tie at 19.

The Lions reeled off eight straight points to lead 27-19 but SU battled back once more with three baskets each by guard Rodney Brooks and forward Kevin Doty to deadlock the score 33-33. The score was tied 35-35 at halftime. Both teams shot well in the half: SU was 17x30 (57%) and Albright was 14x28 (50%).

The Crusaders started out well in the second stanza, leading 41-39, but then the lid shut on the basket. They were unable to connect on a field goal for eight minutes; two free throws by Mark Sacco during the span accounted for the lone SU points. During the period Albright took a 54-43 lead.

SU fought back to cut the deficit to 60-54 with 4:55 left, on a Randy Westrol, but could not get any closer. The Crusaders tallied as many field goals as the Lions (28), but they had 18 more trips to the foul line.

Brooks led SU scorers with 16 points followed by Larry Weil with 15 and Doty with 11. Bob Ford put on a shooting display for Albright with 33 points (13 of 17 from the field). SU was out-rebounded 40-30 with 6-7 Russ McNamee totaling 18 rebounds for the Lions.

Last Saturday in Elizabethtown the Crusaders lost a game they should have won. They completely dominated the Blue Jays throughout the contest until five minutes were left. Then the roof caved in.

SU took charge right off the bat. They moved the ball well, took high-percentage shots, and played a strong aggressive defense. They opened up a 27-18 lead with 7:10 left in the half and maintained a seven point lead, 35-28, at halftime.

The cagers picked up where they left off at the outset of the second half. They gradually opened up an 11 point lead, 49-38 on successive field goals by Charlie Ferguson and Larry Weil with 13:36 to play. The domination continued as Weil and Mark Sacco hit field goals to give SU a 53-40 edge.

The Crusaders connected on nine of 11 field goals through the first eight minutes. The lead teetered between 11 and 13 points for the next few minutes and, following a Sacco basket, SU held a 59-46 margin with nine minutes left in the contest.

E-Town cut the deficit to 61-54 with 5:03 left until Ferguson scored with 4:35 remaining to up the lead back to nine. Then the Blue Jays rolled up 12 unanswered points during the next four minutes to surge out to 66-63. Larry Weil popped a field goal to close the gap to 66-65 with 33 seconds left, but SU

fouled one of the best free throw shooters in the NCAA Division III last season in Doug Brown. Brown converted both ends of the one-and-one with :21 on the clock to give the Jays a three-point edge.

Six seconds later Kevin Doty hit on two foul shots to close the gap to one but they fouled Brown who nailed two more charity tosses to ice the game. What hurt the Crusaders was the failure to convert two key one-and-one free throw opportunities in the final two minutes.

SU shot 31 of 54 (57%) to E-Town's 29 of 55 (52%). In the second half alone the Crusaders shot a torrid 62.5 percent (15x24) and the Blue Jays an even hotter 64 percent (16x25). However, SU converted five of eight free throws while E-Town canned 14 of 19.

Ferguson led SU with 12 points; Weil tallied 11 and Brooks had 10. Brown led the winners with 20 points; of those came in the second half.

On Thursday the Crusaders will host powerful Philadelphia Textile, currently ranked fourth of all colleges in Division II; SU is a member of Division III. Last year the Crusaders battled the rugged Rams evenly in the first half before succumbing to the rangier and more experienced Philadelphia five 68-51. The hoopsters will certainly appreciate your support for this contest.

## Victory Over Juniata

by Ginny Lloyd

SU men's varsity basketball team hasn't lost a home game yet this year. Tuesday night SU beat Juniata, 90-68. That victory brings their overall record to 3-2.

Coach Harnum has continued to rotate his players frequently. Captain Randy Westrol isn't playing, Robb Larson, Ray Nardo, or Rodney Brooks call the

plays. Brooks, especially, calms the team down when things start to go wrong, showing his good leadership qualities.



In Tuesday night's game against Juniata, Rodney Brooks called the plays and led the team to a 90-68 victory. [Photo by Wissinger]

## Crusader Club Donates to Wrestling Team

In keeping with its stated goals of trying to morally and financially support sports at Susquehanna, the Crusader Club recently made a monetary award to Coach Kunes and the wrestling team. Coach Kunes needed additional unbudgeted funds to allow the wrestling team to participate in the pre-season Lebanon Valley College Wrestling Tournament.

The tournament, which was held November 29 to December

2, had not been budgeted in the sports program this year because it occurred during term break. Consequently, the wrestlers needed money for food and lodging or they could not attend the tournament on December 1 and 2. Because Coach Kunes felt that the tournament would be "very beneficial" as pre-season competition, he entered the tournament hoping that he could procure the necessary funds from other sources. Coach Kunes then approached the Crusader Club and asked for the necessary assistance.

By providing Coach Kunes with the additional funds which he needed, the Crusader Club was able to send varsity player to the tournament and it is likely that this additional experience could very well improve this year's wrestling program.

The Crusader Club anticipates making further monetary grants from the money it has raised at football and basketball concession stands. Future grants to be considered include partial financing of the Crusader Classic Basketball Tournament (WE WON!) and also the sponsoring of buses to away games.

# WRESTLING RETURNS TO SUSQUEHANNA

by Brazen

It's been three or four years now since the wrestling team has gained any recognition at SU, but they soon will. This year's young team is good and most likely will be for two or three years to follow.

The team, for the most part, is comprised of freshmen and sophomores. They began proving themselves over term break by placing sixth out of sixteen in the Lebanon Valley Tournament. This was the best SU has ever done in this tournament and they probably would have finished better if they'd entered with their present full line up.

In their first competition of the season, which was a triangular meet with Juniata and Western Maryland, the squad pounced Juniata 34-14 and out-wrestled Western Maryland 24-16. The impressive facts here are that it was the first time in thirteen years SU ever defeated Western Maryland and it was also the first triangular meet SU ever won.

One of the team's biggest assets this year is that they are well balanced. With Gary Kraemer (134) and Hank Griffiths (177) down to weight, the team has no relatively weak weight as in the case of years past. Todd Burns and Billy Telesco provided early momen-

tum for the team Saturday. Todd Burns proved worth his weight when he came through in an exciting bout to pin his man and then received six more points for a forfeit from Western Maryland to rack up 12 more team points for SU. Telesco then provided eleven more points by gaining a pin against Western Maryland and a superior decision against Juniata.

Bill Bryson (the Eastern Assassin) and Rick Evans at 142 and 158 keep the momentum strong by winning all their bouts. Bryson won two decisions and Evans won one decision and gained a fall in 2:53 against Juniata.

Co-captains Joel Tolkarz and Bert Szostak put the icing on the cake. Tolkarz defeated one of Western Maryland's best wrestlers in a close 3-2 bout which was determined by riding time. Tolkarz went on to take his next bout with a superior decision. Szostak also met one of Western Maryland's better men and defeated him 11-4 with some fancy footwork and some artful takedowns. Szostak went on to deck his next opponent in 2:42.

SU goes up against Messiah Friday night. Messiah was runner-up in the Lebanon Valley Tournament and is undefeated also. The team will need your support for this one and the match should prove to be exciting.

## Volleyball Intramurals

1. Day Students	7-0
2. Lambda Chi	7-0
3. Theta Chi	7-2
2. New Mens II	6-3
4. Aikens	5-4
5. Phi Mu Delta	4-5
Phi Sigma Kappa	4-5
6. New Mens I	3-6
7. Hassinger	2-7
8. Mod-Reed	1-7
9. TKE	1-8

# A Practice Run - Good Insights

by Sue Grausam

Susquehanna Girl's Basketball Team has continued to prepare for their season opening on January 11. Last Thursday night, December 7, the girls faced Bucknell in a pre-season scrimmage. Although SU came out on the short end with the score at 59-31, the scrimmage revealed insights to the Susque-

hanna women's strengths and weaknesses.

The scrimmage on the other hand, did not reveal the team's full potential. They feel they have much more to offer after a few difficulties are ironed out. A large problem was failure to organize workable movement against Bucknell's man-to-man defense. Bucknell scored 26 points in the second of three

periods played against SU's man-to-man press. These problems will be easily resolved by working through and organizing their plays in upcoming practice and scrimmages.

Freshman Mary Corcoran led the offense with 14 points, followed by Janeen Kruse and Sherry Rohm with 6 each. Sue Grausam and Janeen Kruse led the defensive rebounding with seven each.



# THE CRUSADER

## of Susquehanna University

Volume 20, Number 13

SELINGSGROVE, PA 17870

Friday, January 12, 1979

## TUITION UP MAXIMUM OF \$440 FOR NEXT YEAR

by Barb Wallace

Susquehanna students can expect a rise of no more than \$440 in their tuition, room, and board fees for 1979-80. This is an 8.9% increase over last year's costs, but it is the lowest increase in three years. The final amount will be decided in the next two weeks. Mr. Wieder may be addressing an SGA meeting on Monday at 7 pm in Faylor Lecture hall to answer any questions that students may have concerning the budget.

On December 19 the Finance and Executive Committees of the Board of Directors were presented with some initial guidelines for the preparation of the 1979-80 budget. These guidelines state that: the University will have a balanced budget; the budget will be based on a projected opening enrollment in 1979 of 1,395—1,402 full-time students, or an average of 1,365 for the year; the increase in student fees and

salaries will remain within the Federal wage-price guidelines as outlined by President Carter on October 24, 1978; 1979-80 salary increments will be applied to only returning faculty and staff lines; and the increase in costs will not appreciably change the University's cost-competitive standing among the group of 18 private Pennsylvania colleges.

The salary structure will carry out the Board mandate to make certain that the University improves its competitive position among its peer group of 18 other private colleges in Pennsylvania and recognizes the individual and institutional benefits to be derived from faculty evaluation and a procedure of merit pay based upon such evaluation.

The sum of \$125,000-\$150,000 will be included in any budget to provide for the eventual liquidation of current debt or to serve as a contingency fund in the event of a severe student shortfall in any one year.

The budget will include the concept of "no growth" budget-

ing for all departments meaning that all academic and administrative units will use the dollar figure of this year's budget (1978-79) as an estimate of the dollars they have available for 1979-80. Any increase in costs over last year's figures will need justification and will be considered in terms of other priorities. This concept of a "no growth" budget will provide an opportunity to:

- consciously review the need and purpose of every activity
- examine the consequences of not performing that activity
- examine alternate courses of action

The results of this "no growth" budgeting would be to develop a pool of discretionary funds available to meet priority projects of the academic departments or to fund new institutional priorities.

The University will continue to evaluate all programs to determine their worth and to seek out additional selective areas for further cost reductions.

## Fires Claim Five Lives



Geoff Zipf

by Barb Wallace

Sophomore Geoff Zipf, his father, and his 16-year old sister

were killed in their home in Rumson, NJ, as a result of a pre-dawn fire on December 23. Mrs. Zipf escaped the blaze, which apparently started in the den, and her 20-year old daughter had not yet returned from college in Rhode Island.

Geoff was the RA in the modular units and a brother of Lambda Chi Alpha. A memorial service will be held on Sunday, January 14, at 4 pm in the Chapel Auditorium.

The son and wife of past-president of the Board of Directors, Dr. John Horn, were killed on Monday, January 8, in a fire in their home in Alexandria, PA. Horn and his father escaped. The funeral for Mrs. and James Horn was held on Wednesday.

The causes of both fires are under investigation, but neither are believed to be suspicious.

## GETTYSBURG PROF TO VISIT SU

"The Doctrine of the Spirit" is the topic of a three-part lecture to be given at Susquehanna University on Monday and Tuesday, January 15 and 16, under sponsorship of the SU Department of Philosophy and Religion.

Guest speaker will be the Rev. Dr. Robert W. Jenson, professor of systematic theology at the Lutheran Theological Seminary at Gettysburg.

He is scheduled to talk on Monday at 8 pm in the Faculty Lounge of the SU Campus Center and on Tuesday at 9:30 am and 1 pm in Meeting Room 2. The lectures are open to the public free of charge.

Dr. Jenson's address deals with the Holy Spirit as the third article in the creed and provides a background for understanding charismatic movements.

The speaker is author of nine books and numerous articles on various subjects in religion and theology. Before joining the faculty at the Gettysburg Seminary in 1968, Dr. Jenson taught at Luther College (Iowa) and was Lutheran World Federation Lecturer in Theology at Oxford University, England.

A graduate of Luther College and Luther Seminary (Minn.), he holds the doctorate in theology from the University of Heidelberg, Germany.



The Paratore Brothers will be the next Artist Series presentation on February 1. Start picking up your tickets from the Box Office on Monday.

## Faculty Meeting



## Monday!

# CAMPUS BRIEFS

## Beckie Recital

Clarinetist Donald Beckie and pianist Galen Deibler will give a Susquehanna University faculty recital on Wednesday, January 17, at 8 pm in the Weber Chapel Auditorium. Admission is open to the general public free of charge.

The program includes sonatas by Johannes Brahms and Francis Poulenc, Four Pieces for Clarinet and Piano by Alban Berg, and Premiere Rhapsodie by Claude Debussy.

Dr. Beckie is an associate professor of music at Susquehanna. A graduate of the University of the Pacific Conservatory, he holds the master and doctor of music degrees from Indiana University. Active as a guest conductor and soloist, Dr. Beckie currently serves as director of the Susquehanna Valley Symphony Orchestra.

Deibler is a graduate of the New England Conservatory of Music and the Yale School of Music and a former student of Leon Fleisher.

## Hungry For A Late Snack

Starting Monday, January 15, the Snack Bar will be offering: Roast Beef and Cheese Hoagies ..... \$1.50 each Ham and Cheese Hoagies ..... \$1.40 each

These will be available Sunday through Friday, 8 pm till midnight.

## Recreation Tournament

Billiards, Ping Pong, Football, and Chess Tournaments will begin next Monday, January 15 if sufficient interest is expressed. We will need at least 10 or 12 persons in each event to run the tournament. Sign up at the Information Desk or Game Room.

Tournaments are open to both men and women who are current full-time registered students at SU. Billiards, Ping Pong, and

Football will be held in the Game Room and Chess will be held in the dining hall beginning on Monday, January 15 from 7-9 pm and continuing to the finals. No entry fee is required and winners in each tournament will be sent, all expenses paid, to the regional tournaments held at George Washington University, Washington, DC, which will start on February 1. For more information get in touch with Jeff Gilmore or Susan Hudock.

## Step Right Up

CAMPUS CENTER BOX OFFICE reopens at 4:30 pm on Monday, January 15; get your tickets for the February 1 concert by duo-pianists Anthony and Joseph Paratore, who were a smash hit here in January of 1976. Later in the month, we'll be handling tickets for the SU Theatre production of "ROMEO AND JULIET" on February 15-16-17, and the bluegrass concert by the MCLAIN FAMILY BAND on February 15. There will also be tickets for a program about African culture and traditions called "Rhythms of Africa," by the Chuck Davis Dance Ensemble, on Monday evening, February 5. Don't be a stay-at-home; good programs deserve good audiences!!

## Fashion Scholarships

Each year up to eight \$2600 full-tuition fashion fellowships are awarded by the Tobe-Coburn School for Fashion Careers in New York City to senior men and women graduating from four-year colleges before August 31 and December 31. Now in its forty-second year, this widely-known school of fashion retailing and promotion will make its annual awards this spring. Each fellowship covers the full tuition for the one-year course and results in an Associate Degree in Occupational Studies authorized by the New York State Education Department Board of Regents. The School is an accredited member, National Association of Trade and Technical Schools.

Ten full weeks of work in top department or specialty stores and other fashion-related organizations provide on-the-job experience, and exciting supplement to classroom training.

Seniors may secure registration blanks from the Placement Office. It must be in by February 15, 1979.

## Guest Preacher

The Rev. Dr. Richard L. Thulin, Ulrich Professor of the Art of Preaching at the Lutheran Theological Seminary at Gettysburg, will be guest preacher at the Susquehanna University church service on Sunday, January 14, at 11 am in the Weber Chapel Auditorium.

A graduate of the University of California at Berkeley and Augustana Theological Seminary, he holds the doctorate in systematic theology from Boston University.

Dr. Thulin previously taught at the Yale University Divinity School and the Hamma School of Theology; was pastor to Lutheran congregations in Lowell, Mass., and New Haven, Conn.; and has been active in the production of religious programs for radio and television.

## Baker Awarded

Howie Baker, senior fullback for the Susquehanna University soccer team, received honorable mention for the second straight year on the All-New Jersey, Pennsylvania, Delaware Area Team selected by the National Soccer Coaches Association.

The tri-state elite squad is composed of players from both the university and college divisions. A first and second team were named and 33 players given honorable mention.

Baker, a four-year standout for Crusader Coach Neil Potter, also earned honorable mention on the Middle Atlantic Conference all-star list. He was named Best Defensive Player on the SU team which had an 8-3-1 record this fall, best in its 20-year history.

## WILL YOU GRADUATE TO THE UNEMPLOYMENT OFFICE?

Clutching your new degree in your sweaty palm, you've gotta ask yourself why anyone would offer you a job. So you're a college graduate—BIG DEAL. So are zillions of other unemployed people your age.

The average college graduate is average... a rose is a rose is a rose... and a degree is a degree is a degree. Your degree may be important to you, but in the world you may get a "So What" response, to you and your degree.

Sooooo—what about a method to enhance your marketability. In education you will have to deal with the unwilling student... in business... the problem employee... in psychology and sociology... the troubled person. So what about another perspective on the whole issue—enhance your value on the job market, provide a human service,

become more self-aware, and discover some pragmatic applications for a theoretical frame of reference.

We've got a project to deal with unmotivated, unsuccessful, underachieving, and intellectually adequate ninth and tenth graders in five area school districts. Intensive and on-going training sessions, guided group interactions, and an exciting, but rigorous process is in store.

Academic credit will be given for students in psychology, sociology, and education. This is not a "Mickey Mouse" adventure (but then again, neither is the real world), so if you are not intellectually inquisitive, highly motivated, looking for greater self-awareness, or interested in people, you need not apply—however, if you are looking for an exciting challenge in this area, call Mr. Frank at extensions 239 and 240.

## Classifieds

\*\*\*\*\*  
REMINDER: Students, please return your Career Fair questionnaires to the Career Development and Cooperative Education Office by Monday through Campus Mail.  
\*\*\*\*\*

Attention Men's Tennis Team Candidates: All men interested in organized indoor play in January and February, contact Bob Kocis at 374-8608 by January 17.  
\*\*\*\*\*

PROSPECTIVE SOFTBALL PLAYERS: There will be a meeting on Monday, Jan. 15 in classroom #1 in the gym at 6:30 pm. Coach Reiland will be getting the players started on exercises to prepare for the season, which opens on March 29.  
\*\*\*\*\*

Sue B: What's your bowling average?  
\*\*\*\*\*

Bill—You get your second wind at the wierdest hours.  
\*\*\*\*\*

Cindy S.—We are gonna take the clock down from the top of the library and put your eyes up.  
\*\*\*\*\*

Hey, you wild and crazy guys! The first word of the week for 1979 is: BIZARRE! Got it? Good.  
\*\*\*\*\*

HAPPY 19th SUE LARSON! Slob, Keg, and Sex  
\*\*\*\*\*

Hey, Mr. Pledge: How's your organ?  
\*\*\*\*\*

Did anyone step on Bob Reid yet?  
\*\*\*\*\*

Tom: You broke your promise! All I got was a mild and lazy guy!  
\*\*\*\*\*

Incoherent is for 79 Goofy!  
\*\*\*\*\*

Chris is in love, no more Bucknell library.  
\*\*\*\*\*

## NOTICE

All clubs and organizations planning on applying for Student Government funding for the 1979-1980 school year, **MUST** submit a listing of all organizational officers to:

Paul Whipple  
Box 729

*No later than January 17, 1979.*

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# Greek News

by Joan Greco

## KAPPA DELTA

The sisters of Kappa Delta are proud to announce their new officers: President, Kathy Shade; Vice-President, Joan Robinson; Secretary, Leigh Baldwin; Treasurer, Anne Lembach; Asst. Treasurer, Cathy Compton; Editor, Martha Platt; Membership Chairman, Robin Rochford.

Also, they would like to congratulate their sister, Evelyn Biosevas, for being chosen Theta Chi's Dream Girl.

## ALPHA XI DELTA

The sisters of Alpha Xi Delta wish to congratulate their new initiates: Charlotte Bartholomew, Suzy Johnson, Theresa Santoli, Val Weglarz, and Mary Ann Wise. They also want to wish the best of luck to Toni Duryea and Marge Benton for the rest of their pledge period.

The sisters will be selling homemade fudge in the dorms as a fund raiser.

## ALPHA DELTA PI

Alpha Delta Pi sorority recently held elections for the 1979 year. Brenda Parks is the new President, 1st Vice-President is Debbie Weaver, 2nd Vice-President is Nancy Paterson, Recording Secretary is Lani Hunter, Corresponding Secretary is Jane Castiglioni, Treasurer is Patti Shoenegan, and Cynthia Osborne

is Social Chairman. Congratulations girls!

Also thank you to the brothers of Lambda for the use of their house for the pledge's party.

The annual Alpha Delta Pi-Lambda Chi Christmas party for the under-privileged children was a success. The children played games, sang songs, and received presents from Lambda's pledge Bob Califra who played Santa Claus.

Pre-engaged: Pam Torgersen, ADPI '81 to Joe Kuhn

Engaged: Pam Brown ADPI '79 to Todd Morgan LCA '78.

## LAMBDA CHI ALPHA

The brothers of Lambda Chi Alpha would like to extend their congratulations to their new associate members: Bruce Ciancico, Mark Hmelak, Vince McFadden, Rick Longenberger, Rock Shaddock, Dan Distasio, Joe Misiewicz, Vincent Shemanski, George Clarke, Brendan Fitzpatrick, Charles Dunnuck, Scott Tashjy, Dave Deluca, Bob Califra, Gary Reese and John Stahl.

Also, they want to congratulate their rush chairman, John Smarg, for doing such a fine job with recruiting.

On Sunday, December 17, the brothers, along with ADPI, held their annual Christmas party for the under-privileged children in the area. It was a big success and

the brothers would like to thank the sisters of ADPI for their help.

The annual fall Football Banquet was held December 11 for the 1978 squad. Several members from Lambda came out well in receiving awards. Rick Fike earned the Best Defensive Back Award, Willie LeSelva earned two awards—Best Offensive Back and Most Improved Player and Bob Fessler was awarded the Clyde Spitzner Award (Most Valuable Player) along with the "Headhunter" award.

## PHI SIGMA KAPPA

Phi Sig is pleased to announce the results of its recent house elections. The new President is Bill Bulick, Steve Hull is the Vice-President, Don Krupka is Secretary, and Eric Boye is Treasurer. Also, the winter pledge class consists of Brian Dietrich, Louis Marinaccio, Kurt Zeiben, Paul Lang, and John Uehling.

## THETA CHI

The brothers would like to thank all who attended the excellent Christmas formal held at Theta Chi, especially Dr. and Mrs. Messerli, and other distinguished guests.

On Saturday, January 13, Theta will be having an open party from 9-1.

# Family Planning Q and A

Dear Cas:

There are many advertisements on TV and in magazines about feminine deodorant sprays and prepared douches. Are these products really necessary for good feminine hygiene?

Curious

Dear Curious:

You have asked an excellent question, one that we spend a lot of time in our clinic answering.

The best deodorant is plain mild soap (such as Ivory) and water used every day during your bath or shower. The advertising media continuously tells women that any smell, even a normal odor, is offensive. This is nonsense. Vaginal deodorants can be irritating and cause infections.

A woman should be very careful of talcum powder around the vaginal area. Most talcum powder contains asbestos and if this is absorbed by the vaginal tissues, it can be carried by the

fallopian tubes into the ovaries. It is known that asbestos causes cancer tumors in the lungs, so we don't want any woman to be a guinea pig to see if it has the same effects on female reproductive system. Years ago women used cornstarch in this area. It is just as refreshing and also relieves any odors.

Douche only if your physician orders you to do so. If you feel the need to douche after menstruating, ask your doctor or clinic for advice on what type of douche to use.

Some women occasionally douche with one tablespoon white vinegar to one quart of lukewarm water. This is mildly acid and can help in prevention of infection.

Take a shower or bath daily and keep yourself dry. Wear clean cotton underwear, avoid pants that are tight in the crotch and be sure your sexual partner is clean and free from infection.

Cas

## Fun Facts to Know and Tell

(as of Term I)

Major	Total		Grand	
	M	F	Total	%
Liberal Arts	87	71	158	11.3
Biology	27	23	50	3.6
Business	164	56	220	15.8
Accounting	80	48	128	9.2
Econ (Bus)	9	2	11	.8
Finance	25	5	30	2.2
Marketing	32	25	57	4.1
Management	62	15	77	5.5
Chemistry	16	9	25	1.8
Classics	0	0	0	.0
Greek	0	0	0	.0
Latin	1	0	1	.1
Comm & T Arts	34	34	68	4.9
Econ LA	12	1	13	.9
English	20	34	54	3.9
Geology	23	6	29	2.1
History	13	11	24	1.7
Computer Sci	23	18	41	2.9
Mathematics	18	11	29	2.1
French	0	9	9	.6
German	1	5	6	.4
Spanish	1	2	3	.2
Music LA	2	7	9	.6
Appl Music	8	11	19	1.4
Church Music	2	3	5	.4
Music Ed	48	70	118	8.5
Philosophy	2	0	2	.1
Physics	11	1	12	.9
Pol Sci	40	19	59	4.2
Psychology	20	52	72	5.2
Religion	7	3	10	.7
Sociology	10	42	52	3.7
General	1	1	2	.1
<b>Totals</b>	<b>799</b>	<b>594</b>	<b>1393</b>	<b>100.</b>

## A COMPARATIVE LOOK AT BUCKNELL AND SU'S ACTIVITIES

Jeff Gilmore of the Campus Center has done a study of the scheduled activities offered at Bucknell compared to those at Susquehanna. The totals for the September 7 through November 22 period are: SU=317; BU=332 (5% more). Here is a list of the breakdown: (Bucknell is in parenthesis.)

Religious activities (including weekly services, daily prayer, eucharist, etc.) — 92 (80)

Student Organization Meetings — 78 (65)

Scholastic Activity Programs (including career programs, language tables, Baldrige reading, seminars, etc.) — 57 (46)

Sports Events (home football, track, etc., including recreation tournaments) — 28 (42)

Films (number of different films not number of times shown,

including classic, humanities, language, entertainment, current, popular) — 16 (38)

Open Parties and Disco Dances, etc. — 8 (3)

Variety shows, Dinners, Formal Balls, etc. — 7 (2)

Lectures, Speakers, Panels, Forums — 6 (16)

Sorority / Fraternity Closed Parties & Socials — 6 (1)

Student and Faculty Music Recitals — 5 (8)

Band / Orchestra / Chorus Concerts & Musicales — 4 (18)

(includes 3-4 coffeehouse & 1 rock concert)

Plays (including musicals, puppets, student, one-acts, etc.) — 3 (2)

Jewelry and Art Sales — 3 (0)

Art Exhibits — 2 (6)

Artist Series (Dance, Mime, etc.) — 2 (5)

## Humanities Film Forum Listed At Susquehanna

The winter term schedule has been announced for the Humanities Film Forum at Susquehanna University. A film classic is shown free of charge each Tuesday evening, and the general is invited to attend.

Upcoming presentations are "The General" on January 16, "Citizen Kane" on January 23, "Swept Away" on January 30, "Wild Strawberries" on February 6, "Hiroshima Mon Amour" on February 13, and "Nashville" on February 20.

The Film Forum is part of a Susquehanna University project entitled "The Film: A Vehicle for

Strengthening and Integrating Instruction in the Humanities." The program has been funded by a \$43,000 grant from the National Endowment for the Humanities.

All films will be shown at 7:30 pm in The Grotto of the SU Campus Center except for "Nashville" which will be presented February 20 in the Weber Chapel Auditorium.

The humanities film project at Susquehanna is co-directed by Dr. Richard Kamber, associate professor of philosophy, and Ronald Dotterer, assistant professor of English.

## WHAT'S HAPPENING?

Jan. 19 &amp; 20

"Spiritwood"

Grotto

Jan. 25

David Toma, speaker

Chapel

Jan. 26 &amp; 27

3 One-Act Plays-

Night of Comedies

BAT

Feb. 1

Paratore Brothers

Artist Series

Chapel

Feb. 3

Black History Week

begins

Feb. 15

McLain Family Band

Artist Series

Chapel

Feb. 15-17

Romeo and Juliet

BAT

# LETTERS TO THE EDITOR

## Victim

To the Editor:

Students of SU, beware! The MAD VOMITTER has struck again. His victim, my coat. While I innocently sat in the cafeteria dining at the exquisite cuisine the mad vomitter was stalking his next victim in the coat room. His other victims include: the floor and walls of the Campus Center men's room (numerous times), the Campus Center telephone booths, Hassinger Hall (only on weekends), and now my coat. Fortunately, my coat was made of nylon, so the Mad Vomitter's calling card was easily removed.

Who is this person? (I'll give him the benefit of the doubt). Applying some deductive logic, or is it inductive (sorry, Murray), I believe this to be the work of a freshman, since the attacks began this year and his most frequent target is Hassinger Hall. Why does he do it? One would think it was just a case of

being sick on the stomach, but alas, he's sick in the head. Obviously, this person is going through a second childhood, or never made it through his first. He is insensitive, has no respect for others' belongings, and his acts are repulsive. He, too, is repulsive. He had best be on guard, because fate is catching up to him. This letter is already too long, so I'll end it with this wish. Mad Vomitter, may you fall into the biggest cesspool on earth!

Your Latest Victim

## Anonymous

To our very own terrorists at SU,

Why do you ruthlessly destroy and damage our campus? Are you angry at us? The School? Or would you want the campus center to be knocked down? It seems that this last possibility is truly your intention—every weekend it's something else: malicious vomiting on campus

center furniture, the breaking of glass, the stealing of gifts to the school (plaque in cafe). If this is your intention, then why do you bring your bag of tricks into the dorms too? And other buildings? More malicious vomiting and even urination(!), broken glass, the setting off of fire extinguishers—the list goes on and on. If you are trying to communicate something in particular—your efforts are in vain. They are but blind lashings—out to no one and at the same time they are indeed hurting everyone. We civilized at SU have developed newer, safer, less destructive ways of communicating, for your benefit they are: newspaper, and an open communication line to faculty and staff. (I think we have excellent communication between student and staff.)

Please don't hide behind your crimes—they are crimes, you know. It hurts me, and almost everybody else, including you, whether you come from outside the campus or on.

I must admit to being hesitant to sign my name for fear you'll find out who I am and blow my dorm window out.

A student

## Board

### AN OPEN LETTER TO THE STUDENTS OF SUSQUEHANNA UNIVERSITY:

We wish to express our sincere gratitude to the many students who participated directly or indirectly in the Annual Children's Christmas Party on December 16, 1978, in Mellon Lounge. The party was attended by over 180 under-privileged children and their families, from Snyder County.

It was a most enriching and rewarding experience to see the youngsters smiling and laughing as they talked to Santa, Santa's helpers, or the clowns; watched the puppet show, sang Christmas carols, or participated in the many games and activities provided throughout the afternoon.

Through the efforts of the Chapel Council, Susquehanna University, and community individuals and organizations, the event reached out to touch many lives, enhancing awareness and communication, and serving to remove some of the barriers to

human understanding. The unselfish sharing of their time and energy by the participating students assured the success of the party and contributed to a very special day for the children.

Commensurate with your increase of knowledge and skills, may this sharing and compassion continue to grow through opportunities for service in the years ahead.

The Snyder County Board of Assistance

Mrs. Dorman

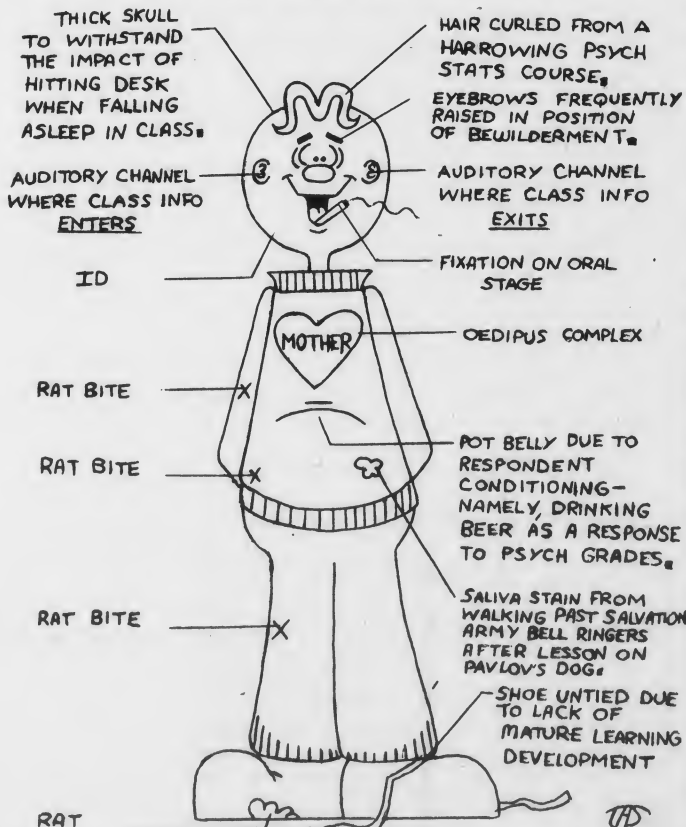
To Whom it may Concern:

I see the Christmas Spirit really hit hard this year at SU. I wish much happiness to the person or persons that took a little tree from the mail room door.

Oh yes, I don't want to forget you that took the wreaths that were meant for the cleaning girls. Have a very Merry Christmas. You really have the spirit. I hope I never get it so bad.

Mrs. Dorman

## TYPICAL PSYCHOLOGY MAJOR (FEATURING OUR POST-NATAL DRIP)



## ASK THE CRUSADER

Q. Why don't student teachers get paid? I know people on accounting internships who get paid for doing the same number of hours' work that I do. Also, student teachers have to pay a \$45 fee to student teach! What's that for?

A. The fee of \$45 is used to pay part of the master teacher's stipend of \$75. SU reimburses those student teachers who must use their own cars for transportation.

tation.

A student on a public accounting internship makes \$850 a month for a 40-hr. work-week and time and a half for overtime. These salaries are paid by the firms. Non-public internships vary; some pay, some do not. Accounting interns do not get reimbursed for transportation costs.

Student teachers earn 3 course credits, accounting interns earn 2.

## THE CRUSADER OF Susquehanna University

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Successor to THE SUSQUEHANNA established in 1894, THE CRUSADER is published weekly during the academic year except during holidays and examination periods. Opinions expressed in editorials, letters, columns and features are those of the writers and not necessarily those of the University or this newspaper.

# SGA NEWS

The Student Government Association is concentrating efforts toward projects designed to create a better atmosphere on campus and to aid students in the classroom.

One of its main concerns has been the Student Security Program to become effective sometime next week. Before Christmas, SGA asked for interested students and was amazed when 63 names appeared for approximately 20 positions. The list has been submitted to the administration who will narrow the field, giving those students who are on Work Study priority since the program is federally funded. The Student Security will work with the present security by reporting any disturbances, making campus rounds and providing an escort service. The number of hours and other details will be determined by the administration and SGA, and will be released next week. Communication through walkie-talkies will be provided by SGA.

Pre-registration for Term III is approaching and SGA is working on a booklet to aid students in selecting courses. A committee has polled the faculty for a detailed description of their courses including what is expected of the student, the number and type of exams, any outside work and any additional information concerning the course. The committee reports approximately a 50 percent response. During the next week, the committee will be compiling the information into a booklet to be available in the following locations upon pre-registration: Campus Center Desk, SGA Office, all advisors, library, all RA's and Head Residents.

SGA worked with Dean Anderson in organizing the first Study Seminar in Hassinger which was held last Wednesday at 6:30. The Seminar included study, exam, and reading tips, plus a sample lecture given by Dr. Blessing on time management. Hopefully a Study Seminar will be held in Seibert in the near future.

Other committees at work: The Snack Bar Committee, chaired by Liz Scranton, has been working on improvements with plans to be completed and underway by the end of this term. A Drinking Problem Committee has been organized to be chaired by Deb Weaver. The purpose of the committee is to analyze campus drinking problems and working closely with Chapel Council and Villanova University on the drinking age legislation and possible campus programs. The speaker committee under Sue (O.J.) Odjakjian is involved in scheduling a promi-

nent political personality to speak sometime in February or early March. Anyone wishing to serve on any SGA committee should contact Lisa Angst, Box 1479.

All groups and organizations planning to apply for SGA funding for the next academic year must submit a list to all organization officers to Paul Whipple, Box 729, no later than Wednesday, January 17. Budget hearings will be held the beginning of February.

The next SGA meeting will be held on Monday, January 15 at 7:00 in Faylor Lecture Hall. All

of the above items will be discussed, along with a presentation by Mr. Wieder concerning the budget increase for next year's tuition and the cost of living on this campus, costs to the students rising approximately \$440.00. If you want to know the reasons behind the raised fees, come to the meeting in Faylor on Monday.

Last term the Senate unanimously filled the Vice President position made vacant by the absence of Steve Shilling who is presently in Austria. The new Vice President is junior Lisa Angst.

## Humor

## LIFE ON THE ROAD

by Todd Sinclair

I was marvelling at how nice a day it was, as I packed up my car for the long journey home. A friend informed me at this time, however, that the Pocono region I would be traveling through reportedly had snow accumulations already. Not surprisingly, as soon as I hit the Pocono border, I was met by heavy winds and snow.

This only proves my conviction that the Poconos area is the "Bermuda Triangle" of Pennsylvania. In a word association game, route 80 travelers will invariably answer the word "snow" with the word "Poconos". I remember driving through a particularly heavy snow storm there once which wouldn't have been so unusual except for the fact that it was mid-July. I'm not sure, but I think the Pocono region may be God's warning to travelers that they may eventually wind up in New Jersey if they're not careful.

I used to drive a VW "bug" through the Poconos, which is fine if you're training to be a Kamikaze pilot. One of the most amazing features of the "bug" is the way the slanted windshield on it fogs-up come wintertime. Nothing short of an acetylene torch will clear the windshield until springtime eventually rolls around (a patented feature, no doubt). My car used to convert into the "blindmobile" every winter, and rumor has it that VW "bug" dealers offer radar installation as an "extra" during

the cold season. My car was easy to spot on the road, because I was the only one who drove with his head out the window.

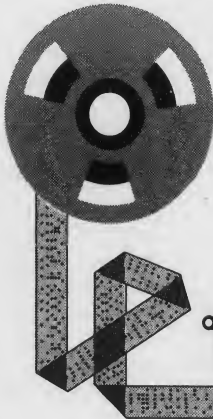
Heavy winds are also an enemy of the "bug". Many times I had my course plotted for me by the wind. One strong gust of wind can send you air-freight to Ontario, Canada.

Driving on route 80, anyway, is about as exciting as watching a motorized Exxon sign revolving for three hours. A backlog of "Boston" tapes and five urns of coffee are temporary aids against falling asleep during the monotonous ride. Rolling down the window and allowing the cool air to enter at wintertime is also helpful in staying awake. This last method is fine until sub-zero temperatures get to the point where you could pass for a snow sculpture behind the wheel.

Needless to say, the drive home is not my favorite pastime. In order to make the time go quicker, I suggest creative counting games for the road, such as counting potholes along the route, the number of UFOs that fly by, cars not having bumper stickers, cars containing toy dogs with heads that bob, and the number of out of state Red Chinese drivers you see.

If you have to be on the road, stay alert and exercise caution. If you're not strong enough to exercise caution then slowly work yourself up with simple calisthenics of caution. Remember, life on the road may be rough, but it sure beats mailing yourself home for vacations.

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# Record Reviews

## Joel Knows Where He Stands

by Tim Brough

Billy Joel was another one of those artists to break the bank last year with his album, "The Stranger." That album was one of last year's best records—maybe even the best. But now, like all of the other artists who finally got the spotlight in '77, it's time for the crucial point in every rock success story—the follow-up.

Score two points for Billy Joel. "Fifty-second Street" may not be as good as "The Stranger" (indeed, he would be hard pressed to pass that one), but after a couple of listenings, it is easy to like. It has some really good songs, plus the expert playing and ultra-slick production, all the elements for a good Billy Joel album.

The songs are often more melodic than his previous ventures. "Rosalinda's Eyes," "Honesty," and "Half a Mile Away" are triumphs in hummability. The Phil Spectorish drumbeat of "Until the Night" makes you feel like you've heard this one before. The last Billy Joel album to use melodies so firmly was "Turnstiles," but that album lacked the slick production that runs through the "52nd Street"

album.

As said before, the lush production of Phil Ramone (who recently put the spark to Chicago's "Hot Streets") is enough to make this album enjoyable.

There are a few times, though, when the mix is just a bit too thick ("Until the Night" being the prime example) and everything sounds buried. But Ramone's production often allows a few real gems to stand out in some of the songs. The rolling sax-line of Richie Cannata on the title song and Billy Joel's echoing piano on "My Life" are two such high points of playing that are allowed to stand out. The playing is all done well, too.

And last, but not least, comes Joel's singing and song-writing. His song-writing isn't as personal as it once was, but you can't expect expert stuff like "Billy the Kid" and "Piano Man" forever. Be it said that the songs here all satisfy.

And Joel's singing is better, too. The success of "The Stranger" seems to have made him more comfortable with his vocals (as opposed to Linda Ronstadt, whose "Livin' in the USA" is a perfectly done album that lacks vocal energy). Joel even tries some different singing

styles on his albums, which makes for some pleasant surprises.

The first listening of "Stiletto" made me check my album sleeve to see if it was really Joel singing. And "Until the Night" finds him slipping comfortably into a Sinatra / Neil Diamond vocal that supplements the layer cake production that mars this otherwise good song.

"52nd Street" is Billy Joel as a rock and roller. The full fledge rock hinted at on "Movin' Out" and "Only the Good Die Young" comes into full play in this album's "Big Shot," "Zanzibar," and "Stiletto." On these three songs, Billy Joel puts in his most aggressive vocals since "The Entertainer" from the "Streetlife Serenade" album. Since aggression is what rock and roll is all about, Joel has proved that he can now sneer with the best (especially on "Big Shot").

But the Rock and Rolling alone is not what this album is all about, and certainly not what Billy Joel is all about. His sensitivity and emotions as well as his aggressions make this album a late entry in with this year's best. Billy Joel's paid his way, and he's got a corner to stand on. It's about time everyone noticed.

### Music Box

## ZURFLUH RECEIVES DEDICATION

by George Segon

Robert Morris, Professor of Composition and Director of Graduate Studies at the University of Pittsburgh and former professor at Yale University, has dedicated a musical composition for violoncello and piano "Karuna," to Professor John Zurfluh. The piece is the third in a series of nine "ragas," objects found in Hindu dramatic and

The Stuff That Dreams Are Made Of

## FOUR FACULTY MUSICIANS OBTAIN NEW INSTRUMENTS

by George Segon

Four music professors have recently acquired musical instruments.

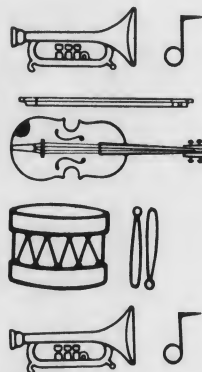
Gayle Lathrop, woodwind and music education specialist has added a piccolo to her collection. According to Mrs. Lathrop "Pic" arrived December 4, 1978 after a brief stay in Los Angeles, California. The "Pic," came from Tucson, Arizona, where he spent several years in various stages of aging and development with his creator, Roy Seaman. The piccolo is made of grenadilla wood with sterling silver key-works and has been judged by noteworthy personages to be one of the finest instruments produced by the master, Mr. Seaman. Such a claim is verified by the instrument's low octave resonance, evenness of quality throughout its range and reasonably stable pitch. "Pic" has relatives playing in the Los Angeles Philharmonic, the London Orchestra and the Tucson Symphony. He will be played in Mrs. Lathrop's Fall Recital.

John Fries, pianist, has purchased a "turn-of-the-century," Steinway 6-foot baby grand piano from the Middleburg High School. Mr. Fries hopes to restore the instrument since it is in need of many repairs. Efforts are also being made to pinpoint the piano's construction date

according to Mr. Fries. A Steinway piano is every pianist's dream possession due to its excellent sound quality and brilliant craftsmanship.

Victor Rislw, brass instructor, has acquired a new Getzen Bflat-A, 4-valve Piccolo Trumpet. A Norman's Auxilliary performance of Damian Stachowicz's "Veni Consolator" (1699) for soprano and piccolo trumpet featured Mrs. Harriet Couch and Mr. Rislw. Mr. Rislw will play the trumpet in a spring recital with Dr. James Boeringer.

David Boltz, string professor, has bought a viola made in 1978 by the well-known Philadelphia craftsman, Helmut Keller. The instrument is fashioned from aged European spruce and maple with the usual touches of ebony. The German-born Keller is noted for his violins, as well as violas, and boasts instruments in the Metropolitan Opera Orchestra and Los Angeles Philharmonic. Mr. Boltz said the instrument was bought out of a personal need for a smaller, newer viola with a good tone quality and easy response characteristic sound in the Keller viola. The instrument's first public playing was Friday, December 15, 1978, in a faculty recital.



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## A Cheery Hello For "The Goodbye Girl"

by Anne Leventhal

I can't think of a more pleasing film to start off the New Year than Neil Simon's comedy hit "The Goodbye Girl." It is one of the best bittersweet, romantic comedies to light up the screen in years.

Neil Simon's original screenplay concerns Paula McFadden (Marsha Mason), a thirtyish ex-chorus girl, whose actor-lover has just run out on her. Into her life, comes Elliot Garfield (Richard Dreyfuss), also an actor, who has come to live with Paula and her precocious ten-year-old daughter (Quinn Cummings) in their apartment which Paula's former boyfriend has sublet to

Paula accepts the arrangement, but her bitterness ("When you've been dumped on enough, you start to develop an edge," she says) and fear of being hurt again create a less than tranquil atmosphere allowing her and Elliot to bandy Simon's one-liners back and forth in the style of many of the best romantic comedies of the thirties and forties. Gradually, Paula begins to defrost and we can sit back and relax, secure in the knowledge that a happy ending lies just around the corner.

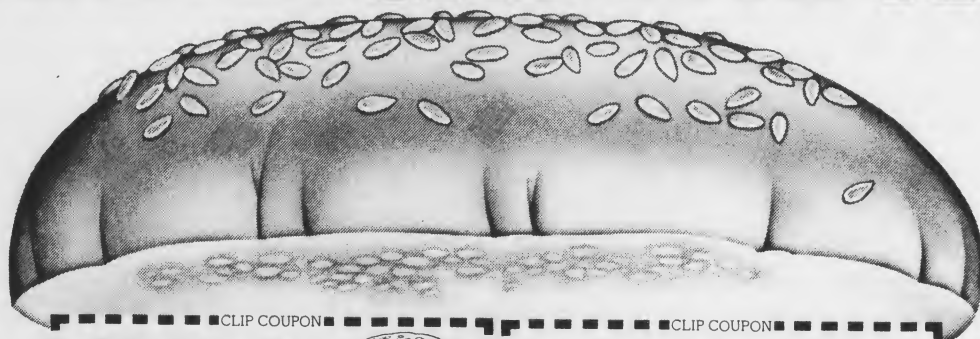
Mason is fine as the woman in healing, but the bulk of the movie belongs to Dreyfuss. It is his captivating performance that adds balance and a touch of class to the picture. "The Goodbye

Girl" is his picture.

Dreyfuss shines in one of the movie's best scenes which show the foolish tribulations an actor is sometimes forced to endure. Dreyfuss is at his first rehearsal as the King in an off-off-Broadway production of *Richard III*. He plays the director's modern interpretation of Richard—a flaming homosexual with a hunchback that would cause even Quasimodo to do a double take—to the hilt and manages to do so without forfeiting even so much as an ounce of charm.

"The Goodbye Girl" deserves the praise that was lavished upon it when it first came out a year ago and I hope that it will return periodically to light up the screen.

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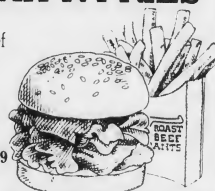


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## Crusaders Second in LVC Tourney

by Mark Scheyhing

Costly turnovers and an abundance of free throws by host Lebanon Valley kept SU from winning the Lebanon Valley Basketball Tournament. The Crusaders fell to the Flying Dutchmen in the finale, 73-69. SU accumulated 17 turnovers, most of which were in key situations.

Despite tallying six more field goals than the Dutchmen, the Crusaders went to the foul line only nine times, converting seven. However, LV went to the line 32 times and converted 23.

SU started slowly and trailed most of the contest. Early in the half they were down 15-7 but fought back and trailed by only 34-33 at halftime.

The game remained close until five minutes were left in the game. At the time the score was 61-55 with LV on top, but the Dutchmen scored seven unanswered points, all from the charity stripe, for a 68-55 bulge with only 1:39 left.

The Crusaders reeled off eight

straight points but it was too little too late. Rodney Brooks led all scorers with 22 points and Larry Weil made the all-tourney team. The MVP was given to a player from Lebanon Valley.

To reach the final, SU had to come from behind to defeat Lycoming 60-56. The Crusaders trailed 49-47 with seven minutes remaining but scored the game's next eight points to lead 55-49.

They led the rest of the way with the help of four Robb Larson free throws in the waning moments of the contest. Brooks led SU with 16 points and shot eight for 12 from the floor. Charles Ferguson and Kevin Doty added 13 and 10 points respectively.

SU's record stands at 5-5 pending the outcome of last night's MAC contest with Juniata. Tomorrow afternoon the Crusaders have a return engagement with Albright. This will be an important game for the Big Orange since they were defeated by the Lions 72-60 earlier this season. The game will start at 4:00.

## CRUSADER CLUB TOURNAMENT

During the last four weeks of the fall term, the Crusader Club sponsored an elimination Tennis Tournament for all faculty and students of the Susquehanna community. The tournament, dubbed the First Annual Crusader Club Tennis Tournament, attracted over fifty students and close to ten faculty members. After some re-scheduling, which resulted from inclement weather, the tournament was finally completed in the ninth week of the first term.

At that time a formal presentation of awards was made by Bob Knapp, Crusader Club President, to the first and second place winners in each tournament division. The prizes, which were provided by the Crusader Club consist of a trophy for first place finishers and a Susquehanna University mug for

those who came in second.

The winners in each division were as follows:

1. Men's Advanced: First Place, Robb Larson; Second Place, Dr. Grosse.

2. Women's Advanced: First Place, Donna Gottshall; Second Place, Jeanette Hug.

3. Men's Intermediate: First Place, Jim Olsen; Second Place,

## Women Cagers Open Tomorrow

The women's basketball squad will play its first home game tomorrow afternoon at 12:00 against Western Maryland. The women cagers ventured to Albright last night in their opening contest of the 1979 season. The Crusaders are gunning for their third straight

Joe Warren.

4. Women's Intermediate: First Place, Emily Henderson; Second Place, Lisa Angst.

The tournament proved to be a very successful project for the club and in case you missed out on this one, the club is considering expanding the event next spring to include doubles and mixed doubles.

.500 campaign. This year they hope to post a winning record for the first time. They were 5-5 in 1977 and 6-6 in 1978.

On Tuesday the squad will travel to Lycoming for a 7:00 contest.

Come out and support the Susquehanna University women's basketball team!

# Dunkers Rammed By Textile

by Mark Scheyhing

T'was the night before Christmas vacation and the powerful Philadelphia Textile Rams came to town to face a confident SU quintet. The game was tight for the first ten minutes before the Rams started to roll and wound up on top 63-49.

Textile, ranked among the top teams in NCAA Division II, (SU is a member of the smaller Division III), started out looking like they were going to put on a defense clinic. The Rams rammed out to a 6-0 lead and kept the Crusaders scoreless for more than three minutes until Kevin Doty and Rodney Brooks hit from the outside.

Then Textile's 6-7 giant Randy Owens, who put on a one-man show in last year's confrontation, picked up where he left off. Owens and 6-0 Al Angelos put on an incredible shooting display.

The Rams moved out to a 14-6 lead before the Crusaders battled back to trail by only 14-12 with 11:24 left in the half. Then Angelos and Owens hit back-to-back outside shots for an 18-12 lead.

Following a Larry Weil basket

Textile went to work. They reeled off ten unanswered points and doubled SU's output 28-14. However, the Crusaders fought back again to trail by only 34-26 at the half. Despite the relatively close score SU shot poorly from the field and forced many of its shots. The Crusaders were only 13 for 36 from the field (37%) while the Rams shot a torrid 16 for 28 (57%).

The Crusaders continued their cold shooting for most of the second half. After Charlie hit a field goal to keep SU in the hunt 44-32, they did not score a basket for eight minutes and were

outscored by Textile 11-1 in the span. Owens and Angelos accounted for all 11 tallies. Angelos hit on long-arching jumpers and Owens hit from both inside and outside. They led 55-33 until Ray Nardo swished a two-pointer to break SU's scoring drought. The Rams coasted the rest of the way for the win. Six points by the Crusaders in the final 15 seconds made the final score 63-49.

Owens led all scorers with 30 points. SU was paced by Doty's 12 markers. The Crusaders were out-rebounded 41-32. Owens led Textile with 14 caroms; Bob Sisco led SU with 11.

## Cagers Edge Messiah

by Mark Scheyhing

Two clutch free throws by reserve sophomore guard Robb Larson in the final three seconds enabled SU to defeat previously unbeaten Messiah, 62-61. Larson's charity tosses gave SU a 62-59 lead before Messiah scored at the buzzer.

In two previous outings against Dickinson and Elizabethtown the Crusaders failed to hit from the foul line in key situations which kept them from victories.

SU started out like gangbusters with a tenacious defense and an equally solid offense. They rushed out to a 10-2 lead during the first five minutes. The Crusaders moved out to a 24-14 lead midway through the half but the Falcons got hot and tallied four consecutive field goals to pull within 24-22.

SU regained a ten point lead, 34-24, with 4:32 left, but Messiah countered with six straight points to cut the lead to four and trailed by only 38-34 at halftime.

The second half was not for weak hearts or anyone who is ulcer prone. After SU had a comfortable 44-36 lead, Messiah scored back-to-back baskets to trail 44-40. From there the action was nothing less than tense. After center Bob Sisco put the Crusaders ahead by six, the home-standing Falcons retali-

ated with the next six points to knot the score 46-46 with 14:06.

Rodney Brooks scored with 12:35 remaining to put SU back in front, but successive field goals by Ed Wentz and Scott Strausbaugh gave Messiah its first lead, 50-48 with 11:41 to play.

Brooks dented the nets twice more to allow SU to regain the lead at 52-50. However, the lead changed hands once more as Messiah hit back-to-back shots to go up 54-52 with just over eight minutes left. The deafening crowd noise added to the excitement of the contest.

The Crusader defense was practically airtight during the next six minutes and allowed the Falcons one more free throw while Brooks hit twice more from the field and Kevin Doty once, which gave the fighting Orange a 58-55 edge with 2:48 left on the clock.

Messiah's Jeff Seibert brought the crowd to its feet with a jumper to cut the SU lead to 58-57 with 2:25 left. Twenty seconds later Charles Ferguson nailed two key free throws to give the Crusaders some breathing room.

The Falcons made it harder to breathe by cutting the Crusader lead to 60-59 with 1:40 to go.

The following 1:37 was scoreless, but the ball changed hands numerous times. SU failed to convert two separate one-and-one opportunities which could have put the game on ice. Yet, with :03 showing on the clock, the Falcons desperately fouled Larson who swished both attempts and sealed Messiah's fate.

SU won the game at the charity stripe by connecting on 10 of 17 while Messiah hit only three of seven attempts. The Crusader defense held the Falcons big gun Brian Hoyt to only ten points—well below his 21 point average. Messiah made only 29 of 71 shots from the field while SU made just under 50% (26 of 55). Brooks led SU with 19 points while Wentz led the Falcons with 14.

The Crusaders also won the battle of the boards 44-31. Doty and Larry Weil pulled down 11 and 10 rebounds respectively.

Ron Augst and Adam Domrosky tallied 17 points apiece to pace the junior varsity to an equally thrilling 67-65 over the Messiah JV five. The win gave the SU jayvees a 3-1 mark.

# FALL SPORTS RECEIVE AWARDS

## FOOTBALL

MVP (Clyde Spitzer Memorial Award) — Bob Fessler (Jr. linebacker)

Hustle Award — Nick Interdonato (Sr. defensive end)

Head-Hunter Award — Fessler

Most Improved — Ed LaSelva (Sr. halfback)

Best Offensive Back — LaSelva

Best Offensive Lineman — Kevin Zumpetta (Sr. tackle)

Best Defensive Back — Rick Fike (Jr.)

Best defensive Lineman — Interdonato

Best Reserve Back — Brendan Fitzpatrick (Fr. halfback)

Best Reserve Lineman — Steve Kolcun (Fr. linebacker)

Captain's Award — Andre Ferrante (Sr. linebacker)

Four-year Lettermen — Ferrante, Kevin Zampetta.

## SOCCER

8-3-1, best record in Susquehanna's 20-year soccer history, had 312-200 advantage in shots and 27-16 edge in goals, only three players graduate. Coach Neil Potter.

Best Offensive Players — Dave Odenath and Steve Shilling

Best Defensive Player — Howie Baker

Best Rookie — Harvey Myer

Jayvee MVP — Jack Weber

All-MAC Honorable Mention — Howie Baker and Greg Lowe

Four-year Lettermen — Odenath and Baker

## VOLLEYBALL

2-9 in 2nd season (winless last year). Coach Pat Reiland.

Captains and MVPs — Sherry Rohm and Janeen Kruse

Most Improved — Pam Ward

## FIELD HOCKEY

4-4-2. Coach Connie Delbaugh

Best Midfielder — Tina Wermadam

Best Offensive Player — Nancy Madara (all-Mideast)

Best Defensive Player — Deri Kaltenthaler

## CROSS COUNTRY

6-6. Coach Bruce Wagenseller

3-D (desire, determination, durability) — Russ Stevenson

(1st in 8 of 10 dual races)

Best Senior — Dave Nelson

Best Rookie — Dan Purdy

Four-year Letterman — Dave Nelson

## CHEERLEADERS

Advisor — Pat Reiland

Captain — LeeAnn Plasson

Co-Captain — Pat Welty

Seventh Season Award — Carol Moeller



PG-13





# THE CRUSADER

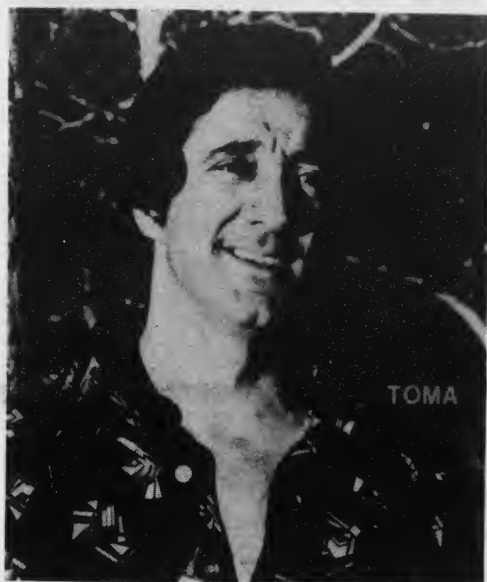
of Susquehanna University

Volume 20, Number 14

SELINGROVE, PA. 17870

Friday, January 19, 1979

## TOMA: THE COMPASSIONATE COP



David Toma

by Linda Carol Post

Next Thursday evening members of the campus community will be afforded a unique chance to listen to a sensitive yet forceful individual: David Toma. Toma, a master of disguise, is a police officer who has been described as "the best cop in the country" by his boss, Inspector Irving J. Moore.

John Reddy, writing in *Reader's Digest*, stated that in Toma's career of seventeen years he has "compiled a record of over 7,000 arrests and a 99-percent rate of conviction." Definitely Toma is not your average police officer. Reddy continues, saying that, "Perhaps most astonishing of all, he has never fired at anyone, the snub-nosed .38-caliber revolver he carries on his belt."

In his work Toma seeks "quality arrests," striking directly at organized crime: in particular, the person running the operation. To do this Toma poses as a Good Humor man, a priest, a taxi driver, a prostitute (his admitted least effective guise)—whatever the situation warrants.

Toma's beat consists of Newark, New Jersey, cited by a Presidential Crime Commission

as having one of the highest crime rates among big US cities. Reddy wrote of one incident in this Mafia-ridden city: "Once a numbers runner, who suspected that Toma was tailing him, walked 40 blocks, took three different buses and finally hailed a taxi. As he settled back in the taxi seat, he noticed in the rear-view mirror that the driver was smiling. It was Toma. The detective arrested the man, and broke a \$2-million-a-year lottery operation." Definitely Toma is not your average police officer.

Yet there is the sensitive side of David Toma, that which deals with his philosophy: "I'm here because I care about you. I'm here because I love you and I'm not ashamed to say it." Toma has been addressing college audiences across the nation, speaking about drugs (he himself once addicted to tranquilizers), searching for security, doing "one's thing," loving one another. His powerful and emotional message comes from the heart via past experiences.

Toma's appearance on campus has been arranged by the Program Board. He will be speaking Thursday evening, January 25, at 7:30 pm in the Chapel Auditorium. David Toma is not your average police officer.

## THREE ONE ACTS: A NIGHT OF COMEDY

by Jack Orr

The Susquehanna University department of Communications and Theatre Arts will present a night of one act comedies in the university's Benjamin Apple Theatre on Friday, January 26, and Saturday, January 27, at 8 pm.

Act one of Bill Manhoff's "The Owl and the Pussycat" will open the evening's entertainment. Larry Wright, a junior Communications and Theatre Arts major will direct the opening act. The cast for the "Owl and the Pussycat" will include Marla McNally, a senior, as Doris Waverly, a hot lover and Jeff Fiske, a sophomore, Felix Sherman who spies on Doris. The fun begins when Felix tells Doris' landlord what she has been up to. After the landlord kicks Doris out of her apartment, Felix finds himself with a new roommate. The problems that arise from this relationship are brought to life in "The Owl and the Pussycat."

In the second one act play, a hot comedy is featured with George Kauffman's "The Still Alarm." Scott Zimmer, a senior English major, will direct the

second show which includes a cast of five men. The cast members include: Tom Riley, a sophomore, as a fireman; Rob Chambers, a freshman, as the bell boy; John Uehling, a freshman, plays the part of Ed; Blaine Leister, a junior, is cast as Bob; and George Segon, a senior, as a fireman. "The Still Alarm" is about two very well-to-do gentlemen who happen to be rooming in a hotel which is on fire. The comedy explodes when one of the firemen turns out to be an old friend of one of the gentlemen.

The final comedy pokes fun at the coldness of our society in Terrance McNally's "Next." Jack Orr, a senior Communications and Theatre Arts major, is the director of this last comedy. In the cast are Grace Washbourne, a sophomore, as Sgt. Thech, an ice cold army woman, and Jeff Mettler, a freshman, as Marion Cheever, the average American who does everything he is told and causes no trouble. The excitement begins when Marion brings his draft card into Sgt. Thech, who then begins to give him a physical examination.

Admission to the night of one act comedies is open to the public free of charge.

## Search For Academic VP Is On

by Barb Wallace

The Search Committee for the Academic Vice President is currently compiling files on over two hundred applicants. The most attractive candidates are being asked for additional information in the form of recommendations, detailed resumes, and other documents.

When the files of these candidates are ready, the steering committee will prepare a list of at least twelve semi-finalists for the screening committee to consider. All the files are open to the full committee for consideration.

Dr. Messerli said that the search for a dean is two-fold: "First we have to identify the best candidate. Then we have to convince that candidate to come to Susquehanna."

The only date for decisions that has been determined is that SU will have a new dean working by August 1.

Groundhog Day is two weeks from today.



Lee and Larry Lawson, Spiritwood, will be performing their unique music in the Grotto this weekend. Come and enjoy!

# CAMPUS BRIEFS

## Focus Meeting

There will be an organizational meeting of *Focus* (the student literary magazine) on Thursday, January 25, 1979, at 7 pm in the English Cottage. People are needed to judge the entries and to type and layout the final copy. All interested students are welcome. If you are interested and unable to attend, please contact Dorothy Fersch, c/o Campus Mail or call Ext. 360.

## Focus Entries

*Focus* is now accepting contributions for the 1979 issue. Poetry, short fiction, art, and photography (black and white only) are welcome. A \$10 first prize is offered in each area. Please submit before February 28, 1979, to Dorothy Fersch, c/o Campus Mail.

## Photography Club

The Photography Club will be having a series of clinics on the aesthetic and technical points of black and white photography. All students and faculty are wel-

come. Some topics will specifically cover how to take a picture, how to work a 35mm camera, different types of film, developing, printing, and special effects. We will also be taking a trip to the Art Museum in Washington, D.C. in the spring. Keep your eyes open for exact dates of the clinics and trip.

## New Trophy

A new trophy has been added to the showcase in Mellon Lounge. A stuffed brown bear has been presented to the students of Susquehanna who participated toward the success

of the 1978 Welfare Children's Christmas party. The bear was presented by the Snyder County Board of Public Assistance on behalf of the children at the party.

## Album Give-Away

The film committee will be giving a Beatles album at each showing of the movie this weekend. Each ticket will be thrown in a hat and the drawing will be before the movie. You'll get the Beatles single album of your choice.

by Beth Schlegel  
and Linda Carol Post

Addressing himself to "The Doctrine of the Spirit," Dr. Robert Jensen of Gettysburg Theological Seminary spoke before the campus community on three different occasions this week. Jensen equated the Holy Spirit to the spirit of the

Christian Community, in turn to the spirit of Christ which, transcending time, equals divinity.

Jensen stated that the reality of God is found in His turning to us in Christ to give us the Spirit. In turn, the Spirit is judged by how close it is to the spirit of Christ.

Asserting that the Spirit is universal, Jensen gave examples of its presence in various languages: ru'ah (Hebrew), pluma (Greek), spiritus (Latin) and spirit; in all languages the word roughly translates to breath. This being the breath of life.

# CLASSIFIEDS

Will the person who submitted the cartoon to *THE CRUSADER* please let us know who you are? We'd like to use it!

\*\*\*\*\*

ATTENTION all Girl's Track Club candidates: An organizational meeting will be held on Tuesday, Jan. 23, at 7 pm in Meeting Room #2. All who are interested in becoming part of this club are welcome to come.

\*\*\*\*\*

LOST: Kodak Instamatic Camera—missing on Friday, Jan. 12 from 600 University Ave.

\*\*\*\*\*

FOUND: Gold bracelet at 600 University Ave. on Friday, Jan. 12.

To my Secret Big whoever you may be: Thanks for everything you have done and given me during pledging! You're great!

Laurie

\*\*\*\*\*

To all our sisters of Alpha Delta Pi: We thank you for everything you have done for us during pledging to bring us into the ADPi sisterhood and friendship. We love you all! "In friendship let there be laughter and sharing of pleasures."

-Kahlil Gibran.

L & L

The fall pledge class

\*\*\*\*\*

To whatever sorority it may concern: Were you trying to indicate what animals you physically and mentally represent the night you turned the barking dogs loose in New Men's?

\*\*\*\*\*

The sisters of No Data Guy would like to congratulate their new pledges!

\*\*\*\*\*

Charlotte, Play blackjack much? You lose—do a shot!

\*\*\*\*\*

Nelson's—Have a good weekend!

\*\*\*\*\*

Tom, Thanks.

Love, Me

\*\*\*\*\*

Congratulations to MT who's been chosen President of the L.S. and D. Club. Dave—good luck in helping her fulfill her obligations.

\*\*\*\*\*

# GREEK NEWS

## SIGMA KAPPA

Sigma Kappa would like to congratulate our sisters who have been chosen to Who's Who in America—Lorinda Alexander, Louise Filardo, Deri Kaltenthaler, and Janeen Kruse.

A donut sale was held by the sisters this past Sunday evening. Thanks to all who made it a successful sale. We hope you enjoyed the study break. We plan to see them again in the near future.

Congratulations and best wishes to:

Lisa Dettler '82, pre-engaged to Bob Ritter.

Deri Kaltenthaler '79, engaged to William Werkheiser '79, Bloomsburg.

## ALPHA XI DELTA

Engaged:

Ruth Kimmel '79 to Randy Snyder.

Sherri Carlton '76 to Brad Trutt.

## ALPHA DELTA PI

The sisters would like to congratulate the following girls who were initiated into ADP Sunday night: Linda Allen, Suzette Carroll, Karen Ford, Chris Haskoor, Valerie Hoyt, Laurie Mosca, Gail Mosier, Karen Ness, Beth Shaw, Ellen Stine, and Maria Warnken. Welcome!

The sisters would like to thank the brothers of TKE for the use of their house for the initiation party.

## THETA CHI

The brothers would like to announce that last week's Rainbow party was a big success. Also, the brothers would like to thank Kappa Delta for attending their pre-party.

## TAU KAPPA EPSILON

The brothers of Tau Kappa Epsilon wish to announce their new pledge class of Term II, 1979: Paul Banitch, Don Benson, Dave Cunningham, Pete Farley, Doug Fouche, Mike Hatler, Gary Kraemer, Charlie Landis, Don MacPherson, John "Caveman" McConnell, Arch Miele, Steve Rittersbach, Steve Sandler, Mark Steltz, Jon "Tiny" Wallace, and Tom Woeven. Besides the new pledges, Term II has also seen the start of their little sister program. The brothers welcome Mary Coughlen, Mariane Fulda, Laurie Smith, Ann Marie Gloudon, Sharon Peters, Mary Jane Byran, Gay Lowdon, Maree McNalls, Jo Scheppach, Lindsay Weeks, and Emile Wiggin. They would like to congratulate their new pledges and little sisters and wish them the best of luck in their endeavors and their future association with the fraternity.

The brothers also wish the best of luck to winter athletes: Ed Rogsvitch in basketball; Bill Bryson and Rick Evans in wrestling; Dave Smith in diving; and Peter Tishbein in hockey.

Most importantly, the brothers of Tau Kappa Epsilon offer their sincerest condolences to the brothers of Lambda Chi Alpha in the loss of their brother Geoff Zipf.

January 1979

S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

"...perfect syncopation"

"...beautiful people..."

"...utterly fantastic!"

Those are some of the adjectives used by the "Crusader" reviewer to describe the January, 1976 concert at SU by duo-pianists ANTHONY AND JOSEPH PARATORE.

Those remarks weren't surprising, because reviewers in most of the major cities of the U.S. and such European cities as Paris, Vienna and Salzburg have been saying the same things since the Paratores launched their career by winning the Munich International Competition in 1974.

Can history repeat itself?? We think it can. Get your ticket NOW at the Campus Center Box Office for the return appearance of the Paratores, on Thursday, February 1, in Weber Chapel Auditorium.

**The Artist Series  
is for everyone.**

# SGA NEWS

The Student Security Program will provide a useful service to the campus community. Student Security will consist of an escort service and patrolling the campus for any disturbances. These security positions, about ten regulars and fifteen alternates, have been selected this week by Mr. Dodge. Services provided by Student Security will be between 8-12 Sunday through Thursday and 8-2 Friday and Saturday.

The first Study Seminar was held in Hassinger. Response from those who attended was positive. The success of the seminar can only be attributed to those in the program. Dean Anderson's time budgeting lecture was most revealing. Dr. Housley and Dr. Blessing headed the second part of the program with a stimulating lecture showing how to get the important points of a lecture. The third part consisted of study tips from some successful academic students at SU, among these were Anne Higley, Bruce Thompson, and Andy Graybill. The next Study Seminar will be held in Seibert, probably next week.

The course description booklet will be compiled and distributed by Monday, among faculty advisors, RAs, fraternities and the library. This booklet will be very useful to students by aiding them in their pre-registration decisions. We received almost a 70 percent response from the faculty, which means that most

courses will be described in the booklet. Details such as requirements of the course, including the amount of tests and reading requirements, the catalogue description of the courses and the time it meets will be discussed for each course.

Finally, SGA will sponsor a campus guest speaker. The best possibility is Senator Samuel Ervin, former chairman of the Watergate Prosecuting Committee, respected senior senator of South Carolina, and authority on the Constitution will be our guest speaker. It should enlightening as well as entertaining.

## LETTER TO MR. WIEDER

Dear Mr. Wieder:

The Student Government Association would like to express its extreme displeasure with the Administration's continuing practice of not consulting the Student Government Association or the student body when changes or cutbacks are sought in student services with examples this year being the Snack Bar, Library and the Bookstore. The Student Government Association, the elected representatives of the student body, recognizes the Bookstore as being a vital student service. On this basis, the Student Govern-

ment Association requests that the Administration postpone its planned closing of the Bookstore on Saturdays until it has consulted with the Bookstore Committee of Student Government, chaired by Bob Schoenlank.

Based on past experiences with problems of hours of operation in the Library and Snack Bar, we believe that arrangements will be made to allow the Bookstore to remain open on Saturdays.

Very truly yours,  
Student Government Association

# POTTER AND ADMISSIONS LOOK FOR LUTHERANS

by Rich Watkins

Last year, Dr. Neil Potter of the chemistry department, was appointed by President Messerli to start a religious task force. The idea behind this was to close the gap that has occurred over the years between the church and Susquehanna. Susquehanna, being affiliated with the Lutheran Church, did not want to lose its Christian affiliation. What Dr.

Potter and others on his committee were trying to do was to reassure the connection with the church.

This year Dr. Potter has been asked to continue this project on two subcommittees, the Alumni Admissions Program and also an Admissions Program that involves the Church. Dr. Potter said the reasons for this sudden desire for a closer church relationship were several.

One was to strengthen Susquehanna's relationship with the Lutheran Church. Being a Lutheran school there should be a good piece of the population Lutheran, but it has declined tremendously in the past 12 years of his teaching here. Dr. Potter said being church-related does not make, and will not make SU a St. Olaf (an all Lutheran School in the Midwest); it could only insure an increasing enrollment when the student pool decreases. This also does not

mean other religions are discriminated against. Susquehanna's reputation is based on academic performance, not religious beliefs, said Dr. Potter.

One thing Dr. Potter did say, was that a total turn-around in percent of Lutherans to Catholics, for example, is most likely not going to change in one year. Dr. Potter is going to approach this with, as he said, a "personal approach." In the next few months he will be getting in contact with pastors of congregations, and inform them on SU, and asking the clergy to inform probable college-bound students of the programs available. Dr. Potter also said that you just can't present an idea and expect miracles, especially one like this. Whether or not this plan works is up to the community, the students, and Susquehanna's appeal to the college-bound student, but what will decide it is a personal approach.

## ADD LIFE TO YOUR CAREER.

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"PEOPLE DON'T ALWAYS RECOGNIZE ME ON THE STREET; THAT'S WHY I CARRY AN 'AMERICAN EXPRESS' CARD."

TBS  
RC



# JUNIATA UPSETS MEN CAGERS IN TWO OT's

by M. B. Scheyhing

SU was Juniata's first victim last Thursday night as they lost in an 82-79 double overtime heartstopper. The Crusaders had numerous opportunities to win the game in regulation, but couldn't keep the Indians off the warpath.

Reminiscent of other losses, SU committed costly turnovers towards the end and could not keep the opposition off the foul line. Despite hitting six more field goals (36-30), the Crusaders were only seven of ten from the line while the Indians canned 22 of 32 attempts. SU's 21 turnovers did not help either.

The Crusaders started out well, particularly on defense, holding the Indians to only ten points during the first ten minutes and a 16-10 lead at that point. Juniata came back to close the gap 29-26 at halftime.

The early stages of the second half mirrored the first. Five minutes into the half SU widened the gap to 41-32 before losing much of the intensity they displayed earlier. Juniata

bounced back with the next six points to trail by only 41-38 with 13:21 left and even closer 43-42 with nine minutes remaining.

For the next seven minutes the teams traded baskets. With the score 59-57, SU still in front, with 2:07 left, they went into their four-corner stall offense.

Like many other times this season, the stall failed. After slicing about 90 seconds off the clock, Juniata stole the ball and scored the game-tying basket with only 45 seconds left.

SU had the last opportunity in regulation time to win and almost did. However, Robb Larson's baseline jumper barely missed its target at the buzzer as it rolled across the front of the rim and dropped off.

The Crusaders had to battle from behind in the first extra period. The Indians drew first blood as Bob Musser canned two free throws. Then Kevin Doty scored on a lay-up with 4:17 left to tie it 61-61.

Juniata reeled off six unanswered points, four from the line to take a fairly commanding 67-61 edge with only two minutes

to go. However, the mighty Orange battled back to close the gap 67-65 with 45 seconds to play on a Ray Nardo field goal and two free throws by Doty.

Juniata then tried to run out the clock and almost succeeded as the Crusaders frantically searched for the right man to foul. They fouled the wrong man or so it seemed with just ten seconds left. They fouled Roger Galo, a 90 percent shooter from the charity stripe, missed the front end of the one-and-one situation, giving SU one last chance with eight seconds left after a timeout.

With crowd on its feet, the Crusaders worked the ball frantically for a shot. Larry Weil got the ball at the top of the key and drilled it through the hoop to beat the buzzer to send the game into a second overtime.

Overtime number two was as thrilling as overtime number one. SU led 73-71 with 3:45 remaining until Juniata tallied the next six points, four by Musser, to forge a 77-73 lead with 2:24 left. The Crusaders fought to close within 78-77 with

only 43 seconds showing.

Trying to find its way out of the woods, SU needed the ball back and fouled Galo once again. He responded by making only one of the two attempts and once again the Crusaders had a chance to tie with :34 left.

Lightning failed to strike twice in the same place as they committed a costly turnover by

throwing the ball out of bounds. Musser sank three foul shots in the final 20 seconds to finally decide the outcome.

Juniata converted 13 of its 22 freebies in the overtime sessions. Doty led SU with a sparkling 20 point - 13 rebound performance. Weil added 18. Musser and Galo paced the winners with 29 and 25 points respectively.

## TOUGH START-- STRONG COMEBACK

by Sue Grausam

Susquehanna Girl's Basketball Team opened their season on January 11, with a game against Albright College. Susquehanna's full court man-to-man press brought them to within 1 point of Albright's undefeated team (4-0) score after trailing by 14 points in the first half. However, SU's defensive efforts were not sufficient to compensate for their turnovers and poor shooting percentage which left them at the short end of a 51-64 score. Janeen Kruse led the Crusaderettes' attack with 14 points and 8 rebounds, followed by Sherry Rohm's 10 points and 7 rebounds.

The girl's team broke away from this tough start to come up victorious Saturday, January 13. Susquehanna's man-to-man press proved effective as they defeated Western Maryland 49-48. The game began with an aggressive attack by SU which put them in the lead, however, Western Maryland gave SU a challenge until the last seconds of

the game where the girls managed to clinch a 1 point lead and maintain it with tough defense. Becky Edmund's excellent ball-handling helped SU break the Maryland press along with Judy Maplettoft. Janeen Kruse and Sherry Rohm again led the team rebounding with 11 and 8 respectively. Becky Edmunds and Sherry Rohm had 12 points a piece.

On January 16, the Crusaderettes over-powered the Lycoming girl's team 84-43 at Williamsport by employing various offenses and defenses. Sue Grausam scored 23 points and had 10 rebounds along with Janeen Kruse hitting for 19 points and Sherry Rohm pulling down 12 rebounds. Others scoring double figures were Sherry Rohm with 10 and Becky Edmunds with 10. Allison Digby played a fine defensive game and Mary Corcoran took over ball-handling duties when Becky Edmunds got in foul trouble.

The next home game will be played Tuesday, January 23 at 6:30 pm against Juniata.

## One More Win, One More Loss

by Ginny Lloyd

Susquehanna recorded an upset victory over Albright College on January 13, but then lost to Lycoming two days later on needless turnovers and fouls.

SU avenged an earlier loss to Albright. The team played smart basketball and came up with a one point victory, 67-66. We were shooting with 51% accu-

racy. Rodney Brooks led the scorers with 22 points. Bob Sisco had 11 rebounds. Larry Weil also had a good game with 14 points and 7 rebounds. Ray Nardo started the game and led the team well as he called the offensive and defensive plays. Kevin Doty has continued to play well in his freshman season.

Turnovers cost SU their game with Lycoming College, January 15 with the final score 87-66. SU led in the beginning of the game, but 17 turnovers and 28 fouls

given up soon changed that. Another factor for the loss was the fact that Rodney Brooks was held to scoring only 6 points. The leading scorer for SU was Nardo with 18 points while Lycoming had two scorers in the 20 point range. Larry Weil led the rebounders with 8. This game now puts SU's record at 6-7 overall and their MAC record at 2-4. Their next game is tonight at 8 pm against Delaware Valley and SU needs this MAC win to keep their playoff hopes alive.

## Recruiting Schedule for February, 1979

All interviews take place at the Career Development and Cooperative Education Office unless otherwise noted.

Date	Organization	Recruiting For	Qualifications
2/6/79	Procter & Gamble	Meeting tonight at 7 pm in the Greta Ray Lounge for those students who signed up for tomorrow's interviews (February 7, 1979)	
2/7/79	Full-Time Positions	Bus. Admin., Mktg. and	Economics. Strong interest in Business. Leadership qualities.
2/8/79	Social Security Administration	Full-Time Positions	Pace test is required. Acct'g., Bus. Admin., Economics, Sociology and English majors.
2/8/79	Clover - Division of Strawbridge & Clothier	Meeting tonight at 7 pm in Meeting Room #2 for those students who signed up for tomorrow's interviews. (February 9, 1979)	
2/9/79	Clover - Division of Strawbridge & Clothier	Full-Time Positions	Bus. Admin. and Marketing. Ability to relocate in greater Philadelphia area.
2/12/79	Regional Admin. of Nat'l. Banks 8 Comptroller of the Currency	Full-Time Positions	Acct'g., Bus. Admin., and Economics. All applicants must be a U.S. Citizen and be receiving a degree in a business related major with at least 6 credit hours in Acct'g. Those with a 3.0 GPA preferred. Pace test is required.



Sherry Rohm led the team rebounding in Saturday's exciting game against Western Maryland. [Photo by Wissinger]



# THE CRUSADER

of Susquehanna University

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Friday, January 26, 1979

## \$7000 WORTH OF DAMAGE DONE SINCE SEPTEMBER

by Lisa Fairbanks

Seven thousand dollars is more than enough money to send a student to Susquehanna University for a year. Seven thousand dollars also equals the amount of money the University has had to spend so far this year on repairs for vandalism performed by university students.

According to Mr. Aikey, Physical Plant Director, between September and December, \$1,554 and 288 man hours were spent repairing broken windows, lights, and ceiling tiles. Since none of the destruction has been attributed to any particular student or group of students, the University has had to absorb the costs. In the final analysis, the student body as a whole pays for the thoughtless acts of a few through tuition increases.

In addition to the vandalism of the Campus Center, Learning Center, and classroom buildings, \$3,087 worth of destruction has occurred in the various dormitories on campus. The housing office will bill the individuals who have been found responsible.

A costly, dangerous pastime which seems to have become popular is discharging fire extinguishers in the dormitories. Perhaps this activity would lose its appeal if a fire happened to break out in a hall where the extinguisher was useless. Just for the record, it takes one hour of time and \$18.50 to recharge a fire extinguisher.

Just last weekend three Campus Center windows, two Learning Center windows, and a window in Steele Hall were smashed. It is unfortunate that the maintenance department has to devote so much time to repairing broken windows when they could be reinsulating dorm windows to provide warmer rooms or making the walkways safer by clearing off ice. It is the entire student body who is being short-changed by a few very thoughtless individuals.

The administration does not know the reasons behind students' desire to deface university property. They do know that in five years, this year has been the most destructive. It is a regretful fact that the violent behavior of a few results in a poor reflection of the entire student body. Anyone who is aware of who is intentionally causing destruction has the responsibility to assist in the identification and apprehension of that person or persons.

Another unpleasant problem that has been plaguing Susquehanna this year is the "Mad Vomitter." This unsavory character sometimes twice a day deliberately vomits on walls and floors of Hassinger and the Campus Center. Good, reliable housekeeping personnel are on the verge of quitting their jobs because of the repulsive task of cleaning up these messes. The administration would appreciate any help they can get from the student body in identifying this

person or persons.

Mr. Aikey, head of the physical plant, maintains an open door policy for anyone who wishes to come to the physical plant office to discuss any problems or suggestions they have for maintenance.

A note to "A Concerned SU Student": Mr. Aikey appreciates the concern you expressed in your anonymous letter and hopes you will go to the physical plant so that you and he can talk over your suggestions in person.

## OUTSTANDING SENIORS NAMED TO WHO'S WHO

Each year thirty seniors are selected from Susquehanna University for *Who's Who Among Students in American Universities and Colleges*. They are selected on the basis of high academic achievement, involvement in activities, and promise of future achievements. This year the seniors are: Lorinda Alexander, Barb Beans, Pam Brown, Linda Edwards, Cindy Erickson,

Louise Filardo, Margie Hamilton, Reuben Hauwanga, Karen Holmes, Nancy Jeffries, Pete Johnson, Deri Kaltenthaler, Ellen Knutson, Janeen Kruse, Cindy Lewis, Don Mann, Melinda McCaffrey, Carole Moeller, Dave Odenath, Sue Odjakjian, Rich Olson, Jim Pettitte, Vic Sobolewski, Joe Talmage, Alice Taylor, Julie Trotter, Bob Uber, Jim Wallbillich, and Sue Yoder.



MICHAEL JERLING will be performing in the Grotto on Saturday at 8 pm. See article page 7.

## Band Concert Sunday

Music by contemporary composers will be featured in a

concert by the Susquehanna University Symphonic Band on Sunday, January 28 at 3 pm in the Weber Chapel Auditorium at SU. Admission is open to the public free of charge.

Under the baton of James Steffy, professor of music and acting dean of the faculty, the 95 student musicians will perform pieces by Norman Dello Joio, Gordon Jacob, William Hill, Kenneth Snoeck, and John Philip Sousa.

Guest conductor Victor Rislow, assistant professor of music, will lead the SU Symphonic Band in "Jazz Tangents" by David Ward-Steinman.

Jacob's "Music for a Festival" was commissioned by the Arts Council of Great Britain for the 1951 Festival of Britain. Hill's "Dances Sacred and Profane," based on dance forms from the 12th and 13th centuries, received the 1977 Composition Grand Prize from the American Bandmasters Association. "Scaramouch, Symphony No. 3" by Snoeck was voted best original manuscript for band for 1971-73 by the College Band Directors National Association.

The Susquehanna University Symphonic Band participated in a 15-day European concert tour, December 21-January 4, during which the band and the SU Choir performed at Westminster Hall in London and at Notre Dame Cathedral in Paris.



# CAMPUS BRIEFS

## Need Aid?

Students not presently receiving Financial Aid are advised of the availability of application materials for 1979-80 academic year financial aid program at SU, in the Financial Aid Office, third floor of Seelingsgrove Hall. If you intend to apply for financial aid for 1979-80, pick up the Financial Aid Form (FAF) and related information now—deadline for completed applications is May 1, 1979.

## "Swept Away"

This Tuesday night the *Humanities Film Forum* will be presenting "Swept Away" an Italian film with English subtitles. With a cast including Giancarlo Giannini and Mariangela Melato, "Swept Away" is the story of a female capitalist and a male communist marooned together on an isolated island. The story evolves around the complexity of love in and out of the world of economics. "Swept Away" will be shown in the Grotto, beginning at 7:30 pm—no charge and the public is invited.

## Do You . . . ?

Do you enjoy meeting new people? Do you consider yourself a good salesperson? Are you interested in working with the Admissions Office?

If you've answered these questions in the affirmative, you might be a good candidate for an admissions internship. The responsibilities of the intern vary,

but you can expect to participate in a number of admissions projects and activities. The internship is a great way to get involved in admissions work and enjoy yourself at the same time.

If all of this sounds like something you'd like to try, pick up an application at either the campus center desk or in the admissions house. All applications must be returned by Friday, February 2. It could be the start of a worthwhile experience!

## Brass at SU

Susquehanna University's Department of Music will sponsor a concert by the Western Brass Quintet at 8 pm on Monday, January 29, in the Weber Chapel Auditorium. The concert is open to the public without charge.

Since its founding in 1966, the Western Brass Quintet has performed extensively throughout the country, including appearances at Carnegie Recital Hall and the International Trumpet Guild in New York City. The Quintet previously performed at Susquehanna in April of 1975.

Western Brass Quintet is committed to promoting the composition of significant works for brass quintet and has premiered numerous works which were written for the group. Among these is "Landscapes," written by Pulitzer prize-winning composer Karel Husa. First performed in 1977, this piece will be included in the program for the concert at Susquehanna, along with other contemporary works and music

from the Baroque era.

Members of the quintet are trumpeters Donald Bullock and Stephen Jones, horn player Neil Sanders, trombonist Russell Brown, and tuba player Robert Whaley. All are members of the music department faculty at Western Michigan University, Kalamazoo. The *New York Times* credited the group with giving "unremitting evidence of their individual talents and ensemble training."

## Prints in CC

An exhibit of "Photographs of the Holy Land" by Wendy Snetsinger of State College is on display in the Susquehanna University Campus Center through January 31.

Mrs. Snetsinger's illustrations, designs and photographs have appeared in books, magazines, and other publications. She has exhibited and won prizes in many shows including the Blair County Arts Festival, the Huntingdon Arts Festival, and Central Pennsylvania Festival of the Arts.

Mrs. Snetsinger holds degrees in fine arts and art education from the University of Illinois and the Pennsylvania State University. She has taught art in the public schools and in special schools for the handicapped.

The photographs on display at Susquehanna University were taken last year during a two-week tour in Israel. Mrs. Snetsinger was especially interested in observing ancient shepherding practices still in use, since she and her husband own a sheep farm.

## Tournament

The Games Tournament is completed and the winners have been crowned. These eight students will be heading to the District Four Tournament Championships on February 1, at George Washington University in Washington, DC. District Four is composed of colleges from Pennsylvania, Maryland, West Virginia, and Washington, DC.

The winners were: Women's Billiards - Nancy Mullens; Men's Ping-Pong - Mark McFatridge; (who also won men's pool).

Women's Ping-Pong - Tiitu Lutter; Foosball - Nick Micie and Rob Bates; Chess - Carlos Dominguez; Backgammon (from Oct. tournament) - Mark Kram. Sue Hudock directed the tournaments and deserves a big hand, along with the winners.

Efforts to re-establish a Table Games Club are underway. Backgammon, chess, and other mind-bending games are being considered. If you are interested, see Sue Hudock. Other possibilities include a campus table game tourney, and a frisbee/skateboard tourney.

## Women's Track

The next meeting of the February 1.

Women's Track Club will be held Tuesday, January 30, at 7 pm. This meeting will take place in Meeting Room #1. Even if you were unable to attend the last meeting, you're welcome to come.

## Dinner with Tony and Joe

When Anthony and Joseph Paratore gave their concert at Susquehanna in January of 1976, everyone was impressed with them as musicians, but also as friendly and delightful people to know. The Paratores are returning to SU for their concert on February 1, and there is an opportunity for students to meet them informally on Wednesday evening, January 31. If you would like to have dinner with the Paratores, sign up on the list at the Campus Center Desk starting on Monday, January 29. Since the number who can join them for dinner is limited, you also have the opportunity to join the group for dessert and conversation starting at 6:45 pm on January 31, in Private Dining Room #3, for which no advance planning is necessary. The Artist Series committee invites students to meet the Paratores, and to attend their concert on

# CLASSIFIEDS

Phrase of the week: Go for it!  
\*\*\*\*\*

Hey, Dave, what did you do with my scarf now?  
\*\*\*\*\*

Biz: Are you high?  
\*\*\*\*\*

Congratulations "Pope" Camerer!  
\*\*\*\*\*

The Outhouse partiers  
\*\*\*\*\*

To the sisters of Sigma Kappa: Kindness if pledge catching!  
\*\*\*\*\*

Happy birthday, Walter Honchoski!  
Love, Huckleberry Hasimoto and the basement gang.  
\*\*\*\*\*

To the RA in Hassinger (you know who you are): I promise not to say anything.  
\*\*\*\*\*

The RA in Seibert  
\*\*\*\*\*

S.O.B. and SEX: Has your closet bitten anyone lately?  
\*\*\*\*\*

Is Phi Mu Alpha really Delta Tau Chi in disguise?  
\*\*\*\*\*

Dave: Do you *really* want to have your friends? Happy Birthday S.O.B., KEG, SLOB, SEX  
\*\*\*\*\*

Hey guys: When do the Shack Mammies get initiated?  
\*\*\*\*\*

Slob: If you really want to move in . . .  
\*\*\*\*\*

Thanks to all for showing your spirit(s) at the B-ball game last Friday!  
—The Cheerleaders  
\*\*\*\*\*

Anyone with information on becoming a nun or joining the armed forces please send it to Box 35.  
\*\*\*\*\*

Big Booger, you supply the dynamite and I'll get THEM together in one room. Love, Little Snot.  
P.S. How's your arm?  
\*\*\*\*\*

To everyone at Phi Sig and everyone I woke up in Aikens on Saturday night—I'm sorry if I bothered you all, and I will never do it again. Love and kisses, The Aikens Wasted Wonder  
\*\*\*\*\*

Congratulations to the brothers and other little sisters of Tappa Keg for kicking our keg in record time. Yours in Ozone, The VP of Tappa Keg Little Sisters.  
\*\*\*\*\*

Crazy Bob: Seen any Martians lately?  
\*\*\*\*\*

A.H. & J.  
\*\*\*\*\*

Beth and John — Congratulations "Greeks": GDI's no more your loss!  
\*\*\*\*\*

Wanted: One bouncer for N.Y. City Waterfront Discob. Apply 3rd South or ask any "great dancer with a nice personality."  
\*\*\*\*\*

Caution: 2 people, 2nd floor New Men's, do not pay their debts.  
\*\*\*\*\*

Hi, PB: How's the wife and kids?  
\*\*\*\*\*

The Great Pumpkin is alive and here!  
\*\*\*\*\*

Hi Mould!  
\*\*\*\*\*

Hello Mom!  
\*\*\*\*\*

Dr. Boeringer's not too cool to boogie!  
\*\*\*\*\*

KIG: A woman needs a man like a fish needs a bicycle.  
\*\*\*\*\*

JEP: Nice apt. and LPs, but how 'bout some GCA next time.  
LRT  
\*\*\*\*\*

Barb — Remembering long weekends? Not for long!!  
\*\*\*\*\*

Mommy—Stop sleeping with your son. How are your weak knees? You're a good girl, aren't you? Four months. You'll never make it. Exercise much?  
L.S. and D.  
\*\*\*\*\*

Mandles—What's that foil covered "L" for? What are you going to do with your roommate when SHE gets back? Why don't you ever use your wallet?  
L.S. and D.  
\*\*\*\*\*

Continued on page 7

# ADD LIFE TO YOUR CAREER.

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## MEDITATION, HYPNOSIS, AND RELIGION IS RETREAT THEME

Meditation, hypnosis, and religion are the subjects of this year's retreat, sponsored by Chapel Council. It will be held at Bucknell's Brown Conference Center in Cowan, PA. on February 9-11. As with all Chapel Council Retreats, it is open to all Susquehanna students. Due to the theme of the retreat, the leader, and, of course, the students, this retreat promises to be the best ever.

The leader of this year's retreat is Dr. John N. Ritter, who is pastor at St. Michael's Lutheran Church in Rossville, PA. Dr. Ritter did his doctoral studies at Muhlenberg College, then served as a missionary in South America. He is an

enthusiastic proponent of meditation and the unlimited power of the human psyche.

This will prove very interesting since the powers of hypnosis and meditation are (supposedly) very relaxing and invigorating. Also, it has been said to increase your powers of concentration. Hopefully, this will be demonstrated to all during the retreat.

The cost of the retreat is \$5.00 per person. Departure for Bucknell's Conference Center will be at 7 pm Friday, the ninth of February, and everyone will return by 10 am, Sunday. More details, and the form for signing up can be found throughout the Campus Center. The deadline for signing up is February 2, and there are openings for 25 people.

## "The Art Seems Due For A Lively Revival By The Four Hands of Anthony and Joseph Paratore"

by Linda Carol Post

At their Munich debut, Anthony and Joseph Paratore were widely acclaimed by critic Joachim Kaiser, writing, "These two young men are princes of the piano, from a different world, indeed from a different era." The Paratore brothers will be performing next Thursday in Weber Chapel Auditorium—we too will be afforded a chance at seeing in concert such quality performers.

The Boston-born performers are widely acclaimed here and abroad, after recently completing a successful European tour. In 1974 the brothers captured

First Prize at the Munich International Competition, the first American duo-pianists to do so. Desmond Shawe-Taylor, of the *London Sunday Times* wrote, following their London debut, "Ensemble-playing of the highest order was provided by Anthony and Joseph Paratore, a pair of young Bostonian brothers, pupils of the renowned Rosina Lhevinne. . ."

The Paratores studied with Mme. Lhevinne after winning a scholarship to the Juilliard School in New York. Prior to that, each brother had performed as a soloist: Anthony had completed two tours of South America and the Caribbean and Joseph had debuted as a soloist with the Boston Symphony. It was Mme. Lhevinne who recognized the inherent unity in the brothers' playing.

Boasting their professional debut as duo-pianists with Arthur Fiedler and the Boston Pops, the Paratores began their highly successful career. Each

season since has brought new triumphs.

In 1976 the Paratore Brothers were on the SU campus in conjunction with the Artist Series. Ruth Brown, writing a Commentary in *THE CRUSADER* on their performance, stated, "But what was the really great part of the concert? To me it was not a couple of Steinway grand pianos, the classical masterpieces, or even the virtuoso of the two musicians. It was the Paratore brothers themselves. Tony and Joey, as all my music-major friends are referring to them, were such beautiful people and so genuine I couldn't believe it."

Judge for yourself. The Paratores begin their SU residency on Wednesday—join them for dinner at 6 pm (sign up in advance at CC desk) or join them at 6:45 for dessert and conversation. Then on Thursday attend their concert at 8 pm in the Weber Chapel Auditorium. It's not a performance to miss.

## Term Three Plays

by Jeffrey T. Fiske

Do you ever find yourself asking the questions: What is there to do this weekend? Or Am I going to be doing the same stuff this weekend that I did last week? Ask no more!

Next term, the Communications and Theatre Arts Department will present four, count 'em, four weekends of plays:

Three full length, and a trio of one-acts.

Don Mann will be holding auditions for Peter Shaffer's "Equus" on February 19 at 7 in the Benjamin Apple Theatre.

"J.B." by Achibald MacLeish is an up-dated telling of the story of Job. It will be presented as the University spring production. Auditions will be held on February 21 and March 13 at 7 in Bogar Hall, Room 103.

In August Steinberg's "The Dance of Death" is to be directed by Clair Freeman. He will hold auditions at the beginning of Term III.

The one-act plays, to be directed by Teri Guerrisi, Blaine Leister, and Gary Beveridge, will also have auditions at the start of the next term.

There are close to fifty parts. Everyone is encouraged to try out.

## Financial Aid Recipients Do Well Academically

Myths exist concerning the type of students who receive financial aid. For example financial aid recipients are frequently assumed to be less qualified academically than their peers not receiving aid. This belief leads to the assumption that academic performance is better among students who do not receive financial aid.

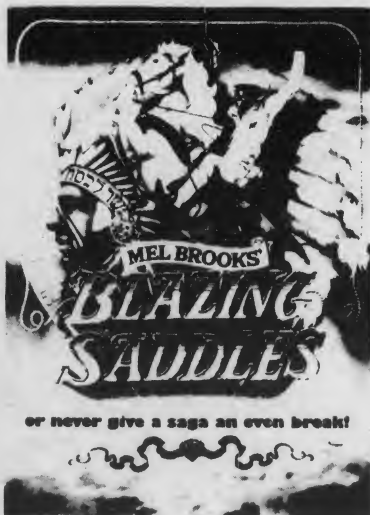
Not so, according to Edward K. McCormick, Director of Financial Aid, who compared academic performance between the two groups. Three categories were chosen as indicators of academic performance. They include the two academic honor designations of University Scholars (GPA 3.25 or higher) and Dean's List (GPA of 3.40 in a particular term). Academic probation, the third category chosen,

includes students who are not in good academic standing.

The percentage of students within the academic honor designations receiving financial aid was higher than the percentage of all SU students receiving aid.

Forty-nine percent of the University Scholars receive SU administered financial aid. Fifty-four percent of the Dean's List students receive SU Aid. The percent of the academic probation group receiving aid is 40% which is coincidentally the same figure as the entire student body. Only 11% of the academic probation group participate in the College Work-Study student employment program. The Dean's List and University Scholars (with 24% and 19% respectively) are more active in the student employment area.

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from page 7

## UPCOMING INTERVIEWS

2/13/79	The Fidelity Bank	Full-Time Positions
2/14/79	Aetna Life & Casualty Co.	Full-Time Positions
2/20/79	Burroughs - Mktg.	Full-Time Positions
2/20/79	First Nat'l. Bank of Maryland	Full-Time Positions
2/21/79	Metropolitan Life Insurance Co.	Full-Time Positions

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All majors with no special preferences.

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# LETTERS TO THE EDITOR

Davis

To the Editor:

The Program Board represents this school's major entertainment organization. We have been proud to bring some major groups to this school. Those who have seen Ralph, Johnny's Dance Band, Orange Wedge and most recently, Haji, last Saturday night, can attest to that. We hope to continue this policy, but a few problems have presented themselves.

For the most part, the behavior of the crowd at 401 University Ave. was pretty even-tempered, considering the crowded conditions which prevailed. However, after the band's grand finale, (which was well worth seeing) the crowd's behavior turned sour. Allow me to clarify that it was a relatively small contingent of people who caused the trouble.

To physically damage a house is where humor makes a rapid departure. It is not the least bit humorous to break windows or pour oil and paint throughout a room. These were just a few of the little stunts that were pulled.

But most importantly, and this should be made clear to any organization willing to sponsor a dance at their dorm or frat, this immature group of morons endangered the lives of all who were present by igniting bails of straw. This is the worst atrocity any human could commit. Reckless endangerment of life is humorless. It has no function at a party. The potential was there to have a major disaster. The loss

to human life could have been tremendous if the fire had spread to the house itself. The houses on University Ave. are old and weathered, and it wouldn't take very long for a house to go up in flames. Luckily, the threat was extinguished! I wonder if the members of this group are laughing amongst themselves. But of course they are, 'how stupid of me; they'd do anything for a laugh. Even the animals of Delta House had more respect for human life.

I would hope that these ignorant bastards of the school stop playing their little games and wake up. Your childish pranks lack any humor and are costing the school, which in turn, ends up costing us.

I would hope that these incidences of petty vandalism cease. It should enrage the students of this school that a small minority of (expletive deleted) should ruin things, especially if it was your life. If these types of pranks continue, someone could be seriously injured. And perhaps if the school was lucky, it would be one of these cheap hooligans.

I would like to extend my personal thanks and apologies to the brothers of Phi Sigma Kappa and to the large crowd who I hope enjoyed the band and the festivities. It was unfortunate that they should have borne the brunt of the damages done by a group of "punks" who have the audacity to call themselves "adults."

G. Davis  
Program Board  
President

SGA

To the Editor:

The Course Description Committee of the Student Government Association would like to thank the faculty members who responded to the committee's requests of submitting course descriptions for Term III. The names of the professors who responded are included in the Introduction of the booklet.

Because this is the first successful attempt in compiling course descriptions on Susquehanna University, we welcome and encourage any comments on the booklet, and suggestions for improvements on future publications. All comments can be sent through campus mail.

The Committee would also like to thank the residence hall staff for their cooperation in providing a liaison for the booklets to the students.

The compiling process for Term I of the 1979-80 academic year will soon begin and SGA is encouraging all professors to anticipate the request for Term I Course Descriptions thereby eliminating late submissions which may not be included in the booklet.

Again, thanks to all for making this a successful endeavor.

Lisa Angst  
Crag Hockenbury  
Jeff Fiske

Food Gripes

To the Editor:

I am writing this letter concerning the dinner Monday,

January 16. The roast beef I ate, or should I say the first portion, was very good. When my friends and I went back for seconds, we received a dried, week-old, worn-out piece of meat. I promptly went to the garbage can along with a few others and disposed of your tough leather meat. Whether or not this letter helps the quality of food remains to be seen, but being a student here for three years, I've been accustomed to looking forward

for my one good meal a week. I sympathize with you in that you have many mouths to feed and cannot please everyone, but to substitute for good quality meat in the first portion for God knows whatever quality meat in the second portion is just cheap and lousy.

Sincerely,  
Chuck Lorenzo  
Frans von Riemdyk

## THE CRUSADER OF Susquehanna University

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Laurie Ritson

Successor to THE SUSQUEHANNA established in 1894. THE CRUSADER is published weekly during the academic year except during holidays and examination periods. Opinions expressed in editorials, letters, columns and features are those of the writers and not necessarily those of the University or this newspaper.



"THE SIDEWALKS HAVE BEEN KINDA ICY RECENTLY."

TODD  
SINCLAIR

## ALL THE NEWS THAT'S FIT TO READ

by Joe Warren

—President Carter warned the American people that "real sacrifice must be made if we are to over inflation," when he submitted a tight budget for fiscal year 1980. The budget is supposed to slow economic growth without inducing a recession. Carter's Administration called the budget "lean but merciful." The total deficit for 1980's budget is set at \$29 billion. Carter said he would not cut back programs to help the poor and members of minorities, but liberals have criticized Carter's decision to allow military spending to increase 3 percent after allowing for inflation—"the largest increase in any major category." Senator Kennedy of Massachusetts criticized the new proposal as unfair to "the poor, the black, the sick, the young, the cities, and the unemployed."

—Thousands of abortion protesters stalked members of Congress in an attempt to repeal the legalization of abortion. The seeking of Congressmen in their offices has become an annual

event for anti-abortion lobbyists on the anniversary of the 1973 Supreme Court decision to legalize abortion. Their efforts on Congressmen were preceded by a march along Pennsylvania Avenue and a rally on the steps of the Capitol.

—Senator Edward Kennedy and Alan Cronston, although both supported normalization of relations with China, opened a drive to assure that Taiwan will retain some of its security backing provided by the mutual-defense treaty expected to end by the end of this year. The two senators decided to seek a joint resolution in Congress, which would make the resolution law, to maintain relations with Taiwan. Carter officials expect China and Taiwan to be reunited peacefully, although they have acknowledged Peking's refusal to make such a pledge.

—Many of the nation's retailers have raised their expectations for the early months of 1979 because of a successful Christmas and strong sales ever since. In recent weeks, sales gains have tipped the inflation rate and there is no sign of slow down of credit buying. Merchants are hoping that Americans are not listening to economists' forecasts of a slowing economy.

### Humor

## 15 REASONS TO LOOK FOR A NEW ROOMMATE

by Todd Sinclair

1. He continuously plays the same two records, day and night, explaining that: "The Chipmunks have always been a misunderstood group".
2. His mid-European religion requires him to dance vigorously and sing Gregorian chants at 3 am every morning.
3. He gets a novel idea and redecorates the entire room with posterized floors and strap-in beds on the ceiling.
4. His snoring has sucked the door knob off the door.
5. He won't allow you to have a party in the room because he requires at least twenty-two hours of sleep each night.
6. He takes showers religiously... unfortunately for you, he is an atheist.
7. He practices the discus in your room.
8. His sentimental seven foot heart statue is installed in the room supplanting your desk.
9. The 515 rare cacti in his collection makes walking in your room grounds for collecting stuntman's paws.

10. He claims to be on better speaking terms with your other roommate, George, but you two have never had another roommate.

11. His favorite time of the year is when the farmers spread the manure on the fields.

12. The reason all of your limbs are in a cast is because your roommate has found a handy new outlet for his frustration.

13. He "snorts" coffee grounds.

14. He attempts to develop a new germ warfare strain in your room by not washing his clothes for three months.

15. He hangs his panty-hose on your furniture.

## Winter Plant Care Suggestions

by Linda Carol Post

No, this plant house was not forgotten—like houseplants; it's in its winter rest period. During these months, up until late February into March, houseplants are lying dormant for all practical purposes. No fertilizer need be given them and less than normal water is necessary. However, due to increased indoor heat during the winter months, humidity should be greater now. This will prevent shrivelling and dropping leaves as well as death. Along with added humidity, it's good to allow some fresh air into the room daily or every other day—plants react to stuffy rooms much the same way people do.

During these winter months it's best not to transplant plants or to take cuttings for propagation. Wait until the spring growth begins and you'll receive much better results. If you decide to do plant cuttings now anyway, wrap a moistened tissue around the stem, wrap in aluminum foil, and if taking to a friend in Reed, cover well with two or three layers of newspaper to prevent freezing.

If your room is looking a little barren now, why not add some plants? *Houseplant Rx*, a book by Doc and Katy Abraham, suggests easy care plants for the beginner: Philodendron, Cast Iron Plant, Wax Plant, Snake Plant, Grape Ivy, Strawberry Begonia, Swedish Ivy, Peperomia, Jade Plant and Purpleleaf Wandering Jew. All stand a high degree of dryness and a fair amount of light.

Here are some more growing suggestions for three of those plants: Philodendron, Strawberry Begonia, and Wandering Jew. The Philodendron originates from Puerto Rico and Jamaica. It requires filtered to bright light and evenly moist, heavy soil. This plant is tolerable of everything except hard frosts (great for window sills and open windows). There are solid and variegated varieties and all can be trained to climb plant ladders, poles, and even bookcases.

The Strawberry Begonia originates from China and Japan. It prefers bright light and heavy soil—allow to dry before drenching again. Cold night tempera-

tures are fine, which makes it a average and warm rooms if given perfect selection for a window hanging basket. Warm and considerably less in the stuffy rooms are not conducive to the growth of this plant.

Finally, the Wandering Jew comes in many variegated forms. They are all easy to grow in bushier.

## ASK THE CRUSADER

**Q. Will the Campus Center be offering mini-courses [bridge playing, vegetarian cooking, etc.] again this year as it did last January?**

A. According to Clyde Lindsey, Director of the Campus Center, the answer is no. In the past, such courses had to be offered to the community as well as SU students in order to make them profitable and meet minimum enrollment standards. Boscov's has initiated its College of Knowledge program which offers nearly forty courses in a similar fashion as did the Campus Center. In addition, Williamsport Area Community College offers similar courses through an extension program in the area.

The need to offer such courses at this time through the Campus Center is not felt.

**Q. Why do some departments require comprehensive examinations and others don't?**

A. Dean Steffy explained that the decision for whether or not comps are required is made by the individual departments. The departments that require their majors to pass a comprehensive exam are: biology, chemistry, geology, modern languages, and psychology. In history and political science an oral exam is required for students in their honors programs, and in English it is required for students who are either taking seven literature courses or trying for honors.

## Term II Exam Schedule

### SCHEDULED CLASS MEETING TIMES\*

#### EXAM PERIOD

**Saturday, February 24, 1979**

8:00am-10:00am

11:30am-1:30pm

3:00pm-5:00pm

**Monday, February 26, 1979**

8:00am-10:00am

11:30am-1:30pm

3:00pm-5:00pm

**Tuesday, February 27, 1979**

8:00am-10:00am

11:30am-1:30pm

3:00pm-5:00pm

**Wednesday, February 28, 1979**

8:00am-10:00am

11:30am-1:30pm

3:00pm-5:00pm

All 8/9 am TTh classes

All 10/11 am TTh classes

All 12 noon/1pm TTh classes

All 2pm TTh classes and

all 3pm classes

All remaining 9am classes

All remaining 2pm classes

All remaining 10am classes

All remaining 8am classes

All remaining 1pm classes

All remaining 11am classes

All remaining 12 noon classes

Reserved for make-up examinations

Unless other arrangements are announced, all examinations will be held in the room in which the class regularly meets.

No final quizzes or final examinations may be given during the last week of classes. These are defined as any in-class test given after the ninth week of classes. Exceptions are permissible for lab practicums and in-class tests in those courses which also schedule examinations during the final examination period. Take-home examinations are permitted, but turn-in times should coincide with the scheduled examination period unless the instructor distributes them prior to February 24th. *Term papers* may be required in lieu of final examinations. Final examinations are to be given only during the period set aside for examinations, although they may be given at a second, optional time for the convenience of students. Students must be free to choose between the two times, however, and in any event, a final examination must be offered during the time period scheduled for the class.

Final grade reports are due in the Registrar's Office by 10 am, Friday, March 2nd. However, instructors are requested to bring in grade packets at their earliest convenience to expedite processing. Grade packets must be delivered personally. Campus mail and U.S. Mail must not be used.

\*N.B.: Exam periods for TTh classes are to be utilized by those classes scheduled to meet only on Tuesdays and Thursdays according to the schedule of classes. "All remaining classes" means those meeting on any other schedule—Daily, MWF, TWTh, and so on. Classes which meet on the half-hour (e.g., 8:30 am) are considered to be in the exam block which begins on the previous hour (e.g., 8 am).

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The Stuff That Dreams Are Made Of

## BROOKS'S "BLAZING SADDLES"

by Anne Leventhal

Mel Brooks's wild and crazy comedy "Blazing Saddles" is a zany spoof of the classic Western genre in American movies. In this sage of a white town saved by a modern black sheriff, the gags—some uproariously funny, some not—come so fast that one tends to ignore the clinkers and revel in the comic highlights.

Some of the comic highlights include a black labor gang forced by the boss to sing a Negro spiritual; the response is a tidy arrangement of Cole Porter's "I Get A Kick Out of You." Another is Madeleine Kahn's take-off on Marlene Dietrich, playing a character called Lili Von Shtupp, singing about how tired she is of serving the boys in the barroom. The film being spoofed is, of course, "Destry Rides Again," and there are take-offs on other classics as well, including "High Noon."

Mel Brooks's humor is spontaneous. His repartee is fast and furious and his unique charm lies in what Pauline Kael calls "the surreal freedom of his kibitzer's imagination." Brooks's comedy is anything but subtle—his is a comedy of chaos—and his jokes are often based on the defiance of

ethnic principles; jokes aimed at Jews, blacks and homosexuals, but some of them are nevertheless genuinely funny.

The cast of "Blazing Saddles" includes Cleavon Little as the sheriff Black Bart; Gene Wilder as his sidekick, the Waco Kid; Madeleine Kahn; Dom DeLuise; and Slim Pickens.



The Vienna Boys Choir will fill the Chapel Auditorium with sound on Wednesday, March 21. Get your tickets starting February 5.

## Ticket Distribution for Vienna Choir Boys Concert Announced

The Campus Center Box Office has announced the details of campus ticket distribution for the Artist Series concert by Vienna Choir Boys on Wednesday, March 21.

Normally for an Artist Series or University Theatre event, tickets become available about three weeks prior to the

performance. However, since the break between Winter and Spring terms will run from February 28 through March 12, and the Box Office will not be open the last week of Winter term, so its staff can study for Finals like everyone else, the following dates have been established.

Vienna Choir Boys tickets will be available starting at 4:30 pm on Monday, February 5 at the Box Office. As for all new attractions, during the first two days, tickets will be given only to those coming in person to the Box Office window; phone requests from Faculty and staff will be filled starting on Tuesday evening, February 6. For additional tickets for children, or in other cases where a cash transaction is required, members of the Faculty and staff should come to the Box Office during its regular hours, or see Mrs. Best in the Campus Center Office during the working day.

Students will be allowed to pick up tickets for up to four other students, but must have the ID cards of the other students. The Artist Series requests that only those definitely planning to attend the performance should pick up tickets, so as not to deprive others of the opportunity to do so.

The above will apply during February 5-9 and 12-16, and everyone is advised to get their tickets on or before February 16, since any remaining tickets will be sold to community customers starting on February 20, and the concert will certainly be sold out before the Spring term begins on March 13.

The Vienna Choir Boys program will include works by Gallus, Palestrina, Buxtehude, Debussy, Kratochwil, Schubert, Reger and Kodaly, and a short operetta based on melodies by Johann Strauss.

The Artist Series committee would also like to remind you of two outstanding events during February, including the duet piano concert by Anthony and Joseph Paratore on February 1, for which plenty of tickets are still available, and the bluegrass concert by the McLain Family Band on February 15, tickets for which will be available at the Box Office starting on Monday, January 29.

## Record Review

## ELTON JOHN, BERNIE TAUPIN, AND ALICE COOPER

by Tim Brough

Elton John has finally grown up, from the looks of his album, "A Single Man." And that's too bad. When he was still making kid stuff pop, he was one of the best top 40 craftsmen around. But he's more mature now. The only problem with being mature, though, is having a tendency to be boring. This is the major problem with "A Single Man." It is both mature and boring.

There are only three songs on "A Single Man" worth hearing more than twice. "Madness" contains some energetic piano playing, and "Part Time Love" is a good piece of pop. The third song is the stunning instrumental "Song for Guy." Written for a messenger boy who was killed in a motorbike accident, "Song for Guy" contains some breezy synthesizers under an excellent piano motif. The whispered "life isn't everything" at the end is a haunting touch to the only real standout on an otherwise DULL album.

Part of the problem is Elton's new lyricist, Gary Osbourne. Where Bernie Taupin was schmalzy but cute, Osbourne is schmalzy and trite. Osbourne wrote some of the material for the "War of the Worlds" double LP this summer, but his work on "A Single Man" is really low. Bernie Taupin was always more fun and hearing the songs that Elton is making now, it makes you wonder just how far Elton would have gone without him.

Taupin is also why I've included Alice Cooper's new

album, "From the Inside" in this review. Cooper's LP is his best since "Welcome to My Nightmare," and the Taupin collaboration (he co-writes all the songs with Cooper and others) is probably one of the strongest reasons. Alice's song writing was always powerful, but lyrically, he lacked. Not without his moments, though. "No More Mr. Nice Guy" and "School's Out" are timeless pieces of teenage rebellion. But there hasn't been a good rip-it-up song since "Department of Youth" from his Nightmare LP.

"From the Inside" has some real rippers, though. "Nurse Rozetta" and "Serious" snarl along with the old Alice Cooper growl that has been missing for some time. And his balladeering is better than ever. "How You Gonna See Me Now" tops "You and Me" for a "parents can listen to it" middle of the road song, and most importantly, a top 40 single.

But again, this is probably due to the Bernie Taupin influence. Cooper is chronicling his stay at a mental institution for alcoholism. This requires some highly emotive lyrics, and Taupin fills in nicely. Taupin even can write the twisted sort of lyrics that Alice Cooper used to sing ("Nurse Rozetta" and "Inmates").

Cooper's stay at the Mental Institute has given some fresh ideas, too. His songs often relied on insanity, and he can deal with it first-hand. It shows in the songs, especially "Inmates." He refers to the "fragile elite" singing about the people he met

while in the Institute. Indeed, most of the songs chronicle the lives of people he came to know ("Jack-knife Johnny," "Millie and Billie," and some others).

So Alice steps out and Elton digs in just a little deeper. And though I'd take any of these two artists' previous works over what is now being offered, I'd take Alice's new disc over

Elton's. Hopefully, the collaborations between Cooper and Bernie Taupin will continue to grow and even better things will ensue. As for Elton John, I hope he regresses back to his former childhood and makes some records like "Honkey Chateau" or "Captain Fantastic" again. For now, though, pass on "A Single Man."

## MUSICALLY, FUN TO LISTEN TO

by Tim Brough

Friday and Saturday nights in the Grotto featured a local talent: that of husband and wife duo Larry and Lee Lawson.

## GREEK NEWS

by Joan Greco

## KAPPA DELTA

The sisters of Kappa Delta would like to congratulate their new pledges—Diane Ulman, Tina Warmerdam, and Beth Wickham. Welcome!!

Congratulations also go to Barbara Beans, Cindy Leurs and Sue Odjakjian for being selected to *Who's Who in American Colleges and Universities*.

## ALPHA DELTA PI

The sisters of Alpha Delta Pi would like to congratulate their new pledges: Margie Clapper, Barb Costello, Rondi Nelson, Lynn Parks, Barb Reid, and Mandy Sawyer. It's great to have ya!

Collectively, they are known as Spiritwood. Musically, they were fun to listen to.

Friday night was the show I wound up going to see. And, you know, it wasn't bad at all. I was forced to leave at 9:45, and regretted having to do so. It was that good.

The two members of Spiritwood both played guitar, but were versatile enough to switch to different instruments. Lee moved from guitar to piano and mandoline, and husband Larry occasionally doubled on banjo. No matter what instrument they played, though, they sounded good.

The songs were all well paced and the set very fluid. Some of the songs (Bo Carter's "Let's Get Drunk Again" and another song, "Silver Wings") were fun to listen to, and other songs had some really fine playing. "Waterbound" had a nifty banjo part and "Silver Wings" featured some nice piano playing.

Both Lee and Larry sang well. Their voices blended together

excellently, and each voice held its own when singing lead. The introductions to each tune were often more fun than some of the songs. Lee, a former SU student, was able to toss several anecdotes about life at Susquehanna. She recalled how girls used to have to wear dresses to dinner every Sunday, how "efficient" the green army was, and watching ice victims fall in front of Seibert.

Spiritwood was a fun night and I recommend them to all, should they grace the Grotto in the future. And, since there hasn't really been a bad act in the Grotto since I've been going, I'd recommend all future acts, also. It's a nice way to spend a weekend night.

Mel Brooks'  
**BLAZING  
SADDLES**



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# Michael Jerling In The Grotto

Michael Jerling is a unique and talented songwriter, and a dynamic performer. Proficient on guitar, ukelele, and kazoo, his warmth and spontaneous wit captivate each audience.

Michael's varied repertoire includes traditional numbers, as well as interpretations of the popular songs of the past through the work of today's best

songwriters, some famous, some just friends. Jerling's greatest strength is his original material. His songs reflect the diverse influences of folk, country, rag-time, and jazz, and include love songs, unique "story songs" and just plain fun tunes. All share his personal brand of sensitivity and craftsmanship.

Michael Jerling has performed as a single act at coffeehouses and clubs throughout the country and previously in the duo

JERLING AND ROCHE (Mid-western clubs and coffeehouses and National Coffeehouse Circuit), and the group MANZANITA in Southern California (performing in that state and throughout the West). Whether concert, coffeehouse, or club, Michael brings his best to each performance hoping to share his feelings, and most of all, a good time. He will be performing Saturday, January 27, from 8-10 pm.

## MORE CLASSIFIEDS

Hock, does the number "4" ring a bell?  
From Basement Buddies

J.L. — The Cold War was fought (?) WHEN?!!  
Capt. A.

Ron Kirshner and Electric Dormitory concerts present THE WHO, this Friday night, 2nd floor, New Men's. Should be a classic follow-up to last week's sold out performance! Be there!

Hey pledges, Chris and I are having another blackjack game. Want to play?

Whos is it this week, Marybeth or Karen?  
Engagements off huh, Chris?  
Dance Much Beth?  
Hey, Romeo, still incoherent?

## STUDENTS TO VOTE FOR FILM FAVORITES

College and university students across the country will, for the first time, have an opportunity to vote directly for their favorite screen performers and film makers in a new national poll known as "Student's Choice Awards."

Balloting will be in association with FOCUS '79, a national competition sponsored by Datun and open to film making and film-study students. Voting categories include Best Motion Picture, Best Performances by an Actor and Actress, and Best Director.

Results of "Student's Choice Awards" balloting are expected to provide a unique sampling of opinion among American college students—who represent one of the most influential segments of

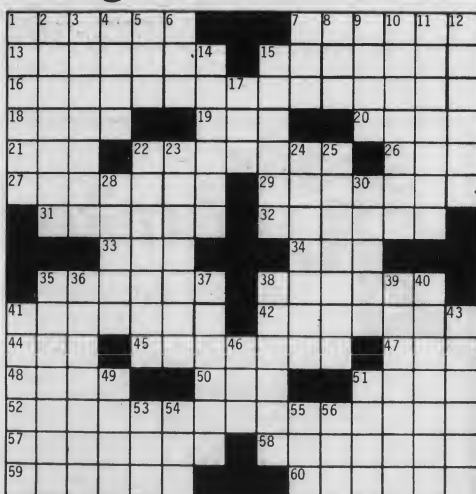
the country's moviegoers—concerning theatrical films released during 1978.

Winners chosen by student vote will be invited to attend the FOCUS '79 Premiere and Award Ceremony in Hollywood on march 22, prior to the Academy Awards, at which time official presentation of the "Student's Choice Awards" will be made.

Closing date for receipt of ballots will be February 15. Ballots are returnable to: FOCUS, Students Choice Awards, 1140 Avenue of the Americas, New York, NY 10035.

A random drawing will also be held among schools submitting 100 or more ballots, with the winning college or university receiving a brand-new pinball machine for installation in the campus student activities center.

## collegiate crossword



© Edward Julius, 1978 Collegiate CW78-3

### ACROSS

- 1 Rows of cut grain
- 7 Actress Mason
- 13 Shaving creams
- 15 Vocalizes
- 16 Big Eight team (2 wds.)
- 18 Estrange from a habit
- 19 Spanish gold
- 20 Part of Fred Flintstone phrase
- 21 Military branch (abbr.)
- 22 Fastened with a pin
- 26 Map part
- 27 Part of a golf game
- 29 Smeared
- 31 Conference with the enemy
- 32 Accompany
- 33 Everything
- 34 Bout decision
- 35 — cord
- 38 Fishing nets
- 41 Without exception (2 wds.)
- 42 Hemingway, et al.
- 44 Summer in Sedan

### DOWN

- 45 — ring
- 47 Sympathy's partner
- 48 New Testament book
- 50 Range type
- 51 Shouts of discovery
- 52 Classic TV comedy series (2 wds.)
- 57 Poe girl, et al.
- 58 Name for a terrier
- 59 Born first
- 60 Movie part (2 wds.)
- 1 Decelerate
- 2 Sees the light (2 wds.)
- 3 National League team
- 4 Comparison word
- 5 Amused expression
- 6 Seilout sign
- 7 Telephone-dial trio
- 8 From — 2
- 9 Round: Fr.
- 10 Gym shoe
- 11 — T. Gillis
- 12 Analyzes
- 14 Like Los Angeles
- 15 Tristan's beloved
- 17 Neighbor of Uruguay (abbr.)
- 22 Heretofore (2 wds.)
- 23 Width of a narrow road (2 wds.)
- 24 Well-known airline
- 25 Being evasive
- 28 Prepare for
- 30 Fess Parker role
- 35 Pitcher Paige
- 36 Make believe
- 37 Sill
- 38 Earthquakes
- 39 Art lover
- 40 Candle fat
- 41 One of famous musical group
- 43 Talked disrespectfully
- 46 Scarlett's closing word
- 49 Brake part
- 51 Feed the kitty
- 53 Eithers' partners
- 54 Part of NNP
- 55 Calendar abbreviation
- 56 Expression of wonderment

## Official Ballot "STUDENT'S CHOICE AWARDS"

Best Motion Picture 1978 \_\_\_\_\_

Best Performance by an Actor 1978 \_\_\_\_\_

Best Performance by an Actress 1978 \_\_\_\_\_

Best Director 1978 \_\_\_\_\_

Name of Your School \_\_\_\_\_

Fill out and mail by February 15th, 1979 to:

FOCUS: Student's Choice Awards  
1140 Avenue of the Americas  
New York, New York 10036

The Student's Choice Awards are presented in association with the FOCUS '79 Competition, sponsored by NISSAN MOTOR CORPORATION IN U.S.A. —in cooperation with Playboy Magazine, Universal Studios, U.S. Tobacco, Allan Carr and The Los Angeles Marriott Hotel.

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Box Office beginning Monday, Feb. 5

## Women's B-ball

by Sue Grausam

On January 23, the Crusaderettes basketball team fell short of Juniata, 44-55. Coach Conn feels the loss can be attributed to the over-abundance of turnovers. Janeen Kruse was high scorer with 19 points and also led the Susquehanna girls with 18 rebounds out of 31 for the team. Judy Mapletto scored 9.

The Crusaderettes urge all to come to their next home game Saturday, January 27 when they will face Elizabethtown at 1:30.

### INTRAMURAL ALL-STAR TEAM

Bill Batdorf  
Gary Beveridge  
Bob Crider  
Scott Harper  
Pete Hinch  
Bob Jacob  
Dan Jenkins  
Chuck Lorenzo  
Ron McGlockin  
Chuck Riley  
Jim Szpara  
Tom Woven  
Mark Zulli  
\*Saturday, 1/27 at 4:45 — SU  
JV vs. Intramural All-Stars.

### INTRAMURAL BASKETBALL STANDINGS (as of 1/22)

1. Day Students	3-0
2. Lambda Chi	2-0
3. New Men's I	2-1
New Men's I	2-1
Theta Chi	2-1
TKE	2-1
4. Aikens	1-1
5. Phi Sig	1-2
6. Phi Mu	0-2
7. Hassinger	0-3
Mod-Reed	0-3

# CAGERS LOSE TO DEL VAL & A-TOWN

by Ginny Lloyd

Susquehanna University men's basketball team lost two important games in two days due to costly turnovers and fouls. On January 19, SU lost to Delaware Valley 88-79 and on January 20, Allentown beat the Crusaders 62-56.

During the Delaware Valley game, SU could not stop the hot shooting team. Delaware Valley shot with 71% accuracy and was led by Mitchell's 25 points. Also in double figures for the

opposition was Walter with 19 and Kehol with 18.

The fact of the matter is that we lost the game at the foul line. SU outscored its opponent 78-74 from the floor, but gave up 14 points in free throws and only scored one point on the free throw line. SU had three men in double figures: Rodney Brooks was high scorer with 28, Bob Sisco had 19 points and 5 rebounds, and Kevin Doty had 14 points and 5 rebounds. Ray Nardo led the assists with 11.

Saturday's game against Allentown was close throughout the whole game. The two teams were very even in many categories; Allentown made 27 field goals to SU's 26 and both teams had 25 rebounds. However, we gave up 18 turnovers to their 10 and Allentown sank 8 free throws to Susquehanna's 4 and that was the difference between a victory and a loss.

Rodney Brooks once again led the scorers with 16 points. Bob Sisco grabbed 7 rebounds and added 7 points. Machin led Allentown with 13 points and Hawk had 12.

SU played Lock Haven State Monday and York Wednesday. Before the Lock Haven game our record was 6-8 so we have to win many of our future games to come close to last year's record. Come out and cheer the Crusaders to victory.

The wrestling team is 6-1. Outstanding performances by Bill Bryson, Joel Tokarz, Bill Telesco, Burt Szostak, and Manager Tim Brough.

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Values up to \$29.98)

**Assorted Figure and Hockey Skates — Now \$15.00 pr.**  
Values up to \$39.98

**Ice Hockey Sticks — Now \$5.00 (Were \$10.98)**



The SU hockey team beat Bucknell Tuesday 9-5, and won over Juniata 13-5 last Sunday. Next game is Saturday at 10 am. Transportation info at Campus Center Desk. (Photo by Cook)

## Men Cagers Comeback Falls Short 60-59

by M.B. Scheyhing

Two missed free throws by Mark Sacco with one second left enabled host Lock Haven to hold on to a 60-59 victory in the basketball game on January 22. The Crusaders staged a miraculous comeback after trailing 37-21 at halftime. After a rough first half, SU played a very intense second half. Not only did SU have to battle the opposition, but they also had to contend with such questionable officiating that even Coach Harnum was given a technical foul.

The free throw line has been a nemesis for the Crusaders all season; Monday night was no exception. SU converted only 13 of its 23 foul shots while Lock Haven made only 12 of 23 from the line.

SU started out very slowly in the first half. They moved the ball well, but could not score from the field nor did they have much success rebounding, particularly on offense. The Crusaders made only nine field goals and grabbed only 14 rebounds. Lock Haven wasn't scorching the nets either, converting only 15 of 35 shots. Going into the locker

room the Bald Eagles held their 16 point lead.

The second half was in complete contrast to the first. The Crusaders looked like the Crusaders of old. They played excellent defense which aided the comeback effort and they dove for loose balls.

After the two teams traded baskets at the outset, SU hit four field goals in succession to trail by only 39-31. One minute later Lock Haven regained a safer 44-33 lead before Sacco hit two outside jumpers to cut the deficit to 44-37. However, the Eagles scored the next four points to regain an 11-point margin, 48-37 with 13:10 left.

At this point the Crusaders made their run at the lead. Unlike the Delaware Valley game where they scored 14 unanswered points in four minutes and then ran out of gas, this was a slow and gradual comeback. Sacco and Ray Nardo nailed three free throws to close within 48-40.

Following an Eagle basket the Crusaders hit successive field goals by Rodney Brooks off a steal, and then by Nardo to move SU as close as they had been all game (50-44) with just ten minutes remaining.

With seven minutes left, Lock Haven once again led by nine, 54-45, but two free tosses by center Bob Sisco and a basket by Kevin Doty pulled SU within 54-49 with 5:17 left.

After surrendering a field goal, Sacco hit two foul shots and Sisco hit a field goal to really make things tight (56-53) with just four minutes to play.

The rest of the game was a real defensive struggle. A careless SU foul with 3:56 left, led to two Lock Haven freebies and a five point bulge. The teams then traded baskets for the next minute to set the stage for an electrifying final three minutes.

SU had to foul to get the ball back, trailing by five, and they fouled the right man because he missed his first attempt and SU got the rebound. After the offense worked the ball for a shot, Sisco swished one from the edge of the key to cut the Eagle lead to 60-57.

Lock Haven's heroics at the foul-line gave SU a chance to tighten the game even more. After the rebound Sisco was fouled under the offensive basket and sank both charity throws to cut the Eagle lead to only one point with 1:25 left.

The Eagles tried to run out the clock but the aggressive Crusader defense forced a turnover and SU had possession with just 35 seconds remaining and called time out.

SU waited until 15 seconds were showing on the clock before attempting to shoot. Brooks missed a short jumper, then three wild taps failed, but Sacco was fouled underneath with :01 showing and he had a golden opportunity to give the Orangemen their biggest comeback in many years. The first free throw bounced off the front of the rim. The second one careened off the side of the rim into the waiting hands of a Lock Haven player and Lock Haven barely escaped the claws of defeat.

SU shot 23x60 from the field while Lock Haven was 24x57. Sisco led the Orangemen with 16 points (6x10 from the field), 12 in the second half. Brooks followed with 10. Ken Richter led the Haven with 19. The Crusaders were out-rebounded 42-36 and committed fewer turnovers 23-

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# THE CRUSADER

of Susquehanna University

Volume 20, Number 15

SELINSGROVE, PA. 17870

Friday, February 2, 1979

## BLACK HISTORY WEEK: CULTURE THROUGH DANCE, LECTURE, AND SONG

by Linda Edwards

This year, Black History Week has something for everyone. This is the Second Annual Black History Week program and it is sponsored by the Third World Culture Society of Susquehanna University. The week is designed to portray bits of Black history and African culture through the arts. It will be celebrated on Saturday, February 3 through Friday, February 10, 1979. During this time several visitors will be on campus to take part in the festivities.

Starting Saturday, Harrison Ridley, Jr., will be lecturing in the GROTT. Ridley is an acclaimed jazz expert and consultant on all styles of black music. He lectures and teaches and is the host of a radio program on "TI-FM radio in Philadelphia.

Rt. will present a lecture entitled "Black Music: Socially, Economically, Politically and Geographically". Lecture will begin at 3:00 tomorrow afternoon and is open to all who are interested.

Saturday night in the Campus Center Dining Hall, "Cold Rice" band and show will be pumping the sounds of disco. The dance is from 9-1. Admission is 2 dollars. Put on your dancing shoes, get your lady and boogie to the sounds of "Cold Rice". Refreshments will be served.

The Sunday morning chapel service will be graced by the presence of Mrs. Andrea Hilton Beck, Professor of Communica-

tions at Howard University in Washington, DC. Ms. Beck will be accompanied by the Wayne Jackson Singers, a well-known gospel singing group from the DC area. Together they will educate and entertain the audience. The service will begin at 11:00. Then on Sunday evening beginning at 8:00, Mrs. Phyllis Hawkins will present a special gospel program in the Seibert Auditorium. Mrs. Hawkins is the mother of nine children, one of whom is Keith Anderson (Fly) of Susquehanna football fame.

Dancers and drummers from the Chuck Davis Dance Company will present a lecture/demonstration entitled "Rhythms of Africa". This presentation deals with the music, dance, rituals and traditions of African culture. "Rhythms of Africa" will appear

in the Chapel Auditorium on Monday evening at 8:00. Admission is one dollar with SU identification card.

On Tuesday evening at 7:00, the members of the Third World Culture Society will perform their second annual variety show for the residents of the Selinsgrove State School. All are invited to attend.

On campus all day on Wednesday will be Dr. Joseph R. Washington. Dr. Washington is a professor of religion and chairman of the Afro-Studies Department at the University of Pennsylvania in Philadelphia. He will visit scheduled classes and will lecture at 8:00 on Wednesday evening in the Seibert Auditorium. The topic will be "Black Religion and Freedom in South Africa".

## Toma Tops Supercops

by Sue Irwin

"Enjoy being alive." Three simple words. So common that they may be termed cliché. But they were given a fresh meaning last Thursday night for those who were present in the Chapel Auditorium to hear David Toma's dynamic message on what it means to really live.

He briefly recounted some of the important experiences he has had in his nearly twenty-year career in the police force. He explained that he hated the first few years on his job, and finally

realized it was because he was being programmed, channelled; doing exactly what his bosses wanted him to do. That was when he created his disguises, of which there are 25-30. He wanted to be close to the mob, to be a real human being who just happened to be a policeman. His creative style did not settle very well with his supervisors; they called him a rebel and advised him to resign, but David Toma would not compromise — he is an individual.

"Everything is attainable in life if you want it badly enough,"

The Third World Culture Society is proud to present to you our Second Annual Black History Week program. We hope that you will join us in celebrating this week as we pay tribute to our culture through lecture, dance and song.

## VARIOUS FOOD SERVICES COMPARED

by Liz Seranton

Last Friday, January 26, members of the Snack Bar Committee and the Food Service Committee along with Diane Ilgenfritz, Wood Food Service Manager, and Dennis Kieffer, Susquehanna University Controller, visited the campuses of

Dickinson College, Messiah College and Elizabethtown College to investigate their dining and snack bar facilities. The following is an account of the valuable information and ideas gained from those visits.

Our first stop was Dickinson College where we received a tour of the dining hall, kitchen and snack bar. Dickinson has 1500 people on their food plan and is allocated approximately \$4.00 per person per day, fifty percent of which is spent on food. It should be noted that Susquehanna's food service receives only \$2.64 per person per day and again only fifty percent of that is put towards food. There are 1050 students on the meal plan at Susquehanna.

Recently Dickinson became a "closed dining hall" as opposed to an "open dining hall" which is what we have at Susquehanna. The difference between the two is that the closed cafeteria is accessible through only two doorways (or one) where ticket punchers are stationed; the single exit is also "guarded" in order to prevent stealing of food or equipment from the dining hall and also to prevent vandalism. In our cafeteria anyone can enter or exit without being checked. This means that the students on the board plan are paying to feed their friends, and their friends, and their friends and so on. Although it does not seem like very much money would be lost due to this, it actually is, and it prevents other students from enjoying a better and more varied menu which might include such things as bread tables or more special dinners.

The open system seems to be more convenient and fair but actually it is more of a disadvantage due to some of the reasons mentioned above and also because the open dining hall encourages vandalism and therefore decreases the possibility of improvement in the overall decor of the dining room. In the time

Toma stated, "but you've got to go out and work for it." He then described his struggle to be recognized, from trying to sell his novels to conning his way onto the Mike Douglas show. From there, his fame has sky-rocketed into two television shows, a movie based on his life, and a film currently in production in which he is appearing. The public esteem which Toma receives, however, is only a minor significance on his list of priorities. David Toma knows people, and in that actuality he feels he can justify his existence.

Interestingly, though, Toma has never studied psychology. He contends that psychology is nothing more than applied common sense, but that the problem lies in the fact that we do not apply it. "The whole world is looking for peace of mind . . . the easy way," he stated. He believes that people turn to drugs and alcohol and suicide in direct response to the alienation they feel. He pointed out that everyone wants to be heard, but few people are willing to listen. Loneliness, he insists, is the worst disease, that the problem is not drugs or alcohol, but people.

Not everyone may have agreed with Toma on the stands he took, but there is no doubt that his didactic manner of speaking was intensely captivating. He forced the minds of his audience open to think, even if only temporarily, about the ideas he so sincerely and overtly believes in.



The Chuck Davis Dance Ensemble will be one of the many presentations for Black History Week. More info on page 5.

Continued on page two

# CAMPUS BRIEFS

## "Raffle"

Beta Beta Beta Biological Honor Society is holding a raffle for a complete aquarium: 10 gallon tank, filter, pump, gravel, glass wool and charcoal, thermometer, fish food, and a \$5.00 gift certificate for fish at Exotic Aquarium and Pet Shop, Sunbury.

Chances are 25¢ a piece or 5 for \$1.00. They can be purchased from any Beta Beta Beta member or during dinner in the campus center. Drawing will be held the first day of class term III.

## Big Brothers/Big Sisters

Do you need a little sister or brother? They need you. There are currently ten positions available which involve approximately two hours a week minimum working with a variety of children. The children are of elementary school, middle or

high school age and can be termed as those who are on assistance, are delinquent, are foster children, are highly protective, or just those who need a friend.

This program works under the auspices of the Snyder County Board of Assistance, the Snyder County Children's Service, the Selingsgrove Youth Services Bureau and the Snyder County Juvenile Probation office.

Anyone interested in offering a bit of their time, as well as a bit of themselves, to these children who desperately need a friend is asked to contact Ernie Kemper or Jeff Gilmore at the Campus Center, ext. 230.

## Honor Society Receives Award

The Lambda Sigma chapter of Beta Beta Beta Biological Honor Society has been chosen to merit recognition as an *Outstanding Chapter for the Year 1977-78*.

The Lambda Sigma chapter is one of the relatively few to qualify for this award among the 280 chapters of Tri Beta in the United States and Puerto Rico. The officers during the award period were: James Petite - president; Robert Kaufmann - vice-president; Walt Taylor - treasurer; Linda Michaels - secretary; and Stacy Kiraly - historian.

## Recruiting Changes

Please note the following changes in the Campus Recruiting Schedule for January 1979:

Xerox Corp. originally scheduled to recruit on Wednesday, January 24, 1979 has been cancelled and rescheduled to Tuesday, February 6, 1979.

Students who were signed up for this schedule will remain on the schedule to be interviewed at the same time as originally scheduled.

A.T. & T. and Bell of Penna.

## TOMA TOPS SUPERCOPS CONT.

After speaking for about two hours on stage, he gathered with a smaller group of interested listeners in the Greta Ray Lounge until shortly after midnight, answering questions and expressing his views. He was then operating on two hours of sleep, and would probably receive the same amount that night, as he was accustomed to doing. When asked how he could keep such a demanding schedule and still be so alive and energetic, he replied, "I'm high on life. I don't need anything

else." originally scheduled to recruit on Thursday, January 25, 1979 has been canceled and rescheduled to Thursday, March 15, 1979.

Best Products originally scheduled to recruit on Thursday, January 18, 1979 has been canceled and rescheduled for Thursday, April 5, 1979.

Students will have to sign up again for these company interviews. The sign-up sheets will be available on February 8, 1979 in the Career Development and Cooperative Education Office.



## FOOD SERVICES CONTINUED

that Dickinson has become a closed cafeteria they have saved thousands of dollars which they have used towards soup tables, bread tables and as mentioned above, more special dinners, plus interior remodeling. Dickinson's cafeteria is almost identical to our own cafeteria in design, but it was also decorated with a carpet and chandeliers.

Our next visit was to Messiah College where again we were given a tour of the facilities. At Messiah we found similar kitchen facilities as we have at Susquehanna but a somewhat different dining hall. Their dining room was carpeted and they have hanging plants, chandeliers and cushioned chairs which matched the rug perfectly. Their tables were both square and round and were various sizes. Messiah College receives about \$3.28 per student per day and they have approximately 850 students on the meal plan.

Our last stop was Elizabethtown College which is well known for its excellent food and baked goods. This may be so, but while we were there "The Etownian" (their school newspaper) came out with the following comments: "The taste, appearance, and overall way it (the food) is cooked is far below appetizing let alone being good for you." So we realized the same problems and complaints exist everywhere. It is interesting to note that Elizabethtown receives \$4.00 per student per day and serves approximately 1020 students. They definitely have a nice salad bar, bread, soup, and ice cream sundae tables, but their main courses were not very good. Their dining hall, which is also closed, was no nicer than ours except that there were windows surrounding it and you could actually see inside.

Generally, the cafeterias we visited were serving approximately the same food as we are receiving at Susquehanna and they also had almost identical

menus. The main differences were as follows: First of all these schools are receiving almost twice as much money per day per student. This means that the food service at Messiah, which received the lowest amount of money per student of the schools we visited, would have approximately \$4,480 more to spend each week than the Wood Food Service at Susquehanna has to spend.

A second factor which separated Susquehanna, is the closed vs. open dining hall. It can not be expressed enough how important such a change could be for students on the meal plan. Presently an estimated \$960.00 worth of equipment has been stolen so far in the form of dishes and goods this year; this all adds up to a greater cost per student and less money to spend on food. If we had a closed dining hall and a slight increase in board rates, Susquehanna students could have the following options open to them: remodeling of the dining hall and changing the menu to include more extras and more "variety" tables such as soup and bread or even a deli display.

As the cafeteria is set up now in the eating of these special foods, anyone can partake, and this raises the cost of such meals. Despite these differences, Susquehanna's food service still rates high compared to the schools we visited, so we actually do not have that much to complain about. Some minor changes could make major improvements.

If anyone has any questions about our visit, please contact Diane Ilgenfritz, Dennis Keiffer, Sue Helmus, Lynn Eberlin or Liz Seranton. Any suggestions you may have for the Food Service Committee or the Snack Bar Committee should be referred to Lynn and Liz. A report on the Snack Bar Committee and its findings, from the questionnaire and this trip, will be in the next CRUSADER.

# CRUSADER CLASSIFIEDS

\*\*\*\*\*  
There will be another meeting of the Women's Track Club on Tuesday, February 6, at 7 pm. This meeting will be held in MR #2 and anyone interested in enjoying themselves while keeping in shape is welcome to come.  
\*\*\*\*\*

It's not too late to sign up for women's softball. There will be a practice held Monday, Feb. 5 in the gym. Contact Mrs. Reiland or just make yourself present Monday.  
\*\*\*\*\*

Will whoever took my yellow raincoat from the cafeteria last Wed. at dinner (the night of the power failure), please call Mary C. at 347? The tag inside says "Weather-rite" and I think my initials (MTC) are written on it. Thank you.  
P.S. I didn't take yours.  
\*\*\*\*\*

Jon P. — Do you have a swine-maid?  
\*\*\*\*\*

—Pink Panther  
\*\*\*\*\*

If anyone knows the whereabouts of Chuckles please contact Charlotte immediately.  
\*\*\*\*\*

Joe: Congratulations Cherut-ski.  
\*\*\*\*\* —JP

Mike — We don't think SA is Susan Anton. Sorry! "Your Basement Buddies."  
\*\*\*\*\*

(Kissey Kissey)  
\*\*\*\*\*  
Congratulations Mona! You have now completed another phase. What one is it? 8, 9?  
\*\*\*\*\*

BJD — Wake up! It's later than you think. If you do not wake up soon we're going to bury you (with a business law book in your hands).  
\*\*\*\*\* RTW

Gaye (Ski) — Lots of luck tonight! Do it one more time!  
Love, Your ex-roomie  
\*\*\*\*\*

Alpha Delta Pad News: We had a circle Monday night and we would like to congratulate Lauren Donker on her engage-

ment to Mark Woltz! Have you chosen the synagogue yet? We also hope you enjoy friendship week Lauren. Congratulations and best wishes from all your sisters!  
\*\*\*\*\*

T Jack the Ripper: "REVANCHE!" From the original, Russian delegation. P.S. Thanks for the vino and cheese!  
\*\*\*\*\*

Dear Guess Who?  
How does a little sex sound this weekend?  
\*\*\*\*\*

To: S.A. Thanks. M.M.  
\*\*\*\*\*

Patty — East chocolate cake much?  
\*\*\*\*\*

Mom, gone water skiing lately?  
\*\*\*\*\*

Mom, Actually my eyes were open.  
\*\*\*\*\*

Your brother-in-law  
\*\*\*\*\*

Mom, did you know that it rained and snowed on me last week? I hear the forecast for next week is for more bad weather.  
\*\*\*\*\*

Love, Dad  
\*\*\*\*\*

I have come up with new evidence in the peanut butter caper. This is your last chance to turn yourself in. "The inspector  
\*\*\*\*\*

Love-a-gal, Congratulations on winning the S award this week, you deserve it. "Come on Barb, you can do it!" L., S., & D.  
\*\*\*\*\*

TR — Where's my money, you owe me!  
\*\*\*\*\* Love, Me

Deb — How was it? "The Bed Scene and the Balcony Scene, and the Bed Scene..." Us  
\*\*\*\*\*

C.S. — A screwdriver with Tang is tacky!  
\*\*\*\*\*

Deb and Bets, Thanks for your support and continued friendship. Couldn't have gotten by without you.  
\*\*\*\*\*

Love, JK  
\*\*\*\*\*

Barb: Fix any heaters lately?

From Belle  
\*\*\*\*\*

R.W. Wiel Erfolg mit Deutsch. Deine Lehreren. R.B.  
\*\*\*\*\*

To: Marion, Sergeant, and My Favorite Director (alias Clair, Grace and Jack),

Thanks for letting me work with you. You're a great crew and I learned a lot. Special thanks to Jack.

Love,

The Assistant Director  
Calics Go-Fer  
\*\*\*\*\*

How long can Sally hand on to her scarf this week?  
\*\*\*\*\*

Anybody want to play Pinochle?  
\*\*\*\*\*

Moose (Dad) — What kind of excuse was that?!

F'n Bruce — Is 19 really any better?  
\*\*\*\*\*

Rm. 5-6 knows how to have a party. Thanks for everything.

Moon, Moose, Mike & Marc  
\*\*\*\*\*

Thank you very much.  
\*\*\*\*\*

Will D. —

I love you! Stop being so aloof and give it to me!

Love, Your Secret Admirer  
\*\*\*\*\*

## PUZZLE ANSWERS

C	A	R	T	D	I	C	E	D	W	A	A	C
I	B	A	R	E	M	O	T	E	A	S	T	O
T	A	V	I	L	I	L	A	C	Y	A	L	U
A	L	I	R	U	N	S	L	O	W	B	A	N
D	O	O	M	E	D	R	I	S	E	R	S	
E	N	L	A	C	E	S	T	O	N	E	A	G
L	E	I	G	H	S	C	O	U	N	D	R	E
Y	E	L	L	O	W	S	E	A				
V	E	R	A	C	I	O	U	S	B	L	A	R
O	V	E	R	K	E	P	T	E	W	A	I	L
L	E	A	S	E	D				A	G	A	T
U	N	D							D	O	M	I
M	E	M	O						N	O	D	A
E	R	I	N						W	O	L	T
S	S	I	S						S	I	L	L
									A	N	D	Y

from page 7

# SU STUDENTS SOUGHT FOR DEBATING TEAM

As you read today's newspapers, have you ever had a secret yearning to be a diplomat so you could straighten out all the world's problems? Your chance has come, at least in mock fashion. Interested persons are being sought to serve on the Susquehanna delegation to the model UN Security Council which Duquesne University is sponsoring in Pittsburgh on March 29, 30, 31 and April 1. A team of 4 SU "diplomats" is needed to represent one of the 15 countries on the Security Council. The SU chapter of Pi Sigma Alpha, the national political science honorary society, is sponsoring the SU delegation and is seeking volunteers who would be interested in serving on the team. Before going to Pittsburgh, the SU delegation must select the country it wants to represent. Then it does some background research into that country's government, domestic problems, foreign policy and past interest in the UN. Once at the model Security Council sessions at Pittsburgh, SU students will "represent" its country as true-to-life as possible during the debate over an issue pertaining to an international threat to peace and security. Bargains are struck with other delegations, for even in real life, most of the UN's work takes place in the

corridors, lounges, washrooms, restaurants and bars of the world headquarters.

The process is a fascinating way to experience the inner workings of an organization whose 151 members, organized into blocs, try more often than not to pull it in the direction which will best serve each bloc. Even in mock form, one gets a feel for the process of international negotiations, haggling,

trade-offs, compromise and accommodation-seeking.

If you are interested in serving on the SU team, contact either Jim Wallbillich, student president of Pi Sigma Alpha, at ext. 372 (605 University Avenue) or Dr. Bradford, faculty advisor, at ext. 189 (307-A Steele Hall). Participation is open to all budding diplomats, especially those whose cup of tea runs to fractious public debating.

## FRESHMEN TAKE NOTE

In the up-coming weeks the Freshman Class will be sponsoring several activities. On February 14, a Basket of Cheer will be raffled off. The winner will receive a basket of choice liquor.

On Friday night, March 23, there will be "Freshman Party." This is a party which all freshmen should attend. It will not only show unity of the class of '82, but there will be a dance. The group will be announced at a later date.

Finally, as a freshman project, there is going to be a *Saturday Night Tried Show*. Anyone interested in being part of this show should contact Rich Watkins, ext. 405, or Pam Kresge, ext. 346. If there are any

suggestions of what should be done, please call. The plans above are only possible when there is a show of interest by the class, so get the "spirit" and get involved.



# FRYS HAVE FASCINATING LIFE

by Rhonda Brown

Among the professors which are new this year at Susquehanna are Harold and Judy Fry. Dr. Fry is a full-time German professor and Mrs. Fry is a part-time English instructor.

Dr. Fry was born in Harrisburg, but was raised in Shamokin. His BA degree is from Hartwick College in Oneonta, NY, his masters from Johns Hopkins, and his doctorate from the University of North Carolina at Chapel Hill. He also taught at the University of Virginia and at the University of North Carolina at Greensboro where he met his wife. Mrs. Fry has her BA in French from Greensboro and has done course work toward her masters. She was raised in Robersonville, NC.

After they were married, the Frys began an interesting sector of their life. With the US job market being quite restricted in 1972, the Frys moved to Germany, where they remained for over 4 years. Dr. Fry taught English as a foreign language in a German Gymnasium—a high school solely for college prep students. The town was Geestacht, a suburb of Hamburg, also the place where Alfred Nobel invented dynamite. While in this area, Dr. Fry worked on his dissertation. His subject was the poet Barthold Heinrich Brockes, who had lived in Hamburg. This made research much easier since the man had lived in the area. While in Geestacht both of Fry's children were born, Steven, now 5, and

Heather, now 3.

Mrs. Fry had visited Germany in 1970, when she was a student in Paris, but actually living there, she said, was something quite different. Many people were puzzled, confused, and sometimes upset then they saw Mrs. Fry, for some had never seen a black person before. She tells many interesting stories about the people and their reactions to her. The one thing, though, that bothered her the most was the fact that most people knew only myths about blacks. Therefore, Mrs. Fry was constantly talking to people (in German, which surprised many)

and trying to dispel these notions which most people had mainly out of ignorance.

The Frys moved back to the US and Dr. Fry began looking for a job. When they came to Susquehanna for the interview, both thought that this would be a nice place to live. Dr. Fry was hired in mid-June, and they moved here at the end of August.

The Frys have good feelings about Susquehanna as well as Selinsgrove. Mrs. Fry commented that she has found the people to be friendly, yet not overbearing, both on campus and in town. Dr. Fry finds the students responsive, and thinks that

student-faculty relationships are good.

Some goals of the Frys include strengthening the language department (the programs that we already have, such as study abroad and inter-department certificate programs). Both think that these should be expanded. Other ideas that they think would be worthwhile are a multi-language house, a regular foreign language film series, and more opportunities for language majors to learn about the culture and use the language. In fact, Mrs. Fry invites anyone to drop in for a kaffee clatsch, at 217 Chestnut, their home.



Left to right are Harold, Heather, Judy, and Steven Fry.

## TERM III INTERNSHIP OPPORTUNITIES

Students interested in any of the internships listed, please contact the Career Development and Cooperative Education Office.

The following internships must qualify for the REAL Program (Relating Experience to Academic Learning). This is a work-study program; must be cleared individually according to work-study need or no pay.

**BUREAU OF STATE PARKS** Operations Section. Harrisburg, Pennsylvania. English major with writing interests and abilities. Must qualify for REAL.

**BUREAU OF STATE PARKS** Nolde Environmental Interpretation Center. Shillington, Pennsylvania. History or English major. Involves research and writing. Must qualify for REAL.

**UNION COUNTY PLANNING COMMISSION** Lewisburg Pennsylvania. Geology and Environmental Science majors. Must qualify for REAL or no pay.

**SNYDER COUNTY PLANNING COMMISSION** Middleburg, Pennsylvania. Must qualify for REAL or no pay.

Sociology or Psychology major: Attitude survey on the planning function in Snyder County (design, write, pretest,

etc.).

Economics or Political Science major: Research, draft, and update study on population distribution in Snyder County during 1978 (where it's occurring, etc.).

Economics or Business major: Energy resources study. Work with community and industrial firms on type and amount of energy they consume and ways to save.

Economics or Business major: Economic impact of Penn Valley Airport on Snyder County and surrounding area.

The following internships are business, industry, and other agencies. The pay is as listed.

**DEPARTMENT OF THE ARMY** New Cumberland Army Depot, New Cumberland, Pennsylvania. Must presently be a sophomore. Competitive salary. Quality Assurance: business major. Personnel Administration: Business, Psychology, or Sociology major.

**COLES HARDWARE** Danville, Pennsylvania. Marketing major with strong interest in retail management. Approximately \$3.00 per hour.

**FIRST NATIONAL TRUST BANK** Sunbury, Pennsylvania. Accounting major. Minimum wage prevails.

**PENNSYLVANIA BLUE SHIELD** Camp Hill, Pennsylvania. Outstanding students in Liberal Arts, Math/Computer Science, and Business Administration. \$150.00 per week.

**SUN COMPANY** Philadelphia, Pennsylvania. Accounting major. Approximately \$180.00 per week.

The following internship is paid through the Columbia-Montour - Snyder - Union Mental Health / Mental Retardation Program.

**SELINSGROVE CENTER** Selinsgrove, Pennsylvania. Sociology or Psychology majors. \$2.25 per hour.

The following internships are for summer. Due to the application deadline, interested students should contact the Career Development and Cooperative Education Office immediately for further information.

**DEPARTMENT OF JUSTICE** Office of Management and Finance, Washington, DC. Accounting major for position of Financial Management Assistant. \$180.40 per week. Application deadline: March 16, 1979.

**DEPARTMENT OF TRANSPORTATION** Federal Railroad Administration, Washington, DC. Mathematics and Economics with at least two courses in computer science for position as Research Assistant. \$180.40 per week. Application deadline: March 16, 1979.

**BUREAU OF PRISONS U.S.** Penitentiary, Lewisburg, Pennsylvania. Approximately \$180.00 per week. Application deadline: March 1, 1979.

Psychology major: Correctional Intern (case management functions).

Business Administration with Accounting background: Correctional Intern (Accounting Technician-Trust Fund Clerk).

[Photo by Wissinger]



# PROPONENT OF PLAGIARISM

*Note: The following was written by a freshman in response to an essay question which asked students to decide whether "A student who hires someone else to write a paper for him or who buys a paper from a professional paper-writing center is guilty of an act inconsistent with the aims of a liberal education and should therefore be expelled from university." I am having his response printed in the CRUSADER in the hopes of sparking campus-wide discussion on the issue of plagiarism. I have made certain grammatical changes, but otherwise the response is exactly as originally written. For obvious reasons, the freshman in questions would prefer to remain anonymous. The following is printed with his permission.*

Jon Peirce  
Instructor, English Dept.

If a student wishes to hire someone else to write his paper or buys a paper from a professional paper-writing center, he should have the right to do so without the threat of being expelled from the university. There is no law stating that a student must write his own paper. Therefore, it is up to the student to decide whether he wants to have his paper written for him.

Professional paper-writing

centers are good for the student who hasn't the time to write a paper. The student may be participating in many activities and may find himself short of time. Such a student really has no choice but to send away for a paper. He shouldn't be expelled from school because of this paper. He works for the school in the way of his activities and then the college has the guts to expel him! By expelling this student, the college is defeating its purpose, which is higher education.

When a student reads a paper

Humor

## B.A.R.F. Squad

by Todd Sinclair

### Squad Log—

In response to the recent onslaught of vomiting attacks by a "mad vomiter", a special task force has been formed on campus to rid us of this stupid menace. The force is sponsored by the Del Monte corporation. The "Mad Vomiter" exhibits such a vegetable mentality that Del Monte is interested in obtaining the canning rights to his brain.

This task force goes by the name of B.A.R.F. squad which stands, of course, for "Biological Aftermath Removal Force". The

from... a paper-writing center, he learns quite a bit. He learns how to write a paper correctly, as well as new vocabulary and facts about his topic. A paper from a paper-writing center can benefit a student who can't write well or a student who has great difficulty in writing a paper or who is lazy. The college hasn't the right to expel a student because he hands in a paper which was written by someone else. The student is learning and no one should ever be expelled for learning.

B.A.R.F. squad is noticeable by their plastic, easy-wipe uniforms. Their mission is to locate the culprit, bind him securely, and leave him for garbage pick-up in a giant airline sickness bag.

Right now we have traced a suspect to the campus center. We think we have our man. He has all of the qualifications for being the mad vomiter in that he appears to be underweight from upchucking, wears stained shirts, and has chronic bad breath.

The suspect looks edgy. Our shiny uniforms must have tipped him off for he becomes panicky at

### National News

## All the News Fit To Read

by Joe Warren

—In his State of the Union Address to Congress, President Carter said, "It is a myth that we must choose endlessly between inflation and recession." Carter continued with, "The challenge to us is to build a new and firmer foundation for the future—for a sound economy, for a more effective government, for political trust, and for a stable peace—so that the America our children inherit will be even stronger and better than our own."

—According to a government report, consumer prices rose by at least 9 percent in 1978—the

largest increase since 1974. This price increase will affect the pay of 2.6 million workers who have December or fourth quarter cost-of-living clauses in their contracts. The two biggest contributors to the increase were housing and food costs. The price hike far exceeds Carter's prediction a year ago that inflation for 1978 would be about 6.1 percent.

—President Carter exerted his power of executive clemency and commuted the prison sentence of publishing heiress Patty Hearst. Acting on recommendations from the Justice Department, Carter terminated Patty Hearst's sentence Thursday, just in time for her planned marriage on Valentine's Day to Bernard Shaw.

—The Endangered Species Committee voted unanimously to preserve the sole spawning ground of the tiny snail darter fish. The decision bars completion of the \$120 million Tellico dam and reservoir project on the Little Tennessee River. The snail darter is approximately 3 inches long and a member of the Darter family which constitute about one hundred and thirty species of small fish found east of the Rockies. Ironically, the snail darter was discovered as recently as 1973.

—The Department of Energy said gasoline at the pump would go up from 14¢ to 18¢ a gallon over the next two years, considerably more than expected. The amount of increase depends on whether current controls are retained or not. Five cents a gallon will be added by OPEC's decision to raise their price and the rest will come from an increase in refining and operating costs.

### Management Consultant To Speak at SU

Jerome A. Madden Jr., management consultant from Philadelphia, will be guest speaker for a Business and Society Luncheon at Susquehanna University on Wednesday, Feb. 7.

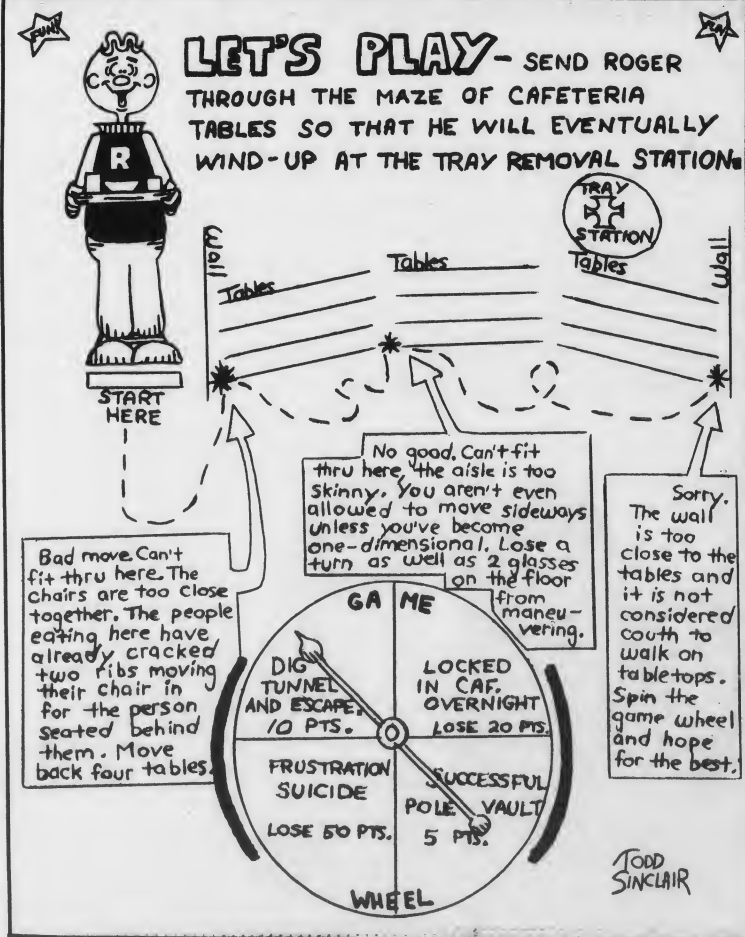
Head of the Managing Associates consulting firm, Madden will talk on "what a management consultant does and how he does it."

An informal discussion on issues of concern to the area business community will be held from 11 to 11:40 am. Lunch will be available between 11:50 and 12:30 pm.

Following introductory remarks by Dr. William A. Rock, director of the Business and Society Program at Susquehanna, Madden will speak at 12:45. Except for the cost of lunch, the event is open to the public free of charge in the university's Campus Center.

According to Dr. Rock, "Madden will speak of the use small business can make of consultants and of the importance of picking one wisely. He can tell some hair-raising stories of problems generated by consultants," Rock says, "as well as of the advantages they can provide in cutting costs, increasing profitability, and overcoming unique problems."

## SICK LIST



## GOSPEL MUSIC IS "SOUL FOOD"

On Sunday, the Wayne Jackson Singers will perform at the Chapel Service. The Jackson Singers are a well-known gospel singing group from the Washington, DC area. The group of seven men and women, was organized by Wayne Jackson last August. Mr. Jackson, the pianist and director of the group, is a licensed minister in the Pentecostal church. He is an air personality on WCTN-AM radio, a Christian broadcast station. Mr. Jackson is also attending Montgomery College to attain a degree in Radio and Television Production.

The members include: —Dorothy Jones, a Customer Service Representative for the National Savings and Trust Company in Washington. Ms. Jones sings second soprano for the group.

—Rose Woods, the first alto

for the Jackson Singers is a nursery school teacher at Refreshing Springs Day Care Center in Riverdale, Md.

—Renee Jackson is a student attending Montgomery College where she is majoring in voice. She is second alto for the group.

—Andrea Beck is first soprano and is a Professor of Communication Arts at Howard University in Washington, DC.

The musicians are Allen Ashe, bass guitarist, and Rusty Stewart, drummer. Ashe is a computer analyst and Stewart is a proprietor of a natural food store in Maryland.

The Jackson Singers are "about the business of the Father". They feed the gospel to the hungry soul through word and song. Don't miss this opportunity to see and hear the Wayne Jackson Singers of Washington, DC at the chapel service this Sunday.

### Commentary

## ON BEING BLACK IN AMERICA

by Jimmy Walker

Some people think that blacks have it easy when it comes to going to college or attaining any form of higher education. Well, in a few lines, I would like to tell you a little about what it really is like to be black in America and what it means to get a higher education.

It is not easy to go to college if you were brought up in a low-income area as are the majority of blacks in this country. In order to be accepted to a university, you must be able to meet the university's standards and be capable of doing the school work. In order to do

college-level work, you must have a good high school education. In the city, the only education that low-income family can afford, is a public school education. Granted, the education is there, but it is not as simple as that.

If you will assess the public high school education in the low-income area of the city you will find a lack of equipment and facilities, a lack of teachers and a lack of interest from both students and teachers. All of this results from insufficient funding. There are also outside interferences such as drugs, alcohol, and gangs. Some of the high school students get involved in these

things and are turned away from the education that is offered, but the students who survive do make it to college. However, they still have to struggle through the work because of the caliber of the education which they have received in high school.

Many resort to sports as a vehicle to college. There are a few guys I know who have made a good name for themselves by attending college in this capacity. They are Clarence Tillman and Gene Banks. Tillman and Banks, both out of West Philadelphia High School in Philadelphia, were selected as high school All-Americans in basketball and both went on to attend college. Tillman now attends the University of Kentucky and Banks attends Duke University. They both are well established on their respective basketball teams and are doing fairly well in their studies. These are two of the fortunate ones.

Even though there are the "fortunate ones" who get to college and even graduate from a college or university, they are not assured the possibility of getting a job. It is a known fact that the unemployment rate for blacks is much higher than that for whites and it isn't because blacks want it that way. The present situation of the black is based on their past which I'm sure we all know about. By changing the present situation we can change the future.

I hope that you now have a better understanding of the black situation of America, especially in the low-income areas, concerning education. These are just a few things to illustrate what it is like to be Black in America.

## Rhythms of Africa at SU

The Chuck Davis Dance Ensemble will present its lecture-demonstration entitled "Rhythms of Africa" in the Weber Chapel Auditorium at Susquehanna University on Monday, Feb. 5, at 8 pm. Tickets will be sold at the door.

The program consists of performance and discussion of the music, dance, rituals, and traditions of African culture.

The Chuck Davis Dance Company, whose repertoire traces black heritage from Africa to America, participates in dance touring and dance education

programs of the National Endowment for the Arts and is company-in-residence for the New York City Board of Education. The troupe has performed in colleges and major concert halls throughout the US.

A former soloist with the Eleo Pomare and Olatunji dance companies, Chuck Davis studied theatre arts at Howard University and is a member of the faculty at Lehman College of the City University of New York and Jersey City State College.

The event is sponsored by Susquehanna University's Third World Culture Society.

## HOWARD PROF TO SPEAK AT CHAPEL SERVICE

This Sunday, the chapel service will be graced with the presence of Mrs. Andrea Hilton Beck, Professor of Communication Arts at Howard University in Washington, DC. Mrs. Beck will be accompanied by the Jackson Singers, a gospel singing group with which she sings first soprano. Together they will educate and entertain the audience—first with a sermon presented by Mrs. Beck, then with

gospel music rendered by the capable Jackson Singers.

Mrs. Beck has been teaching for fourteen years on all levels from elementary school to college. She has been teaching at Howard University in the Department of Arts and Sciences since 1971. Mrs. Beck has completed classes toward the PhD degree and has done her doctoral dissertation on "Non-verbal and International Communication."

In addition to the Jackson Singers, Mrs. Beck sings with the DC Specials and the J.M. Woody Choral Ensemble, both of Washington, DC. She is the mother of one teenage son.

Mrs. Beck enjoys singing and preaching the gospel. "I love the Lord," says Mrs. Beck, "but more important, the Lord loves me."

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## RHYTHMS OF AFRICA



sponsored by:

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Successor to THE CRUSADER established in 1894, THE CRUSADER is published weekly during the academic year except during holidays and examination periods. Opinions expressed in editorials, letters, columns and features are those of the writers and not necessarily those of the University or this newspaper.

## Green Thumb

## TO CURE YOUR PLANT ILLS

by Linda Carol Post

Does one of your plants suffer from whitish, yellowish or brownish spots on the leaves? Or do the stem and root of a plant rot or wilt? Or is there a white fungus growth on the soil surface of your plant?

These are just a few of the many symptoms of plant diseases which can infect your plants. Even the most careful of indoor gardeners can never be assured that diseases won't affect his plants.

If your plant has the first symptoms listed above the disease could be Ramularia or Septoria. According to Doc and Katy Abraham in *Houseplant Rx*, their solution is to "dust with (a) mixture of Captan and Benlate and avoid wetting foliage." In the second instance, repot the affected plant, cutting off the rotted portions. If the plant seems beyond hope, discard. In the third case, repot the plant, always keeping the base of the plant dry.

Perhaps your plant is infested with bugs, in which case a solution depends upon the type of bug. A light attack of aphids (small green, pink, red, laven-

der, grey or black insects, found on new growth or underside of leaves) can be treated by a strong spurt of water. Heavier infestations need to cut away and pesticides used.

Mealybugs (cottony-looking scale usually found along the veins of leaves and at the junction of leaves and stems) are another major problem. If few in number, use a strong blast of water. Larger quantities must be removed by pesticides.

Spider mites and red spiders suck and scrape the undersides

of the leaves. These spiders are less than 1/50 inch long, so detection is somewhat difficult. Cold air and humidity discourage these spiders; regular spraying of the plants will also do the trick.

In the event you detect any type of disease afflicting a plant, remove the plant immediately from your other plants, thus reducing the chance of spreading the disease. Isolate newly-purchased plants in the same manner so as not to take any chances.

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## Record Review

## QUEEN GETS JAZZED UP

by Tim Brough

Queen was always at their best when they attempted three elements:

1. Mini-Opera
  2. Beatles imitations
  3. Being as silly as possible
- and their classic single "Bohemian Rhapsody" was all of the above. Their albums "Queen" and "Queen II" concentrated on elements 2 and 3, "Sheer Heart Attack" an 1 and 3, and "A Night at the Opera" on all three. "A Day at the Races" concentrated on being "A Night at the Opera", and last year's "News of the World" went back to 2 and 3, especially 2.

Now Queen is trying it again, this time with "Jazz." (All lovers of jazz or Queen need not worry, there is no real jazz on this album.) "Jazz" relies on elements 2 and 3 exclusively, but when "News of the World" placed the emphasis on Beatles swipes, "Jazz" takes a swipe at the Funnybone. The opening cut "Mustapha", mocks every movie soundtrack East Indian chant you've ever heard, but piles on the trademark Brian May multi-tracked guitars. At the end of

"Let Me Entertain You," a voice says, "I've always wanted to be a groupie." The song itself taunts the entertainment world of rock and roll, and its use of costumes, props, and gimmickery.

And, of course, this album contains the singles; "Bicycle Race," and "Fat-Bottomed Girls." "Fat-Bottomed Girls" is the story of a kid and his baby-sitting nanny who... uh... influenced his taste in women later in life. "Bicycle Race" is one of those stupid sort of songs that you either love or hate. Personally, I think it's great. It's loaded with gimmicks, hooks, and the famous Queen speaker switching tricks. You know... where the same guitar part jumps back and forth from speaker to speaker on your stereo. Along with lines like "Jaws was never my scene and I don't like Star Wars," this song already has a healthy leap as a favorite for the year.

Of course, there are Queen's attempts at Beatles imitation. John Deacon's "In Only Seven Days," and "If You Can't Beat Them" are good attempts at "Rubber Soul" Beatles, and Roger Taylor's "Fun-It," with its stop and go rhythm and Ringo type drum line pulls influences straight off the "White Album." None of these songs evoke the Beatles like "Spread Your Wings" or "It's Late" from the "News of the World" album, and NOTHING Queen has yet to record even holds a candle to the Beatles themselves.

The best song on "Jazz," though, is done in the style that Queen cultivated on albums I and II. "Dead On Time" virtually glows with energy. It sounds like an out-take from "Sheer Heart Attack"; right along the lines of "Stone Cold Crazy." Utilizing the theme that you can't take it with you, "Dead on Time" calls up images of city stockbrokers who are too rich to have any time for fun. Illuminating some lightning guitar work by Brian May, Freddie Mercury's vocals screech unstopably. Taylor and Deacon kick up their tightest playing on this song than on anything since "Sheer Heart Attack."

"Jazz" isn't. Queen's best album—and I wouldn't be hard pressed between albums II, "Sheer Heart Attack," and "News of the World." But it is by far their silliest effort. Not funny, just silly... if you want funny, listen to Steve Martin. If you want interesting and fun music, then "Jazz" is right up your line.

## WQSU-FM's Top 20 Albums

(January 22-29, 1979)

Artist	Album
1. Elvis Costello	Armed Forces
2. Camel	Breathless
3. Good Rats	Birth Comes To Us All
4. Nazareth	No Mean City
5. Eddie Money	Life for the Taking
6. Dire Straits	Dire Straits
7. Blues Brothers	Briefcase Full of Blues
8. Head East	Live
9. Brownsville	Air Special
10. Rod Stewart	Blondes Have More Fun
11. J. Geils Band	Sanctuary
12. Todd Rundgren	Back to the Bars
13. National Lampoon	Greatest Hits
14. Elvin Bishop	Hog Heaven
15. Trillion	Trillion
16. David Bromberg	My Own House
17. Manzanera	K-Scope
18. Triumvirat	A La Carte
19. Jean-Michel Jarre	Equinoxe
20. The Babys	Head First

## Features:

**New-on-cue** — A brand new release, played in its entirety Monday thru Friday afternoons at 4:05. Albums featured: Head East, Dire Straits, Triumvirat, and others.

**Album of the Week** — The best release of the week, played without interruption, Wednesday nights at 10.

**Trivia** — Test your knowledge of little known facts on Sunday evenings at 7:30.

**Jazz** — The best in progressive jazz is featured on Sunday from 10:30 am to 5:30 pm.

For the best in Album Oriented Rock, stay tuned to FM 88.9. If there's anything you'd like to hear, call us at 251 or 374-9700

February  
1979

S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28			



# GREEK NEWS

by Joan Greco

## PHI SIGMA KAPPA

The brothers would like to congratulate Mark Kramm on his recent engagement to Ellen Knutson. They plan to be married in about a year, and the brothers wish them both the best of luck.

## SIGMA KAPPA

The sisters of Sigma Kappa

would like to congratulate Sue Bowman and Sally Edling, their new pledges for this term.

The sisters would also like to congratulate Nancy Swan for her initiation into Kappa Mu Epsilon, the math honor society.

Also, the sisters would like to thank everyone who helped make their donut sales a great success. They plan to continue the sales every Sunday evening.

## KAPPA DELTA

The sisters of Kappa Delta are looking forward to their Valentine semi-formal with Theta Chi on Friday, February 9, at the Susquehanna Valley Country Club.

## ALPHA DELTA PI

The sisters of ADPI would like to congratulate Pam Brown and Nancy Jeffries for being named to the *Who's Who Among Students in American Universities and Colleges*.

The sisters would like to thank Lambda for the pre-party last Friday night.

ADPI held their annual winter formal at the Sheraton Inn last Saturday night. It was a big success and a good time was had by all.

Lavilliered: Pam Marino, ADPI '81 to Paul Rudolph Phi Sigma Kappa, '81.

chase  
your  
**BLUES**  
away  
with  
**BLUEGRASS!**

**MCLAIN  
FAMILY  
BAND**  
  
8 PM  
Thursday  
February 15  
**Weber Chapel  
Auditorium**

"a marvelous group  
smoothly professional  
and bursting with talent . . .  
what fresh air is to  
Ecology, the McLains  
are to Bluegrass!"

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FREE at  
Campus Center  
Box Office  
4:30-6PM  
Weekdays**

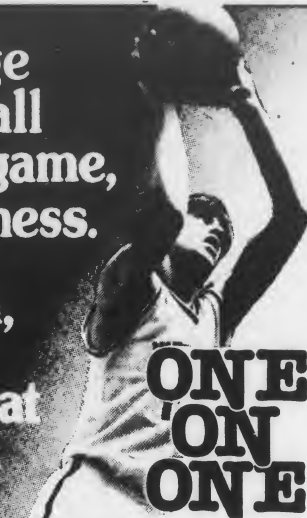
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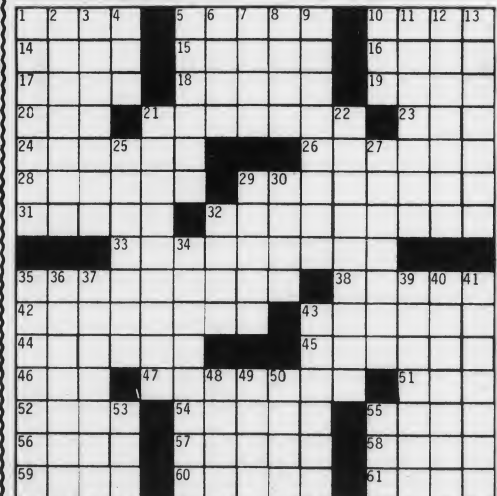


The story of a winner

From Warner Bros. A Warner Communications Company

Show times  
Fri. & Sat.-C/A Sun.-Grotto 8pm

## collegiate crossword



© Edward Julius, 1978 Collegiate CW78-4

### ACROSS

- 1 Shaw's "The Apple"
- 5 Potato form
- 10 Military group member
- 14 Construction member (2 wds.)
- 15 Ham it up
- 16 Concerning (2 wds.)
- 17 Kipling's "Rikki-Tikki—"
- 18 State flower of New Hampshire
- 19 Chinese border river
- 20 Boxing great
- 21 Dwindles, as a supply (2 wds.)
- 23 Prohibit
- 24 Destined for failure
- 26 Stair parts
- 28 Entangle
- 29 Geological epoch (2 wds.)
- 31 "Gone With the Wind" star
- 32 Villain

- 33 Terminus of 19-Across (2 wds.)
- 35 Truthful
- 38 Loud noise
- 42 Like spoiled food
- 43 Imitated a banshee
- 44 Let
- 45 — Christie
- 46 Sturm — Drang
- 47 Santo —
- 51 Sot's sound
- 52 Office note
- 54 Norse god (var.)
- 55 Neither you —
- 56 The Emerald Isle
- 57 Actor Nick —
- 58 Harte or Maverick
- 59 High-speed planes
- 60 Bum —
- 61 Sheriff Taylor

### DOWN

- 1 Fortress
- 2 Seafood dish
- 3 Italian dish
- 4 Part of TNT
- 5 Hoodwink
- 6 — the Mood for Love
- 7 Army officers (abbr.)
- 8 Common Latin abbreviation
- 9 Very proper
- 10 — station
- 11 Hungry —
- 12 On the loose (2 wds.)
- 13 Advice
- 21 Made double-sure
- 22 Wisconsin lake
- 25 Hungarians
- 27 Missouri city
- 29 Tonto's horse
- 30 Hauls
- 32 Some college food
- 34 Periods of relaxation
- 35 Encyclopedia parts
- 36 Levelers
- 37 Let in again
- 39 Wind instrument
- 40 Negated a layoff
- 41 Gluttony
- 43 Former New York City mayor
- 48 — court
- 49 Inactive
- 50 Caper Archibald
- 53 Switch positions
- 55 League for
- 50-Down

# SU Cagers Electrified Over York

by Ginny Lloyd

Due to last Wednesday night's power failure, the SU basketball team played York Thursday instead. The results might have been better if we played by candlelight on Wednesday night. Taking nothing away from the team, who won 76-66, there were very few fans at the game except the same never-say-die few. Most guesses were that many were at the David Toma lecture. However, for those of you that were there or those that were secluded in a corner of the library, you missed a great game.

When power was returned at 7:30 pm, Wednesday, one thinks that extra current was put into the rooms of some of the players. Sophomore center Bob Sisco was hot with 14 rebounds and 17 points and something really jolted Robb Larson into scoring 18 points. He definitely sparked

the team to victory and kept the fans on their feet whenever he got the ball.

However, the electricity must have not gone into other rooms on the campus. Usually a hot shooter, Rodney Brooks seemed a little cold while scoring 8 points and obtaining 4 personal fouls. This is in no way knocking the sophomore who has led the team as overall scorer throughout the season. The victory was a total team effort on a night when it was a shame that more people weren't there to applaud their efforts.

Saturday's game was another story. SU caused so many inopportune turnovers that some fans thought that the ball was too hot to hold on to. We quickly fell behind in the first half and ended up losing 61-51. After halftime the fans thought that the halftime music, "Le Freak" would start our players moving. However, the team could not close the gap any more than 8

points. Luck just wasn't with the Crusaders that afternoon in Houts Gymnasium. Defensively, SU played great but some of the Elizabethtown shots seemed to be homing pigeons as they found and went through the hoop. However, the SU homing pigeon had a hurt wing as it couldn't find the basket all the time. What can you say? All teams go through streaks like this and unfortunately our next five games are on the road. We all wish the team well and are sure that we will get some of the lucky breaks soon and our homing pigeon will be perfectly on target.

## Crusaderettes Battle Overpowering Height

by Sue Grausam

Saturday, January 27, the Crusaderettes put up a tough fight against Elizabethtown's Girl's Basketball Team. However, the SU girls were up against the overpowering height of 2 6-foot girls and they fell short of a 37-69 final score. Coach Conn felt that the SU girls held an impressive defense, under the circumstances, and excelled in rebound action. This was not enough to compensate for SU's offense that was cut off by Elizabethtown's height.

Offensively SU's high scorer was Becky Edmunds with 20 points most of which were outside shots. Sherry Rohm and Sue Grausam battled the boards to come down with 15 and 13 rebounds, respectively.

The Crusaderettes would like to thank all their parents for coming to the game and participating in a team dinner held at the Golden Arrow Restaurant.

The SU girls will face York College away on Tuesday, February 6. Their next home game will be February 14 against King's College at 6:30.

## Wrestling Team Boasts 6-2 Record

by Brazen

Someday the SU wrestling team will return to campus for a home match and when they do return they undoubtedly will carry the best record of all the winter sports teams. They are 6-2 so far this year with five matches remaining on the schedule. SU stands pretty evenly matched with all five teams remaining. Their toughest team will most likely be Gettysburg whom they wrestle in their first home match of 1979 on February 10 at 1:00 in SU's gym.

On the road last week the matmen handed Kings College a decisive 31-17 defeat. Kings, who is one of the more physical teams in the league, just couldn't handle the finesse of the young SU wrestling squad. SU came through with three falls and superior decision to win the match.

### ICE HOCKEY

The Susquehanna University Ice Hockey Team topped their season record on Monday night with a win over the previously undefeated Sunbury Suns by a score of 9-5. The SU team had just come off a tough loss to Williamsport, 8-7 on Saturday morning. Leading the SU scoring was Frans Van Riemsdyk, John Pickwell, and Paul DeStephano. Goalie Trucker McEvoy had complete control of the game after the end of the first period of play. The team now boasts an overall season record of 3-1 which places them in first place. The team looks forward to a winning season hoping to be the champions of the Susquehanna Valley Hockey League.

## SU SWIM CLUB ENTERS SECOND SEASON

The Swimming Club of Susquehanna University is in its second season of "unofficial" intercollegiate competition.

The co-ed squad of 32 swimmers functions as a student-run organization under the tutelage of Dr. G. Edward Schweikert, associate professor of psychology who was an All-American in the butterfly at the College of Wooster.

Competing against full-fledged varsity teams, the SU Club managed one victory in six contests last winter. Seven

meets are scheduled this year.

Emily Anderes, a junior, and Cindy Ebert, a junior, are serving as student coaches.

Among the top men swimmers are freestylers Charles Zlock, junior, and Peter Rile, sophomore, and breaststrokers Andy Snyder, freshman, and John Stahl, sophomore.

Best swimmers among the women are butterfly and freestyler Polly Wilson, freshman, freestyler Barbi Thompson, freshman, and backstrokeer Christina Finkler, sophomore.

seconds into the bout.

SU did win three bouts, all of which were pretty close and against high caliber opponents. Bill Bryson at 142 defeated last year's MAC runner up at 134 Art Shull. Shull got sloppy with legs early in the second period and Bryson capitalized on it. The match ended 15-14 in Bryson's favor with Bryson earning two takedowns, three reversals, two near falls, and an escape.

Ric Evans at 150 hung on with a tough ride to win a close one, 7-6. Evans defeated his opponent with three strong single-leg takedowns. The win boosted Evans' overall record to seven wins and one loss.

Also seven and one on the season is sophomore Bert Szostak at 190. Szostak topped his opponent nine to seven in a grueling match in which both men were physically exhausted in the end. Szostak's speed and agility paid off by gaining two takedowns, two escapes, and one reversal.

SU's next match is against Elizabethtown and Towson State Wednesday and their next home match is February 10 against Gettysburg.

Against Delaware Valley College the SU matmen met their toughest competition of the year and lost 32-9. Delaware Valley is noted for its fine wrestling program but even though the score might not indicate it, SU handle themselves very respectfully.

Billy Telesco, a freshman for SU at 134, was tied four to four with his man when he got sloppy on a pinning combination and it backfired. This was the first time Telesco had ever been pinned in his wrestling career including high school and midgets wrestling.

Joel Tokarz gave up another close one to MAC champ Mike Danis. Danis, undefeated on the season; only beat Joel by one point which he acquired through riding time. If Joel would have had fifteen more seconds of riding time he could have tied the match.

Freshman Sank Griffith also lost but gave one of his finest performances of the year. He went up against undefeated two-time NJ state champ Warren Ruberson of Delaware Valley. Sank lost six to zero but gave Ruberson quite a bout.



Middle Atlantic Conference  
Northern Division  
Men's Basketball Standings as of 1-29

	West Section		East Section	
	[league]		[league]	
	W	L	W	L
Elizabethtown	5	3	8	6
Albright	7	5	11	5
Lycoming	4	3	7	7
Juniata	4	5	6	10
Susquehanna	2	6	7	11
King's	7	1	12	4
Seranton	4	3	7	10
Wilkes	5	4	7	8
Del. Valley	3	6	7	13
FDU-Madison	1	6	4	10

## CALIFORNIA, HERE WE COME

Susquehanna has never had a Middle Atlantic Conference wrestling champ. They came close with three runner-ups, but never a champ. Three wrestlers have 7-1 records and two other members of the team are 6-2. This very well could be the year SU gets its first MAC champ.

An added incentive for the wrestlers is that this year the NCAA is providing for traveling expenses for the small college nationals in California. If a wrestler places first or second in the MAC tournament he has the offer of going to California, all expenses paid, over spring break.

Bill Bryson at 142 has a good chance to capitalize on this offer. Bryson, a sophomore from Easton, Pa., carries a 9-2 overall record (including tournaments) and is 7-1 in dual competition. Bryson, who was 9-2 at 150 last year, is down to 142 this season and is adjusting well. Last week against Kings College, Bryson set a school record by gaining the fastest fall in SU history. Against Delaware Valley he defeated last year's MAC runner-up at 134, Art Shull. It will be interesting to see how Bryson stands up in the MACs. Last year he was fourth seated in the MAC tournament, but choked in the first round and got pinned with ten seconds remaining in his bout.

Also in good position for California are captains Bert Szostak and Joel Tokarz. Tokarz is 6-2 on the season and is resting well. Unfortunately, Joel twisted his knee in practice and will have to sit out a few matches.

Also doing an impressive job on the season is sophomore Bert Szostak. Szostak was 11-2 and fifth in the MACs at 190 last year. He's 7-1 with four pins on the season and if he keeps wrestling the way he has he should break the school record for most falls for the season, which is six. He is among the top



# THE CRUSADER

of Susquehanna University

Volume 20, Number 17

SELINGROVE, PA. 17870

Friday, February 9, 1979



John Uehling and Teri Guerrisi gaze into each other's eyes as they prepare for their performance as Romeo and Juliet. Tickets are on sale at the Box Office. Shows are next Wednesday through Saturday nights.

[Photo by Wissinger]

## Housley Working On Faculty and Curriculum Plans

by Barb Wallace

Dr. Donald Housley has been busy establishing several academic and curricular projects in his job as Director of Faculty and Curriculum Development. The curriculum development plans are long-range concerns, while the faculty development plans are materializing immediately.

Dr. Housley appointed the Professional Growth Committee, which establishes professional development grants. The committee has funded 15-20 projects this year. Approximately half of the money has been contributed to professors to alleviate some of

the costs of reading their research papers at different universities. Another portion of the committee's money is used to help pay for the typing of articles and books written by SU professors, and for expenses incurred at academic development conferences.

Course evaluation is also under Dr. Housley's jurisdiction. The IDEA system of course evaluation will be used again this term by 22 professors who volunteered to participate. During the ninth and tenth weeks these professors will distribute the course evaluation form, which

consists of 45 questions that the students answer on a computer card. Their responses are then tabulated and given to the professor.

In the area of curriculum development, Dr. Housley reports that he is working on two long-term projects. The first is making suggestions for future curriculum changes to various academic departments. Dr. Housley is also developing a long-range academic plan, an extension of the EPC report, which will be considered by the faculty. He is not sure when that document will be completed.

## "A Tale of Woe"

by Jeffrey T. Fiske

In honor of St. Valentine's Day, Susquehanna University's Department of Communications and Theatre Arts will present William Shakespeare's immortal tale of young love. Dr. Bruce Nary is directing "Romeo and Juliet" to be presented on February 14, 15, 16, and 17.

This is a story of youth, and it is believed that Shakespeare composed this work when he turned thirty. Scholars believe that the play was first performed in 1595. In the words of Louis B. Wright and Virginia A. LaMar: "We have no knowledge of any event in Shakespeare's own life that focused his creative genius upon the theme of this play. But whatever the motivation, Shakespeare wrote a play that took its place almost at once in the immortal literature of love, a play that young men and women have cherished from that day to this as the ultimate glorification of love."

"Romeo and Juliet" is set in far away Verona, near Mantua. Two great families have long flourished there: the Montagues (of which Romeo is heir) and the Capulets (the family of Juliet). Their equality in power, finances, affection from the Prince, and respect from the people has made these two houses very jealous of one another. This jealousy turned to spite, then to anger and mistrust, and finally to blood hatred. The two families became mortal enemies.

The start of the play shows Romeo suffering unrequited love from an indifferent beauty

named Rosaline. Romeo and his friends, Benvolio and Mercutio, in hopes of getting a glimpse at Rosaline, sneak into a party at Juliet's home. When Romeo and Juliet set eyes upon each other, they fall into passionate love.

"Romeo and Juliet," according to Wright and LaMar, is not one of Shakespeare's cosmic tragedies like "King Lear", "Othello", or "Hamlet". In the Greek concept of the tragic hero as a great personage destroyed by some tragic flaw, Romeo has no place. Romeo is merely a young man in love with love and it is his misfortune that at a critical moment in his emotional development his eyes fall upon the beautiful daughter of his father's enemy. The disasters that befall the protagonists all flow from this situation. The play is a drama of pathos and pity rather than the type of soul-purging tragedy that Shakespeare wrote in his maturity.

"Romeo and Juliet" is certainly one of Shakespeare's most popular plays. The audiences of his day loved it, and since that time it has been in production almost constantly throughout the western world.

The Puritan Revolution in England caused playhouses to be closed between the years 1642 and 1660. At the Restoration of King Charles II, "Romeo and Juliet" was one of the plays of Shakespeare chosen for revival.

Interestingly, a second edition of the script was written; this one had a happy ending, and both the original and the new version were used during the revival.

Continued on page six

## PICKIN' AND GRINNIN'

by Linda Carol Post

The *Anchorage Daily Times*, in the February 27, 1975 issue, stated that "With a completely unaffected style and a world of talent, they picked and grinned their way right into the hearts of the audience." That's precisely what Clyde Lindsley and the Artist Series Program promise will happen next Thursday evening at 8 pm in the Weber Chapel Auditorium as the McLAIN FAMILY BAND comes to the Susquehanna community. As part of their stay here, they will have a Guitar and Banjo workshop or "Pick n' Grin" session on Thursday afternoon, February 15, in Mellon Lounge of the Campus Center from 4:30 to 5:30 pm. There is no admission

charge, and both students, staff and the community are invited to attend (of course bringing their instruments).

Performing since 1968, this family group has won worldwide acclaim for their "downhome" singing, playing, and talking. The group participates in Bluegrass festivals, residency workshops, as well as performances with orchestras (the Cincinnati Symphony Orchestra and Louisville Orchestra, for example) and television and radio shows. They're versatile!

From the Claude Kipnis Mime Theatre to the Toronto Dance Theatre, the McLAIN FAMILY BAND promises to be yet another unique portion of Susquehanna's Artist Series. Tickets are still available at the Campus Center Box Office.



Grinnin' and pickin' on the SU stage will be the McLain Family Band; [left to right] Nancy Ann McLain, Tim Owen, Ruth McLain, Raymond W. McLain and Raymond K. McLain.



# CAMPUS BRIEFS

## Religion Lecture

The Rev. Dr. Edwin D. Freed, professor of religion at Gettysburg College, will present an illustrated lecture entitled "Travels of St. Paul" on Sunday, February 11 at Susquehanna University.

The 4:30 pm program in the Greta Ray Room of the Weber Chapel Auditorium is open to the public free of charge.

The speaker is a specialist in New Testament studies. A graduate of Gettysburg College and the Lutheran Theological Seminary at Gettysburg, Dr. Freed joined the faculty at his alma mater in 1953. He holds the PhD degree from Harvard University.

## Percussion Concert

The Susquehanna University Percussion Ensemble will give a concert on Sunday, February 11 at 3 pm in the Weber Chapel Auditorium on the university campus. Admission is open to the public free of charge.

The ensemble consists of 12 student percussionists, including eight who are percussion majors in Susquehanna's music degree program. Conductor is Donald Schade, lecturer in music at SU.

Included on the program are three pieces for large ensemble: Prelude for Percussion by Malloy Miller, Introduction and Fugue by Robert Buggert, "Three Brothers" by Michael Colgrass.

A smaller ensemble of percussion majors will present two extended works: Toccata for Percussion Instruments by Carlos Chavez and "Gainsborough" by Thomas Gauger.

Performance of the latter, a recent work, will feature junior percussion majors James Moyer and Michael Kammerer.

## Party At Messerli's!

The entire campus community is invited to visit at President Messerli's home from two until five o'clock Sunday afternoon. This is the first Open House that the Messerli's will be hosting for students and faculty this year. It will be an opportunity for students to meet informally with the Messerli's and faculty members. Timing is flexible, anyone can drop in for just a little while or for the entire three hours. The Messerli's will be holding an Open House once a month until the end of this school year. Come to the first Open House, February eleventh, and enjoy refreshments and, most of all, good company.

## SGA Debates

Next week, Monday through Thursday, there will be a series of live debates to be aired on WQSU-AM. The debaters will be the candidates for the four major offices of the Student Government Association. Monday

night's debates will begin at 6, and the debates Tuesday through Thursday will begin at 7. Monday night the debate will be between the candidates for the office of President, Tuesday will be with the candidates for Vice President, Wednesday night the candidates for Secretary will be debating, and finally on Thursday the debates will be between the candidates for Treasurer.

The format for the debates start with a five minute statement from each candidate. Next there will be a question and answer period. Callers from the student body are welcome to call in questions for the candidates. Please call on extension 252. There will be someone standing by to take your calls.

## Kramm Champ

This past weekend, the Recreation Committee of Program Board under the direction of Susan Hudock sent 7 campus winners to the ACU-I regional tournaments in Washington, DC. Mark Kramm, competing in backgammon, was Region IV champion. Region IV consists of colleges and universities in PA, West Virginia, Maryland, and Washington, DC. Other competitors who did a fine job representing SU were Robert Bates and Nick Miele - foosball, Carlos Dominguez - chess, Tiui Lutter - women's table tennis, Nancy

Mullens - women's billiards, and Mark McFrittridge - men's billiards. This year SU was the best it has ever been represented at the regionals. The recreation committee hopes to expand its programs for this school year and the next.

## Big Brothers/Big Sisters

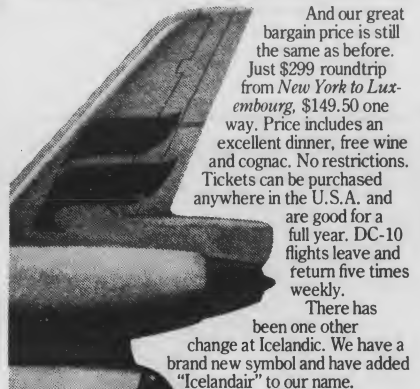
Do you need a little sister or brother? They need you. There are currently ten positions available which involve approximately two hours a week minimum working with a variety of children. The children are of elementary school, middle or high school age and can be termed as those who are on assistance, are delinquent, are foster children, are highly protective, or just those who need a friend.

This program works under the auspices of the Snyder County Board of Assistance, the Snyder County Children's Service, the Selinsgrove Youth Services Bureau and the Snyder County Juvenile Probation office.

Anyone interested in offering a bit of their time, as well as a bit of themselves, to these children who desperately need a friend is asked to contact Ernie Kemper or Jeff Gilmore at the Campus Center, ext. 230.

## Icelandic's Big Bargain to Europe Just Got Bigger.


Introducing Wide-Body DC-10 Service to the Heart of Europe. \$299 Roundtrip.



And our great bargain price is still the same as before. Just \$299 roundtrip from New York to Luxembourg, \$149.50 one way. Price includes an excellent dinner, free wine and cognac. No restrictions. Tickets can be purchased anywhere in the U.S.A. and

are good for a full year. DC-10 flights leave and return five times weekly. There has been one other change at Icelandair. We have a brand new symbol and have added "Icelandair" to our name.

For more information see your travel agent. Or write Dept. #C-396 Icelandair Airlines, P.O. Box 105, West Hempstead, NY 11552. Or call toll free. In New York City, 757-8585; in New York State, (800) 442-5910; elsewhere, (800) 223-5080.

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# Crusader Classifieds

Is it true you lost it in psych class? (I'm losing it; I'm losing it) \*\*\*\*\*

Hey Gene: Room service, candelgram, landshark... earlobe. \*\*\*\*\*

Alice... Alice, guess where I am now. \*\*\*\*\*

Charlotte, you're amazing! \*\*\*\*\*

Reed Second East would like to welcome Arnold to the floor. 15 at 520? \*\*\*\*\*

Char, sleep in many closets? \*\*\*\*\*

What, peanut butter crackers on the ceiling? \*\*\*\*\*

Beth and Pete, we hear you had an extra unwanted guest Saturday night... Alvin... \*\*\*\*\*

Thanks Tom, it was a Super Sunday. I love you. \*\*\*\*\*

Dear Spacedude, had any burnt popcorn lately? (cackle, cackle) Wasn't that party excellent! \*\*\*\*\*

Love, BET \*\*\*\*\*

I love you person!! B&B Love, A spoiled person. P.S. Again this weekend? \*\*\*\*\*

Hey you guys, we lied! \*\*\*\*\*

Mona — I hear there are now 51 ways to leave your lover. \*\*\*\*\*

Are you having a good time, Walt? \*\*\*\*\*

C.C.M.V.B would like to welcome the crew of the USS Nimitz to the SU campus. Hope you

have a good weekend! \*\*\*\*\*

Val, going for thirds? Beware of bombs. \*\*\*\*\*

Glenn and Dave, our beds are getting cold. When are you going to visit again? Love, your sex partners, CC. \*\*\*\*\*

To the Out of Stater from the Pennsylvania Girl: Nobody Does It Better! \*\*\*\*\*

Wanted: One roommate — friendly, quiet disposition, with color TV. Apply to Box 936. \*\*\*\*\*

Jim, how about a mongoloid from the State School with a color TV? \*\*\*\*\*

Yes, Phi Mu Alpha really is the Delta Tau Chi of SU! \*\*\*\*\*

Murky buttercups Jamie! \*\*\*\*\*

No, our closet hasn't bitten anyone yet! \*\*\*\*\*

SLOB and SEX \*\*\*\*\*

Clair: NEXT! \*\*\*\*\*

Hey, you wild and crazy guys! The phrase for the week is: Duittuit! \*\*\*\*\*

Hey, Ben! How's your body?! \*\*\*\*\*

On behalf of the residents of Aikens Hall I would like to commend the painters on the excellent job they did. We appreciate any improvements in our residence halls. Thank you. Richard E. Bode

If anyone finds a black fountain pen (black ink, not a ball point) marked PELIKAN, it's mine. Please return. Reward. Chaplain Brown. \*\*\*\*\*

Pre-RALPH party at Reed on Saturday, February 10 from 7-9. Donation \$1. Come one, come all! \*\*\*\*\*

JRT — You may win with pennies but the pressure will be on when the stakes are raised. Your poker pals \*\*\*\*\*

Jeff — You didn't know? \*\*\*\*\*

Seemore Jacob \*\*\*\*\*  
M.M. — You're welcome! Do you like surprises? There are a few in your future. Do you need any clues? \*\*\*\*\*

Love, SA \*\*\*\*\*

T.R. Don't — Stop! Stop! Don't stop! Roomie \*\*\*\*\*

CQ — Do you need help in your closet? What was Dave doing there? \*\*\*\*\*

S & L \*\*\*\*\*

Mr. President, we'll look for you in the 1980 Winter Olympics. Happy ice skating! \*\*\*\*\*

Happy Valentine's Day. Val. Love always, your son Alvin. \*\*\*\*\*

Happy Valentine's Day to all the pledges and sisters of No Data Guy. \*\*\*\*\*

Happy Valentine's Day Airman Hager, Love always, Chris. P.S. Only 567 more days. \*\*\*\*\*

Happy Valentine's Day Char. Love always, Burt \*\*\*\*\*

Happy Valentine's Day, Glenn and Dave. Love, your sex partners. \*\*\*\*\*

PP — First it was the shirt, then it was the sneakers, then the name badge, then the hat, ... \*\*\*\*\*

How's KEG's "thing"? \*\*\*\*\*

Secret Big, thanks for the lolipop! Sally \*\*\*\*\*

SOB — What's with the Elton John song? Who's back? \*\*\*\*\*

KEG — I'll have you know I had my scarf all week! SEX \*\*\*\*\*

Whit, use Musk Cologne for men much? \*\*\*\*\*

Thanx to everyone who helped make our b-day so special. Barb & Sharon \*\*\*\*\*

Jane — What kind of chemistry were you studying Saturday night??? \*\*\*\*\*

Hi, Dr. McGrath! \*\*\*\*\*

Ray, make curds and whey much? —A Senior \*\*\*\*\*

Ruth, Happy Birthday! \*\*\*\*\*

Don't forget to sing the JDLF song during the final. \*\*\*\*\*

Dear Chris, wait, hold it, cut, uhm, can you bag it? Just can everything. \*\*\*\*\*

# Greek News

by Joan Greco

## LAMBDA CHI ALPHA

The brothers of Lambda Chi Alpha would like to extend their congratulations to all the new little sisters who were initiated on Thursday, February 1.

As of this date, the intramural basketball team is still undefeated and is trying to claim the championship for yet another year.

The brothers would also like to congratulate Willie LaSelva and Bob Fessler. Each received a trophy from the Sunbury Kiwanis Club in recognition of their play this year in football. Willie was named best offensive player, and Bob was the best defensive player.

The brothers would like to congratulate their new officers: Tom O'Neill, President; Bob Fessler, Vice President; Dale Kyler, Treasurer; and Todd Burns, Secretary.

## THETA CHI

On Friday, February 2, the brothers held an open party, which turned out to be a big success.

On Friday, Feb. 9, the Theta brothers and the Kappa Delta sisters will be attending their Valentine's Day Semi-Formal at the Susquehanna Valley Country Club.

## ALPHA DELTA PI

The ADPi sisters have been organizing a Valentine's Day Fashion and Makeover with Boscov's. It will be held on Tuesday, February 13, at 7 pm in Boscov's Community Room. There will be free transportation from SU to Boscov's and free admission to all SU co-eds. Sign up at the Campus Center desk. Any further questions, contact Barb Matena at ext. 351.

## TAU KAPPA EPSILON

On January 25, the brothers

initiated a new group of little sisters. They would like to congratulate Jeremy David, Jeanne McCarthy, Michelle Dean, Sue Hill, Caroline Austell, Karen Clarke, and Jean Campbell and wish them the best of luck in their future associations.

On February 9, TKE will hold its first "Bluegrass Party", and the Buffalo ChipKickers will play everyone's favorite country rock tunes. Overalls and hats are a must.

On February 17, the brothers will get together for their annual Valentine's formal.

Starting February 15, TKE will resume their Thursday night study breaks and they hope to see all the old crowd.

**Panhellenic Council** — Recently the Panhellenic Council of Susquehanna University held its Installation of New Officers. The Panhel Council is made up of an officer, a representative, and the Membership Chairman from each of the four sororities on campus.

The new President is Corney Klee - Kappa Delta; Secretary, Judy Critelli - Alpha Delta Pi; Treasurer, Janet Krzastek - Alpha Xi Delta and Rush Coordinator, Nancy Swan - Sigma Kappa.

The new representatives from each sorority are: Pam Torgersen - Alpha Delta Pi; Mary Wise - Alpha Xi Delta; Karen Klahre - Kappa Delta; and Mary Selover - Sigma Kappa.

The new Membership Chairmen are: Pam Marino - Alpha Delta Pi; Theresa Santoli - Alpha Xi Delta; Robin Rockford - Kappa Delta; and Mary Ellen Casey - Sigma Kappa.

We wish them all good luck as they look forward to the busy months ahead, planning Dad's Day, Greek Weekend, Spring Weekend, and Formal Rush for next year.

# SU Singers Give Valentine's Show

What are you doing Monday night, February 12? Why not come on out and enjoy the Susquehanna University Singers' first annual Valentine's Day Show? Admission is free, Mellon Lounge is comfortable, and enjoyment is guaranteed.

SU Singers is a student-run group consisting of twelve singers, a bass guitar player, and a drummer, specializing in popular music. The members of this year's group are: Jim Kinsella,

Al Mudrick, Charlie Grube (bass), Ted Elias, Jack Blandford, Jim Petite (tenor), Patti Geany, Jan Robb, Vicki Johnson (alto), and Judy Gessner, Becky Edwards, and Cheri Burchfield (soprano). Mike Kammerer is the drummer, Bruce Ost, the bass player, and Steve Hull will be assisting with the saxophone.

SU Singers will be performing some well-known love songs (in honor of Valentine's Day) such as "Where is the Love" and "Eres-

tu" as well as some numbers from the Broadway show *Grease*. Many of the singers will be featured as soloists. David Gates' "The Goodbye Girl" and Barry Manilow's "You're My Song" are only a sampling of the solos that will be heard.

Come out and enjoy a relaxing evening and some good music and get yourself in a "Valentine" mood! Remember — Monday night, February 12, at 8 pm in Mellon Lounge. See you there!

# SU Offers Semester in Washington

course credit, if so desired. The minimum qualifications necessary to apply include a 2.5 GPA and one course in political science or, if the economic policy program is chosen, one course in economics.

For further information con-

cerning the Washington Semester, please contact Dr. Urey, 307B Steele Hall, ext. 187 or, if interested in the economic policy program, Mr. Williams, Steele Hall, ext. 183. The deadline for application for the Fall 1979 Semester is March 15, 1979.

jane fonda and donald sutherland  
in an alan j. pakula production

KLUTE

...it starts with the jangle of a phone...  
...one guy just wants to kill her...  
...one man is missing, two girls lie dead...

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Saturday, 10 pm, Grotto

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Open evenings 8-12 pm

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short fiction . . .  
photography (black & white only) . . .  
art . . .

\$10 first prize in each area

submit before February 28, 1979

to: dorothy fersch

c/o campus mail



Ralph Returns to SU: Tomorrow night the ten man jazz/rock ensemble RALPH will perform before SU rockers for the fifth year in a row. Tickets may be purchased at the door — \$2.00 general admission. RALPH and Michael Amer [a professional magician] are performing under the auspices of Program Board and Phi Mu Alpha Sinfonia.

# LACK OF REPAIR BRINGS DESPAIR

by Barb Wallace

Imagine this scene: You and your roommate live in a residence hall in a room that has no heat. The cold air constantly blows in and you are forced to sleep in two coats and three blankets. Or this one: Your room leaks. When it rains, water either cascades down the inside of your wall or rushes in under the window and on to the rug. Or: You are frequently awakened by the pitter-patter of little rodent feet inside your radiator.

These and other true SU stories will be detailed in a minute. But first, I'd like to provide some background information on these situations and anticipate some possible explanations for inaction that Mr. Aikey might give.

All of the maintenance problems that I am describing have been consistently reported since September; some have been reported for a number of years. Students pay \$700 a year to live in these rooms, and our complaints are certainly not unreasonable.

The only explanation that I could imagine Mr. Aikey would give is, "We've been so busy repairing damage in the residence halls and Campus Center that we haven't had time to fix other problems." That is invalid, primarily because these residence hall situations have been reported for so long. Regardless of how much damage is done on campus, there is no excuse for the lack of concern on the part of the Physical Plant about rooms that have gotten flooded for at least the past three years.

Which brings me to the basement of Hassinger. During the

last rain storm, water gushed in from the cracks in the walls and around the windows and floor. The students were given a water vacuum and bailed themselves out, even though the water was entering at a faster rate than the vacuum could remove it. Their rugs and personal possessions that were on the floor were ruined.

There is also no heat in the basement. The one room that has sufficient heat controls the heat for the adjoining room, which means that the room with the heat is usually very warm because it is supplying its neighbor's heat. The rest of the rooms are frigid. The men sleep in coats and blankets. The only way that heat enters their rooms is when some of it leaks from the huge pipes that adorn their ceilings. Both the flooding and the insufficient heat have been reported to the Physical Plant for at least three years.

Heating is also a problem in Smith. Two rooms and the lounge are frequently at subnormal temperatures. The lounge was once at 54°, and the women sit huddled in blankets trying to study or watch TV.

SU's answer to Niagara Falls is in Smith, room 51. When it rains, the water flows in and covers the brick wall, which results in rust stains on the wall and mildew on the carpet. The present residents were warned of this by the previous residents. When they moved in this year they asked the Physical Plant to fix the leaks. They didn't. Room 51 happens to be one of the rooms with insufficient heat.

Aikens residents have a problem with heat, but it is with the

water, and they have too much. When someone flushes a toilet in Aikens he or she must yell "shower" so that the person in the shower can avoid getting scalded. This was true when I lived in Aikens last year, but it apparently has gotten worse. A plumber supposedly fixed the showers last week, but a woman was scalded on Tuesday.

In addition to forming a Mic-

key Mouse Club in Aikens, as Todd suggests in his cartoon, I propose that part of Aikens be used in whatever plan is approved for the new psychology facilities. The residents have killed at least 25 mice since September. This problem has been reported since October; the exterminator arrived last week. His evaluation of the situation was, "I didn't see any mice."

Unfortunately, the list goes on, but the readers of this are probably as disgusted as the writer is by now. I believe in miracles, although I don't expect them. What I do expect, and will get by next Wednesday, is a report from the residents on any changes in these situations, which I will summarize for next week's *CRUSADER*.

## LETTERS TO THE EDITOR

Johnson

Mr. Pierce/  
Proponent of Plagiarism:

Please allow me to begin this rebuttal of the above-mentioned essay by saying, Mr. Pierce, that this letter will allow me to express some thoughts which I have heretofore never expressed. Also, I wish to put myself on record as being very much against the issue of plagiarism. Be that as it may, I wish to express the bulk of this letter to the proponent of it, whose essay you had published in the recent issue of "THE CRUSADER."

To the "Proponent of Plagiarism" I feel for you, but I just can't reach! This is mainly because of the fact that I infer from your essay that you, yourself, would not be above subscribing to the services of another party, one which would be willing to write a paper for you. Yet, at the same time, I think I hear you saying that college exists to further one's education. My question is this: How you

propose to achieve the attainment of this education for yourself while somebody else is doing your work for you?

You imply that a student "works" for the university by "the way of his activities." I question whether or not you realize that attending class and doing your assigned work also comprise those collegiate "activities" to which you alluded in your letter. Believe it or not, they do! Extracurricular activities should come second to those having a more direct bearing on the main objective of getting a scholastic education.

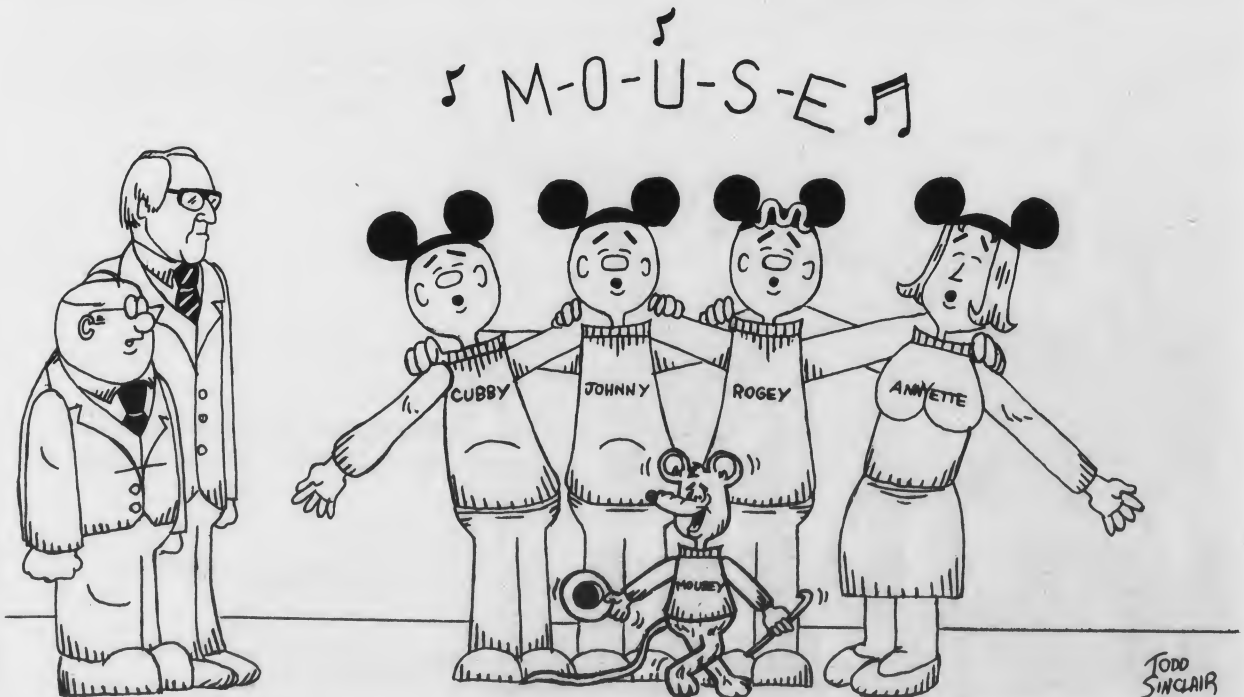
If a person has become so involved in other activities as to be unable to complete his assigned work, plagiarism does not constitute a viable alternative: in short, that is nothing less than cheating! Not only does a person thus cheat his classmates, but also the professor, who will (more likely than not) see through the superficiality of the paper, and, most of all, he cheats himself. How will that person better himself if others do his work for him? He won't!

If this person "can't write

well" and/or "is lazy," as you put it, do you seriously think that buying somebody off is going to help him? No way! Further, if after having bought a paper, do you really think that this person is going to take the time to study it for either style or content? Again, no way! After all, as you said yourself, this person is either too busy with activities or too lazy or, quite possibly, both, to take the time to do so!

And what about those who do their own work, regardless of their other activities? Do you pretend to assume that the person who utilizes an outside source to fulfill his work is being honest with them? That's one hell of a note! Just think what a farce the whole idea of education would be if every student here was to pursue such a course of action! Nobody would stand to gain, except those people who were getting paid! I, personally, although I surely do not have the highest "cum," and am by far not the most active student at SU, have always managed to do my own work, no matter how much of it there has been. Do you now

Continued on page five



"AT LEAST THE DORM STUDENTS ARE GETTING USED TO THE MOUSE PROBLEM."



# ALL THE NEWS THAT'S FIT TO READ

by Joe Warren

—A perennial plant that cross-breeds with corn has been discovered in a remote Mexican mountain range. This new discovery has revolutionary implications for agriculture and current food problems. The plant discovered is a new form of teocinte, which is believed to be the ancestor of corn or a descendant from a common ancestor of both plants. The newly found plant grows at an altitude as high as 10,000 feet and survives occasional snows. Corn derived from this crossbreed could grow as far north as Virginia all year round with no need for replanting. Replanting and plowing under the old stalks represent a considerable part of the cost of growing corn.

—Marvin Spaulding, chief of an Arizona-based organization called Ground Saucer Watch, says his organization has more than 1,000 reports and documents from the Air Force, CIA, and North American Air Defense backing up his assertion that the US is withholding some information concerning UFOs. The documents, obtained under the Freedom of Information Act, are

stamped "Secret" and "Private" and have many phrases blacked out, indicating that the government does not want to reveal all it knows about UFOs. Mr. Spaulding said that this month he will bring another suit against the CIA for "hard evidence" such as examples of residue from UFO landings, pictures, and movies.

—Hundreds of farmers and their families marched on Washington with their pickup trucks and tractors to demand higher farm price supports. The farmers' slow-moving vehicles jammed many of the city's main roads, delaying thousands of Federal workers up to three hours. The demonstrators chained their tractors together to block the entrance of the Agriculture Department's administrative building and then set fire to an old tractor in the middle of Independence Avenue. Last year the House refused to pass the flexible price support program that the American Agriculture movement wanted, which would have doubled food prices. One farmer, who spent 24 days driving his tractor from Southeastern Colorado, said he represents the "American farmers who are tired of losing money on the food you eat."

propose to undermine my efforts, by legitimizing plagiarism for others? Surely, those who have also managed to do their own work would likewise be offended!

I realize that most of us here, myself included, are *not* gifted writers and, obviously, so do you. However, I am not so sure that you are aware of the fact that too many people at this school are only mediocre writers, at best. For those in higher education, and for those seeking a higher education, this is definitely "bad news!" Furthermore, are you aware of the fact that the main reason for taking the prescribed writing courses and for the existence of the Writing Center is to help people improve their writing skills? Nothing more, nothing less!

Plagiarizing will not help people learn to write better and, even worse, a person will not get much out of a plagiarized paper, as compared to one which he has written himself. Further, by condemning plagiarism this school does *not* "defeat its purpose" of promoting learning; it safeguards it! Why should the ultimate reward for those of us who *do our own work* be the equalization to us of those who have others do theirs for them? That sort of equality makes a

mockery of our time, efforts, money spent, and, ultimately, education itself.

Finally, I wish to remind you that "anything worth having is worth working for!" College exists to educate; in this respect, your studies should be given top priority. If a person has to cheat (plagiarize) to keep up, perhaps he is in too many activities, and too many is too many! Being too active does *not* justify any form of cheating, specifically plagiarism. That education is best which a person obtains for himself, honestly, *on his own!* I rest my case.

Respectfully submitted,  
Thomas Johnson  
Religion '79

## Billow

To the Editor:

For those of you that think a "closed" cafeteria would prevent theft losses, think again. When I attended Bloomsburg State College, which has a closed cafeteria, stealing was quite a pastime. It was exciting to get past the ladies guarding the exit with some hidden food. And I have seen whole loaves of bread being

smuggled out under one's coat.

Bloomsburg also had a "closed" library with an electronic monitor to check everything leaving the library. It is hard to describe the feelings of distrust and alienation toward the school that I had everytime that I walked through that monitor. It didn't feel good to have my integrity doubted everytime I left the library.

Those few who steal from the cafeteria or the library will always be around. Those few students will always cost their fellow students extra money. But this extra money is still better than destroying the basic trust of the students towards his institution and vice versa. I would rather spend a little more money to cover stolen goods than see the student body and administration alienated from each other by rules and regulations. Let's not allow these few people to ruin it for the rest of us.

Mark Billow

## Drugan

To the Editor:

I would like to express my appreciation to those who sponsored me in my run against Multiple Sclerosis in the Harrisburg National Marathon and made it a resounding success. My sponsors were: Dr. Messerli, various faculty members, Chapel Council, the brothers of Phi Sigma Kappa, the sisters of Alpha Delta Pi and Kappa Delta, Boscov's, Sports Unlimited, Western Auto, and many members of the student body of Susquehanna University. With the support of my sponsors, I raised over \$400 for the Multiple Sclerosis society.

Sincerely,  
Rob Drugan

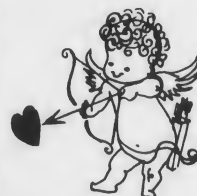
# Recruiting Schedule For March

SIGN UP NOW

All interviews take place at the Career Development and Cooperative Education Office unless otherwise noted.

Date	Organization	Recruiting For	Qualifications
3/14/79	Merck & Co., Inc.	Full-Time Positions	Biology Majors
3/14/79	Mutual of Omaha	Full-Time Sales Positions	All Majors
3/15/79	Bell of Penna.	Full-Time Positions in their Management Development Program	BS Bus. Admin., Mgmt. Sci., Mktg., Economics, Math and Physics Majors. U.S. Citizen or Permanent Resident VISA required.
3/15/79	A.T.&T.—General	Full-Time Positions	Prefers Computer Science, Math, Physics and Music Majors. Must be interested in <i>Computer Programming</i> for Piscataway, New Jersey area.
3/15/79	Strawbridge & Clothier	Meeting tonight at 7 pm in Meeting Room #4 for those students who signed up for tomorrow's interviews.	
3/16/79	Strawbridge & Clothier	Full-Time Positions as Ass't. Dept. Mgrs. for Merchandising Management (Ass't. Buyers)	Prefers Marketing Majors
3/19/79	New Jersey Nat'l. Bank	Full-Time Positions	Prefers Business, Acct'g., Finance Marketing, Mgmt. Science and Management Training Program.
3/20/79	The Bon-Ton	Full-Time Positions	Any Majors, with a BS or BA, but strong interest in retail management and zest for business activity.
3/20/79	Liberty Mutual	Full-Time Positions	Prefers Bus. Admin., also interested in Mgmt. Sci. and Economics.
3/21/79	Nationwide Ins.	Full-Time Positions	Prefers Bus. Admin., Mgmt. Sci., Marketing, Economics, and Psychology Majors. A Grade Point Average of 2.5 or better is required. Must be a U.S. Citizen.
3/27/79	Prudential Ins.	Full-Time Positions	Prefers Bus. Admin., Mgmt. Sci. and Mktg. Majors.
3/29/79	N.C.R. Corp.	Full-Time Positions	Prefers following Majors Math (with Comp. Sci.), Mgmt. Sci. (with Comp. Sci.) and Computer Sci. Must have high academic achievement. Citizenship or permanent resident VISA required.

Attention,  
Dr. Messerli:  
Happy Birthday  
on



February 14!

Humor

# Sinclair's TV Guide

by Todd Sinclair

As a special service, *THE CRUSADER* presents this listing of special television programs for the coming week.

**Monday, 7:30 pm: *The Muppet Show*** — This week's guest is the Incredible Hulk. In a highlight, Kermit the frog and the Incredible Hulk join together in song, doing a new rendition of "It's Not Easy Being Green".

**Tuesday, 12:00 pm: *The Twilight Zone*** — Rod Serling is the host of this nightmarish episode wherein several residents of Little Rock, Arkansas, awoken from a deep sleep and inexplicably find themselves on "The Gong Show".

**Wednesday, 9 pm: *Charlie's Angels*** — Tonight, Charlie sends the Angels to Alaska and the girls struggle to find an excuse to get into bikinis during the assignment.

**Wednesday, 9 pm: *NBC Wednesday Night at the Movies*** — "Exorcist Part III". In this second sequel to the original horror film, the formerly demonic Regan misses a time payment on a television set and finds herself being repossessed.

**Thursday, 7:30 pm: *The Really Square Hollywood Squares*** — New nighttime show featuring nine of the most unhip celebrities in town. This week's "squares" include Lawrence Welk, Pat and Debbie Boone, Allen Ludden, and others.

**Thursday, 9 pm: *Hawaii Five-O*** — McGarrett, in the midst of a chase, fires a warning shot into the air and is critically injured when the shot dislodges a coconut onto his head. Danno heroically wrestles the coconut to the ground and takes it into custody on assault charges.

**Friday, 11 pm: *Celebrity Bowling*** — Gloria Steinem and Bobby Riggs vs. Norman Mailer and Gore Vidal.

**Saturday, 10 pm: *Fantasy Island*** — For Tattoo's birthday, Mr. Roarke replenishes the servant's wardrobe with the latest mix-n-match "Grr-Animal" collection. Also, a politician enacts his fantasy whereby he goes an entire election week without lying, and the Pillsbury Doughboy receives a massage without ending up as a roll.

**Sunday, 7 pm: *The Wonderful World of Disney*** — "Herbie the Love Bug Gets Recalled". Premiere presentation of the 1973 feature film wherein Herbie's owners bid him a tearful farewell as he gets himself recalled to the factory for having faulty brakes.

## A Tale of Woe Cont.

The new ending had the hero and heroine saved in the nick-of-time, and they, of course, lived happily ever after. The happy and tragic endings were presented on alternate days, so that the patrons of the theatre would have their choice of mood in which they could leave the theatre.

In 1748, David Garrick staged an adaptation of his own, while at a neighboring theatre, another version was running at the same time.

Even operatic versions of "Romeo and Juliet" emerged. In Susquehanna University's production, John Uehling will be seen as Romeo, the fifteen-year-

Record Review

## Last Year's Model Sets This Year's Standard

by Tim Brough

Elvis Costello made one of the most impressive debuts in the rock world just a little more than a year ago with "My Aim is True." That album was driven by a force so powerful, it was impossible to ignore. Then, last summer's "This Year's Model" proved beyond a doubt that Elvis Costello was not last year's write-off. The drive of "This Year's Model" was tempered somewhat by the sixties' style arrangements and production on some of the songs, but you could tell that there was a real contender on its way. And now it's here.

"Armed Forces" is unlike anything Costello has done so far. It combines the drive of "My Aim is True" with the more formal production of "This Year's Model." The result is an album that already has the top spot in my 1979 favorites list virtually se-

cured. Any other record will really have to be good to catch this one.

And all of you reading this article who are now thinking "he's just another punk rocker, the punk blows," are wrong. This album is NOT punk. It just barely hits New Wave (there is a distinction between the two—New Wave is more pop-oriented), and it sounds like it could be played on top 40. And all of you die-hard Elvis Costello fans reading this article who are now thinking "Sell Out" are wrong. You may be mildly disappointed on the first listening . . . but not after the second. After the third listening, you will have this album firmly fastened to your turn-table for the next several weeks.

What makes "Armed Forces" the great album it is—simple. Elvis Costello and producer Nick Lowe have combined every element of seventies' music with the idea that kids will still be listening in the 1980s. Costello and his Attractions band can now play anything . . . just give any one of the songs on "Armed Forces" a listen. "Accidents Will Happen" evokes, of all people, Phil Spector. "Green Shirt" sounds like something from the British evasion of the late sixties. And try to count the 60-isms on "Oliver's Army."

But Elvis has sacrificed nothing that originally made him remarkable on this new album, either. "Goon Squad" is positive proof that his original "revenge and guilt" songwriting motives are still intact. Costello's singing is still the same, too. When he

sings (on "Senior Service") "I want to chop off your head / and watch it roll into the basket / if you should drop dead tonight / then they won't have to ask me twice," it's enough to send the Grey Panthers running back to their rockers.

The songwriting has changed slightly, though. Costello is now trying to expand beyond his old range and into some new ideas. "Chemistry Class" intertwines first love and school years in the way the Beach Boys could combine cars and girls. "You got a chemistry class / I want a piece of your mind / You don't know what you asked for / when you mixed it up with mine . . ." When he tacks "are you ready for the final solution?" on to the end of the chorus, you begin to feel glad that you aren't the girl's parents. And on the song "Moods for Moderns" he sings about lost love without the old "you're gonna get it" type of lyrics of "Lipstick Vogue" from "This Year's Model." Costello is mellowing—but only a little.

The only really bad thing about this album is the cover art, which is really horrible. If you can just get past that, you'll find some excellent music underneath. And early pressings of "Armed Forces" contain an EP with live versions of "Alison," "Watching the Detectives," and "Accidents Will Happen"—all of which are good. (Just cross your fingers for a playable pressing.) There isn't a single lame song on the entire album, and I'm already waiting for the next one. It looks like 1979 is going to be Elvis Costello's year.

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## WQSU-FM's Top 20 Albums

### Artist

1. Kayak
2. Dire Straits
3. Head East
4. UFO
5. Camel
6. Trillion
7. Good Rats
8. Return to Forever
9. Eddie Money
10. Brownsville
11. Elvis Costello
12. Farragher Bros.
13. Nazareth
14. Max Demian Band
15. Babys
16. Rubicon
17. The Jam
18. Robben Ford
19. Triumph
20. Frank Zappa

### Album

- Phantom of the Night
- Dire Straits
- Live
- Live
- Breathless
- Trillion
- Birth Comes to Us All
- Live
- Life for the Taking
- Air Special
- Armed Forces
- Open Your Eyes
- No Mean City
- Take It to the Max
- Head First
- America Dreams
- All Mod Cons
- The Inside Story
- A La Carte
- Sleep Dirt

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old, love-struck son of a nobleman.

Scott Zimmer has the role of Friar Lawrence. It is he who marries the star-crossed lovers, and tries to help them start their life together.

Bill Ferguson and Blaine Leister will play Romeo's friends Mercutio and Benvolio.

Clair Freeman is the fiery Tybalt, Juliet's mistempered cousin.

Juliet's stalwart father, Capulet, will be played by Don Mann.

Gary Beveridge stumbles across the stage as Peter, the Nurse's assistant.

This year, the leading female roles are double-cast, and will alternate performances. One cast of women will go on February 14 and 16, the other will go on the 15 and 17. Those actresses mentioned first will open on the 14, the others on the 15.

TeriGuerrisi and Nancy Adams will portray Juliet.

Peggy Lobsitz and Caroline Woolson appear as Lady Capulet, Juliet's mother.

Carol Saul and Martha Platt will be Juliet's four-hundred-pound, off-the-wall nurse.

Pam Marino and Alison Berger share the role of Lady Montague, Romeo's mother.

Jan MacLachie and Alice Farrell will be Capulet's sister.

Also appearing will be Dave Hofman as Friar John, Larry Wright as Balthasar, Jack Orr as Gregory, Jeff Fiske as the Prince, Tim Burns as the Apothecary, Bill Johnson as the Watch, Richard Pecht as Paris's Page, and Richard Ochs will portray Montague, Romeo's Father. Rob Chambers has the role of Paris.

The townswomen will be: Val Weglarz, Marilyn Zorn, Mary Boehm, Sarah Johnston, and Deb Dilliplane.

As you read this very article, the tickets may have all been sold, so hurry . . . get your tickets now, and celebrate Valentine's Day.

## 'Susquehanna at Oxford' Planned For This Summer

Since 1966 Susquehanna University has sponsored a summer study program at Oxford University in England. Now organized on a biennial basis, the 1979 program is offered to students primarily interested in the humanities and social sciences. The purpose of the program is to provide an opportunity to study and to experience firsthand in Great Britain part of the cultural heritage of the English people through the issues, events, and personalities of modern British literature, politics, society, science, and fine arts.

(Dates may vary by a few days depending upon confirmation of charter flight reservations.)

**June 20:** Evening departure via trans-Atlantic jet from Kennedy International Airport, New York to London.

**June 21-June 27:** One week in London with tours and excursions related to the academic program; theaters, concerts, individual sightseeing and leisure time.

**June 28-July 1:** Excursion to Edinburgh, Scotland.

**July 2-August 5:** Five weeks of in-residence study at University College, Oxford, with tours and excursions related to the academic program.

**August 6-August 29:** Three weeks of independent travel or participation in a special Susquehanna continental tour.

**August 30:** Afternoon departure from London via trans-Atlantic jet to Kennedy Airport, New York.

Any sophomore, junior or senior in good academic standing at any accredited college or university in the United States is eligible. Recent college graduates, school teachers, and other interested adults not necessarily pursuing a college degree are also invited to apply. It is assumed that all participants intend to take seriously the academic responsibilities of the program. Early applications are encouraged since space is limited.

In London, accommodations are in multiple-bedded rooms at a hotel in the Lancaster Gate area just off Hyde Park.

At University College, Oxford, accommodations are single suites consisting of a large fully furnished sitting room with attached bedroom. Suites are equipped with hot and cold running water.

For application forms and further information, contact Dr. Bradford, third floor Steele, at ext. 189.



Blackwell's, famous bookstore, located on Broad Street.

## Itinerary for Optional European Tour

In the following tour, italicized cities denote the location of overnight accommodations. After each date, "B," "L" or "PL" denote that breakfast, lunch, picnic lunch or dinner, respectively are provided on that date, with the cost included as part of the tour. In each case, breakfast is "continental breakfast".

1/Monday, August 6 (B) (D): Leave Oxford immediately after breakfast via chartered coach for Victoria Station, London. Train to Dover, thence by cross-channel ferry to Ostend (Belgium). Dinner in Brussels and walking tour to Grand Place, Brussels' spectacular floodlit main square. Overnight at a hotel in *Brussels*.

2/Tuesday, August 7 (B): Half-day sightseeing tour of Brussels with English speaking guide, with afternoon and evening free in *Brussels*. (Map and tourist literature of the city will be provided. Free time to visit museums, palaces, cathedrals and the Atomium—symbol of the 1958 World's Fair.)

3/Wednesday, August 8 (B) (D): Early morning train to Cologne (1½ hour ride). Free time in Cologne to visit the cathedral, have lunch, and walk a long the pedestrian malls. Drivers will pick up the rented VW minibuses in Cologne. Early afternoon drive south on the autobahn to the resort town of Boppard on the Rhine River, followed by 3½ hour steamer cruise up the Rhine as far as Bacharach with dinner served on board. Disembark at Bacharach and drive 84 miles to Heidelberg. Overnight at a hotel in *Heidelberg*. (183 miles of travel today.)

4/Thursday, August 9 (B) (PL): Morning visit to the Castle made immortal by Victor Herbert's operetta, "The Student Prince", and also home of the world's largest wine cask. Picnic lunch on the castle grounds. Afternoon drive to Worms to visit the Cathedral and Luther Monument, then to Schloss Auerbach (a ruined fortress overlooking the Rhine Valley). Then on for a swim (weather permitting) at an outdoor heated pool at Lindenfels in the Odenwald Mountains. (Recommended place for dinner: a country inn in the Odenwald on the way back to *Heidelberg*.) (88 miles of travel.)

5/Friday, August 10 (B) (PL): Drive from Heidelberg to Munich via Rothenburg (260 miles). Two-hour stopover at the medieval walled town of Rothenburg. (Dinner in a village inn on the way into Munich.) Early evening arrival in *Munich*.

6/Saturday, August 11 (B) (L): Half-day "basic-familiarity" tour of Munich with English-speaking guide, visiting Nymphenburg Palace, Olympic Park, the Cathedral and Town Hall (Glockenspiel.) Lunch en route during the tour. Late afternoon and evening free in *Munich*.

7/Sunday, August 12 (B): Free day and evening in Munich. (Map and tourist literature of the city will be provided. Free time to visit museums, palaces, churches, Olympic City, the Hofbrau House or Dachau, a Munich suburb.) Overnight again in *Munich*.

8/Monday, August 13 (B) (PL): Travel via rented VW minibuses into the Bavarian Alps south of Munich. This is an all-day excursion to Oberammergau (with two-hour stop there for sightseeing) and to Neuschwanstein Castle, the elaborate 19th Century home of "mad" King Ludwig II of Bavaria and the model for the Disneyland castle. Tour of the hilltop castle and grounds. Outdoor picnic and a brief swim in the Plansee of Austria, one of the greenest lakes you'll see anywhere in the world. 180 miles round-trip. (Minibusses will stop at a country inn for dinner on the drive back to Munich.) Overnight in *Munich*.

9/Tuesday, August 14 (B) (PL): Drive from Munich to Salzburg (135 miles) through the Bavarian Alps, with picnic lunch near Berchtesgaden. Mid-afternoon arrival in Salzburg. (Recommended place for dinner: the famous Peterskeller Restaurant, built in vaulted catacombs under St. Peter's Church.) Evening performance of the Salzburg Marionette Theater. Overnight in *Salzburg*.

10/Wednesday, August 15 (B): Free day in *Salzburg*. (Map and tourist literature of the city will be provided. Free time to visit the fortress, Cathedral, Catacombs, Mozart's birthplace, palaces, gardens. Recommended place for dinner: Mullner Brau on Augustinergasse specializing in cold dishes of all kinds and where your food is weighed to determine the cost.) (August 15 is a Catholic holiday in Austria. If too many things are closed, we shall do tomorrow's itinerary today.)



Pictured here is the Front Quad at University College, Oxford University.



# CAGERS CRUSHED BY WILKES; WHIP FDU MADISON

by M.B. Scheyhing

This past week the SU men's basketball team traveled to Wilkes and ran into a buzzsaw as the Orange were soundly beaten 101-81. However, on Saturday they came back to score a 61-53 victory over FDU-Madison. The win against the Jersey college was big since the Crusaders have run into hard luck since the Christmas break, and also had won only twice on opponents' courts.

SU started out well against Wilkes but weren't meant to win the contest. The Colonels hit everything they threw up at the basket while the Crusaders could not buy or rent a basket. Wilkes shot a torrid 67 percent (22x33) from the field in the first half.

The Colonels also benefitted from the hot shooting of forward Kendall McNeil who had 26 points at halftime; he wound up with 37 points on the night. Wilkes had a 50-34 lead then; the second half was not too exciting either.

Wilkes shot 42x75 (58%) from the floor while SU was a frigid 35x89 (39%). Rodney Brooks led SU with 21 followed by Bob Sisco with 15.

The FDU game was much different. Though the game was played on the FDU campus, the Crusaders played in front of a near-partisan SU crowd. Most of the players are from New Jersey and their families and friends were on hand. It could even be considered a home game especially for the parents who did not have to travel up to three hours to see their favorites play.

The Crusaders started slowly despite connecting on four of their first five shots. Yet, trailing 14-13 five minutes into the contest, the Orangemen reeled off six straight field goals within four minutes to lead 25-14.

However, for the rest of the half the Crusaders shot like they had been in a state of hypothermia—ice cold. They converted only once in the next nine minutes. The Jersey Devils caught up and closed within 31-30 at halftime. Despite the cold spell SU shot 14x26 while FDU was a cool 11x32.

SU's solid defense kept them in the game in the second half, particularly in the early stages.

It took the Orangemen seven minutes to score a basket, but the defense held FDU to only seven points and stayed right in the thick of things. It was only a matter of time before the Crusaders would connect after missing their first 11 shots from the field.

SU began hitting as they tallied eight unanswered points to turn a 37-32 deficit into a 40-37 lead.

The defense continued to hold tight while Larry Weil hammered home two straight outside jumpers. After FDU had closed within 46-44, the one called "Truck" fired in two shots from the top of the key to give SU its biggest lead since the first half, 50-44.

After a Devil foul shot SU went into its four corner delay offense which fared pretty well. Robb Larson was fouled and swished both free throws. The clutch tosses gave the Crusaders a solid 52-45 lead with just over a minute to go. SU coasted the rest of the way.

SU shot 25x54 for the game while FDU only hit 18 of 50—mostly due to the excellent SU defense which allowed the Devils only seven field goals in the second stanza. Another helpful item was that the Crusaders committed only 14 turnovers.

Charles Ferguson emerged as SU's leading scorer with 14 points. Weil added 12, ten of which came in the second half. Weil was six for ten and most of his baskets came when the team needed to score.

Team basketball was displayed since 22 assistants were dished out

and ten of the 12 players who saw action scored.

The Crusaders upped their record to 8-12 and faced King's College on Wednesday. King's has the best record in the Middle Atlantic Conference despite being upset by Juniata last Saturday 111-110 in double overtime. Tomorrow night the Orangemen travel to Lycoming which thrashed Wilkes 74-57 on Saturday. If you have nothing to do tomorrow night, check out the game. Lycoming College is in Williamsport and is less than an hour away.

Also, the junior varsity received balanced scoring in a 64-49 win over the FDU jayvees. Daryl Henry led the way with 15 points while Adam Dombrosky and Ron Aungst chipped in with 13 each. The highlight of the game may have been two crushing slam dunks by Henry which seemed to really juice the rest of the squad.

## INTRAMURAL WRESTLING FINALS SATURDAY, FEB. 10 IN MAIN GYM AT 12:00

### INTRAMURAL BASKETBALL STANDINGS [as of 2/6]

1. Day Students	4-0
2. Lambda Chi	3-0
3. New Mens II	4-1
TKE	4-1
4. Aikens	3-1
5. New Mens I	3-2
6. Theta Chi	2-2
7. Phi Sigma	1-4
8. Phi Mu Delta	0-3
9. Hassinger	0-5
Mod-Reed	0-5

## WRESTLING BOX SCORES

118 Todd Burns (SU) 16	A. Maurer 0
126 Disco Telesco (SU) fall 5:05	S. Kiles
134 J. Bernack fall 1:18	Dave Richards (SU)
142 D. Maurer 12	Billy Bryson (SU) 6
150 C. Anderson 8	Ric Evans (SU) 4
158 D. Chapman 7	Dave Heitman (SU) 5
167 G. Schieb 13	Chuck Clarke (SU) 0
177 D. Reininger, DF	Sank Griffiths
190 Bert Szostak fall 2:40	P. Roland
unl. S. Pierce fall 1:30	Craig Szabowski (SU)

Elizabethtown 32 — SU 17

# Matmen Finish Roadtrips 7-3

by Brazen

The SU matmen were on the road again last Wednesday and traveled to Elizabethtown and Towson State College. The Crusaders went into the triangular 6-2 and came out 7-3. They handled Towson State easily and defeated them 26-16 but against E-Town they met a much better team and lost 32-17.

Todd Burns at 118 had a hot night by starting off with an impressive 16-0 superior decision over his man from E-Town. Burns, now 8-2, gained his third fall of the season by over-powering his man from Towson State with a cradle and gaining a fall in 57 seconds.

Bert Szostak at 190 was also in Pin City Wednesday by gaining two falls that night. With these two falls, Bert ties the school's record for most falls on a season, which is six. Bert also carries the best overall record on the team of 9 wins and 1 loss. Against Towson, Bert was tied five to five going into the second period in a close bout. For the

first part of the second period Bert wore down his man with a good ride and then started going for the fall which he gained in 3.47 seconds. Against E-Town State, Bert met a weaker opponent than against E-Town and decked him in 2.40 seconds. Bert's been beating some good wrestlers so far this year, but his toughest men will be from Scranton and Gettysburg, which SU has yet to wrestle.

Earlier in the year SU placed higher in the LVC tournament than Elizabethtown, even though we lost to them 32-17 Wednesday. Some key factors why were that Co-captain Joel Tokarz was injured and could not wrestle. Also, SU gave away six easy points when Sank Griffiths at 177 ripped his lip open early in his bout and had to default. Coach Kunes felt that if SU would have met E-Town in a dual meet rather than a triangular we would have stood a better chance of defeating them. In a triangular meet the bouts are mixed up and you lose much of the momentum that might have been gained in a dual meet.

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**Warm-Up Suits — 20% off**

**Selected styles of sneakers [broken sizes]**

**Now \$10 a pair**

## Middle Atlantic Conference Basketball Standings

February 5, 1979

	LEAGUE			OVERALL		
	W	L	Pct.	W	L	Pct.
<b>Northern Division</b>						
[West Section]						
Elizabethtown	7	3	700	11	6	647
Albright	7	5	583	12	5	705
Lycoming	4	4	500	8	8	500
Juniata	5	5	500	7	11	388
Susquehanna	3	7	300	8	12	400
<b>Northern Division</b>						
[East Section]						
King's	7	2	777	12	6	666
Wilkes	6	4	600	8	9	470
Seranton	4	4	500	7	12	368
Delaware Valley	4	6	400	8	14	363
FDU Madison	1	8	111	4	13	235



# THE CRUSADER

of Susquehanna University

Volume 20, Number 18

SELINGROVE, PA. 17870

Friday, February 16, 1979

## U Choir Sings on Sunday

by Hope McMurtrie

The Susquehanna University Concert Choir will present its annual winter concert this coming Sunday, February 18, 1979, at 3 pm in Weber Chapel Auditorium. The 66-member choir will perform five pieces of varying styles, the highlight of which will be Joseph Haydn's "Missa in Tempore Belli" (Mass in Time of War). This great work will be accompanied by orchestra, and features four soloists: Judith Gessner, soprano; Vicki Johnson, alto; Richard Decker, tenor; Dale Travis, bass. This mass was written during Napoleon's assault on Austria and it reflects the turmoil of the people during the invasion of their homeland.

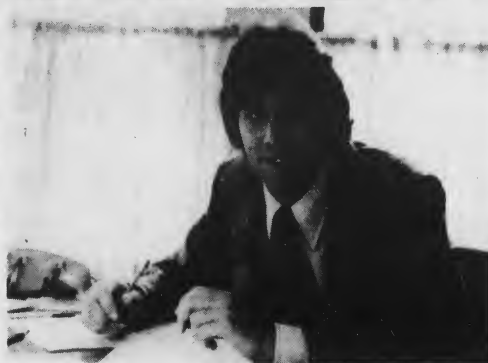
The second half of the program consists of more contemporary pieces: "At the Round Earth's Imagined Corners" by William

etta Spencer, "Alleluia" by Randall Thompson, "Hodie Christus Natus Est" by Francis Poulenc, "Soon-Ah Will Be Done" by William Dawson.

Under the direction of Cyril M. Stretansky, the University Choir serves not only as a performing organization, but also as training for future music educators in choral technique and literature. Along with the concerts on campus and in nearby towns, the choir plans an extended tour each year. This year's tour, March 8 through 11, will take them to Wilkes-Barre, PA, Paramus, NJ, Lansdale, PA, Wilmington, DE, and Silver Spring, MD. On Sunday, April 1, the choir will travel to Lancaster and Camp Hill to present two additional concerts.

Everyone is urged to attend Sunday's concert which promises to be a fine experience for all.

## HEYMAN TO LEAVE NEXT WEEK



Bill Heyman

by Barb Wallace

Bill Heyman, Assistant Director of Admissions, has submitted

his resignation which will take effect next week. He has been at admissions for four years, but said that "If I'm going to grow, it wouldn't be here."

Mr. Heyman's new job will be with a philanthropic organization, Guiding Eyes for the Blind, where he will be the development director. He will probably live in New York City.

The admissions program will be re-evaluated soon, so there is now a "freeze" on, which means that Heyman's replacement, if there will be one, will not be sought immediately. Bill said that the administration is thinking of getting an alumnus for the job, which he said would be "a mistake," and that "there's nothing more fun than learning about a new place."

Heyman had five goals during his career at Susquehanna; three have been realized, two have not. The three which have are the increase in the application pool, the rise in quality of SU's admissions program, and the increase in the number of minority students at SU. The two which never occurred were, "I never blocked one of Coach Baglin's jump shots, and I never got Kevin Washington to call me 'Bill.'"

*This is the last CRUSADER of the term; next issue March 16.*

## Jack Blandford in the Grotto

by Rich Watkins

Saturday night, February 17, 1979, at 8 pm, SU's own Jack Blandford will be performing at the Grotto. Jack is a junior, majoring in Music Education. He has played at Juniata College several times and has performed at private parties, but has never performed at Susquehanna. He is

enthusiastic about his Saturday night performance, and hopes this will lead to a college circuit tour.

Jack's repertoire is a variation of soft rock and easy listening tunes recorded by many popular artists, such as Crosby, Stills, Nash, and Young; Cat Stevens; Jim Croce; Todd Rundgren; Harry Chapin; Emerson, Lake, and

Palmer; and Dan Fogelberg. Also in his two-hour performance, he will be doing some of his own material which he hopes to have recorded in the future.

So Saturday night, if you're in the mood for a good time and good songs, don't miss his performance. Jack Blandford, in the Grotto, be there, a star may be born.

## VP CANDIDATES TO TWENTY-THREE

by Barb Wallace

The Search Committee for an Academic Vice President has pared the list of candidates from two hundred to twenty-three. From the twenty-three candidates, five or six will be selected to visit the campus for one-day visits. As a result of these visits, three final candidates will be chosen and invited back for interviews with administrators.

faculty, staff, and students. Then a decision on the best candidate will be made.

According to Dr. Messerli, one basis on which the twenty-three will be evaluated is their response to two problems that SU faces, which have been sent to them by the committee. These questions concern the marketing report and relevant parts of the EPC report, and faculty evaluation and merit pay.

## WEIS LECTURE FUND IS ESTABLISHED

Mrs. Claire G. Weis of Sunbury has established an endowed lectureship at Susquehanna University in memory of her late husband Sigmund Weis.

The income from the endowment will be used by Susquehanna to bring prominent persons from business and public life to the campus to speak on matters of interest to the university and the area business community.

In announcing the gift, Susquehanna President Jonathan Messerli said, "We are indebted to Mrs. Weis for her generosity and for her help in assisting the university arrange programs of interest to students, faculty, and the people of the region."

The SU president noted the significance of the Weis family's tradition of contribution to the welfare and development of the region and especially the role of Mrs. Weis in continuing this involvement. "This is an example of the type of civic leadership necessary to keep our region and its many institutions thriving," Dr. Messerli said, "and we should all recognize and seek to emulate this dedication."

Native of Selingsgrove, Sigmund Weis graduated from Susquehanna University in 1903. In 1912 he became one of the founders of H & S Weis, the first cash grocery store in Sunbury. Today this is known as Weis Markets.



## Good Luck on Finals!

# CAMPUS BRIEFS

## Upchuck Update

There are several stories circulating about the Mad Vomiter. After a one and a half week break, he struck again on Monday in the downstairs Campus Center men's room, and on Wednesday on the third floor of Hassinger.

Dean Malloy reports that there are several suspects, but none has been questioned. Two security officers reported that there

is one main suspect. No suspects have been interrogated because security wants to catch the person in the act before anyone is questioned. —BW

## Lifesaving Course

Lifesaving will be taught on Monday nights from 8-12 pm starting on March 12. The course runs for ten weeks with a minimum of ten people. No

charge for SU students.

WSI classes will meet on Tuesday and Thursday from 8 to 10 pm starting March 13. The course goes for 8 weeks with a minimum of ten people. A fee will be charged.

## Psych News

Congratulations to Cindy Beishline and Kitty Williams on being initiated into Psi Chi.

Three papers from the Psychology Department have been

accepted for presentation to the 50th Annual Meeting of the Eastern Psychological Association in Philadelphia April 18-21.

Rob Mowrer '78 will present a paper written with Dr. Misanin on "The role of salience in the rat's reaction to the individual components of a compound stimulus in taste aversion learning."

Mary Pat Hooper will present a paper written with H. Charles Thomas of the Selingsgrove Center and Dr. Krieger on "The effects of an enriched daily routine on the self-help and undesirable behaviors of profoundly retarded adults."

Dr. Krieger will present a paper co-authored by Jeff Purcell and Tura Hammarstrom '78 on "Noncontingent success and failure and the generality of learned helplessness."

16-18 provides the perfect answer: Sci-Fi weekend, to be topped off by the feature showing of "CLOSE ENCOUNTERS." On Sunday, the 18th, Stanton F. Friedman, an astrophysicist at Northwestern University and an UFO expert, will be giving a lecture open to the campus community. Mark it on your calendar.

## Art Exhibit

An exhibit of art work by Meade Logan of Camp Hill is on display in the Campus Center at Susquehanna University through February 22.

The show includes 37 watercolor and oil paintings, mostly of landscapes and other country and sea subjects. The exhibit is open to the public without charge, and the works are available for purchase.

A native of Harrisburg, Logan studied at the Philadelphia College of Art. He paints with a Harrisburg area group known as the Seven Lively Artists, and operates his own commercial art studio.

# CRUSADER CLASSIFIEDS

Reed Dorm Council presents its Second Annual Super Sounds Night on Friday, February 16 from 9-1 pm. Admission is free; refreshments are \$1. Come and see why Reed is the place to be!

Auditions for "Equus" will be held on Monday at 7 in Ben Apple Theater. For scripts, see Don Mann.

Auditions for "J.B." will be held on Wednesday at 7 in Ben Apple Theater. For scripts, see Mr. Corriston.

Kurt, about your new hairstyle, those curls are adorable — you cutie.

Love, Your secret angel

Dear Cathy,

Happy Valentine's Day. I really am sorry.

Love always, Dave

Robb — Want a FRANKFORT? How about some TAR SAUCE?

SJ — Nice picture... rated P? Marie, did you really share them?

Happy Birthday Valentine's Girl, Mary Sprows! From all your friends

Dear Dotis, Happy Belated Birthday! Sorry I didn't get you a card.

Love, Your "Cool-Aid"

J. Pellock, attorney at law, congrats 62 times over.

—Classmates

BJD — I've said it once and I'll say it again, the girls at SU are as "tight" upstairs as they are downstairs.

A Wandering Writer

Margy Make Music on Saturday.

Sue, are music majors really as smart as they say they are?

—Brian

CRM and Rocky, warm your room much? You've been so cold lately.

The Basement Bunch

THINK SUMMER!

To KD's and/or P's: Two inspiring and handsome gentlemen wish to be your little brothers. Contact us via Campus Mail, box 266.

Stunt baby!

Devin — Ultra-man wants to talk to you!

Reindeer, when am I going to get pinned?

Love, your honey

Beth... Talk about duck dinners much?

Your TV Buddies

Teri, bet you could get \$50,000 if you donated to the 1st National PB today!

Love, the PB Executive Committee

Li — Try to keep the "speech" to a minimum this weekend, huh?

Tybal: Are you festering in your shroud?

Phi Sig is nothing but a bunch of "Little Richards" (and that doesn't mean they dance either).

MM, a surprise from Valentine's Day is in a chest, and you have the key.

Save mice — Eat another large cat!

Lisa and Pat, keep in shape!

Mandy and Lisa, who's winning? You'll make great slaves!

May, cheer up! You're a great friend.

Your "sister"

Do it, Charo!

Cholly da Singa — HMR and the Pie want your bod (or Clark Gable's).

Lost: One thimble, size extra small. Reward. Call Shick, ext. 350.

EBERT

R. Watkins, passing out in "his" room gave you a new, unique look on life. Save some strength for other guys to come.

—The SPECTATORS

Mandels, you said that you would see me in the a.m. But you didn't even make it by then. I didn't see you until p.m.

MB, Is the hall comfortable?

CQ, are ya picky? Is that why you need a watch dog outside your palace?

Your poodle

P.S. The poster on your C. matches what happens inside of it!

Ski Champion, have you skiied from the graveyard to Theta lately? Or has it been the other way around?

Ski Friend

To those Jake characters in the Herbie Uniforms — Good Luck.

To the "interns" past, present and future — THANKS.

To "405" thanks and good luck — Herbie.

R. or ITW, what a hummer of an idea you had! Below 5 out, below 20 back. Smith would have been better for your Sunday morning voice.

Your son, BJD

LIPS is loose!

Whino and Wasteco (Rm 3) are gay.

Heits and Kaz are cool dudes.

Bill evik and the Blonde Bomb-er.

Squirrel, I love you, Eric.

Ex-Ralph King Albino Toad, you lost your title to satisfy your INTENSE LUST!!

Charnold — congratulations on becoming SU's leg wrestling champ!

Chris and Beth — Nice Table!

Char, are you a cardinal?

Paula, how 'bout a new purple dress without the green spots?

Beth, wanna play spooooons?

Julie, how does Ralph sound from the Campus Center bathroom?

The sisters of No Data Guy are looking for third term pledges. Any girls interested in joining our sisterhood should send their names and qualifications to box 1445.

Hey Chris, let's do something completely different tonight... we won't drink.

R.L.B. — Happy Twentieth! May you fruitfully search for knowledge in the coming year. Yours in the sisterhood — L. B. S. B. A. and M.

Ben, you khaki pants turn us on!

## The Third Kind at SU

In a quandry about what to do once you return to SU after term break? The weekend of March

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# Chapel Choir Prepares For Tour

by Linda Carol Post

The Chapel Choir, under the direction of Mr. Don Shade, is currently preparing for its upcoming tour which will take place from March 8 until March 11. The choir will be performing a varied program for audiences in Pennsylvania, New Jersey, and New York.

"O, God, Thou Art My God" written by Sven Lekberg takes its verse from Psalm 63 and is the opening selection on the tour program. Hassler's Mass "Missa Secunda" follows featuring soloists Kathy Krause and Sue Yoder, soprano; Donna Johnson and Claudia Pope, alto; Bill Tilghman and Steve Tingley, tenor; and Jamie Moyer and Jim Penndorf, bass. The Chapel Chamber Choir, a small ensemble with the choir, will then perform three selections. The first half of the concert then concludes with "Psalm Settings" by Georg P. Telemann.

The second half of the concert opens with "Four Pastorales: No Mark, Noon, Basket, and Wood" based on poems by Thomas Hornsby Ferril and music by Cecil Effinger. The program continues with "Three About

Jesus" including "Every Time I Think About Jesus," "Give Me Jesus," and "Ride On, King Jesus," all three arranged by L.L. Fleming. Choral selections from "Godspell" by Stephen Schwartz and arranged by Norman Leyden conclude the program.

The choir will begin its tour on Thursday, March 8, in Altoona, Pa., at St. James Lutheran Church and on Friday the choir will travel to Biglerville, Pa., to

St. Paul's Lutheran Church. On Saturday the choir will be performing in St. Matthew's Lutheran Church in Moorestown, N.J. The tour concludes Sunday, March 11, with a performance in Gustavus Adolphus Lutheran Church in New York City.

Other performances in the future include a five concert weekend stay in the Pottsville, Pa., area on March 31 and April 1 and the choir's formal campus concert on April 29, 1979.

## URBAN STUDIES IN NEW YORK

This year, the Urban Studies Program, sponsored by Chapel Council, will be going to New York on March 15 to 18. Any SU student, faculty, or administrator may go. The bus will leave at 7 pm on Thursday evening and will be back between 6 and 7 on Sunday. The trip will cost \$20

per person and includes the price of the bus, programming, overnight accommodations, and breakfast on Friday and Saturday. Forms for the Urban Studies can be found in the Campus Center. Only 41 people will be able to go.

There will be five topics covered and students will be able to attend three of these areas of interest.

One of the subjects is jazz ministry. An SU alumnus, Pastor Gensel, will talk and give demonstrations on the jazz ministry and its effect in the churches of New York.

New York is known for its problems with runaways, and the Youth Service division of the Port Authority Police are nationally known for their methods of dealing with runaways. The head of the Youth Services department, Sergeant William Cafaro, will explain New York's problems with runaways and how they deal with them. In addition to talking with Sergeant Cafaro, students will be able to visit Project Contact, a refuge for runaways, and Covenant House, concerned with runaways and child prostitution. At Project Contact, students will be able to meet runaways and attend a panel discussion in their temporary residence in East Village.

For those interested in Urban Ministry, a tour will be taken of the headquarters of the Lutheran Church of America, located in the former residence of railroad baron J.P. Morgan. After the tour, there will be a discussion on what is done in the way of Urban Ministry.

On Saturday afternoon, everyone will have free time to walk around New York, see the sights, the St. Patrick's Day parade, or perhaps a play or musical. On Sunday morning, for those who are not planning on attending church, Chaplain Brown will give a walking tour of some of the smaller interesting places of New York.

New York is a fascinating place with many things to do and Urban Studies weekend promises to be just as exciting, and a refreshing change from campus life.

## Hypnosis and its Surprising Effects

by Mark Billow

Can a person become hypnotized while watching the Super Bowl on T.V.? Yes, said Dr. John Ritter, who led Chapel Council's retreat at the Bucknell Conference Center last weekend. Anything which absorbs the attention of the mind can produce a trance-like hypnotic state from which the participant becomes little removed.

Far from being the cryptic term of popular usage, hypno-

sis, as Dr. Ritter describes it, is simply an altering of the conscience. It may be done hundreds of times within each person's life. All that is required is that one concentrate on a particular idea and then yield to the power of suggestion.

What are some common ways that hypnosis can be induced? Drugs and alcohol can alter one's conscience, but meditation is the method commonly employed in religious circles. Eastern religions and Transcendental Medi-

tation center on nothingness, while Christian meditation centers on Christ. Religious disciplines have frequently experienced the power of meditation manifesting itself on visions of the future and dream interpretation.

Dr. Ritter believes that hypnosis can also heal the body. The healings performed by Christ in the Bible resulted from the power of suggestion to the suffering victim. Healing, therefore, becomes a psychosomatic process, the result of mind over matter. If one had faith he could heal himself simply at Christ's suggestion.

Should one desire to practice hypnosis on himself he must observe four rules. First he must achieve total relaxation of every muscle in his body, or, enter the alpha state of mind. Second, he must focus his concentration upon a particular idea.

Conditioning comes third. The participant must practice hypnosis many times for it to become effective. Finally, he must yield to the power of suggestion, either from himself or from another person; this can happen only if he wills it to. Should all of this occur the person will remain in a trance-like state until brought back to reality.

Hypnosis can offer practical advantages for all of us. It is not only an esoteric art employed by trained gurus, but is something that the average person is able to experience every day. Its power to integrate our thoughts is a welcome solution to today's complex, ever-changing society. And in a world that often seems to be going around in circles it may be one way to help us keep our minds intact.

allow for a greater variety of items to be served.

Already, such remodeling is being researched, and will possibly take place over the summer. As to interior decoration, this would come next and would be fairly expensive. Needed most would be new curtains, a carpet, pictures and some type of music. From there gradual changes would occur if and when needed.

The most important thing is to improve the quality of the food being served in order to increase earnings in the snack bar. If that were done, then the hours in the snack bar could be increased and thereby benefit the students and faculty.

The Snack Bar Committee will continue to work on these problems. If you have any questions or additional comments and suggestions, ask one of the members on the committee; they are: Marita DeBello, Lisa Fairbanks, Jeff Fiske, Jeff Morgan, Liz Scranton; student members, and Jeff Gilmore, Diane Ilgenfritz, and Dennis Keiffer, administration.

## ZURFLUH IN CELLO RECITAL NEXT TUES.

Contemporary music will be the fare at an upcoming recital by cellist John Zurfluh, Jr., assistant professor of music at Susquehanna University. The recital is open to the public without charge on Tuesday, February 20, at 8 pm in Seibert Hall on the SU campus.

The cellist will be accompanied by pianist John Fries, assistant professor of music at Susquehanna, and flutist Gayle Lathrop, instructor in music.

Featured work on the program is "Karuna" by Robert Morris. This will mark the first public performance of the piece, which

was written especially for Zurfluh. Dr. Morris, who has studied composition with Ross Lee Finney, Gunther Schuler, and Leslie Bassett, is a member of the faculty at the University of Pittsburgh.

"Cynsus," the opening piece on the program, is the work of an area composer, James McVoy, chairman of the music department at Elizabethtown College.

The program also includes Cello Sonata by Anton Weber, Synchronism No. 3 for Cello and Electronic Sound by Mario Davinsky, and "Vox Balanac" (Voice of the Whale) by George Crumb. Zurfluh, a former member of the U.S. Air Force Symphony Orchestra, joined the Susque-

hanna faculty in 1972. He holds the bachelor of music degree from the Eastman School of Music and the master of music from Catholic University.

## NEW AWS OFFICERS

Elections were held this past week for new AWS officers. We'd like to extend our congratulations to the following:

President - Deb Weaver  
1st Vice-President - Paula Bachman  
2nd Vice-President - Cathy Compton  
Treasurer - Sheila Barnes  
Secretary - Dana Heindrickson

## SNACK BAR QUESTIONNAIRE RESULTS

by Liz Scranton

Before Christmas, the Snack Bar Committee mailed a questionnaire to the students and faculty; we received about 150 responses. The following information was tallied from those responses:

1. How often do you patronize the snack bar?

Daily ..... 40  
Weekly ..... 62  
Other ..... 58

2. If favorable changes were made in the snack bar would you patronize it more often?

Yes ..... 110  
No ..... 41

3. How much money do you spend in the snack bar per week?

Less than \$1 ..... 41  
\$3-\$5 ..... 67  
\$5-\$10 ..... 26  
Over \$10 ..... 1

4. What preferences of food would you like served in the snack bar?

Cold snacks ..... 64  
Hot foods ..... 87  
Deli operation ..... 68  
Take out ..... 50

Baked goods ..... 46  
Hot sandwiches ..... 82  
Cold sandwiches ..... 62

Vendor machines ..... 7  
Diet items (apples, yogurt, etc.) ..... 54

5. Should a different supplier(s) be found?

Yes ..... 106  
No ..... 38

6. What type of music would you like to see in the snack bar?

Juke box ..... 28  
Stereo ..... 52  
Filtered radio ..... 18

7. What kind of remodeling would you like to see?

Paneling ..... 41  
Pictures ..... 34  
Carpet ..... 64  
Curtains ..... 33  
Tables ..... 24

Beam ceiling ..... 30  
Other ..... 17

8. Would you like to have live entertainment in the snack bar (i.e. groto or student acts)?

Yes ..... 48  
9. Other comments most often given:

Weekly specials  
Beer and wine (suggested by faculty and students)

More efficient and pleasant service

Open on special weekends (i.e. parents, alumni, homecoming weekends and registration day)

Pub atmosphere  
More variety of items on menu

As a result of these comments, and other research done by the committee, many changes will be taking place in the snack bar.

Already a permanent manager has been hired and many new specials have been added to the menu. Despite these minor changes the main problem with the snack bar is actually physical and that difficulty is twofold.

First, there is a lack of proper facilities behind the counter. The kitchen, in the back of the grill area, is small and lacks an oven.

A second grill, proper counter and storage space, and a much needed meat slicer. The lack of such equipment is one reason for the slow service. The workers must go upstairs to get a majority of the items which are sold and this, of course, takes time. Also, the lack of such equipment prevents the sale of many of the most preferred items, such as the deli foods.

A second problem, with the physical structure of the snack bar, is the counter itself. If a cafeteria style counter, with refrigeration along the front of his counter, were installed, many items could be displayed on a serve yourself system. This system would include the checkout at the end of the counter. This type of system would really speed up the service and would

# LETTERS TO THE EDITOR

Lesch

To whom it may concern,

I am addressing this letter to the administration, all Greek members, and anyone involved in the IFC. It concerns the reaction of Theta Chi to a fistfight between Russell Flickinger and myself and a few previous conflicts (or incidents) occurring between Theta Chi and Lambda Chi Alpha within the past few weeks. Since I was only involved in the fistfight incident, I will restrict my comments to that particular occurrence. I admit and apologize to the Theta Chi brothers for being totally bull- ish and immature (in Greek terms, acting like a Bunder) when charging up to Theta and harassing your pledges when they were justified in singing a pledge song to our house (come on, guys, it was Hell Weekend). But any individual concluding that 15 to 20 Lambda brothers went up to Theta, Bill Batdorf and myself jumped on innocent Russell Flickinger, and all the Lambda brothers broke up the fight when Russell Flickinger was supposedly "beating me up" either wasn't present at the fight or is both a super b.s. artist and/or a total fool, when actually, exactly 8 Lambda Brothers went up to Theta, started harassing their pledges, one Theta pledge summoned Russell Flickinger and challenged any two

bunders to a fight, much name calling and asinine statements were being exchanged between Russell Flickinger and myself. Russell Flickinger literally asked Bill Batdorf to punch him in the face, Bill obliged, Russell Flickinger attacked Bill. I jumped in, Russell Flickinger and myself had a good, clean one-on-one fistfight. Russell Flickinger pulled my jacket over my head, we separated, Frank Arena (vice-president of Theta Chi) told me to stop fighting, I did, Bill physically and verbally told Russell Flickinger to stop fighting, and that was it.

Now, instead of mutually trying to solve the problem among the houses like mature adults which our President Thomas C. O'Neill suggested, it was brought to my attention that the Theta Chi president (who happens to be deaf in both ears) is childishly bothering and taking up the valuable time of our administration to issue probation. Not only will chaos increase between the houses but it embarrasses both our house and to a greater extent Theta's, in front of the whole campus community. Also it reflects how lack of communication exists within Theta Chi itself and to the rest of the fraternities and sororities at the University. Hey fellas, stop just being a nice place to live with good food; get relating to each other!

Finally, I'd like to say that the IFC is a joke. There are lots more activities then just closed parties and Greek weekend. It's understood that personal as well

as rush conflicts exist between frats and/or sororities (not just Bunders / TKE's / Phi Mu's vs. spuds), but this shouldn't hinder Greeks from having a blast together since there are several (?) friendships between us. Everyone knows there is nothing better than being a Greek so let's quit this stuck-up attitude (at least to a certain degree) and get our act together.

Michael Lesch  
Lambda Chi Alpha

P.S. To all the new Bunders, Congratulations! And if you come up to visit and find me studying, either wake me up or grab a beer.

McLaughlin

To the residents of  
Seibert 2nd Floor:

Something happened Thursday night that prompted me to write this letter: during a very demanding recital, saxophonist Bill Hazeltine was interrupted by some exaggerated and ridiculous stomping upstairs. This was quite unnerving to the audience, and, needless to say, to the performer.

It is hard to relate the extreme difficulty of musical performance to those who have not undertaken it, but if these persons would use some empathy and try

to imagine themselves as being the performer, maybe they could feel the tension and nervousness involved in playing a solo recital. A musician during performance must concentrate intensely to overcome this tension, then he or she must think about tone, notes, intonation, dynamics, interpretation, etc., etc. In addition as a wind player, even the slightest change in the most imperative control of one's breathing can lead to a problem, and then beset a chain of problems which could prove disastrous.

Looking at it from a universal stance, without the musical jargon, try to imagine yourself speaking to someone very near, trying to convey thoughts beautiful, personal, and important. Then imagine the village moron interrupting this scene to bellow in your ear about some sheer idiocy . . . what would it do? It would totally destroy the intimate, peaceful mood you had created, and probably everything could be counted on to go wrong from there.

Fortunately, Bill Hazeltine was enough of a musician to not let this ludicrous tromping upset and ruin the rest of his recital: indeed the recital was exceptionally fine, regardless of the pandemonium upstairs.

Know when there is a recital and respect the performer — they do not need any extra stumbling blocks.

Aesthetically yours,  
Susan McLaughlin

Scranton

TO MR. AIKEY OR  
WHOM IT MAY CONCERN:

It seems that a heating problem exists in almost every building on campus. At times there is so much heat in a room, that I feel I should be wearing shorts; when I walk into the next dorm room, I feel like I am in Alaska.

I am not the type of person to complain when it gets a little cold (or a little too warm) now and then, but this hot then cold, hot then cold condition is pure torture. It is also a definite waste of heat and of money.

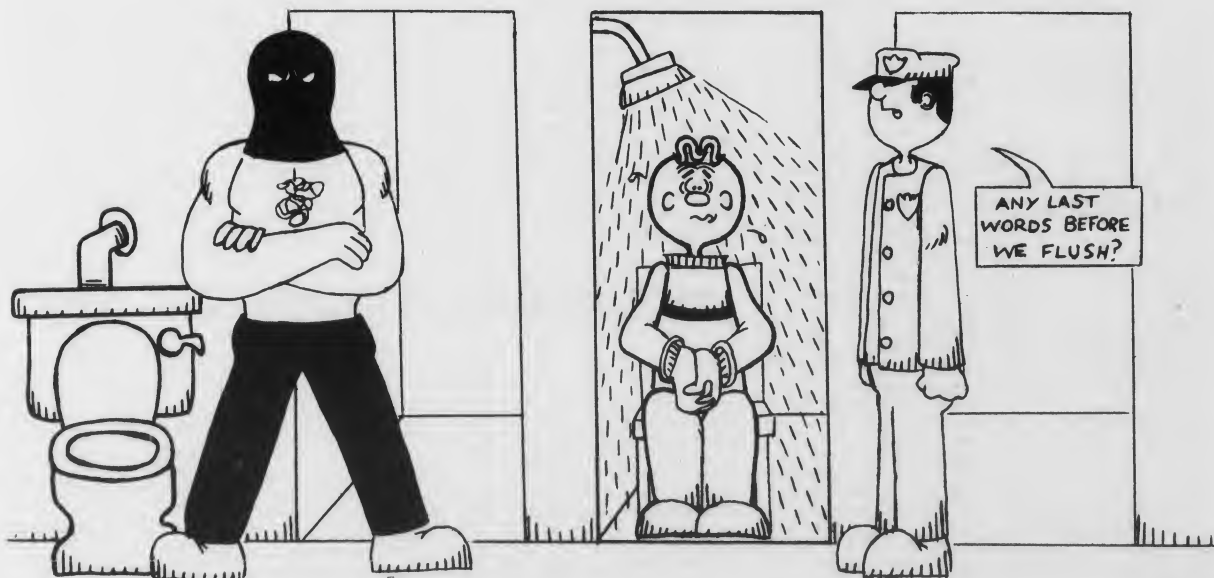
On most weekends the cafeteria is about 85 degrees F. Other days, one has to wear a coat while eating, in order to stay warm. This is a most inefficient use of heat and it is also unbearable for the people having to live in these conditions. The temperature is constantly fluctuating between extremes, and is rarely a steady 65-68 degrees as it is supposed to be.

Many students who live in the dormitories will contest to the problem there. Last week a girl slept in her down jacket in order to stay warm. On the same night I had to open my window in order to keep from roasting. The next day the heat went off and I froze, too.

Faculty and students alike, know that the class rooms are no

Continued on page 5

## CAPITAL PUNISHMENT REINSTATED



THE CONDEMNED MAN IS PLACED IN AN AIKENS SHOWER WHERE HE WILL BE SCALDED TO DEATH.

JOOD  
SINCLAIR

## AIKEY RESPONDS TO EDITORIAL

by Barb Wallace

I spoke with Mr. Aikey on Wednesday concerning the situations described in last week's *CRUSADER*. I won't be offering any comments on his remarks; I suggest that anyone with further questions contact Mr. Aikey. Here goes:

**Hassinger basement:** "The leaking has occurred ever since I've been here. We did all we could by furnishing vacuums. We offered to move the residents to other rooms on campus, but they wanted to stay. We'd have to put a proper foundation around the building, which we can't do in winter."

**Basement heat:** "The coils and valves are clean. They might not be getting heat because we put more insulation around the pipes on their ceiling."

**Aikens mice:** "An exterminator has been in every two weeks. He'll be coming again next Wednesday and will be going to Aikens."

**Aikens shower temperature:** "Two weeks ago we went through Aikens checking water pressure, not temperature." While I was there, Mr. Aikey

called the plumber and asked him to lower the water temperature in Aikens.

**Smith lounge:** "When it's this cold out, the systems take heat first in the rooms, then to the lounge. When the outdoor temperature is above 25° the lounge will go up to 68°."

**Smith 51:** "We can't find any holes in the roof; it's a hidden leak. The water comes in when there's a hard driving rain from the northwest. We offered them a chance to move, but they didn't want to."

by Liz Scranton

There seems to be little existence of morality here at Susquehanna. Where do the roots of this problem lie? This lack of morality on campus can not be a total reflection of our society, because many other institutions are not up against immorality to the extent that we are at Susquehanna. If the institution itself is to blame, then certain people must also be to blame. Have these people failed to fulfill their obligations? If this is the case then those individuals should be singled out.

Students are supposedly adults

better. One day I thought I would just die from the heat, so the next day I came to class prepared: I wore a short-sleeved cotton blouse—the room was 60 degrees. One just does not know what to expect.

I have made my point. I think that you are aware of the problem, but the questions still remains: what can be done to most efficiently regulate the heat? I hope, for the sake of our own comfort and, more importantly, for the conservation of fuel and money, that the University

will make this question their number one priority for this winter.

I am sick of playing the game of hot and cold, and I am literally sick from the constant irregularity of temperatures. I sincerely hope that the administration will see to it that whatever is needed to perfect the heating system, in the way of money or equipment, is allocated to maintenance as soon as possible.

The urgency of this problem should not be overlooked and in the long run much money would

be saved. Thank you for your consideration on this matter.

*Sin-sin-sin-ce-cer-e-e-l-ly,  
yours at 60 degrees,*

Elizabeth Scranton

Brown

To the Editor:

Congratulations to Linda Edwards and the members of the Third World Culture Society! Your work—and I know the labor and anguish that went into it—made the 1979 Black History Week the best ever. There was so much going on that it was difficult to be part of all the offerings. Sunday's service with Gospel music by the Wayne Jackson Singers brought foot-tapping joy to all present and Andrea Beck's quiet testimony in word and song touched us all. The Chuck Davis dance group on Monday evening has me still wandering about the campus beating 4/4 time and whispering "That's good! . . . but keep it low!" Everyone who was in Weber Monday evening came away excited about dance rhythms and the beat of African music—and "that's good!" How the Chapel Auditorium would ring if all 35 of Chuck Davis' excellent dance group were to be invited to share with us the heritage of our black brothers and sisters!

Dr. Washington's address on Wednesday made me realize that there's still a lot to be done and that means more work on my part.

So to Linda and all the rest of the TWCS . . . Thanks for helping us to realize the massive contribution of Black Culture to our world. Let's get the word around so that next year those who missed the fun this year will discover that we are all somewhat short of our full potential if we do not know and celebrate the contributions of ALL humanity. "That's good!"

*Enthusiastically,  
Chaplain Brown*

## ASK THE CRUSADER

**Q. Did Doc Severinsen's daughter attend Susquehanna University? If so, what did she major in?**

A. Yes, Cynthia Severinsen attended Susquehanna and was a 1974 graduate as a political science major. She went on to law school in the New England area and is currently an Assistant District Attorney in Philadelphia. Her brother Carl also attended SU, but dropped out.

**Q. What famous people have attended SU, such as musicians, actors, TV personalities, politicians, businessmen, etc.?**

A. Buss Carr and the Alumni Office are proud to tell of SU graduates who have gone on to fame. Perhaps one of the most memorable grads is Robert Mosher who was a writer and producer of the *Leave It To Beaver* show. Mosher was also involved in writing the original story for the movie *The Private War of Major Benson* which received an Academy Award nomination.

Dr. Donald Walk is noteworthy in his own right, having had a glacier named after him in the Atlantic. Bill Einbarger, a bureau chief with the *Philadelphia Inquirer*, just finished a series for that paper on corruption in Pennsylvania government. In the arts, John Genzler is currently a pastor to jazz musicians in NYC. Other SU grads in the Big Apple include Jack Potteiger, a professional dancer, and Janis Pettit (Janis Benincasa when she was at SU), an actress, and Jacqueline McKeever who is

involved in Broadway musicals. Clyde Sechler and his wife are also SU grads; Clyde was quite involved with the Fred Waring Enterprises, especially the Choral Youth Workshops, up until the time of his death. Bo Tomlin (known as Bruce Rogers on the SU campus), a '73 grad, is currently a recording artist and Peggy Haas is a professional organist. Jim Campbell is currently a research editor with the NFL and was involved with the Pro Football Hall of Fame in the past.

Within the religious realm, Herman Stuempfle is the president of Gettysburg Theological Seminary and Paul Orso is the president of the Maryland Lutheran Synod. In education, Mary Moffitt is a professor of education at Queens College in New York and has authored many books on the subject of education.

An within the current Board of Directors at SU, the president Erie Shobert is the past president of AASTM and a retired vice-president of Stack Coal Carbon Company. The current vice-president of the Board, Larry Issacs, is also the executive vice-president of Federated Department Stores.

and administrators and faculty have tried to treat the students as such. The administration is not to be totally blamed; moral problems lie much deeper, but certainly the administration has not helped matters much.

The word moral is defined in *Websters Collegiate Dictionary* as . . . relating to principles of right and wrong in behavior; ETHICAL . . . a conception of right behavior . . . operative on ones conscience or ethical judgment." There seems to be few people who uphold the basic morals which go against stealing, cheating, lying, and destruction. The lack of action against such immoral activities leads me to believe that the school has condoned these practices.

I would like to see the administration start to act now and treat these irresponsible students as they should be treated. Disciplining the students who are not mature enough (and may never be so) to act like adults, and to respect some basic laws, should not be at this institution. It is time we all stop tolerating the lack of concern by many students for private property and for other people's rights. Students who have been caught in their unjust activities (stealing, vandalizing, cheating, setting fires, and vomiting—to name a few) should be dealt with properly. By not taking action, we are encouraging this unlawful behavior.

Students know that their punishment for such misbehavior will most likely be a lecture on the facts of life and possibly probation. BIG DEAL! What does probation mean to these children who do not even respect basic laws. In some cases we are harboring criminals; people who have stolen and assaulted, who would not stop at anything.

If someone would take the initiative to expel these students, and stop pussy-footing around, an example would be set; we would be going in the right direction. We can no longer use the need for tuition as an excuse for keeping these people on campus when they are causing more harm than the extra tuition

would be worth. They are the cause of higher costs and of academic decline. These are the people that have torn apart the campus center, the dorms, and the classrooms. These are the people that have been caught stealing, not just on campus, but in stores downtown. These are the people that have cheated not just now and then, but on every assignment they have ever completed. Many of these students have been caught red-handed. I can see only one reason why these people are still here; no one is taking proper action. INSTEAD OF TALK, LET'S SEE SOME ACTION. I have done all I can do; I have complained and argued but I am not the one to make the final decisions (and I do not honestly know who is the one to do so). I can only make suggestions. I do not know where the buck stops, but wherever that is, who ever's desk that is, he or she should take some action.

I am in no way asking the administration (or security) to start to police the students, and I am not asking that responsible, underage drinking be prevented because it may be unlawful. That is not my point. I am only asking that these individuals who have not acted maturely and who have been caught in the act of stealing or vandalizing, for example, should be dealt with in a more serious way than they are presently being treated.

### focus

your talents

in the student literary magazine

poetry . . .

short fiction . . .

photography (black & white only) . . .

art . . .

\$10 first prize in each area

submit before February 28, 1979

to: dorothy fersch

c/o campus mail

## April's Interview Schedule

4/3/79

Air Force

All Majors

Campus Center, Lower Level

4/5/79

Best Products

Full-Time Positions in Retail Sales.  
Retail Background helpful but not essential.

Accounting, Business, Administration, Marketing, Education, Psychology and Sociology. Also Liberal Arts Majors with an interest in Retail Sales.



## National News

# All The News That's Fit To Read

by Joe Warren

—Secretary of State, James R. Schlesinger, warned that if the Iranian situation doesn't change by the end of June we will have an oil shortage as serious as the shortage of 1973-74 during the Arab oil embargo. Schlesinger said Iranian officials are going to ask oilfield workers to resume production, but "there is no assurance" that they will. The lack of Iranian exports is leading to another increase in world oil over and above the 14.5% increase scheduled by OPEC. The increase could be about 2 percent.

—The Carter administration sent a small detachment of marines and helicopter to Turkey with orders to help protect American interest in Tehran. Kenneth L. Brown, State Department spokesman, said the 69 marines and six "passenger-carrying" helicopters were sent to a "forward location outside of Iran" to help protect the US Embassy in Tehran and pull Americans from point of danger if necessary.

—Under extensive pressure from the outdoor advertising industry, the Highway Beautifi-

cation Act of 1965, which was the "pet project" of Lady Bird Johnson, has been slowly eroded. The outdoor advertising industry's biggest victory, after years of clipping away at the laws, came when a rider was attached to the \$54 billion highway bill passed last year. The rider, attached to the bill in the closing days of last fall's session, requires compensation for all signs that are to be removed from federally aided roads. According to the Department of Transportation, this rider will cost the federal government more than \$1 billion, a cost that will likely deter the government from taking the needed action in removing the signs.

## Album Review

by Tim Brough

This week, instead of one long review of one album, I've decided to pass on some facts and figures about some recent records that I wouldn't normally write about. So for a quick hit-and-miss session, here goes . . .

assist with various Chapel services; and to offer fellowship activities open to the entire campus.

Included in these objectives are such activities as: Urban Studies weekend and the annual Chapel Council Retreat; ministry to Rathfon's Nursing Home, and church youth groups; Bible Study, special worship services; square dances, coffeehouses and various recreational games.

Sound interesting? Come to a meeting. Our first meeting for third term will include the election of the Chapel Council Exec. Committee. Stay tuned to *THE CRUSADER* for more information. Everyone's welcome to any or all of our activities. Join us!

—President Carter's three day trip to Mexico is aimed more at over coming recent strains in relations between the two countries than finding quick answers to the disagreements on energy, immigration, and trade. Carter's trip, however, bolsters the view that energy cooperation between the two countries is inevitable because of "economic realities." Although Mexico can only provide short-term relief from the developing oil shortages, President Carter has been under pressure to "lay the basis" for increased sales of Mexican natural gas to the US. Carter has resisted the pressure because he thinks the proposed price is too high.

## NEW AND NOTEWORTHY

Olivia Newton John — "Totally Hot" — There's only one reason to buy this album, and that's for the single "A Little More Love." This one song is the sexiest piece of vinyl since Donna Summer's "Love to Love You, Baby," and it doesn't rely on disco's patented pulsing and moaning, either. But the rest of the album isn't really that good. Call it "Totally Lukewarm" and you get the general idea.

Doobie Brothers — "Minute by Minute" — Unless they group together and make an album that goes in one direction, they might as well forget it. They have two of rock's stellar performers (Michael MacDonald and Jeff Baxter) but just can't seem to focus their talents in one spot. As would be expected, the two best cuts are MacDonald's ("What A Fool Believes") and "How Do the Fools Survive").

Bliss Band — "Dinner with Raoul" — This band is such a copy of Steely Dan that ex-Dan and now Doobies Michael MacDonald and Jeff Baxter are in for help (Baxter produces, along with some guitar work, and MacDonald throws in some background work). All the songs here are very good, patterned in the Becker-Fagen loner-loser mold and use a lot of Steely Dan playing technique. The album holds up nicely until you compare it to Steely Dan, then it pales. But for Dan-fans waiting for the next Steely Dan album, "Dinner With Raoul" fills the void nicely.

Toto-A group of ex-studio hacks that used to play with likes of Steely Dan, Boz Scaggs, and played on Kenny Loggins' "Nightwatch" would be expected to make a better album than this. "Hold the Line" was a good single, but the rest of the album sounds stale. Except for "Child's Anthem" and "Rock-maker" this album isn't very inspired.

Trillion-A debut album by a group that shows promise. By crossing the sounds of Styx with some heavy guitar lines, they come up with some really workable tunes. Not only that, but Epic Records is supposedly giving them the big promo-push. Watch for these guys to break big.

Brownsville — "Air Special" Formally Brownsville Station, this group had a string of hit hard-rock novelty singles (re-

## The Green Thumb

## GREENERY TIPS FOR TERMBREAK

by Linda Carol Post

Did your wandering jew die over term break at Thanksgiving? Or did that gorgeous asparagus fern fail to make it through Christmas break? Don't risk the rest of your greenery during the upcoming term break. Short of taking your plants home with you (could be damaged by cold air as well as travel) or leaving them in the laundry room of your dorm (care is not always the best), you have two major

options open to you.

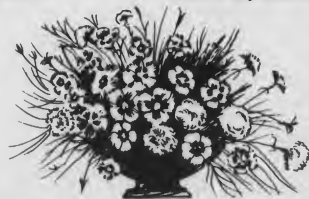
Cover your pots with plastic bags, closing securely. The soil should be damp, but not saturated. Make a frame from a clothes hanger to keep the plastic off the leaves themselves. This arrangement works very well and the plants will last for longer periods of time. Working basically as a greenhouse, this arrangement works so well that you might return in March to plants with lots of new growth and sprouts. If you're using this method with hairy-leaved plants, it's best to poke a few airholes in the bag to aid in air circulation so as to prevent mildew growth.

If you happen to live off-campus and have a bathtub in your apartment or house, Doc and Katy Abraham suggest (in *Houseplant Rz*) placing bricks in the tub and filling the tub with water level with the bricks. Place the plants on top of the bricks and the plants will stay healthy for about two weeks.

Looking for some flowering plants to brighten up your room for spring? A gloxinia, gardenia, or cyclamen are all good choices. The gloxinia flower is bell-shaped which come in white, purple, rose, and red. The leaves look like enlarged African violet leaves. Filtered light and humid atmosphere are musts for this plant. Evenly moist soil and normal house temperatures are also desirable.

The gardenia is a native of China and is best known for its very fragrant white flowers. Bright light and even moisture are definite needs for this flowering plant. Somewhat on the particular side, gardenias also demand high humidity, good air circulation, and a night temperature not below 65 degrees. But its beauty is definitely worth the added work.

Single or double flowers of rose, white, salmon, lavender, or red are indicative of the cyclamen; the leaves of this plant are large, succulent, heart-shaped and marked with silver. Filtered light, even moisture, good drainage, and cold night temperatures (50 degrees is just right . . . will fit in perfectly in those rooms without any heat!) are musts.



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## WQSU-FM'S TOP 20 ALBUMS (February 4-11, 1979)

## Artist

1. KAVAK
2. DIRE STRAITS
3. GOOD RATS
4. HORSLIPS
5. U.F.O.
6. CAMEL
7. HEAD EAST
8. RETURN TO FOREVER
9. ELVIS COSTELLO
10. TRILLION
11. ANGEL
12. NAZARETH
13. MANZANERA
14. BROWNSVILLE
15. EDDIE MONEY
16. TRIUMPHVIRAT
17. BABYS
18. THE JAM
19. ROBBEN FORD
20. FORRAGHER BROS.

## Album

- Phantom of the Night  
Dire Straits  
Birth Comes To Us All  
The Man Who Built America  
Strangers in the Night  
Breathless  
Live  
Live  
Armed Forces  
Trillion  
Sinful  
No Mean City  
K-Scope  
Air Special  
Life for the Taking  
A La Carte  
Head First  
All Mod Cons  
The Inside Story

# SHORT PEOPLE

by Todd Sinclair

Few people realize that I was not born short. In point of fact, I was 5'10" in the womb. My height was not only an understandable problem for my mother, but it also ran foul of the law. According to the law in my town, it is illegal to bring a baby into the world who is over 5'8½". It is an antiquated old law which was enacted, I believe, by an elite group of crib manufacturers who feared that an abundance of large babies would literally pull the bottom out of the crib industry.

Defying the law, my parents delivered me across the border where measures were taken to shrink me to a legally acceptable height. For upwards of two years I was forced to smoke two cartons of cigarettes a day to stunt my growth, and was placed in a wine press with the resulting side effects of migraine headaches and a tendency to be bowlegged. When at last it was safe for me to cross the border again, I was deliberately undersized.

I grieve I've been short now for most of my life. I'm looking ahead to the day when I won't have to buy all my clothes in the children's department. I think it was only last year that I learned that there were shoe brands other than Buster Brown. I'm

also looking ahead to the day when I can come out of the barber shop without a lollipop.

Throughout my life I learned that the world was biased against the short, and that everything seemed to have been built for tall people. I can remember desks in school were always a problem for me. The chairs were so far off the ground that I used to get nosebleeds. My legs used to constantly dangle off those seats without ever touching the ground. The circulation in my legs would be cut off and my legs would fall asleep by the time recess came along. People must have thought I was regressing back into infancy back then, because without the use of my legs, the only way I could get outside to recess was by crawling. Naturally, my legs came back to life at the sound of the bell signaling the end of recess, and by then I had to sit down at my desk again where my legs once more fell back to sleep. I paid two classmates to carry me home at the end of each day.

Driving was also a problem for me. Being a short person, unless I used cushions while driving, my view extended only as far as the dashboard of the car. Once somebody pulled out the in-dash ashtray and hit me in the jaw with it. When I took my driver's test, the driving inspector checked me out on parallel

parking, turns, and k-turns as well as mobile navigation with a periscope.

There are, however, some good points to being a member of the shorter persuasion. For one thing, when I trip, I don't have as far to fall. The savings on band-aids and hospital bills alone are staggering. For another, an enterprising short person can sell his used dungarees to people over six foot who can wear them in the summertime as pre-cut shorts. Also, a short person can get into movies at half price by paying children's admission. The drawback here is that many a short adult has been restricted admission to "R" movies because he didn't have an accompanying guardian.

In short (pardon the expression), short people have been mishandled, but are an important part of society. The "Wizard of Oz" would never have had Munchkinland without us, and Randy Newman would be just another songwriter.

So show your appreciation for a small one. Take a short person to lunch. Put a "Don't Shortshift the Short" bumpersticker on your car. Move out of the way so a short person can watch the parade. Be careful not to step on a short person. If you do these things, you'll be helping an oppressed minority, and we thank you for it.

## SU SINGERS-A CONCERT TO REMEMBER

by Rich Watkins

On February 12, 1979, the SU Singers performed in Mellon Lounge. Participants in the concert were: Cheryl Burchfield, Becky Edwards, and Judy Gessner (sopranos); Jack Blandford, Ted Elias, and Jim Pettite (tenors); Patty Geany, Vicki Johnson, Jan Robb (altos); and Charlie Grube, Jim Kinsella, and Alan Mudrick (bass). The musicians accompanying the SU Singers were Kathy Krause on piano, Bruce Ost on bass, Steve Hull on sax, and Mike Kammerer on percussion.

In short, the concert was superbly done. To critique every song sung in the hour performance would be repetitious, but a few songs deserve special attention.

The first song, *Light Sings*, was an energetic introduction from performers to audience. Soloist Jim Pettite sang with intent conviction, and elaborations by the rest of the group welcomed the audience to their "light", and opened the night to a new horizon.

Other solo performances worth mentioning are three. The first being theme from *The Goodbye Girl*, sung by Jack Blandford.

The performer, having a pleasing voice, delivered the song with a honesty that David Gates would have been proud of. The other solos, *Eres-Tu*, by Vicki Johnson, and *With You*, by Alan Mudrick, were also memorable moments of the night's performance.

Other songs that were performed by the group — *Cherish*, *Where is the Love*, and *Never Can Say Good-bye* — displayed a most effective use of voices. They colored each of these songs with flourish tones and style unique to their performance.

The best group efforts, if I dare label these selections "best", were *Comedy Tonight* and three songs from *Grease*. The easy, enjoyable attitude of the performers joined audience and entertainers as one. This was evident by the sonorous round of applause that they most certainly deserved.

Again, the SU Singers deserved congrats on an excellent performance. Congrats to advisor, Cy Stretansky; director, Cheryl Burchfield; arranger, Ted Elias; choreographer, Jan Robb; and business manager, Vicki Johnson. Also, special acknowledgments should be given to the musicians who did an outstanding job.

## GREEK NEWS

by Joan Greco

### SIGMA KAPPA

The sisters of Sigma Kappa are having donut sales in the dorms on Sunday nights at 9:30. They want to thank everyone who made the sales a success so far.

### THETA CHI

The brothers of Theta Chi would like to announce that this year's Valentine's Day semi-formal with Kappa Delta turned out to be a big success.

The brothers would like to thank the "Dying Breed" for their party last Thursday night.

### ALPHA DELTA PI

The sisters of ADPI would like to thank everyone who attended their fashion show and makeover at Boscov's on Tuesday night.

The sisters would like to congratulate Peggy Lobnitz for her fine performance as Lady Capulet and Pam Marino as Lady Montague in "Romeo and Juliet." Also Sue Maack for her fine job with the lights.

Lavilliered: Ellen Stine, ADPI '82 to Frank Ferguson LCA '82.

Engaged: Trisha Zaccheo ADPI '80 to Michael McFatridge LCA '78.

### KAPPA DELTA

The sisters of Kappa Delta would like to thank Theta Chi for a great time at their semi-formal last Friday night. They would also like to thank the brothers of Lambda Chi for the party on Valentine's Day. Everyone enjoyed both events very much.

Congratulations are in order for sisters Martha Platt and Sarah Johnstone for their fine

performances in "Romeo and Juliet" on Wednesday and Thursday. Sister Mimi McDowell is to be commended for her great job as stage manager.

Last Sunday they had a chapter education session. Sister Mimi McDowell hosted a "Jeopardy" type game, using categories such as "Ritual." It was very beneficial to the entire sorority, especially for the newly initiated sisters. Their annual pizza sale is scheduled for Sunday, March 18. Coupons may be purchased from any KD sister before and after break. The price is \$3 per pizza.

### LAMBDA CHI ALPHA

The brothers would like to extend their congratulations to the following new brothers: Bob Califra, Dan Destasio, Chuck Clarke, Chip Dunnuck, Bruce Cianado, Dave Deluca, Rock Shaddock, Rick Longenberger, Vince McFadden, Joe Misiewicz, Scott Tashly, Gary Reese, Brendan Fitzpatrick, Vince Shemanski, John Stahl, Mark Hmelak.

On Monday night, Lambda Chi soundly defeated Theta Chi in intramural basketball and tied for first in wrestling. Lambda is trying to earn the Grand Championship Trophy for intramurals for the second straight year.

130 lb. Wt. Class  
140 lb. Wt. Class  
150 lb. Wt. Class  
160 lb. Wt. Class  
170 lb. Wt. Class  
180 lb. Wt. Class  
190 lb. Wt. Class  
Unl. Wt. Class

Oshrin (Hass.) dec. Reuther (Theta) 8-5  
Shipe (D.S.) dec. Krzastek (NMII) 9-8  
Van Pelt (Aikens) pinned Ludlow (NMII)  
Lubben (Reed) dec. Campbell (D.S.) 5-0  
Kissler (NMI) pinned Johnson (Theta)  
Shaddock (Lambda) dec. Sachs (NMI) 2-1  
McFadden (Lambda) pinned Durso (NMII)  
Malinchak (NMII) pinned Smarg (Lambda)

### INTRAMURAL BASKETBALL STANDINGS

(As of 2/13)

1. Lambda Chi	4-0
2. New Mens II	6-1
3. TKE	5-1
Day Students	5-1
4. Aikens	3-1
5. New Mens I	3-2
6. Theta Chi	3-3
7. Phi Sig	1-4
8. Phi Mu	0-5
9. Hassinger	0-6
Mod-Reed	0-6

### FINAL WRESTLING STANDINGS

1. Lambda Chi	15 pts.
2. New Mens II	15 pts.
3. Aikens	6 pts.
4. Day Students	6 pts.
5. Hassinger	5 pts.
Mod-Reed	5 pts.
New Mens I	5 pts.
Theta Chi	5 pts.
6. Phi Mu	1 pt.
6. TKE	0 pts.

### OVERALL

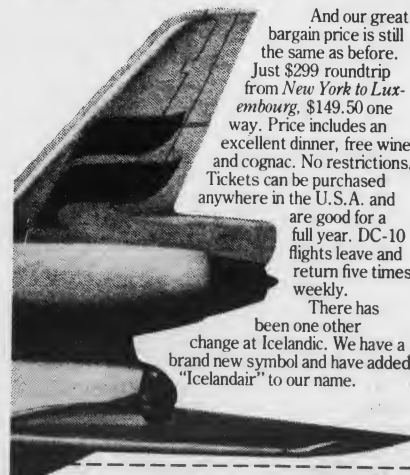
#### INTRAMURAL STANDINGS

1. Lambda Chi	47½ pts.
2. Day Students	39 pts.
Theta Chi	39 pts.
3. New Mens II	33½ pts.
4. Aikens	21 pts.
5. TKE	18 pts.
6. New Mens I	17 pts.
Phi Mu	17 pts.
7. Hassinger	16 pts.
8. Mod-Reed	15 pts.
9. Phi Sig	5 pts.

## Results of Finals

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**ICELANDIC**  ICELANDAIR

# TRUCK STEERS CAGERS TO VICTORY

by M.B. Scheyhing

Larry "Truck" Weil hit a jumper with only 13 seconds left in the basketball game to steer the Crusaders to a thrilling 68-67 come-from-behind victory over Lycoming Saturday, February 10, in Williamsport. It was the only time SU led in the contest except for a short-lived 7-6 lead early in the game. It was also the second time that the "Truck" has won a game in the closing seconds this season. Earlier in the season, Larry hit a clutch shot against Albright with five seconds left in the game.

SU also displayed excellent team basketball and defense, particularly in the second half.

They fought back from a ten-point deficit at halftime with superb hustle clutch shooting in the last ten minutes. The Crusaders dished out 23 assists to the Warrior's 13.

The bench also played a key role. SU's reserves outscored Lycoming's 21-5. Jay Barthelmess who has seen little action this year, played a dynamic final two minutes. He hit a key basket in the last minute of play, grabbed two rebounds, and made a big steal in the final seconds to thwart a last desperate attempt by the Lycos to win the game.

SU was ragged in the first half. They committed numerous turnovers and failed to rebound on the defensive boards, but

stayed close throughout the half, trailing only 33-29 with three minutes left until halftime.

Then the Crusaders fell apart. Lycoming reeled off ten unanswered points in just two minutes to lead 43-29, on four points by 6'6" center Ray Graff and six by 6'6" Earl Ostrander. Field goals by Ed Rogovich and Randy Westrol cut the deficit to 43-33 at the intermission.

The Crusaders came back gradually in the outset of the second half. They scored the first five points in the half to creep within 43-38. But Lycoming scored six of the next eight points to stretch the lead to 49-40 with 13:26 left.

The Crusaders kept pecking

away at the lead and closed the margin to 53-51, outscoring the Lycos 11-4 in the next six minutes. Seven of SU's 11 points came from frosh Kevin Doty who seemed to regain the form he displayed early this season.

Then SU seemed to revert to the first half blahs as Lycoming scored the next six to go up 59-51 with 5:31 remaining.

The Crusaders began their big run five seconds later as Westrol canned one of two free throws. Then SU got what it needed—a big three-point play by Rocket Rodney Brooks to trail by only four, 59-55, with just over three minutes to go.

SU committed a foul and Mike Brown sank two fouls to give the Lycos a 61-55 lead.

Then Barthelmess was inserted in the lineup with two minutes left and things started to happen. Brooks hit a field goal with 1:36 left, then the Crusaders fouled to regain possession. Yet, they fouled Mark Moleksy, an excellent foul shooter. He swished both tries and Lycoming led again by six, 63-57, with just 90 seconds to play.

The foul shots seemed to put a damper on the Crusader comeback effort, but they only incited the Orangemen. Kevin Doty muscled inside and scored, plus he drew a foul and made the three-point play with 1:19 left, and SU trailed 63-60.

However, they fouled Moleksy but the strategy failed as the Lycoming star converted both times to give the Warriors another five point lead with only 1:17 to play.

Again the Crusaders fought back. Mark Sacco hit two clutch foul shots to close the gap to 65-62. Then Lycoming's Steve Russell was fouled and missed the front end of the one-and-one situation. Sisco grabbed the rebound and Barthelmess launched a 20-footer which was right on

target and SU was back in business 65-64 with 52 seconds left.

To get the ball back SU had to foul again and fouled Graff who sank both with 45 seconds to play to give the Lycos a 67-64 lead.

Yet, the bench came through once more when Rogovich put one in with :36 remaining and the lead was down to one point again.

In a last ditch attempt to regain possession the Crusaders needed to foul again. This time it worked. With :25 on the clock Russell missed his first attempt and SU had its chance to win—down by only one.

After calling a timeout SU worked the ball to Weil at the top of the key and fired the ball through the hoop to give the Crusaders a 68-67 lead!

Lycoming hurried the ball upcourt and Barthelmess picked off an errant pass to seal the Warriors' fate; he was later fouled. Though he missed his free throw, SU had its most thrilling victory in a long time.

SU shot 29x66 from the floor while Lycoming was an icy 21x64. Brooks paced the Crusaders with 21 points while Doty added 13, all of which came in the second half. He was also five of six from the field in the second half. Moleksy led the Warriors with 23 points while Graff tallied 21, 18 of which came in the first half.

SU was out-rebounded 49-43. Sisco led SU with nine caroms while Graff pulled down 16 for the Lycos.

Some other interesting side notes. Lycoming made only five field goals in the second half—none in the final six minutes. SU also amassed 12 steals.

Despite 19 points from Ron Aungst and 18 from Daryl Henry the SU jayvees lost a tough 68-66 overtime battle to the Lycoming JV squad.

## Rough Week for SU Matmen

by Brazen

The young matmen of SU suffered a rough week of wrestling. On Thursday they went up against powerhouse Scranton University, who are 9-2 in dual meet, and lost 32-13. SU did manage to win three bouts by the end of the match. At 142 sophomore Billy Bryson pulled off a fall in the second period in a evenly matched bout that was tied zero-zero when the fall came in 4:05 into the second period.

Ric Evans followed at 150 and over powered his man for a 9-0 major decision. At 167 Joel Tokarz also was victorious in his bout by defeating a respectful opponent from Scranton 7-2.

Saturday, the grapplers took on Gettysburg College and bowed to them 28-19 in an exciting match which almost went to the Crusaders.

At 134, freshman Billy Telesco pulled a major upset when he defeated one of Gettysburg's best wrestlers, John Dinapoli.

Dinapoli, who dropped down from 142 where he was among the best wrestlers at that weight, was thought to be a shoe in for the MAC title at 134. Telesco went after Dinapoli right from the start and didn't let up. The final score ended up 6-5 Telesco. Billy has been wrestling 134 but will drop to 126 for the MACs in which he stands a good chance of placing high.

SU's next victory came from SU standout Evans. Evans artfully took down his opponent and clamped on a cradle that ended the match and gave Evans his fourth fall of the season. Evans, who was 8-7 last year, and voted most improved wrestler, has certainly been living up to this title. Rick now boasts a 10-2 record and will most likely gain a seat among the top four in the MACs.

SU won the next two bouts. At 158 freshman Dave Heitman won a major decision, 13-5, over his man. Heitman defeated his man with five takedowns and a near

fall. Joel Tokarz at 167 followed, and scored a major decision and making the team scores 17-14 in SU favor.

Sank Griffiths was up next and managed to tie his man 7-7 now making the score 19-16.

Misfortune fell upon the Crusaders and they got pinned in the remaining two bouts making the score 28-19 in favor of Gettysburg. The Crusaders are now 7-5.

Although the scores may seem severe, SU did perform respectfully in both matches, but due to misfortune, lack of depth and a young team, the matmen succumbed. Due to lack of depth, which basically means only fourteen men on the team, the matmen were forced to forfeit 126 which meant giving away six points from the start. Freshman Dave Richards, the regular starter, injured his back and is out for the season. Lack of depth also hindered the performance of the team by forcing freshman Dave Heitman to wrestle 158. Heitman's normal weight is 150 which means he's giving away size and strength but luckily he's quick which helps make up.

Some additional misfortune the matmen took on was when Bill Bryson broke his hand early in the first period of his bout against Gettysburg and lost 18-8. This was a key match for Gettysburg who had expected to lose here because Bryson had beat the same man last year 10-2.

The season is over for Bryson who's final overall record was 12-4 with five pins and runner up in the Lebanon Valley Tournament held earlier in the season. Tough break for Bill.

Bad luck also came to co-captain Bert Szostak who got pinned last week for the first time in his career. In both of Bert's matches, he was wrestling MAC runners-up and winning when he got pinned.

## Wrestling Box Scores

118 Mark Fracas 7	Todd Burns 3
126 Tim Kelly	Forfeit
134 J. Johnson 15	B. Telesco 2
142 B. Bryson Fall 4.05	A. Berlott
150 R. Evans 9	J. Dyck 0
158 K. Gillen 10	F. Stanton 4
167 J. Tokarz 7	J. Rival 2
177 C. Dayton 7	Sank Griffiths 2
190 R. Yeager Fall 6.05	B. Szostak
S. Zaidacker Fall 4.48	
Scranton :02	
118 J. Rubright 11	T. Burns 3
126 B. Ortenzio Forfeit	
134 D. Telesco 6	J. Dinapoli
142 K. Lennington 18	B. Bryson 8
150 Rick Evans Fall :47	Ralph Meade 0
158 Dave Hietman 13	Bo Hunt 5
167 J. Tokarz 12	B. Hayduk 4
177 Sank Griffiths 7	B. Brettzin 7
190 G. Maier Fall 6:44	B. Szostak
unl. P. Tallman Fall 1:35	C. Szablowski

## CRUSADERETTES BREAK LOSING STREAK

by Sue Grausam

The Crusaderettes have faced recent tough competition against Wilkes and York falling short in final scores of 58-64 and 41-73 respectively. Senior forward Jaaneen Kruse has put forth outstanding efforts with a 25 point offense against Wilkes, and defensively she pulled down 14 rebounds against York. Other offensive punch came from Sherry Rohm with 13 points in Wilkes, Mary Corcoran scored 9, while Becky Edmunds and Sherry Rohm contributed 8 points each against York.

The Crusaderettes snapped their losing streak by topping host Dickinson 44-41 on February 10. The girls trailed by two points at half and by as many as 8 points late in the second half. The Crusaderettes took their first lead with less than 2 minutes remaining. Their persistent defense disallowed any further scoring by Dickinson. High scoring honors were shared by Jaaneen Kruse and Becky Edmunds each with 10 points while Sue Grausam contributed 8 to the winning cause. Sherry Rohm led the rebounding with 10 rebounds.

This Weekend On Campus  
[Check calendar for  
times and place.]

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Anne  
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# THE CRUSADER

of Susquehanna University

Volume 20, Number 19

SELINGROVE, PA. 17870

Friday, March 16, 1979

## SAM ERVIN SPEAKS ON ETHICS ON TUESDAY

Former U.S. Senator Sam Ervin of North Carolina will speak on "Ethics in Government" at 8 pm on Tuesday, March 20, in the Weber Chapel Auditorium at Susquehanna University.

Sponsored by the Student Government Association at Susquehanna, the lecture is open to the public free of charge.

Senator Ervin became widely known when he chaired the Congressional hearings on the Watergate affair and related matters. He is regarded as an expert on constitutional law.

Now in his 80's, Ervin retired from the US Senate in 1974. At that time he was chairman of the Government Operations

Committee; second ranking Democrat on the Judiciary Committee and chairman of its subcommittees on Constitutional Rights, Revision and Codification of the Laws, and Separation of Powers; third ranking Democrat on the Armed Services Committee and chairman of its subcommittee on Status of Forces Treaty.

As a senator, Ervin opposed taxation to support religious institutions and governmental invasions of the privacy of individuals. He advocated First Amendment rights, strong national defense, and regulation of claims of executive privilege by the President.

Ervin's lengthy career in public service also includes

sitting as a county, Superior Court, and Supreme Court judge in North Carolina. He was a state representative and a US representative from North Carolina before winning his senate seat in 1954.

He has also engaged in a private law practice when not serving on the bench or in Congress. As a senator he participated in arguments before the Supreme Court on several cases.

A veteran of the First World War, Ervin was twice wounded in battle and twice cited for gallantry in action while serving in France. He graduated from the University of North Carolina and received his law degree from Harvard University.



Sam Ervin

## NEW SGA PRESIDENT



Lisa Angst, SGA President

far. What are her main goals so far? "I want to organize the office and executive committee, make sure that they know what they are to do." She feels that by making the SGA and the University committees more active, more interest in change will develop. Lisa also feels that the class officers should become more active with the members of the administration, and vice-versa.

The interaction between officers and administration, in Lisa's mind, should extend to the student body as well. Another of Lisa's goals for the SGA is to try to get the students to "...respect the SGA, and let them see that they (students) can do something." The meetings are open to all students, and Lisa plans to create more publicity about the SGA to attract student attention.

Some of the things that bother Lisa the most and that she would like to see changed are student apathy and destruction, and lack of communication between the higher-ups of the administration and other members of the faculty-students-staff (particularly the maintenance department). She feels that closer work with Dean Malloy and the Judiciary Board will help in this area, as well as getting the SGA itself organized and rolling. According to Lisa, "I basically think that, in the past, the SGA was involved in for the most part,

good objectives but trivial objectives. What I would like to do is go after bigger things." What bigger things Lisa would like to go after were left undisclosed, but she seems to have the spirit to try them. And that is as good a start as any.

## STUDENT CODE OF CONDUCT TO BE REVISED

by Barb Wallace  
Carol Luthman, Dean Anderson, and Dean Malloy are currently working to develop a Student Code of Conduct and a procedure for Administrative hearings. Students' rights, as

well as the University's rights, will be explained more clearly than they presently are in the Student Handbook.

The authority of the student Judiciary Board will also be clarified, and from this study a process for hearings with the administration will be outlined.

Both projects will be completed by September.

Many of the existing rules, especially those concerning kegs, noise disturbance, damage, and harassment, were reviewed in residence halls this week to remind students of the current penalties for infractions.



HARRY CHAPIN will be performing at SU on Friday, March 23. This is a solo benefit concert for the Food Policy Center. Tickets on sale at the Box Office, \$5 for SU students, faculty, and staff.

## It's coming.

# CAMPUS BRIEFS

## Spring Soccer

It's springtime again and time for spring soccer. The format of the program will be similar to last year's with games being played Monday through Sunday. Any teams who wish to participate should submit their rosters by Friday, March 23. The rosters should include ten to fifteen names, a designated captain and a team name, with no more than six SU soccer players on the roster. Rosters should be submitted to Howie Baker, Rich Crouse, Mike Kling, or Coach Potter. Anyone else who is interested in participating but does not get on a roster contact any of the same four persons. League play will start in early April.

## Box Office

CAMPUS CENTER BOX OFFICE has tickets for the Harry Chapin concert on March 23; only \$5.00 with SU ID card. Tickets also on sale for the laser light show, "Laser Lumia," at Bucknell on Monday evening, March 19, at \$2.00 each. Tickets for the concert by Susquehanna Valley

Symphony Orchestra concert here on Wed., March 28, are \$2.50 for adults, with students and senior citizens free. And for the Artist Series performance by OHIO BALLET on April 3, tickets are free for SU students, faculty and staff.

## P.E.T.

A PET course is being offered to all interested students, beginning the week of March 19th. The course is designed to present an alternative to the traditional methods of child-rearing (authoritarian and permissive). Specific communication skills are taught to enable children and adults to amicably resolve conflicts and to move children toward responsible independence. These skills are equally effective in communication among adults as well.

The course will be taught by Mrs. Sharon Silberman, a certified, independent PET instructor. Classes will be held Monday or Wednesday evenings from 7-10 pm for eight consecutive weeks. The cost of \$65.00 per person includes texts and instructional materials. A

## Special Dinner

Do you have a craving for something special, different, and exciting? Then make sure you don't miss the international dinner on March 22. Through a combined effort of the food service and the International Club, the evening meal will feature a variety of foods from around the world. Included will be Egg Drop Soup and Borscht; main courses of Chicken Curry, Rouladen, and Fettucini Al Fredo; a wide choice of vegetables, salads, breads and desserts, including Fruit Crepes, Chocolate Mousse, Baklava, Danish, and Birchermuesli. Don't forget, March 22. The food will be great!

## Identified

The Mad Vomiter was identified by students and was removed from the University on February 23. He was a Hassinger resident and was one of the suspects. He won't be allowed to return to SU without approval from a psychiatrist.

## Koinonia

Koinonia, an organization for those interested in theology, will meet in the Meditation Chapel in the Chapel Auditorium on March 22 at 8:30. Everyone is welcome to join us for this meeting. Elections for new officers will be held. We will also discuss future meetings. See you there.

## Billiards

On Saturday, March 17, Allen Hopkins will be giving a lecture-demonstration in the Campus Center Game Room at 4 pm and 6 pm. Allen Hopkins is the 1977 World Open Champion. He holds 15 major titles which include: 1978 PPPA World Open Runner-up and the 1978 U.S. Open 9-Ball Invitational. On March 4th, Hopkins appeared on CBS Wide World of Sports doing trick shots. He will also be playing against Minnesota Fats in the Money Players Shootout, televised by CBS on March 31. Hopkins holds a score of 390 as his highest run.

deposit of \$30.00 is required in advance.

For registration and additional information, contact Dr. Pinter in the Psychology Dept. or Mrs. Silberman at her Sunbury office, 286-9778.

## Volunteer

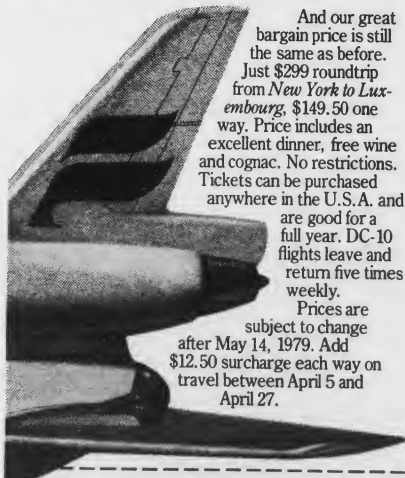
Many opportunities for a learning experience are available through the Volunteer Services Program. Several new projects for Term III include: 1) Big Brothers-Big Sisters—open to all students—3 hours per week—schedule by arrangement; 2) Tutoring gifted students—open to all majors and hobbie areas—Saturdays 10 am-12 noon; 3) Many other positions available in all areas—1-4 hours-week. Applications available in the Volunteer Services Office by the Campus Center information desk.

NOTICE: Students volunteering for class must sign up immediately as you must start at an agency next week.

NOTICE: Anyone planning to use the Volunteer car must schedule its use with Ernie Kemper or Jeff Gilmore as soon as possible.

## Icelandic's Big Bargain to Europe Just Got Bigger.

Introducing Wide-Body DC-10 Service to the Heart of Europe. \$299 Roundtrip.



And our great bargain price is still the same as before. Just \$299 roundtrip from New York to Luxembourg, \$149.50 one way. Price includes an excellent dinner, free wine and cognac. No restrictions. Tickets can be purchased anywhere in the U.S.A. and are good for a full year. DC-10 flights leave and return five times weekly. Prices are subject to change after May 14, 1979. Add \$12.50 surcharge each way on travel between April 5 and April 27.

For more information see your travel agent. Or write Dept. # Icelandic Airlines, P.O. Box 105, West Hempstead, NY 11552. In New York City, call 757-8585 or call toll free in New York State (800) 442-5910; elsewhere, (800) 223-5080.

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# CRUSADER CLASSIFIEDS

### Crusader Classifieds

HOUSE FOR RENT: 6 rooms, 3 bedrooms. Air conditioner, good yard, convenient location (walking distance to college and downtown), furnished except for linens. Available mid-June-end of August. Rent negotiable. Contact Paul Klingensmith, ext. 203, or 374-8997.

Classes now forming at Stanley H. Kaplan Ed. Ctr. in State College (PA) to prepare you for the LSAT, GRE and the GMAT. For information call collect (814) 238-1423.

I am making an appeal to whoever found or took a tan Stetson cowboy hat with three small tears in the crown. It has much personal value. Please return it. Reward offered. Peter Farley, box 155 or ext. 338.

Thanks to all who attended the first annual "think summer" night at Trade Winds. See you at Easter!

"Baby Blue" every Thurs. nite at Trade Winds.—Sea Bright

To the NDA: The army caper and the election scandal failed. Beware! The week of crime bears bitter fruit.

What happened to all the classified ads about Weebies?

The "Jersey Shore" Club of Susquehanna University welcomes John Benedict of Fair Haven, NJ

Dave H.—I heard ambulance rides are fun! Can you tell me?

Congratulations all swim club members, on season, and Varsity status.

Looking forward to ski trip (LB), should be an experience.

69 is whose favorite number... (BT)

MG—Drink much at Theta, I've heard of celebrating... but!

The Herbert Family (Hopeless, Hobart, Bertie, Eunice, Mazola, and Herbie) would like to announce their arrival at SU. Watch out, we fire chicken bones!

Bertie—Learn many new tricks from JJW III!

Mazola—North Carolina is sponsoring a Scrabble and Gin Rummy contest. If interested contact Jeem.

Dad, I promise I'll be good. Please don't take my booze away.

So Mom, how was it drinking corn in a little wine?

Uncle Herbie, have you ever considered wrestling as a career?

Hello, this is your Sugarbush snow bunny; if you think I'm sexy and you want my body, go to Middle Earth condominium No. 57.

Uncle Herbie, fire me that awesome chicken wing.

Hobart, take me shopping... for tools!

But Chris, you keep telling me you don't ski, so how did you REALLY hurt your leg?

T.T. Had a great time Monday night. Stop down sometime for some fish food. Love your pet goldfish.

Come now, Patty, it wasn't the Adam-12 Overture, was it?

Hey Sex Partners: Are you ready for an encore?

Hey Bill: Out Late Much?

Hey User: Who will it be this week?

Hey Charlotte: Hang on to your keys!

TT—Had a great time Monday night. Stop down sometime for some fish food. Love, your pet goldfish.

Sorry guys—I read all the classifieds before they go through. Especially when they are about me. The Spectorator.

Wanted: Books for literature course, "Age of Realism." Please contact Laurie, ext. 356.

Brown—Da, da, da, da, da. Click!

JODI—You're our little bundle of joy! Love ya!

To the Sasquatch of CCC—Have a happy day.

## SEEK PERSONAL GROWTH NOT JOB SECURITY

A new feature in THE CRUSADER this term will be weekly articles on SU professors. The topic of these articles will be, "What I Would Say in My Last Lecture." Our first contributor is Dr. James Blessing of the political science department.—BB

by Linda Carol Post

Imagine yourself as a young college professor queried with "what would you say in your last lecture?" Would you balk with "I'm too young to consider that?" Dr. James Blessing felt much the same! However, he took time to consider what he might possibly impart to his students as he neared the end of his career.

Blessing was initially overwhelmed by the fact that there are too many things he'd want to say. For an overall view, Dr. Blessing would comment on the idea of education for education's sake, stressing the value of a liberal education which acts as a stimuli in the maturing process.

This political science professor was not condemning the current stress on vocationalization but pointed out that those studying in narrow fields might be doing so in hopes of job security while forfeiting personal growth. Dr. Blessing feels that jobs which students are currently training for, in the vocational sense, might not even exist by the time they reach the middle of their careers.

In his last words as a college

professor, Blessing would tell his students not to become discouraged when seeking that first job after graduation. He suggested that if a student was looking for an easy job he needn't listen to Blessing's lecture but if a student sought a good education he should listen. Blessing emphasized that obtaining that first job would take time but never settle for less than what you want—shoot for what you really want.

Such would be his advice to those nearing graduation, but what of the remaining underclassmen? Blessing suggests majoring in what you enjoy studying the most. He stressed that it isn't all that important what you major in (unless you are, say, pre-med) because your jobs will not necessarily center around your major. Blessing advocates majoring in what you like, therefore you won't mind studying more and you'll get better grades; that produces a better GPA in the long run which will aid you in getting a better job in the end.

Blessing realizes that which he advocates "goes against the second half of the twentieth century vogue" but he feels strongly in an education for an education's sake. However, Dr. Blessing would not stop his last lecture there—he has plenty of other things to say but he wouldn't want to say them publicly.

## Audubon Society at SU

"Scenes from Norway" will be Dr. Richard Nickelsen's topic at a meeting of the Seven Mountains Audubon Society to be held in the meeting rooms of the Susquehanna University campus center on Tuesday, March 20, at 7:30 pm.

The Jotunheimen Mountains in south-central Norway are the highest range in Scandinavia. The highest peaks are the Skagastolind, the Glitterind, and the Galdhopiggen, ranging from 7,900 (2,400m) to 8,100 (2,670m) feet in height. The range, with its scenic glaciers and lakes and challenging summits and slopes, has attracted mountains climbers and skiers since the mid-nineteenth century.

Jotunheimen in Norwegian means "the home of the giants." It is referred to in many Scandinavian legends and sagas. The action of Ibsen's play Peer Gynt takes place on its slopes.

In his presentation, Dr. Nickelsen will share his insights of the Jotunheimen. Dr. Nickelsen has been involved in geological research the Jotunheimen first in 1965-66 as a NATO fellow, again in 1968-69 on a National Science Foundation grant, in 1973, and most recently in 1977. His work has been supported by the Norwegian

Geological Survey. In his many trips to this region, Dr. Nickelsen has been able to photograph much of its beauty and splendor. As an added feature, we will stop first on our photographic journey on the south coast of Iceland for a look at several pelagic birds.

Dr. Nickelsen received his undergraduate degree from Dartmouth. He was awarded a Master's degree and PhD by Johns Hopkins University. Dr. Nickelsen's additional research interests are Appalachian tectonics and regional joint patterns as well as the genesis of joints and small scale structure. He is a Professor of Geology at Bucknell University.

## GREEK NEWS

### Sigma Kappa

by Joan Greco

The sisters will be sponsoring a volleyball tournament on Saturday, March 24, to benefit the American Heart Association. Any faculty members or students wishing to sign-up teams (limit 10 people, male, female or mixed), can do so by the mailboxes in the Campus Center during lunch and dinner all next week or by contacting any sister. A \$5.00



Stanton T. Friedman

by Henry Cooper

"We live in a science fiction world."

"We are watching pictures in our living rooms that move and speak, roaring across transcontinental highways at breakneck speeds, or through the skies faster than sound. We are living in houses where climate is automatically controlled and working in buildings that scrape the sky. We—or at least a handful of us—have at our fingertips the power to destroy another nation, or the world. We have walked on the moon."

"As many science fiction writers have pointed out, this world we live in today is what they were writing about back in the thirties and forties."

"It is a science fiction world."

So says James Gunn, award-winning science fiction novelist, historian, and teacher, and in the limitless science fictional universe of myriad possibilities one of SF's main and oldest staples is that of aliens and alien encounters. With that in mind, Susquehanna University is having a Science Fiction Weekend, to be kicked off with the film board presentation of Steven Spielberg's *Close Encounters of the Third Kind*, to be shown in the Weber Chapel Auditorium on Friday and Saturday nights at 8 pm, admission \$1.

Though Mr. Spielberg's SF smash hit has earned him accolades and honors from such reviewers and critics as Gary

anything, SF writers have stopped writing about flying saucers for over 25 years.

Continuing with the SF weekend, on campus for the weekend will be the noted nuclear physicist-lecturer, Stanton T. Friedman. Mr. Friedman has lectured at over 400 colleges, as well as appeared on hundreds of radio and TV shows across the country. After 20 years of study and investigation Mr. Friedman is convinced that some UFOs are extraterrestrial spacecraft and presents his evidence in an exciting, stimulating, and illustrated lecture entitled "Flying Saucers ARE Real." His program will be presented on Sunday at 7:30 pm in the Weber Chapel Auditorium and will cover five large scientific studies, UFO landings, creature reports, abduction cases and something called the Cosmic Watergate. After the program Mr. Friedman will have a question and answer session.

Also tentatively scheduled for Sunday afternoon is a panel discussion on UFOs, with Mr. Friedman and several officers of Susquehanna's Science Fiction-Fantasy Club on the panel. It will be an informal discussion and refreshments will be served.

Finally, while having nothing to do with Susquehanna's SF weekend, but nonetheless worthwhile, Bucknell University is presenting a Laser Lumina Show on March 19, tickets available at the Campus Center Box Office at \$2 each.

G.M. Promotions Presents . . .

## AN EVENING WITH BLOOD, SWEAT AND TEARS

featuring David Clayton-Thomas

Saturday, March 31,  
Mt. Carmel Area  
High School Gym  
Mt. Carmel, PA

BENEFIT THE AMERICAN  
CANCER SOCIETY  
TICKETS ON SALE AT  
SU BOX OFFICE  
THE BIG RED NOTE  
(SUSQUEHANNA  
VALLEY MALL)

entrance fee per team is requested and all proceeds will be sent to the AHA. Prizes will be awarded to the winning team. So come out, have fun, and help the sisters help the American Heart Association.

The sisters would also like to extend their best wishes and congratulations to Kathi Kerstetter and Chip Lamade on their engagement.



# LETTERS TO THE EDITOR

Heyman

To the Editor:

My original intention for writing this letter was not to berate the irresponsible and sensationalistic journalism in reference to the article: "Heyman to Leave Next Week"; however, the temptation was too overwhelming. The front page? ... Is there nothing more worthy? We had twenty visitors on campus that day who had never been out of New York City more deserving of that kind of recognition—not a twisted story about a retiring admissions counselor.

When I consented to do the newspaper interview, I was warned to have a copy of the article sent to me before it went to print. Surely the campus newspaper of a small college does not have to be treated with such seeming mistrust. I was wrong—or at least overly idealistic.

Though, in essence, some of the quotes were accurate; they were, in the majority of cases, out of context. The bulk of the time in my interviews I was expressing my delight with the people

in the admissions office and the students with whom I have dealt in my four years at Susquehanna. None of that came out in the article.

My objections are as follows:

- A) The opportunity for growth in my position is greater than in my current position: NOT, "If I'm going to grow, it wouldn't be here."
- B) I think it would be a mistake if the administration became preoccupied with filling an admissions position with an alumnus. A WORD OMITTED CAN REALLY ALTER THE MEANING.
- C) Finally, and without question, the most insulting omission was the seemingly egotistical statement about raising the quality of the admissions program. WRONG!! I wanted to raise the quality of the admissions INTERNSHIP program. The admissions program was high class when I got here and will be when I leave. The omission of the word "internship" was an insult to Mr. Beardslee, Mr. Skinner,

and Ms. McFall. This is why I asked for an apology which I assume is also in this issue of the paper.

As I mentioned above, my real intention is not so much to belittle what has been written, though I feel clarification was important. My true reason for this is to say Thank You. Thank you to Paul Beardslee for the opportunity to work and "grow" in an open and progressive office. Thank you to Jim Skinner for helping me learn how to deal with adversity. Thank you to Pam McFall for listening. Thank you to Coach Hazlett and Coach Harnum for giving me the opportunity to work with the athletic program. Thank you to my special student friends who made this whole thing so much fun and the decision so tough.

Respectfully submitted,  
William C. Heyman

Because I did not have the word "internship" in my notes, point C may be valid. Otherwise, I stand by my wording and placement of the article. But I am certainly sorry that the article caused Mr. Heyman so much anguish.—BW

Pohl

Dear Barb,

I would like to congratulate Miss Scranton for her commentary in THE CRUSADER last week. I cannot express the importance of her implications in the article. I am seriously concerned with Susquehanna's future both academically and socially. Over the four years here I have seen a dramatic change in the operation of this community. At one point I had the highest regard for Susquehanna. However this regard has fallen in disarray in recent months. The lack of action by the administration towards those "irresponsible students" is beginning to be SU's downfall. I am so sick of tolerating the actions of such few students who are constantly making a farce out of SU's academic and social existence.

I do not intend to rehash everything in this article. However, my point is to let Miss Scranton know that she is not alone in her concern. I could not agree with her more on this matter. "I HEAR YOU LIZ."

Sincerely yours,  
Richard Pohl

LISTEN  
TO YOUR  
BODY.

American  
Cancer  
Society.



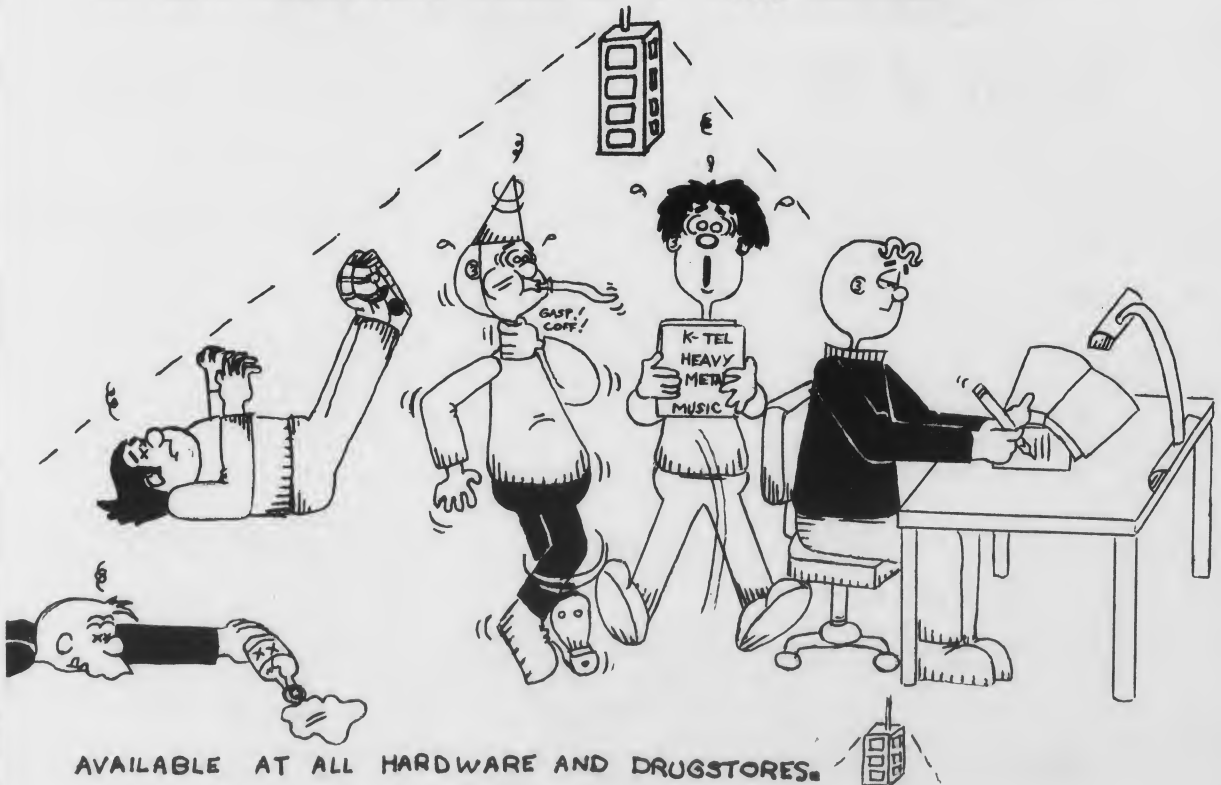
If something's going wrong, it'll tell you.

1. Change in bowel or bladder habits.
2. A sore that does not heal.
3. Unusual bleeding or discharge.
4. Thickening or lump in breast or elsewhere.
5. Indigestion or difficulty in swallowing.
6. Obvious change in wart or mole.
7. Nagging cough or hoarseness.

If you have a warning signal, see your doctor. If it's a false alarm, he'll tell you. If it isn't, you can give him time to help. Don't be afraid. It's what you don't know that can hurt you.

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# All The News That's Fit To Read

by Joe Warren

After a three-hour meeting with Egyptian President Anwar Sadat, Carter announced that Egypt and Israel finally agreed to terms of a peace treaty. Israeli Prime Minister Menachem Begin agreed to the proposals and will send them to his cabinet. Later Begin said, "If the parliament rejects these proposals . . . it will be my duty to resign." Carter said he is convinced the agreements will "be the cornerstones of a comprehensive peace settlement in the Middle East."

—The Army's top general, Bernard Rogers, urged an immediate return to the military draft. The heads of the Air Force,

Navy, and Marine Corps agreed with Rogers; they said conscription was likely if not inevitable. Rogers calls for an annual draft of 75,000 to 100,000 men or six years of service in the Individual Ready Reserve, a man-power pool that would be used in wartime to replace battlefield casualties. Rogers also said he was not ready to say whether women should be drafted.

—The Nuclear Regulatory Commission said that it is shutting down five large nuclear power plants in the East. The plants will be shut down for a month or more to make sure they can safely withstand earthquakes. The five plants

have a total electric generating capacity of 4,107 megawatts, equivalent to the energy in nearly 60, 126 barrels of oil a day. The plants are located at Shippingsport, Pa., two at Ivory, Va., Wiscasset, Maine, and Scriba, NY.

—A high crime rate and fear it will spread to more of the community is only one of the cost to society for a persistently high unemployment rate among young blacks. More than three-quarters of this nation's violent crimes are committed by persons under 30. This reflects the severity of unemployment to black youths and has created a "permanent underclass of the jobless."

## HOW TO TAKE AN INTERVIEW

By Todd Sinclair

Here is another in an informative series of unrequested articles seeking to aid the Susquehanna student. Basically, the idea behind a job interview is to try to present your best qualities to the interviewer. In short, you are trying to sell yourself to a potential employer. Start the bidding at ten dollars, but since you have a college degree don't sell yourself for under \$1.85.

### Helpful tips

1. Job location should remain flexible to increase your chances

of getting the job. Be wary, however, if the interviewer asks you if you have enough clothes for a monsoon, or if you've taken shots for the plague yet.

2. It pays to be calm and self-assured during the interview. It is extremely detrimental to be nervous. To relieve nervousness beforehand, try repeating the following phrases to yourself: "It's only an interview. If I mess-up, my entire career may be ruined before it's even begun. It's only an interview. If I mess-up, my entire career..."

3. Be truthful on your resume. Credit the interviewer with enough intelligence to know that you didn't really have a summer job as vice-president of General Motors.

4. Be prepared to tell about yourself—be concise and to the point. Do not begin at the womb. Sexual conquests may be interesting but are impertinent.

5. Know what kind of a position in a company you'll be applying for beforehand. Answering the interviewer's question: "What kind of a job do you want?" with the response: "yours", however, is considered to be a little pushy.

## EINSTEIN HONORED AT SU

by Rich Watkins

On Tuesday, March 13, Dr. Gynith Giffin, professor of chemistry at SU, lectured on Albert Einstein's life and his contributions to science. This program was one of several upcoming lectures presented by faculty to commemorate Einstein's 100th anniversary.

In Dr. Giffin's presentation she spoke of Einstein's life, and all his accomplishments and attempts that he made. Throughout the lecture, Dr. Giffin informed her audience on

both Einstein's well-known achievements, as well as some startling information on Einstein's "peculiar" childhood.

He received his physics degree for his research in Brownian motion, photoelectric effect, and relativity, and received the Nobel Prize for the photoelectric effect. Other work involving relativity propelled Einstein into world-wide fame. This was not bad for, as Ms. Giffin stated, a person who would forget to wear socks to a party, forget the key to his apartment on his wedding night, or put an uncashed \$1500 check in

a book and inevitably lose it.

Einstein's early days were spent in school, where he did not excel in studies; he found them unnecessary. In high school he continued on to find school to be disappointing, so he dropped out.

Einstein, Dr. Giffin stated to the audience, is remembered as the absent-minded professor. He

was the man who started the Atomic Age with a formula as small as  $E = mc^2$ . Einstein was the genius, the man who wanted permanent peace, and the Zionist. For the next few weeks, take time and go and listen to the lectures about Einstein, who was nothing more than a genius.

### THE CRUSADER of Susquehanna University

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Successor to THE SUSQUEHANNA established in 1894, THE CRUSADER is published weekly during the academic year except during holidays and examination periods. Opinions expressed in editorials, letters, columns and features are those of the writers and not necessarily those of the University or this newspaper.

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# SCOTT

## Watch for it

# "I MUST ADMIT, THE CHAPEL CHOIR HAS SOUL."

by Linda Carol Post

A day in Altoona—fondly called mud-city. A day in Biglerville—Apple Town, USA. A day in Moorestown. A morning in Harlem and an afternoon in Manhattan. Can there be a connecting link between these stops? Yes—Chapel Choir and its second annual concert tour.

On Thursday, March 8, the Chapel Choir, under the direction of Mr. Don Shade, began its tour with two concerts in Altoona at St. Paul's Lutheran Church. The afternoon concert, attended by area senior citizens and high school music students, was well received; Ride on King Jesus, arranged by L. L. Fleming, was so well liked it warranted a second singing. The choir enjoyed, perhaps, the Godspell medley the best in which the director set the "proper mood" for Turn Back, O Man.

Friday morning the choir visited the Cathedral of the Blessed Sacrament, also in Altoona, which was a magnificent representation of the symbolism inherent in Catholicism. Prior to an impromptu concert, organ students took advantage of the access to the cathedral's impressive four-keyboard organ. As choir member Don Embling completed Toccata and Fugue in D Minor, the priest serving as our tour guide quipped that his second favorite piece was a quiet Ave Maria!

The next concert stop was Biglerville and no trip to Biglerville could be complete without a tour of its claim to fame—the Musselman's Canning Industry. The evening concert in Biglerville was off to a slow start but climaxed in a meaningful musical expression for both choir and audience.

Traveling through rural Pennsylvania the buses made

their way into center city Philadelphia on Saturday and made a stop at "The Gallery" shopping mall. Following a short shopping stop the buses slowly made their way out of Philadelphia (but not without some difficulties with curbs nor an added yellow passenger) and into Moorestown, New Jersey, the site of the evening concert. Properly primed by a warm-up with Phil Hollister, the choir felt "the electricity in the air" of singing as one and produced an unequalled performance. The audience warmly agreed—a standing ovation followed Godspell, the final selection. A unique feeling was felt by the choir members knowing that they had shared an experience with total strangers and come together through it.

While the Moorestown concert proved to be the best musically, Sunday morning's visit to Harlem was the most fun! Whatever fears or apprehensions the choir felt prior to arriving at Transfiguration Lutheran Church were quickly quelled following the first selection O God, Thou Art My God, when Pastor John Gunther shouted out "Let the congregation say . . ." and they replied with a hearty "AMEN!"

The choir realized together the importance of performing in Harlem. As James Lobdell, assistant minister, related, God created many kinds of trees, many kinds of plants and animals but He only created two kinds of people—male and female and we are all brothers and sisters together. It was good that choir and congregation join together.

Pastor Gunther was one to openly joke on racial subjects. He quipped that the choir did not seem to be racially balanced—"after all there are no Chinese!" But upon completion of Three

About Jesus, (Everytime I think About Jesus, Give Me Jesus, and Ride On, King Jesus) Gunther took back his previous comments and had to admit that, indeed, SU's Chapel Choir did have soul!

Pastor Gunther related to the congregation and choir an incident concerning the choir. Gunther had attempted to secure a NY Times music critic to critique the Chapel Choir's performance at Transfiguration (upon hearing this director Don Shade turned pale). However the critics will only critique concert hall performances. Shade brightened a bit and shouted "Let the congregation say . . ." and

once again they replied "AMEN!" Such were the wonderful experiences in Harlem.

The final concert of the tour was held at Gustavus Adolphus Lutheran Church in Manhattan; Dr. Messerli and his wife previously belonged there. Despite a general weariness on the part of all concerned, the concert was well-performed and enjoyed by all. Overcoming a slight handicap concerning piano accompaniment the choir performed its last concert and happily returned to the buses.

Special applause needs to be given to the excellent soloists who

performed during the tour: Kathy Krause, Susie Yoder, Donna Johnson, Claudia Pope, Bill Tilghman, Steve Tingley, Jim Pendorf, Jamie Moyer, Mary Havlicek, Patti Geany and Phil Hollister as well as the accompanists: Mike Havey, Jeanette Rodriguez, Peter Jacobs, Philip Compton, Bill Tilghman, and Steve Parrish.

The Chapel Choir will continue its touring schedule at the close of this month with a five-concert weekend stay in the Pottsville area on March 31 and April 1. The campus community is invited to the Chapel Choir's annual on-campus concert April 29, 1979.

## Playing A Cheap Trick On Japan

by Tim Brough

First, a bit of history behind "Cheap Trick at Budokan." It has become the biggest selling Japanese import album in history, selling 25,000 copies in the US before Epic decided to release it stateside. Cheap Trick fans have been shelling out over \$25.00 for a copy of this previously hard to obtain item. "Dream Police," the next Cheap Trick album, was set to be released, but the popularity of the live import caused Epic to stare off the release of that album and put "Live at Budokan" into national release.

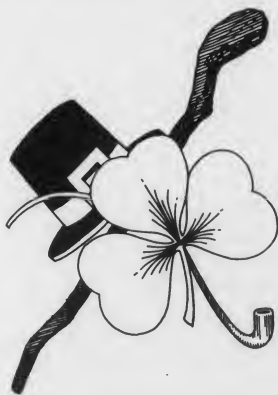
And the best part of it all is, it was well worth the wait. "Cheap Trick at Budokan" is the most energetic live album since "Foghat Live." The power of the playing is undeniable, and the screaming of the Japanese crowd only drives Cheap Trick into playing at peak levels. Cheap Trick are already big stars in Japan, where they've had five hit singles and their three albums have gone gold. It's kind of the "music conquering the language barrier" sort of thing, and this is most evident when lead vocalist-rhythm guitarist Robin Zander

introduces the songs. The spoken introductions are all done in broken phrases, and loudly, one word at a time. But even if the Japanese audience doesn't understand Zander's English, they go crazy when they recognize the opening chords of "Clock Strikes Ten," "Surrender," and "I Want You to Want Me."

The song selection, though, is a bit weak. Six of the Album's ten songs are from "In Color," and "Surrender" is the only cut from "Heaven Tonight." But two of the three new songs are killers. "Look Out" and the remake of "Ain't that a Shame" alone are worth buying "At Budokan" for. And that isn't to indicate that the rest of the album is a killer as well. Rick Nielsen (who has to be seen in action to comprehend him completely) plays the hottest guitar in America. From the Beatles "Come On, Come On" to the Who-like chording of "Surrender," this guy can do it all. And when Nielsen isn't playing stock greats, he does his own thing with excellence as well. Just listening to the monster guitar opening of "Big Eyes" is testimony to his guitar-hero greatness.

Lead vocalist Robin Zander, playing straight pretty-boy to Nielsen's comic-character form, is turning into one of the great vocal charmers of the seventies. He can growl, croon, chant, and just plain sing his way into the hearts and minds of listeners anywhere. He's a teen-idol type with a great rock voice. Bassist Tom Peterson and Drummer Bun E. Carlos play the same straight-crazy roles. Carlos has been described as a junior certified Public Accountant with drumsticks, but he can flail away at those drums with more intensity than most rockers. The mud-pounding during "Hello There" is one such example. Peterson is one of the great lookers of the rhythm world, and plays up a storm as well.

But aside from the individuals, Cheap Trick, as a group, plays the best rock in America right now. Maybe Japan recognized them before we did, but there's no reason we can't make up for lost time. If your stereo has forgotten how to rock and roll, put "Cheap Trick at Budokan" on and relieve your speakers now. Not only that, the tour book makes excellent reading.



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EVERYBODY INTO THE POOL . . . Billiards champ Allen Hopkins will be giving a demonstration on Saturday. Check posters for details.



## MATMEN FINISH 8-5

Wrestling is finally back at Susquehanna. The Crusader grapplers finished the 1978-79 campaign with the best record for a SU wrestling team in many years. Interestingly enough the achievement was made by a squad dominated by freshmen and sophomores.

It was an excellent season. They opened with 27-13 and 32-14 victories against Western Maryland and Juniata respectively. Both units scored victories over SU last season. Against Messiah they held an early 9-0 lead but lost 32-17.

The Orange and Maroon proceeded to embark on a long road trip and fared very well. SU won four consecutive matches ripping Albright 41-8, Kings, 31-17, Moravian 26-14 and Lebanon Valley 23-20. The Crusaders had never beaten Moravian before and hadn't defeated LV in five years.

Later in the season they faced Gettysburg but dropped a 32-19 decision in a match SU could have easily won with a few breaks. Trailing by only 18-17 going into the final three bouts, 177-pounder Sank Griffiths appeared to have pinned his opponent but the referee didn't see it that way and Sank salvaged only a draw instead of getting six points.

Bert Szostak at 190 suffered the same treatment as he had his opponent flattened but the man with the stripes said no and Bert wound up being pinned himself.

The season ended on a happy note with a 39-6 thrashing of Johns Hopkins.

In the MAC Tournament the Crusaders placed ninth out of 20 teams and only missed eighth by 1½ points. SU was without 142-pounder Bill Bryson who injured his hand against Gettysburg and Todd Burns at 118. Four wrestlers placed. Joel Tokarz placed third at 167, Rick Evans placed fourth at 150, Bill Telsco placed fifth at 126, and Szostak placed sixth at 190.

Evans held the best record with a superb 11-2 meet mark and a 16-6 overall mark. Co-captain Tokarz had a solid 9-2 record and a 17-4 overall log. Co-captain Szostak registered a fine 10-3 meet log and was 12-6 overall. Bryson had another fine season as did Szostak and had a 9-3 record. He also registered the quickest pin in SU history by flattening an opponent in 27 seconds. Telsco and Burns managed solid 9-4 and 8-4-1 marks respectively.

Many records were either broken or tied. Szostak tied the record for most pins (6) and set another standard by achieving 26 takedowns. Telsco, a dynamite grappler, set two marks in just his freshman year. The 126 pounder amassed 126 bout points surpassing the old mark of 112 (Szostak had 113 but Telsco surpassed both). He also set a record for near falls with 17.

Other wrestlers who improved steadily through the course of the year were 158-pounder Dave Heltman, 177-pounder Sank Griffiths and heavyweight Craig Szablowski. All are freshmen. Also contributing much to the program were managers Joan Robinson and Tim Brough. Joan has worked with the program for three seasons while Tim has worked just this year.

One of the most promising matters regarding the squad is that everyone will be returning next year. SU can be regarded and respected once more for an outstanding wrestling program.

## PLAY IT AGAIN, JACK!

by Rich Watkins

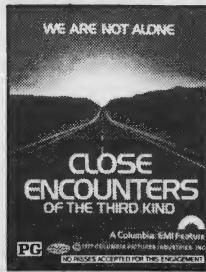
One way to describe Jack Blandford's performance at the Grotto would be to say it would have been worth the trouble of turning out on that cold, slippery Saturday night and battling with peers to get a seat; not to mention breaking away from the books the weekend before exams. But everyone who showed at the Grotto experienced the rare magic of combining artistry, professionalism, and true intimacy.

Jack Blandford, a junior here at Susquehanna, performed for the first time at S.U., and by the end of the performance, through a slip-up in words and the casual comment and self criticism made the audience ready to ride with anything the man wanted to serve. Jack switched back and forth from guitar and piano and on a few selections he was

accompanied by Ted Elias on piano and Steve Hull on flute.

What made Jack's performance personal was the way he put part of himself into each song. Whether the song was by Dan Fogelberg, Cat Stevens, Elton John, David Gates, or Harry Chapin (just to name a few), he treated each one as his own. Whether a touching ballad or a singalong song like "You Left Me Sore" he held the audience in the palm of his hand.

The "true" highlight of the night was hearing Jack do 4 of his songs, 6 o'clock in the Morning Blues, See It My Way, Circle of Time, and Take the Winter Away, which either choked the throat, caused a quick smite of reminiscence or an occasional gasp of recognition and identity. It was truly a performance to remember and I only hope that Jack will play it again.



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## Winter Sports Banquet Held Tuesday

By M. B. Scheyhing

On Tuesday evening the winter sports banquet was held.

Interim women's basketball coach Janet Conn commented that she enjoyed working with the squad and mentioned it wasn't easy when only nine players suited up for one game. (Only seven suited up for their final game).

Three awards were given out. Four year awards were given to seniors Janeen Kruse and Sherry Rohm. Both had served as co-captains for three campaigns. Freshman Mary Corcoran received the Most Improved Player award and Kruse was selected as the Most Valuable Player. Kruse tallied 180 points (15.0 ppg.) and pulled down 143 rebounds (11.8 per game). The players gave special tokens to both four-year standouts for their service.

Then head wrestling mentor Charlie Kunes handed out awards to his grapplers. Dave Heitman was given the Most Improved Wrestler award. Bert Szostak received the Most Pins and Most

Takedowns, both separate awards. Bill Telesco received the Best First Year Man award. Rick Evans received an award for having the most victories (11) and Joel Tokarz was selected Most Valuable Wrestler.

Then emcee and head men's hoop coach Don Harnum handed out letters and awards to his cagers. He noted he was disappointed with the season but praised his players for maintaining a solid character and attitude when they suffered a lapse during the middle of the season. Captain Randy Westrol received two awards, a four-year letter which was a watch and was given the Best Defensive Player award which he also won last year. Larry "Truck" Weil was given the Best Offensive Player award. Rodney Brooks was selected as the MVP and Charles Ferguson received the "Mr. Basketball" award for his outstanding dedication to the program and the team. Tony Badger was given a trophy for being the MVP for the junior varsity.

## SU WOMEN POST 4-8 RECORD

Despite stellar performances by senior forward Janeen Kruse, the Susquehanna University women's basketball team dropped seven of its last nine games to finish with a 4-8 record.

It was the first time in three years that the SU women's quintet failed to post a .500 mark. The Crusaders were 5-5 in 1977 when they snapped a 30-game losing streak and 6-6 last winter.

Kruse's standout play was the highlight of the campaign. Concluding her outstanding career with a 21-point, 17-rebound performance in a losing effort at Messiah, Kruse posted averages of 15 points and 12 rebounds per game for the season.

Senior center Sherry Rohm was the squad's second leading scorer and rebounder with averages of 9 points and 9 caroms per contest.

Kruse and Rohm have been the bulwark of the Susquehanna women's basketball program for four years and were a major factor in breaking a string of three winless seasons as sophomores in 1977. Rohm was named the team's Most Valuable Player after leading the unit in scoring and rebounding as a freshman in 1976. Kruse earned MVP honors a year ago.

Records for earlier seasons are incomplete, but it is doubtful that any SU women have enjoyed more productive careers than this duo. In four years Kruse

amassed 468 points (11 per game) and 388 rebounds (9 per game), and Rohm totaled 379 points (average of 9) and 405 rebounds (average of 10).

Kruse's 1979 totals of 180 points and 143 rebounds are believed to be school records, although she benefited from an expanded season. During the 10-game 1977 campaign, Valerie Metzger bagged 174 points and Rohm hauled down 135 caroms.

Three other players who made big contributions this year were sophomore guard Becky Edmunds, 9 points per game; sophomore forward Sue Grausam, 8 points and 6 rebounds per contest; and freshman guard Mary Corcoran, 7 points per outing.

Also on the roster were sophomore guards Judy Maplettoft and Beth Wickham, sophomore forward Robin Burk, and yearling guard Allison Digby.

Interim Coach Janet Conn had a squad of only nine women with Rohm the tallest at 5-9. The loss of Rohm and the 5-8 Kruse will leave the Orange and Maroon lacking depth and height next season unless help is forthcoming from new recruits.

Coach Rose Ann Neff, on sabbatical leave pursuing graduate studies at the Pennsylvania State University, is due back at Susquehanna next fall.

## B-Ball Paced By Underclassmen

Underclassmen dominate the final 1978-79 men's basketball statistics at Susquehanna University, claiming the top three spots in both scoring and rebounding.

Rod Brooks, 5-11 sophomore guard, was the Crusaders' high scorer with an average of 14.7 points per game. Hitting 49 percent from the floor and 72 percent from the line, Brooks bagged 353 points to give him a two-year total of 686.

Kevin Doty, 6-4 freshman forward, canned 48 percent from the floor and 71 percent from the line to rank second for SU with an average of 10.4 points per game. The yearling was also the second best rebounder for the Orange and Maroon, grabbing an average of 5.5 caroms per outing.

Top rebounder was 6-7 sophomore center Bob Sisco who averaged 7.1 caroms while also contributing 6.9 points per

contest.

Sophomore Larry Weil was third in both scoring and rebounding for the Crusaders with 9.3 points and 5.2 caroms per tilt. The 6-3, 220-lb. forward received the nickname "Truck" for his rugged play under the boards, and had a soft touch from the outside as well. Weil hit 53 percent from the field and won two games at the buzzer and sent two others into overtime with long-range jump shots.

The Crusader quintet posted records of 10-14 overall and 5-8 in the Middle Atlantic Conference North-West section. "We won our own tournament (the Crusader Classic) for the first time to start the season," notes Coach Don Harnum, "and we beat Scranton (for the first time in four years) to end the season; but we had some bad letdowns in between."

An exciting victory over highly-regarded Albright on Jan. 13 gave the Orange and Maroon a 6-6 slate. But they proceeded to lose

six of the next seven, including three straight at home, before rallying to win three of the last five, including two triumphs on the road.

Two other sophomores who played important roles for Susquehanna were guards Ray Nardo and Robb Larson. Nardo led the team in field goal percentage at .538, averaged 5.7 points per game, and had the most assists with 98. Larson paced the squad with a .880 percentage from the foul line and was cool under pressure. The nickname "Ice" was applied as he won three games with free throws in the waning moments.

Other regulars were senior guard and captain Randy Westrol who had 89 assists, senior forward Charles Ferguson who averaged 7.2 points per game, and sophomore forwards Mark Sacco and Ed Rogovich.

The varsity squad also included junior forward Jay Barthelmess and senior forward Jim Gladwin.

## MEASE NAMED NEW COACH

shared five wins a year ago and back-up catcher and designated hitter Bob Svec, a senior who will try to raise last season's .250 batting average back to his .407 level which led the team in 1977.

The mounds corps also includes sophomore letterman Ron McLaughlin and Frank Coppola. Susquehanna's pre-season pitching roster lists all righthanders.

Newly-appointed Head Coach Fred Mease took his Susquehanna University baseball squad on a one-week practice and exhibition tour of North and South Carolina and Virginia beginning March 2.

A graduate of Selinsgrove Area High School and Lock Haven State College, Mease has been an assistant football coach at Susquehanna for two years and was named lecturer in physical education and health last September. He was recently appointed to the post of Crusader baseball mentor, replacing James Hazlett who resigned.

The new coach takes over a veteran team that has the potential to achieve its fourth straight winning season. The Crusaders have 11 lettermen including six starters returning from last year's 16-11 unit.

The Orange and Maroon infield returns nearly intact. A key man is senior second baseman Mike Cosgrove who led the team in batting last spring with a .393 average.

Other returning starters are junior first baseman Pete Ormouky and senior shortstop John Hilton. Third base will probably be manned by a newcomer, junior Bill Milcke.

The Crusaders may miss outfielder Paul Mueller, who hit .355 last year, but SU will have seniors Skip Limberg and Howie Baker back at starting spots. Junior letterman Scott Catino is the leading candidate for the third outfield position.

Susquehanna has suffered key personnel losses in the battery. Graduation took pitchers Pete Callahan and Paul Johnson, who combined for eight wins last spring, and catcher Bill Hart, a three-time Middle Atlantic Conference Northern Division all-star.

Hopefully this attrition will be offset by the return of hurlers Bill Carson and Art Augugliaro, a junior and sophomore who

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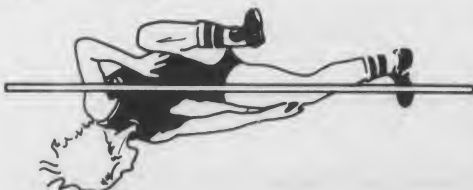
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# THE CRUDESAYER

of Susquehanna University

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## WIEDER IS NEW DEAN!

by Billy Reuning

"I can't continue with this ruse any longer. I owe it to the search committee and to the Susquehanna community to admit it. Homer "Skip" Wieder will be SU's new dean." These shocking words were uttered by President Messerli at Monday's faculty meeting.

The announcement was made in response to several rumors that Mr. Wieder, Vice President of Finance and Development, had been seen moving his diplomas and pipe rack into Dean Steffy's office last Friday. When stopped by *CRUSADER* editor Barb Wallace and questioned about this strange occurrence, Mr. Wieder replied, "I'll have the answer to that for you within a month."

Never satisfied with such vagueness, Wallace approached Dr. Messerli, who was then forced to divulge his plan. "Money is of the essence. We have spent so much on this search that I decided it must stop. I carefully studied the files on all our employees; the two who know the most about the SU faculty are Wieder and Edie Dorman in

the mailroom, but Edie doesn't have her master's degree."

Campus reaction to the decision was one of great surprise. At the faculty meeting, several professors left, loudly threatening to resign. The motive behind their rage was questionable, however; two of the search committee members were heard ranting because they might not get merit pay for being on the committee. Those who remained at the meeting were stunned and not able to comment.

Mr. Wieder is delighted about the decision, but appropriately serious about the tasks ahead of him. "I'm especially interested in faculty development. I think more professors should donate money to the University." When asked whether he thought that he might not have time to be both Vice President of Finance and Development and Vice President for Academic Affairs, he replied, "No sweat. The jobs are interrelated: the better professors get the promotions and then seek higher degrees. They leave, and we can bring in instructors at almost half the price to take the prof's place. It's in our best interests to improve the faculty and encourage their studies."



Dr. Messerli meets with three of his vice-presidents: Mr. Wieder, Vice-President of Finance, Mr. Wieder, Vice-President of Development, and Mr. Wieder, newly-appointed Vice-President of Academic Affairs. Dean Malloy forgot about the meeting. [photo by Steffy]



## MAD VOMITER REVEALED TO BE CAFETERIA FOOD TASTER

the food served in the SU cafeteria. The administration are said to concur that his widespread reign of sickness undoubtedly began on the night he first tasted the cafeteria's spinach soufflé.

Sick Throat reported a conversation he had with Security wherein they said: "We knew it had to be someone who worked in the campus center, because that's where a lot of the deposits occurred. Our security force started following up on this theory immediately. We began putting "tails" on Clyde Lindsley, Diane Ilgenfritz, and Jeff Gilmore, but they eventually turned out to be clean—in more ways than one, if you know what I mean."



## E.S. Brown Resigns Chaplaincy; Urey Named As Replacement



Chaplain Gene Urey

by Moses T. Smith

*THE CRUDESAYER* learned earlier this week that Dr. E.S. Brown, Jr. has filed his resigna-

tion as SU chaplain to fill a position with a New York City Pizzeria. Announcement was made that Dr. Gene Urey, formally the chairperson of the political science department, has been selected to fill the vacant position; the decision is made effective as of April first, allowing Chaplain Urey ample time to prepare for Palm Sunday, Holy Week, and Easter.

It is rumored that Chaplain Urey plans to decorate his new office with stone tablets inscribed with the Ten Commandments. This ties in with his plan to exercise Divine Law, of which he speaks so eloquently. The administration of SU is so thoroughly impressed by Urey's chaplaincy plans that they have renamed the Horn Meditation Chapel in honor of our new chaplain—it is now the Gene Urey Meditation Chapel.

Chaplain Urey announces that as of April first, he will be available for private consultation concerning the social implications of the Ten Commandments

and their relationship to civil law and civil disobedience.

In one administrative detail, Chaplain Urey requests that all communion assistants consult him immediately concerning communion services because of a new location for the communion wine, which was formerly kept in his office in Steele Hall.

The repressed identity of the Mad Vomiter was secretly revealed to *THE CRUSADER* this week through a confidential source known to us only as "Sick Throat". "Sick Throat" told us that the Mad Vomiter was, in fact, Lester Dimple, an employee of the food service who had been hired exclusively to taste and inspect the sanitary conditions of



Thanks to the PHysical Plant  
for the great University car  
they gave us this week!

THE CRUDESAYER STAFF



# CAMPUS BRIEFS

## SAI-PMA Musicale

In conjunction with the Susquehanna Valley Arts Festival, the local chapter of Sigma Alpha Iota and Phi Mu Alpha will present their annual joint musical in Weber Chapel Auditorium on Sunday, March 25, 1979 at 8 pm. This concert is open to the entire campus community and there is no admission fee. Randall Thompson, Rogers and Hammerstein, Owens, and Heiden are among the composers to be represented. Come out and enjoy yourself for an evening of varied music.

## Organ Recital

Kim Kingston, a senior Music Education major, will present an organ recital on Sunday, March 25 at 3 pm at the Zion Lutheran Church in Sunbury.

Assisting Miss Kingston will be Priscilla Frieberg, a senior violinist, Michael Havay, freshman violinist, and Hope MacMurtrie, freshman violincellist. J. S. Bach's "Toccata and Fugue in D Minor," two W. A. Mozart "Church Sonatas" for two violins, cello, and organ, Choral I by Cesar Franck, and Revelations by Daniel Pinkam will be presented.

## Baltimore Info

This is the most appropriate time to begin thinking about the Baltimore Urban Program for those students who might be interested in an off-campus academic and practical experience.

A DROP-IN SESSION for those making inquiry about the program is scheduled for Wednesday, March 28, 2:30-5:30 pm, in Meeting Room 3, Campus Center.

Two one-day visits to Baltimore are planned for those who want to meet the students in Baltimore now in the program

and see the urban community where the program is based. These are scheduled for:

Monday, March

and

Monday, April 2

For INFORMATION on the BALTIMORE URBAN PROGRAM as well as the details of the visits, contact Boyd Gibson, Coordinator, ext. 167 or 374-4769, office in Seibert Hall, Department of Philosophy and Religion.

## New SGA Officers

The SGA officers who were elected on February 19, are Lisa Angst, President, Craig Hockenbury, Vice - President, Paul Whipple, Treasurer, and Lisa Fairbanks, Secretary. The officers were installed on Thursday, March 15, in the private dining rooms of the campus center.

Monday, March 19, was the first meeting presided over by Lisa Angst. At the meeting, the officers asked for the senate's approval of the six appointed executive members. The senate approved Paul Rudolph as Head of Academic Affairs, Letha Wolfgang as Head of Social Affairs, Jim Rumbaugh as Head of Governmental Affairs, Bill Ferguson as Head of Publicity, Jeff Fiske as Parliamentarian, and Marita DelBello as Assistant Secretary.

Due to positions being vacated from the voting position following officer elections and executive appointments, the senate voted in four new members. The new senate members are Chris Munaf, Karl Peterson, Debbie Weaver, and Jack Zeller.

## SGA Committees

The most important aspect of the Student Government Association is its committees. It is the committee work of SGA senators and other concerned students that gets results when

problems arise and changes need to be made on campus. SGA committees are by no means limited to senate members. Any interested student who would like to serve on a new committee, or one that is already functioning, is more than welcome to do so.

Two committees presently being formed are a library committee and a committee to work with admissions. Anyone who has questions or wishes to propose a suggestion for any additional committees is welcome to stop by the SGA office during office hours which are 6:00 till 7:00 pm, Sunday through Thursday.

All SGA senate meetings are open to the entire campus community. Meetings take place in the faculty lounge at 7:00 pm on alternate Mondays. The next SGA meeting is on April 2. Feel free to attend.

## Recruiting Schedule

Please note the following change on March and April recruiting schedule.

Due to illness the Nationwide recruiter had to cancel his recruitment date of Wednesday, March 21, 1979. This has been

rescheduled to Tuesday, April 10, 1979.

On March 29, 1979, Carlisle Tire & Rubber Co. will recruit accounting students only, for full-time positions as Cost Accountants.

On Wednesday, March 28, Flinchbaugh Products will recruit Accounting Majors, for full-time positions.

On Tuesday, April 10, the Boy Scouts of America will recruit all majors, for full-time positions.

The sign-up sheets are available now at the Career Development and Cooperative Education Office.

# CLASSIFIEDS

Bruce, it's been real, and it's been fun, but it hasn't been real fun.

Carolyn

D.G. — You found WHAT in your sleeping bag?!

John P. (ext. 405) — YUM!!!!

Bob O. I'd sure like to score two points with you.

Margie

Dick, have you passed Shoe-lacing 101 yet?

P — Thanks for the lift! Let's just say you owe me one. Yours truly, Still on your back.

Mick, it was so nice to drop in on you Saturday night. After a very uplifting experience, it certainly was a letdown—even without the 190. Hope you don't lose it this weekend.

Sober visitor in 65

Dr. Blizzard, you look dignified in stripes. We have the evidence.

D, want a tip? See Biscuit in the fifth. Wasn't that a real rib-tickler? Ha Ha, Hee Hee, Ho Ho! Two on one isn't fair, but it's fun. Red much? Bop, bop, bop goes

the beetle—open wide, Froggie! All right, let's be serious—6 no trump!

Your fast-finned pet goldfish

P.S. Killer knows.

To all my friends: Thanks so much for making my 21st the best.

Love, Lynn

Hey CJK! How's Manfred?

Hey Sugarbush Snowberry! Hi from your big sis!

Hi Herbets from your neighbors the Eggberts. #56

Brothers of Lambda — Chin up, you can do it.

D. and M., you sure know how to make a girl fee frigid.

MH — Teachers do it with class.

SC — Organists do it with no stops.

BM — Computer Scientists do it terminally.

BS & RB — Linguists do it... well, you know.

AB — Actors do it on cue, on stage, off stage....

# Students In Baltimore: Term III

The following students, listed with their Placement Coordinators, are in the Baltimore Urban Program during term III:

David C. Bateman: Mrs. Joanne R. Warren, Music Therapist (Md. Rep. to Nat. Assn. of Music

Therapists), Geo. W.F. McMechan School (#177), 4411 Garrison Blvd. Tel.: 301-396-0980.

Susan Bell: Mr. Sandy Rosenberg, WJZ-TV (Ch. 13), Television Hill. Tel. 301-466-0013.

Mary Ellen Casey: Mrs. Linda

Kratovil, Casework Supervisor, Board of Child Care, United Methodist Church, 3300 Gaither Road (Rockdale, Balto. County). Tel. 301-922-2100.

Jill Douglas: Youth Diversion Project, COIL, Mr. Jay Faron, 1137 W. Baltimore Street. Tel. 301-837-2036.

Alma Gibson: The Rev. Jan Lookingbill, pastor, Emmanuel Lutheran Church, 3131 E. Baltimore Street. Tel. 301-675-2753.

Elizabeth Kennerly: Alvin Powers, Hospital Administrator, Bon Secours Hospital, 2025 W. Fayette St., Baltimore, Maryland 21223. Tel. 301-223-7100.

J. Leland Steiger: Mr. Douglas Tawney, Director, Dept. of Parks & Recreation, Baltimore City, 2600 Madison Avenue. Tel. 301-396-7900.

Robin K. Vieira: Mr. Richard H. Kent, Baltimore Gas & Electric Co., P.O. Box 1475, Baltimore, Maryland 21203. Tel. 301-234-5331.

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# THE CRUSADER

of Susquehanna University

Volume 20, Number 20

SELINGROVE, PA. 17870

Friday, March 23, 1979

## ERVIN SPEAKS FOR ETHICS, AGAINST THE ERA

by Steve Kolcun

On Tuesday night former senator Sam Ervin entertained a large turnout in Weber Chapel Auditorium to speak on "a subject that some people think does not really exist" — ethics in American government.

The Senator opened his brief forty-five minute talk with a few humorous anecdotes about his experiences in the legislature. Using his past as a prelude, he began his discourse on ethical government practice and where it originates.

"Ethical policy lies in the ethics of the men making the policy," according to Senator Ervin. These qualities must be a part of a policy-maker or politician.

The most important of the three qualities is intellectual honesty and fairness for all affected parties. Secondly, a policy-maker should be able to "stand up for what he believes is right" in order to satisfy his conscience. Last, and most lacking today, is the courage needed to go forward and do what he believes to be right.

In order for us to make sure that our officials are honest and courageous, we the public have

an obligation to seek out and put the proper people in office, according to Ervin. He also said that the preamble to the Constitution gives us the responsibility of running the country and providing ethical representation in the government.

Later, in a question and answer session, the Senator gave his opinion on the Equal Rights Amendment and why he feels it is unjustified. He feels it is unnecessary with the already existing discriminating procedures. He said that the ERA is unrealistic in the sense that women are not physically qualified for specific occupations, and it is unconstitutional because legal standards will be altered without compensation for society's already existing "group" prejudices.

In closing, Senator Ervin renewed his optimistic faith in our generation's ability to run the country better than past generations have.



Former Senator Sam Ervin's speech was sponsored by the Student Government Association. Its Exec includes Paul Whipple, Lisa Angst, and Craig Hockenbury.  
(Photo by Wissinger!)

## VITA BREVIS, ARS LONGA

Members of the Susquehanna University music faculty will be joined by guest artists for a Chamber Recital on Saturday, March 24. The public is invited to attend free of charge at 8 pm in Seibert Hall on the SU campus.

The evening's featured work,

combining theatre, mime, and music, is "A Soldier's Tale" by Igor Stravinsky. Dr. James Boeringer, a Susquehanna music professor who also has theatrical experience, will provide narration. Pantomime will be done by Dodie Rippon of Mifflinburg and

Larry Goldstein and Joel Gori of Lewisburg.

Musicians for the Chamber Recital include clarinetist Donald Beckie, pianist Georganna Kresl, and flutist Gayle Lathrop of the SU music faculty, and violinist Grace Boeringer of Selingsgrove.

Visiting artists will be soprano Diana Walters, native of Lewisburg who teaches at Grove City College, and pianist George Bentel, faculty member at Slippery Rock State College.

Saturday's program will also include works by Haydn, Brahms, Schubert, Milhaud, and Charles Kaechlin.

Two art exhibits are being shown simultaneously in the Susquehanna University Campus Center through April 5.

On display are oils and acrylics by 13 Susquehanna Valley artists and photographs by Richard Laslo of New York City. The exhibits are open to the public free of charge.

The public is also invited to meet the area artists at a reception on Sunday, March 25, from 2 to 4 pm in the SU Campus Center.

The Susquehanna Valley exhibit includes art work by Sharon Cressinger, Marion Greene, Marjorie Witkop and Martha Messner of Selingsgrove; Betty Wilhour and Virginia Treas of Shamokin Dam; Sue Taylor and Carol Brockhaus of Lewisburg; Nancy Depew and Roger Shipley of Williamsport; Kenneth Wilson

of Stillwater; Ruane Miller of Hughesville; and Ernest Frombach of Mansfield.

A native of Bethlehem and a graduate of Kutztown State College, Laslo is head of the title and photo department at an animation art studio in New York City and has won numerous awards for his free-lance photography.

## Guitar Major Announced

by Sue Irwin

The music department has announced that a new major in classical guitar will be added to its curriculum next fall. Mrs. Gayle Lathrop, woodwind and methods professor, has stated that the guitar program will operate in the same manner as other majors do, with degrees being offered in both performance and education. Guitar classes will also be available on an elective basis for music majors who are pursuing other areas of concentration.



On Saturday, Ben Murray will be performing in the Grotto from 8 to 10 pm. He has performed all over the world, and is a singer and guitarist. Admission is free and refreshments will be served.

## Psych Department To Move To Hassinger

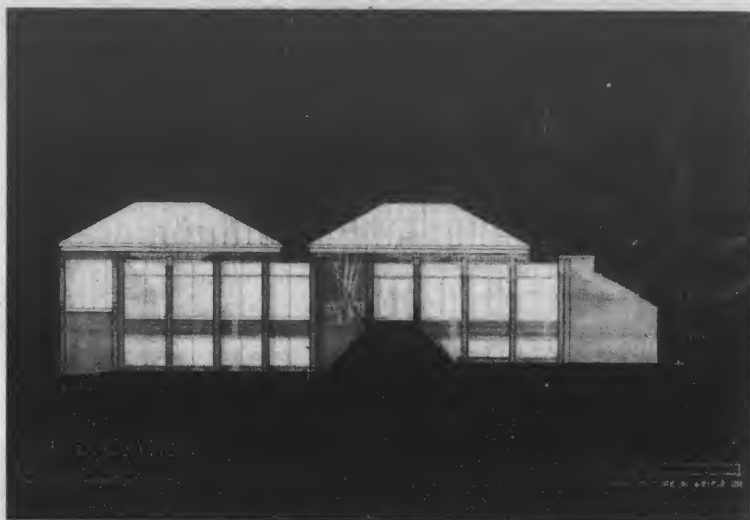
by B. F. Skinner

The decision about facilities for SU's psychology department has finally been made. Dean Steffy announced yesterday that next year a new psych building will be erected, but because of the need for better housing, male students will be living in the psych building and the psychology department will be placed in the basement of Hassinger.

The new building will be on University Avenue, and selection for its residents has been carefully planned. Ms. Carol Luthman, Director of Housing, has decided that it will be called the "Derelict House." When asked to explain, she said, "We have had so many problems with destruction this year that we thought putting all the vandals in one building will solve the prob-

lem. The psychology facilities are perfect: we will use shock therapy and other methods for dealing with unruly students, and the drainage of the animal labs is ideal for the aftermath of keg parties." Tracy Troutman, Head Resident of New Men's and a psychology major, has been selected as the Head Resident of the Derelict House. Tracy commented, "I'm psyched; now I'll finally have my own bathroom!"

Reaction from the psychology professors was characteristically tame. Dr. James Misanin said, "Well, I guess we were a little uppity to ask for new facilities. Sure, the conditions in Hassinger aren't the greatest, but the department will be together, and that's what counts. There are plenty of rats in Hassinger, and it'll be a great way to get to know students."



DERELICT HOUSE, formerly the proposed building for the psychology department, will begin housing students this fall. Applications are available in the housing office.



by Alpha Bits

### PHI SIGMA KAPPA

The Phi Sig car wash was a success despite the fact that nearly two dozen sets of hubcaps were stolen. Plans are being held for our Phi Sig formal at Bot-dorf's in late April. The brothers should also be congratulated for setting a new record for closed parties; more are planned for this term (sorry, no figures were disclosed).

### SIGMA KAPPA

The Sisters of Sigma Kappa would like to thank those who turned out for their annual tupperware sale. They also held a tea-drinking contest among the sisters and everyone had a great time, except for the winner (name withheld) who consumed over two gallons. Congratulations also go out to Sigma Kappa for winning the Greek Sobriety

## NOT FOR GREEKS ONLY

Award for the sixth straight year.

### KAPPA DELTA

The Sisters of Kappa Delta will be going through dorms selling hubcaps beginning Tuesday, March 27. Cost per hubcap is only \$6.00. The KD sisters will also be raffling off tickets for one of their ever popular KD T-shirts. One ticket costs 25 cents, two cost 50 cents, and three for a dollar. Kappa Delta held a slumber party last week in the basement of Reed. The sisters had a great time but did not sleep much—neither did the residents of Reed.

Engaged: Donna Martin KD '83 to Hugh Midditt LCA '81.

Decided: Sue Lovely KD dec. Sonny Deigh TC. 6-4

Forfeit: Sue Zafone KD won by forfeit.

### ALPHA DELTA PI

The Sisters of ADPi would like to thank the brothers of Theta

Chi for their assistance in the ADPi Throwing Contest. Both the sisters and brothers had a great time despite many Pi's being tossed back and forth by Theta. The sisters also had a great time with their joint formal with Lambda Chi Alpha out on the football field.

### TAU KAPPA EPSILON

Last week the brothers of TKE held their drink-a-thon which lasted from 6 pm Friday to 6 am Sunday. It was a real success. Almost 1000 students took part in the festivities. There was little room to stand, but later the space situation was even worse as the night took its toll. The brothers would like to thank the Health Center for making its services available throughout the weekend. Congratulations to brothers Tony and Bob for being chosen for TKE's cow-chip tossing team and to term III pledges Ralph Omarr and Karen Thompson.

by Xavier Cugat

Unbeknownst to the campus community, a group of four illegal aliens have been living in our midst while hiding out in the basement of Dr. Messerli's home for the past four months. Dr. Messerli and his wife had no knowledge of the unlawful boarders' existence, but admit this probably explains the mysterious toilet flushings they heard at odd hours of the night.

It appears that the foreigners roamed pretty freely around campus and even took most of their meals in the cafeteria. Since the illegal aliens could not speak any English or be understood by anyone when they spoke, it was taken for granted that they were Philosophy teachers. One day Dr. Nibbling offered one of the familiar looking aliens a ride back to the campus from uptown, and he became unduly suspicious when the foreigner instinctively climbed into the trunk of the car.

The US customs department later revealed that the four aliens were brothers who immigrated from the country of Phrenobia which is best known as one of the leading exporters of bicycle spokes to the USA. The brothers were forced to flee their country without any of their money or valuables when a revolution overturning Vitalis users threatened their existence. The four of them were eventually smuggled into this country in the trunk of a '68 Volkswagen Beetle with the result that one of the

brothers still walks on all fours to this day.

As fate would have it, the illegal aliens found themselves in Selinsgrove and took refuge in the Messerli's basement through an open window from which they entered and exited. The brothers took advantage of their access to the campus, eventually gaining enough courage to stroll around and even sit in on classes. Mr. Corriston drew sympathy from one of the brothers who thought Corriston's black wardrobe meant he was in an extended state of mourning. Another brother went to George Bucher's "Water-color" class and learned how to play the banjo.

The Messerli's finally learned of the illegal aliens' existence when they got prints back from the camera store and four extra faces appeared in the Messerli's family portrait. A thorough search of the house found the four brothers cramped inside the Messerli's washer and dryer. The aliens were too dazed to put up any resistance at this point, because Mrs. Messerli had unknowingly washed her clothes and the brothers were not discovered until after the spin cycle.

The illegal aliens have been turned over to the authorities and will be shipped back to their native country. Dr. Messerli, through his personal endeavors, expects them to return to SU next fall as exchange students. In preparation, Carol Luthman is installing four beds in New Men's telephone booth to comfortably house the brothers.

## SU Student Shot For Cheating On Exam

by Eddie Slovik

Last Monday afternoon, Susquehanna sophomore, Randy Royer, was shot dead by new professor, Irving Tweed, in the middle of an Organic Chemistry class. Apparently, Tweed caught Royer copying answers from a neighboring student's paper during an examination. In anger, Professor Tweed made the alleged cheater stand in front of the classroom and don a blindfold. Tweed then pulled a revolver from his desk drawer. He told Royer that he was going to execute him before the class to set an example for the other students. When asked if he had any last words, Royer reportedly said: "I don't suppose I could just drop the course".

Said one student in the same class at the time of the incident: "It was the most utterly senseless thing I ever saw in my life... incredibly stupid! The whole class agrees with me. There was no reason why Randy should have cheated—it was an open book test".

The professor was said to have been glad that "capital punishment" was now legal in schools. He believed that this ruling would keep "upstarts in their place, at last". Asked by THE CRUSADER if he thought such punishment as he had administered was really correct, Tweed replied: "Most certainly. I'll lay you odds that Royer never cheats on an exam again".

The professor was a bit more rose, though, about the incident, saying: "I guess maybe it was a little too drastic under the cir-

cumstances. Merely chopping his hand off would probably have sufficed".

When told that it was corporal punishment, however, and not capital punishment that was allowed in schools, the professor was reportedly embarrassed. "I hope this doesn't affect my chances for academic tenure", he said.

### The Brownish Thumb

by Ree Fur

This week's feature is centered on one of nature's oldest plants, found growing anywhere from Mexico to Reed, Second West. This plant is not only aesthetically pleasing but also possesses medicinal qualities. And it is always in

## The Care And Feeding Of Your Favorite Houseplant

constant demand, for one reason or another.

Yes, we're speaking of cannabis. Care must be given to insure proper quality and quantity production. If sunlight is not prevalent in your room, for one reason or another, artificial grow lights might be installed thus creating the proper atmosphere.

If your room lacks the proper humidity level a makeshift greenhouse might be constructed, using plastic garbage bags.

Books concerning the easy cultivation of this and other such plants are available from most large bookstores; small "boutiques" tend to carry such informational handbooks as well.



*the crudesayer  
of  
Susquehanna University*

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Bill Heyman	Advisor

THE CRUDESAYER is the annual April Fool's [give or take 3 weeks] issue of THE CRUSADER. All complaints and law suits should be addressed to PETE SILVESTRI in Selingsgrove Hall. It should also be noted that, as in THE CRUSADER, most of the articles were written by Pete.

**IF YOU HAVEN'T  
GUESSED ALREADY,  
THIS IS OUR  
APRIL FOOL'S  
EDITION.**

# DISCO: The Music Of The Future Is Now

by Narry Chapin

Let's face it gang, rock is dead. There has not been a single new idea in music since the Beatles; until now. The Next Big Thing is here (well, almost) and I'm going to prepare you for it. Many of you may have already taken witness to the ever-rising popularity of discotechs, 12-inch singles, and (of course) Saturday Night Fever. If you haven't guessed by now, the Next Big Thing in music is going to come from that scene. Disco is going to be the Next Big Thing.

There is a basic reason for all this, too. Disco is music that is simple; easy to make, and fifteen minutes of studio time can get you a number one single (for mere reference, listen to "Le Freak"). And if a five minute single is that easy, a platinum album should take less than a week. With less than a week to make a million seller, other, lesser known disco artists can have more studio time to develop their talents. And here is how YOU can be the Next Big Thing..

The way to make one of these smash singles is like so: lay down the four beat drum and bass track, with the drummer hitting

all four beats and the bass player playing what he wants but always accenting the second and fourth beats. (This is important, because most disco dancers haven't figured out how to count to four, and the accent on beats one and three confuses any true disco-dancer—just ask). Then lay down a jingle-jangle sort of guitar rhythm (no lead guitars allowed) that does *not* change its pattern of playing, and repeat for at least five minutes. (Moving up a third of an octave can be done for dramatic effect, but is risky). Next, and very important, swirling violin effects (for reference, listen to "Heaven Knows"). But most importantly, the lyrics, and the simpler, the better. It's best to use a current dance ("Le Freak"), a trendy phrase ("Macho Man"), something nonsensical ("Yowsah, Yowsah, Yowsah"), naughty ("Push, Push, in the Bush"), or original (a disco version of "The Stripper") that no one has used yet. Make one (or two, but that's risky) lyric to accompany the title phrase, and repeat it endlessly. (Using the same lyric on the whole album, or in variations, is a very

successful disco trick). When mixing the final tape, make sure that the bass and drum parts virtually wipe out all other sound.

Of course, the true test is can you dance to it? Play your new smash single and, if someone has to hit you to stop you from dancing and you don't even feel it, you are in the Disco-Lobotomy Trance. In other words, guaranteed million seller. (If you feel it when he hits you, it should at least get into the top forty. But only if you keep dancing.)

After the hit, you can tour, play on American Bandstand, and (who knows) maybe even get into Studio 54. For touring, wear either matching outfits (see Devo, who aren't disco, but might be soon, see Rod Stewart), or thematic (see Village People, also listed under Disco-Beatles). If you try hard enough, you will see flashing lights, laser beams, and dancers who pay no attention to anything but themselves (and maybe their partner). (See Disco-Lobotomy Trance). Remember, if you want to be the Next Big Thing, the idea is all form, no substance. Disco down!

## New Buildings On Campus

by Gustavus Adolphus

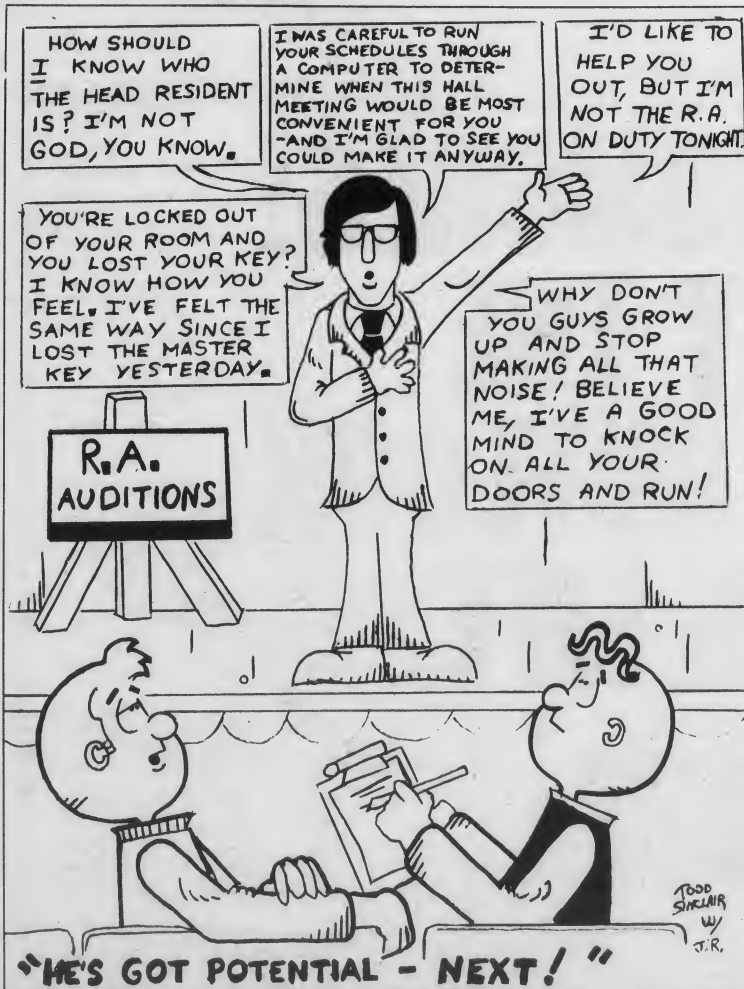
In keeping with the Messerli-Wieder administrative policy, construction of new classrooms and centers is to begin before March 31. Ground-breaking ceremonies will be held tomorrow for the Larry Augustine Faculty Development Hall, which will be located in the cornfield behind Minidorm.

The Lindsley Performing Arts Center will go under construction on March 27, with completion scheduled for September 5, 1979, at which time a concert/

reunion of the Beatles is scheduled. Tickets go on sale tomorrow.

The Dan Wheaton Computer Center will go under construction March 29. To be constructed in the mode of futuristic architecture, the Center will also contain a mini-center designed for speed-reading courses, to be taught by Dan Wheaton himself.

In a redevelopment plan, Meeting Room 1 and 2 are to be converted into the Wagenseller Smoking Lounge, until he quits his dreadful habit. Selingsgrove Hall is to be renamed the Aikey Administrative Center.



# Taylor's Goal For SU Track:Pride

by Sam Hoff

"This is not the same team as a year ago . . . never again will anyone laugh at the SU track program."—Head Track Coach Jim Taylor, 12/78.

Having a 3-18-1 record over two seasons is nothing to be proud of. Indeed, track at Susquehanna has stagnated for a number of years. Athletes' abilities haven't been exploited to their maximum, and many potential student-athletes who

would surely make a positive contribution to the program are lost in the competition of recruiting. The hiring of Jim Taylor and Steve Jarret as track coaches will alleviate many of the past coach-based problems and deficiencies.

Taylor's formula for success, which he implemented so effectively while at Selinsgrove High, is basic: inspiration, hard work, and discipline. Both Taylor, who will be coaching the track participants, and Jarret, in charge of the field men, demand dedication to self-improvement. This year's team is undergoing a rigorous conditioning program that is the

trademark of such a coaching philosophy.

Several positive factors point to a promising season for the cindermen. First, experience is an important asset on this year's squad. Russ Stevenson and Dave Nelson (mile, three mile), Tom Dunbar (pole vault), Bob Crider (high jump), and Dean Giopulos (sprints) return as proven performers. Secondly, three-time letter winner Mark "Moose" Pollick leads a depth-filled field roster which includes veterans John Reist, Bud Williams, and Rob Drugan as well as outstanding newcomers Tod Aungst and Steve Lamoreaux. Finally, the addition of a bonafide hurdler, Vince McFadden, is representative of the potential of this year's freshmen contingent.

The Crusader's first meet this season, on March 31, is with their traditional opening rival, Juniata. If the team's performance at the MAC Winter Invitational Meet is indicative of their success during the 1979 season, there should result a turnabout in the SU track program. Coach Taylor, who came from a perennial state championship track contender, doesn't expect miracles in his first year as head coach at Susquehanna. That is a challenge for the future. Rather, Taylor simply wants to install pride in the track participants and in the program as a whole. Through this, all other goals can be realized.

## WOMEN'S TRACK

Women runners at Susquehanna are finally able to organize and compete. Yes, 1979 is the first year for the women's track club and approximately 25 women are involved in this effort.

The team will be coached by Dr. Charles Igoe and Chris Corsig. Dr. Igoe will be working with sprinters and hurdlers and Chris will coach distance runners and jumpers. Both coaches are enthusiastic about the amount of enthusiasm the girls have and are hoping for a good first year.

Practices began on Wednesday, March 14, and the meets are yet to be announced. Due to the

size and inexperience of the team, the majority of the meets are expected to be tri-meets. The coaches also feel that the team's chances for victory will be better at a tri-meet than a dual-meet.

All things considered, the women's track club is off to a good start and the team is looking forward to a combination of fun, exercise, and competition. If anyone is still interested in joining this organization she can contact any team member or either of the coaches.

One track meet has been set for April 28 with Gettysburg and Lafayette.

## UPCOMING SPORTS

### BASEBALL

M24	at Delaware Valley	1:00
M28	at Dickinson	1:00
M30	BUCKNELL	3:00
M31	MESSIAH	1:00
A3	at Juniata	1:00
A7	WILKES	1:00
A11	at Scranton	2:00
A18	at Lebanon Valley	2:00
A21	at Elizabethtown	1:00
A25	KING'S	1:00
A28	WEST. MARYLAND	1:00

### GOLF

A2	at Lycoming, Upsala	1:00
A5	SCRANTON	1:00
A11	at Dickinson	1:00
A17	at Mansfield State	1:00
A19	at York	1:30
A23	WILKES	1:00
A26	KING'S	1:00
A30	MAC	
	at Delaware Valley	

### TRACK

M31	at Juniata	1:00
A4	ELIZABETHTOWN	3:00
A7	DICKINSON	2:00
A11	at Lycoming	3:00
A19	ALBRIGHT & DELAWARE VAL.	3:00
A21	at Lebanon Valley, Western Maryland	2:00
A25	at Gettysburg	3:00
A28	YORK	2:00

### MEN'S TENNIS

A3	DICKINSON	2:00
A5	at Juniata	2:00
A7	ELIZABETHTOWN	2:00
A9	at Lycoming	2:00
A12	at Wilkes	3:00
A17	SCRANTON	2:00
A18	LEBANON VALLEY	2:00
A21	ALBRIGHT	2:00
A23	at Upsala	3:00
A25	at King's	3:00
A28	WEST. MARYLAND	2:00

### SOFTBALL

M31	F & M	1:30
A4	at King's	4:00
A6	ELIZABETHTOWN	4:00
A10	JUNIATA	4:00
A19	KING'S	4:00
A23	BUCKNELL	4:00
A26	at Elizabethtown	4:00
A28	at Wilkes	1:00
A30	at Bloomsburg State (2)	2:00

### WOMEN'S TENNIS

M30	ELIZABETHTOWN	2:30
A2	at Wilson	4:00
A4	MARYWOOD	2:00
A6	at Western Maryland	3:00
A10	BLOOMSBURG	2:00
A20	YORK	2:00
A24	at Dickinson	3:00
A26	at Juniata	3:00

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# Letter To The Editor

Camerer

Dear Gentlemen:

In reply to the recent (and not-so-recent) incidences at the campus fraternities: I am happy to hear a "good clean one-on-one fist fight" occurred. It warms my heart to see our young men exhibiting true fraternal spirit. And from what I've understood to be going on in New Men's, I can see that the students living there have picked up on the model attitudes exhibited by our campus fraternities. It is a fine

thing when we can place a housing unit close to the fraternities on campus, where students can examine the said interactions and show like behavior.

After racking my brain, I believe I've found what brings a group of individuals with diverse backgrounds together to form a fraternal bond—suds. Suds and the knowledge that he may find some acceptance from others by being a "spud". I imagine that one finds less resistance when violating other's rights to "quiet" when done in the name of a fraternity. For example: Lambda's "probationary members"

and their entertainment in the cafeteria (eighth week, second term). This should be done at their own meetings, it doesn't concern the student body. Doesn't it occur to anyone but me that I don't care a flying potato what Lambda makes their pledges do to "prove their undying loyalty"? I have to eat there! Not, hopefully, in the midst of a dozen or so students making jackasses of themselves for their glorious fraternity! SZIG HEIL!!!

I went to Animal House, too, and I laughed myself hoarse, but living next to one is something else. If you think that that is where it's at, then you don't belong at SU. Check with Warner Brothers, they might let you in the sequel.

I caution future pledges to carefully decide what they want out of college, and decide whether fraternities at SU fulfill a needed place. Be critical of what's going on. How a fraternity reacts to criticism is a good indication of maturity and their concept of fraternal life on a whole. For example, check with me about my physical condition after this letter makes the press.

Don't discount me, and say that I just have a personal grudge. I don't. My father was a founding brother of Theta Chi at Susquehanna, and for him things worked. Now things don't work. These are just some cautions from a watchful observer. Until mob mentality plays a basic role in higher education, I must vote nay. But unfortunately there is no way to escape it, even at meal time.

Most of the people that know me (I think) don't consider me a wet blanket. But I do respect restraint and good judgment, both of which are lacking with these fraternities. It is my hope that some of the leaders within the fraternities or the IFC make some changes before someone really gets hurt. Then those of us who care will be sorry, and the rest, well . . . Phi Mu Delta's Happy Hour 5-til! . . .

Sincerely,  
Taylor Camerer

## GREEK NEWS

by Joan Greco

### THETA CHI

The brothers would like to congratulate Joel Tokarz who received the MVP award for SU's wrestling team. Joel finished third in the MAC's and had a win-loss record of 17-4.

The brothers would like to announce that on Saturday, their annual wine and cheese party will take place with their little sisters and special guests.

Finally, the brothers would like to welcome a new addition to the house—"Tokie."

### LAMBDA CHI ALPHA

Lambda soundly defeated the Day Students this past week to remain undefeated in intramural basketball. Also, the "Lumber Company" has been practicing for the upcoming softball season, and the brothers will try to defend their title from last year.

## THE CRUSADER of Susquehanna University

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Successor to THE SUSQUEHANNA established in 1894, THE CRUSADER is published weekly during the academic year except during holidays and examination periods. Opinions expressed in editorials, letters, columns and features are those of the writers and not necessarily those of the University or this newspaper.

## How To Pick A Room

Information concerning Room Selection for the 1979-80 academic year will be available to all students after April 1, 1979. Procedures will be publicized through THE CRUSADER and will also be distributed through Campus Mail.

All pre-enrollment forms for term I, 1979-80, must be submitted to the Office of Residence Affairs no later than April 1. Students who have indicated that they plan to live on-campus should follow the Room Selection procedures. Those students stating that they will either be commuting or living off-campus will be asked to complete a form concerning their future resi-

dence. That form should be completed and returned by April 13, 1979.

Dates to keep in mind for Room Selection:

April 1 — pre-enrollment form due.

April 12 — lottery numbers selected and senior squatters rights reserved.

April 15-20 — room selection for all current sophomores and juniors (Freshmen will select a lottery number but will be assigned a room during the summer. All freshmen will receive a preference form when they draw a number and that form should be returned to the Office of Residence Affairs no later than April 20, 1979.)

THE MOST HILARIOUS  
WILDEST MOVIE IS HERE!

## THE GROOVE TUBE

"May be the funniest movie of the year. Rush to see it!" —Minneapolis Tribune

"A smashing, triumphant satire." —Seattle Post Intelligencer

"Riotously, excruciatingly funny." —Milwaukee Sentinel

"Consistently hilarious and brilliant." —Baltimore Daily Record

"Insanely funny, outrageous and irreverent." —Bruce W. Hanson—PLAYBOY MAGAZINE

A GREAT NEW  
MOTION PICTURE COMEDY



Check calendar for details

## MENC Sponsors Methods Workshop

by Hope MacMurtrie

Are you looking for an interesting new way to teach elementary-aged students? Then, the ORFF Methods Workshop, sponsored by the SU chapter of MENC may be of interest to you. ORFF is a method of teaching music with individual involve-

ment of the students. The teacher uses percussion and mallet instruments, improvisation, and free movement to motivate the child to learn more than in the standard lecture-type classroom. This is an excellent opportunity for all students who plan to teach elementary-aged children, especially music education majors.

The Workshop will be conducted

by Mr. Jean F. Wilmouth, Jr., a graduate of Carnegie-Mellon University with degrees in percussion and music education. He is the leader of the GATEWAY TO MUSIC PERCUSSION ENSEMBLE which performs for young audiences throughout Western Pennsylvania. Mr. Wilmouth conducts percussion workshops year-round in the United States and Canada. He recently taught at the International Society for Music Education in London and Ontario and the National American ORFF-Schulwerk Association Conference where he currently serves as a member of the Board.

The ORFF Workshop will be held Thursday, March 29, in the private meeting rooms of the Campus Center. Hour-long sessions will be held from 8 to 1, and all are invited to attend as many as possible. It should be a very rewarding experience.

## PMA Initiates

The Lambda Beta Chapter of Phi Mu Alpha Sinfonia would like to congratulate their Spring Pledge Class: Tim Hall, Mike Kamerer, Art Loomis, James Moyer, Wade Walburns, Mike Trego, Brett Bixler, John Bowling, Ben Coates, Tim Hoover, Kevin Kuzio, Bruce Ost, Jim Penndorf, Robin Pope, Todd Romeiser, Don Scholl, Dave

Schuler, Steve Ziminsky, and Craig Owens. This is the largest pledging class in the history of the chapter. Pledge Class President is Mike Kamerer. Pledge Class Secretary - Treasurer is Mike Trego and Tim Hoover. Fraternity Education Officers include Robb Whitmoyer, Jim Rumbaugh, and Dwight Gordon. WELCOME PLEDGES!



Humor

# MY FAVORITE JOKES

BY JOHN T. MOORE



John T. Moore, Registrar

college of wit-crackers?" John T. Registrar's jokes are pretty bad, so read 'em and weep!

Did you hear the one about the student who wanted to take two classes at 9 am?

And what about the student who wanted to drop a course he wasn't even enrolled in?

I've been trying to get into Boyd Gibson's Identity and Sexuality course, but he says I don't have two of the pre-requisites.

My motto: Give credit where credit is due.

Talk about grade inflation—the other day Ed Malloy came into my office and said that an A just isn't worth what it used to be.

Take this course . . . please.

I was walking down the street the other day, a student comes up to me and says: "Hey, John T. Moore, can I get into Recent American Lit?" So I bit him.

Why did the student cross the river? To come to SU.

I'm having a party tonight: it's so my pants can meet my shoes.

—Due to a protest filed by the Albright basketball squad the last five seconds of SU's 67-66

The SU Film Committee Presents . . .

## THE BARBEQUE

This 1978 celluloid sensation features two newcomers to the silver screen: Ron Dotterer and Rick Kamber. In this, the first and best film of the duo, the eternal conflict between Man and technology is portrayed as Ron and Rick try to barbeque a steak, baby-sit their children, and work the camera, all at the same time.

Will Rick find the briquettes? Will Ron overdo the meat? Is this art?

These and other sizzling questions will be answered at the showing of **THE BARBEQUE** on Saturday night at the Dotterer's on Pine Street.

**THE BARBEQUE . . . it's WELL DONE.**



## Women's Sports Cancelled Due To Lack Of Participants

by Shark Meying

If you remember last year's article on the cancellation of the spring sports season due to the continuously poor weather and conditions, I have some worse news—The athletic department has decided to cancel the women's sports program. The reason—the poor turnout of women for the intercollegiate teams.

Acting athletic director Don Harnum was upset at the action but had to do it. "We felt this (the cancellation) was necessary. It's not easy when you have only four players out for the basketball team, nine for the field

hockey team and 45 for softball, considering most of them won't get to play anyway. Also, since so few people attend women's athletic events, we felt that discontinuing the program would be in the best interests of the University. President Messerli also felt that the girls could spend more time studying."

I went to Dr. Messerli and asked him why he requested that women's athletics be dropped. "Do you realize how much we are spending on women's athletics. They are poorly supported and the turnout is so small by our young ladies. We need the money to keep paying our bills for heating, electricity, and what-not. When I first came here I thought the women's program would be a growing one, but I guess I was wrong. If we had kept the women's program, we would have had to raise the students' cost by nearly a thousand dollars or so. It was just a matter of keeping this institution affordable. After all, the books come first."

Being a supporter of women's athletics, I found this pretty hard to believe. It was even harder for the women's coaches who were looking forward to their seasons. The tennis and softball teams were to be strong as they were last year. Both turnouts were high, but so many girls were out for softball that the department and administration didn't feel they could accommodate all of them.

Softball coach Pat Reiland was particularly upset. "I was looking forward to coaching the squad. We have a fine group out there who wanted to play. Even though there were so many of them, it was a shame for such a thing to happen."

Hockey and tennis coach Connie Delbaugh was not too pleased either. "I know there was such a low turnout of girls for hockey, but we had a super season. Our tennis team had a superb season last year, too. It's not fair that all the hard work put into the program has gone down the drain."

Rose Ann Neff, a physical education instructor, who is pursuing her graduate studies at Penn State, was so shocked that she dropped several dishes on her foot when she heard the news over the radio. "Now I don't have a job, but I can't say I'm surprised that it happened," stated the fine All-American lacrosse player.

Personally, this is an upsetting incident but it can't be helped. The women's program has been on the upswing with the addition of two sports—softball and volleyball—but the low turnout of women plus the lack of support and the administration's need to keep costs from eclipsing even newer heights were too much to handle. It's just a shame a better solution could not be found.



## SPORTS BRIEFS

victory will have to be replayed. The reason for the action was that Albright felt they should have been allotted five more seconds on the game clock since they were behind. The final seconds will be played sometime in mid-July.

—The field hockey team finally has an assistant coach. Her name is Gwendolyn Andrews, a four-year letterwinner at Mulgrem College in New York. Andrews was captain of her squad and led her team in scoring in 1976 with one goal and one assist plus an 0-8 record. She will be employed in the admissions office.

—The Crusader Club will hold its next meeting on Wednesday to decide on whether or not to donate \$1500 to the football team for new home uniforms, goal posts, and astroturf for the field. Guest speakers will include Pete Silvestri (Yes! THE Pete Silvestri), SU Public Information Director, who will talk about the enthusiasm of the student body towards the athletic program. Also, returning to speak will be former Athletic Director and

head coach of football and baseball, Jim Hazlett. Hazlett will discuss the topics "Football and Religion" and "Proper Coaching Techniques."

—Two highly regarded high school football players on the coaches' recruiting list have decided to matriculate to Susquehanna, head coach Bill Moll announced Monday. They are 6-6, 258 lb. tackle Mike Lovendinsky from Eels Falls, Ohio, and 5-9, 140 lb. fullback Chuck Pruitt from Holly View, Delaware. "Love" led his team in tackles with 32 and assisted on 10 others. "Pru" gained 605 career yards which included a team high 258 yards his senior year. Both plan to major in music education.

—Problems with the soccer field again—the field is in such poor condition that anyone playing on it will probably sink to the waist. On another note, the hockey field is in very bad shape as well due to poor drainage. However, the end of the field by Heilman may be used as a swimming pool when the monsoon season hits.

## Wagenseller Caught

## SMOKING!

by Ken Cooper

Mr. Bruce Wagenseller, phys. Ed. department chairman, and health and jogging enthusiast, was found in the storage room in the gym yesterday chain-smoking furiously. His offer of a bribe to the maintenance man was futile; Wagenseller's activity was immediately reported to Mr. Don Harnum, Acting Athletic Director.

Harnum was extremely disappointed in his colleague. "I don't know what to say. I'm considering suggesting that he resign; it's a damn shame. It makes all of us look like fakes." Harnum was so upset that he

took a tennis ball from his desk and crushed it in his right hand.

Mr. Wagenseller then admitted he got away with his 2-pack a day smoking habit for over thirty years. "I run ten miles twice a day. I run alone and to a place where nobody will find me. Then I smoke a pack, maybe have some beer, and run back. By the time I've returned the smoke smell is gone. It was raining yesterday, so I had to smoke inside."

In an attempt to help Wags stop smoking, a write-in campaign has been started by the phys. ed. department. If you are a concerned person, clip the coupon and send to Bruce Wagenseller through Campus Mail.

**STOP SMOKING,  
Bruce!**

It's a matter of life and breath.

Signed



# THE CRUSADER

of Susquehanna University

Volume 20, Number 21

SELINGROVE, PA. 17870

Friday, March 30, 1979

## OHIO BALLET MARKED BY 'YOUTHFUL EXUBERANCE'

The Ohio Ballet, among America's finest young dance companies, will appear in Susquehanna University's Weber Chapel Auditorium on Tuesday, April 3 at 8 pm.

The ballet performance is the sixth of seven events in the 1978-79 SU Artist Series and is the final major presentation of the second annual Susquehanna Valley Arts Festival sponsored by the University. All seats are reserved, and tickets are available in advance from the Campus Center Box Office at Susquehanna.

The centerpiece of the Ohio Ballet's growing repertoire is the collection of classically-inspired creations by the company's artistic director Heinz Poll.

The program at SU will include three of Poll's original works of choreography: "Adagio for Two Dancers" to music by Albinoni, "Scenes from Child-

hood" with music by Schumann, and "On an Off Day" to music by Vivaldi. The dancers will also present "Reflections" by Gerald Arpino, based on music by Tchaikovsky.

Ohio Ballet was founded in 1968 at the University of Akron where the company is in residence. The group makes many appearances throughout Ohio including annual outdoor performances in Akron's Cascade Plaza and performances with the Cleveland Orchestra. In addition, the company has appeared at the New York Dance Festival, the Spoleto Festival, and Jacob's Pillow.

"Youthful exuberance, coupled with excellent technique, mark the Ohio Ballet's style," according to Dance Magazine. The group was termed "utterly delightful" by *Saturday Review* and described as "a company with its eye on the future, boasting a substantial level of present accomplishment" by the *New York Times*.



HARRY CHAPIN's performance last Saturday was a great success. The proceeds [\$7000] for the concert were donated to benefit a world hunger association.  
[Photo by Lise]

## URBAN STUDIES: THE BIG APPLE AND 33 STUDENTS!

by Chris Bringman  
and  
Margaret Wyda

On March 15, Richard T. Blizard, Edgar S. Brown, Frank S. Chase and 33 SU students boarded a bus in front of the Chapel Auditorium and headed for the Big Apple to study various forms of urban ministry. The students chose the types of ministry about which they wished to learn from a list of options prearranged by the Urban Study committee of the Chapel Council. The options included visits to the LCA Headquarters; Project Contact, an agency to shelter and assist runaways, throwaways, drug addicts, and alcoholics; St. Peter's Lutheran Church, religious home of the New York jazz community; the Port Authority Bus Terminal Youth Services Unit; The Other End, where bartending pastor Dale Lind carries out his special brand of ministry; the home of Paul Knopf, jazz pianist and active member of St. Peter's; the Covenant House, refuge for the street youth of the Minnesota Strip, and the Times Square and 42nd Street area.

The students arrived in New York city at St. John-St. Matthew - Emmanuel Lutheran Church in Brooklyn. There they

were welcomed by the Rev. C. Anthony Harvey, who fondly refers to his church as the "Church of the Holy Mouthful." The students deposited their sleeping bags and suitcases in the church fellowship hall and promptly set out in search of the Brooklyn hot spots. Unfortunately, due to a curfew imposed by the committee, these excursions terminated quite early.

The next morning, the group divided and departed for their

prospective destinations, the LCA Headquarters and Project Contact. At the LCA Headquarters, located in the former home of JP Morgan, students met with Dr. Reuben T. Swanson, Secretary of the LCA, and the Rev. Francis K. Wagschal (DM and A). Dr. Swanson and the Rev. Wagschal discussed with the students the role of the church in current issues such as World Hunger, Human Rights for the

Continued on Page 3



The Ohio Ballet will appear in Weber Chapel Auditorium at 8 pm on Tuesday evening, April 3; plenty of FREE tickets for S.U. students, Faculty and staff are available at the Campus Center Box Office, and at the door on Tuesday night starting at 7 pm.



Above are the participants in the Urban Studies Program. This year the group went to New York to study several urban ministries.

# CAMPUS BRIEFS

## Puppeteers

The Susquehanna University Puppeteers, known as "Doc's Little People," will present "Puppet Potpourri" on Saturday, March 31. The public is invited to attend the 20-minute show free of charge at 2 and 3 pm in The Grotto of the SU Campus Center.

The vaudeville program will consist of many puppet characters in a variety of songs and skits intended to please young and old alike.

The SU Puppeteers, under the direction of Michael Corriston, instructor in communications and theatre arts, will be inaugurating a new puppet theatre which they have constructed.

Saturday's performances will coincide with the 'Handwerk Fest' co-sponsored by the University and the Shikellamy Crafts Council from 10 am to 5 pm in the Campus Center. The events are part of the Susquehanna Valley Arts Festival which continues at SU through April 5.

## Orch. Concert

The Susquehanna University Chamber Orchestra will give a concert at 8 pm on Friday, March 30, in the Weber Chapel Auditorium on the SU Campus. The public is invited to attend free of charge.

The major work on the program will be Haydn's Symphony No. 7 in C Major. Featured soloists will be violinists Priscilla Frieberg, senior, and Ardis Fisher, junior, and cellist Mary Brennan, junior.

Under the baton of John Zurfuh Jr., assistant professor of music, the SU student musicians will also perform the Fanfare from "La Peri" by Dukas. "Pavane for a Dead Infant" by Ravel, and Suite for Orchestra by Dvorak.

## IBM Speaker

This coming Monday night, at 7 pm, Pi Sigma Alpha will be sponsoring an informal lecture/discussion with Louise Reich, a Federal Prosecutor in the IBM anti-trust case. Louise will have some very interesting things to say about the IBM case, and also about government and business relations in general. The meeting is open to everyone and it will be held in meeting rooms 1, 2, and 3 of the Campus Center starting at 7 pm, Monday, the 2nd of April.

## Pottery

A series of pottery demonstrations postponed because of the illness of potter Jack Troy of Huntingdon, Pa., has been rescheduled for Thursday and Friday, April 5 and 6 at Susquehanna University.

A demonstration intended for the community is slated for 7:30 pm on Thursday in the SU Campus Center. The public is also welcome at demonstrations for students from 1 to 3 and 4:30 to 5:30 pm on Thursday and 11

am to noon and 12:30 to 1:30 pm on Friday.

The sessions were originally scheduled for March 22 and 23 as part of the second annual Susquehanna Valley Arts Festival. A teacher of ceramics at Juniata College, Troy enjoys a national reputation in his field.

## Handwerk Fest

Thirty craftspersons from the central Susquehanna Valley area will participate in the annual "Handwerk Fest" on Saturday, March 31 in the Campus Center at Susquehanna University.

The arts and crafts fair, co-sponsored by the University and the Shikellamy Crafts Council, is open to the public free of charge from 10 am to 5 pm.

Art and craft work will be displayed and demonstrated in such areas as pottery, weaving, painting, drawing, woodcarving, lapidary, copper enameling, quilting, jewelry-making, stained glass, leather, and scrimshaw.

While the fair is in progress, the Susquehanna University Puppeteers will give performances of "Puppet Potpourri" at 2 and 3 pm in The Grotto at the Campus Center. The day's events are part of the second annual

Susquehanna Valley Arts Festival which continues at the university through April 5.

## Volunteers Needed!

Are you somewhat versed in subjects like computer science, music, art, electronics, fine arts? If you are and would be interested in teaching gifted students, the volunteer service program has openings for you. There are 49 gifted students in elementary, middle, and high school who are asking for such teaching. If you would like to help teach these

students, check in with Jeff Gilmore at the campus center. The teaching sessions would occur 10 am - noon on Saturdays and by arrangement during the week, all on campus.

What's happening April 7? The Shriner's Circus! The State School needs individuals to help chaperone forty residents on this occasion. Departure time is 7 am on Saturday the 7th of April and the group will return around 2:30 pm. Five individuals are needed — if you can help out see Jeff Gilmore of the campus center soon.

# CRUSADER CLASSIFIEDS

Renting for '79-80: 1 and 2 bedroom houses on Isle of Que. Newly restored, large yards, private, appliances included. Call Charlie Janaskie, 717-732-3655 or 717-761-6637.

For sale: Selmer flute, plateau model, B-flat, coin silver. If interested, contact Claudia Pope, ext. 356 or box 1020.

Wayne — We need more Wombat songs.

Charlie, thanks for being our dictator.

Mike C. — I never knew there was a drinking merit badge... what would your den mother say?!

Chris S. — Done any moon probing lately?

To Whom It May Concern — Visit Room 21 often?

Thank you to all those who have decided to participate in my study. Although the quantity of responses was disappointing, the quality of those responses I did receive is excellent! I hope you are finding it as interesting as I am. Thank you very much!

The SGA FOOD SERVICE COMMITTEE invites you to comment on and evaluate your food service; please send criticisms (both positive and negative), suggestions (for items you want and those you do not want) or any other ideas you may have. Please be serious so that we can make realistic suggestions which could mean some changes.

## VOICE YOUR OPINION!

Send to: The SGA Food Service Committee in box at the Campus Center Desk.

My comments are:

CLIP THIS AND SEND IT TODAY. DON'T DELAY ONE MINUTE

Mary Delbaugh

Hey BO, eat fiddleheads much? — Cercinate Varnation Mmm! Mmm!

MARGIE: The defense is down. You've got an easy two. Like to meet you. ext. 338.

Teri and Jan, thanx for the shaving cream.

Claire and Laura — Like the "Groove Tube"?

Charlie, really! In the ladies' locker room!

TO Abstract Structures Class: What's purple and commutes? Ask Mr. Straight Ty.

Phil: Don't make a Zofrea out of yourself.

To whoever fell off the bar stool, fogged up the windows, fell down the stairs, and got chased by a bouncer (not to mention a few others) last Friday. I KINDA LIKE YOUR STYLE!

Sex Budget, I saw that head through the fogged windows.

Ta, what went on in the closet?

Mary, may I have some attention please? Sincerely, a helpless friend.

Dear Stick, will you teach us how to walk like you so we can be as cool as you?

Ginny — Which kiss did you enjoy more?

To Sherlock and Watson, good luck and see you Saturday at noon with two sixes.

## SGA MEETING

MONDAY, APRIL 2

7 pm — Private Dining Rooms

All are welcome to attend.

# Peace Corps

TO THE CLASS OF '79:  
Congratulations!

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A world of opportunities await you. For further information call Toll Free 800-462-1589 or write:

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## Urban Studies Continued

aging and minorities, corporate injustices in other countries, the growth of the Lutheran Church in Africa, and the "pastoral glut." Also, the Rev. Roy T. Lloyd (Department of Press, Radio, and Television) showed students a videotaped interview with Dr. James R. Crumley, President of the LCA.

Other students went to Project Contact, where they met with Madeline MacDonald. Project Contact places runaways and throwaways in group homes and agencies and offers assistance to drug addicts and alcoholics. In addition to the above services, the agency offers outpatient help and day treatment services including tutoring and vocational counseling.

The afternoon was spent in either St. Peter's Lutheran Church or Port Authority. At Port Authority, students met with Sgt. William Cafaro, director of the Youth Services Unit, which aids runaways in the Port Authority Bus Terminal and youths with bus-related problems. The Youth Services Unit consists of a team of police officers and social workers. The police locate runaways and youths in trouble and deal with any criminal act involving the children, such as child abuse. The social worker deals with psychological problems of the runaways by short term counseling. The parents of the youths are contacted and, if possible, the runaways are returned to their homes. Others are referred to agencies in New York City or in their home state. The social worker is then responsible for follow-ups on special cases. Sgt. Cafaro summarized the Youth Services Unit and the Port Authority Police Department in these words, "We're here to prevent crime and offer service to people."

Another group of students went to St. Peter's Lutheran Church, which was rebuilt recently and resembles a cleft rock. The church serves the jazz community of New York City. The jazz ministry, founded by Pastor John Genzel, is in reality a service held weekly with jazz used as the vehicle of worship. Students discussed the ministry with the Rev. Charles Thorn and toured this unique church structure.

Friday evening, several SU students visited Paul Knopf, jazz composer and pianist for the jazz services at St. Peter's. Mr. Knopf spoke on the jazz ministry and demonstrated hymn improvisations in the jazz style. He invited those attending to participate in the singing of a Kyrie

and an Advent round which he had composed.

The rest of the students went to The Bitter End/The Other End, where Peter, Paul, and Mary, Woody Allen, and others got their start in show business. The Rev. Dale Lind is one of the owners of this establishment. Lind discovered, while still an Associate Pastor in charge of young adult ministry at St. Peter's, that he could better serve the people by being among them. He began his bartending career at Knickers Restaurant and later opened The Other End, where he still tends bar. Lind says, "A bartender is a person who is not going to judge you. People tell things to a bartender that they wouldn't tell a pastor." He does not, however, hide the fact that he is a minister. He simply makes himself available to those who need his services.

Saturday morning's agenda consisted of a visit to Covenant House, which was founded by Father Bruce Ritter when he was confronted by several street youths needing housing. Steve Torkelson and Chris Mularkey met with the SU group and told of the kids that the agency assists. Sixty to seventy per cent of the youths who come to the center are involved with some form of prostitution, the "victimless crime." Others are runaways, throwaways, and homeless street kids. Once at the center, the kids are counseled and encouraged to return home; if this is for some reason impossible, the youths are placed in group homes or agencies. Covenant House, open seven days a week, assists fifty to 150 kids (ages eight to 21) and serves hundreds of meals each day. As many as eighty to a hundred kids spend the night.

Once the session at Covenant House was finished, the SU members were free to explore the city for the remainder of the day. Various methods of spending the free time were employed: some viewed the annual St. Patrick's Day Parade on 5th Ave.; some attended Broadway shows; others visited museums, experienced the holiday in Irish pubs, spent the day with relatives, or watched the drunks stagger through Central Park.

Sunday morning, the group participated in Brown's Informal Walking Tour of the Lower East Side, Chinatown, and Little Italy. Stuffed with bagels and spaghetti, and at least partially satiated with the Big Apple, the students boarded a bus bound for Susquehanna University. An informal church service was held before all fell asleep.

## "I'M NOT READY JUST YET TO STOP MAKING MY SUNDRY NOISES"

*Ed. Note: The second "What I'd Say In My Last Lecture" article is by Dr. James Boeringer, chairman of the music department.*

Dear Barbara,

Thank you for asking me to give a "Last Lecture." I do hope your request will not be prophetic, as I'm not ready just yet to stop making my sundry noises. Eventually, yes. (And so shall we all.)

The main difficulty with giving any lecture, last, first, or anywhere in the middle, is that all the wrong people come to hear it. Or perhaps no one would come, in which event I should probably soliloquize about whether I was giving a lecture or just talking to myself. (That can happen, of course, even when one addresses a class or a crowd.)

Since the thing I enjoy doing more than anything else at Susquehanna is reading *A Christmas Carol*, I might do that a last time, since Dickens has more to say than I do, and says it better. Or I might turn to specific "last" short stories, poems, or novels, like "The Last Lesson," "The Last Leaf," "The Last of the Mohicans," or, if I wanted to be sentimental, "Good-bye, Mr. Chips." (What has become of sentiment these days?)

I believe the last item is at the moment considered somewhat outré, but styles are fickle. I read what I like. The Daudet piece would be especially appropriate, because I should like to devote my last gasps to the cause of freedom. On the other hand, the only kind of freedom professors seem to think of is academic, and that's not so weighty as the conquest of Alsace-Lorraine. Perhaps I could read some Tom Paine: common sense provides better solutions even to complicated modern problems than, say, committees or workshops or think tanks or psychiatric consultations. The Gettysburg Address? The Declaration of Independence? The Farewell Address? (Those rolling inexorable lines!) Would they seem pompous today in contrast to Jimmy Carter's honey natterings, put together for him by some anonymous one else?

There are other possibilities for this "last lecture," which is apparently turning into, in my case, merely a reading. How about some bits from Shakespeare: the prologue to *Henry V* to get the imaginative juices (desiccated by TV) flowing again, Hamlet's advice to the players to keep us all modest, the Queen Mab speech to get a few people to get them to bend a little, a couple of sonnets for titanic cogency, and maybe a little rosemary from Ophelia's mad sad speech to close? (I should myself go mad just trying to choose from such wealth.)

Too serious! End on a light note! Choice bits from Mark Twain? Dorothy Parker? Robert Benchley? Max Beerbohm?

George Bernard Shaw? Recite 64 limericks? (Humour would put people at their ease, but they'd be expecting something serious.)

How about poetry? Lots of possibilities there: "Richard Cory"? (Too grim.) "Ode on a Grecian Urn"? (Too chaste.) "The Chambered Nautilus"? or the one by the same author about saying a metaphorical goodnight after a splendid evening among friends? (Too old-fashioned.) "Ozymandias"? "Leaves of Grass"? Prufrock? Or what is that poem that starts out, "When you are old and nodding by the fire, take down this book..."? (Too sad.)

Maybe a few good short stories would be appropriate. "The Luck of Roaring Camp"? (We all need to be forgiven for something.) "The Sailor Boy"? (Leave 'em with chill in their spine, without knowing quite why.) "Afterwards"? (We never understand the significance of anything or anybody until it's too late.) "The Necklace"? (What foolish things we do because we can't admit we make mistakes!) Short stories are a whole manifold world.

What about the Bible? Revelation? The Twenty-Third Psalm?

The Beatitudes? John 3:16? The Song of Solomon? Proverbs? Paul's letter to the Corinthians? No. I'd have to use the King James version because it is splendid and beautiful, but no one would understand it because everyone has by now become accustomed to the awkward and ugly literalisms of the dozens of opportunistic so-called translations that transmit the legal meaning and kill the free poetic spirit. (No wonder the churches are empty.)

Well, Barbara, I'm sorry: it looks as if I can't provide a last lecture, after all. However, if you show up for it anyhow, I'll be there to thank you for coming and to suggest that you go home and, instead of listening to my maudering, settle down in a quiet, comfortable place with a good book that has a hard cover. No radio. No TV. Nobody else around. Just you and the cat and a book. And maybe a cup of kindness. Do you a world of good. More than would any last lecture by me.

With love and apologies,  
James Boeringer

## Arthur Treacher's

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## good until

## April 30th.

- Change in bowel or bladder habits.
- A sore that does not heal.
- Unusual bleeding or discharge.
- Thickening or lump in breast or elsewhere.
- Indigestion or difficulty in swallowing.
- Obvious change in wart or mole.
- Nagging cough or hoarseness.

**American  
Cancer Society**

# LETTERS TO THE EDITOR

Stahl

Dear Taylor Camerer,

This letter is in response to your letter concerning the social fraternities at SU. I am a newly initiated brother of Lambda Chi Alpha. I consider your letter both distasteful and inappropriate. I feel confident in saying that I am not alone in this belief.

For myself, the fraternity has several roles. One of the most obvious roles is its social role. Fraternities at SU and most colleges provide social activities for both Greeks and non-Greeks. As is obvious by the attendance at fraternity parties, the social life for most students includes "suds." Ask the majority of students if there could be a good social life without beer or parties, the answer would no doubt be no. I feel this is a comment on society, not fraternities. Fraternities are just one method of fulfilling this need. I personally consider the social role the least important consideration, although many others will disagree. The social life, is, however, not just limited to parties. Fraternities play an integral part in the intramural sports program. They provide social projects for the community which one will never find coming from a dorm. Tell me the last time a group of people on your hall had a Christmas party for needy children or offered to help out over at the state school.

Another fraternity role is brotherhood. This doesn't mean we "may find some acceptance from others being a 'spud'." It means we are a group of people who have a common interest. We don't join just to gain friends, we could do that anywhere at SU, we do it to gain a common and lasting bond among friends. This also doesn't mean "mob mentality." The basic role of higher education and education in general means learning and experiencing new things. This includes fraternities.

Fraternities also provide an alternative to students who don't wish to live in dorms. Fraternal living is different in that you are involved in a more "homelike" atmosphere. This atmosphere consists of living with the same group of guys, whom you know like "brothers," for an extended period of time. It may also give you, as in the case of Lambda Theta, an alternative to the meal plan. This would tend to offer a more attractive alternative than the cafeteria.

In response to your comment concerning our cafeteria entertainment, while we "prove our undying loyalty," first I apologize if we made one or two meals a year uncomfortable for you. However, the majority of students on campus enjoy the diversion from the ordinarily drab surroundings of the cafeteria. We as pledges are not out to prove our loyalty, but rather, that we can enjoy the chance to get up and have some good clean non-destructive fun. It was our choice to sing in the cafeteria not an order to prove loyalty. I

personally feel that we make less "jackasses" of ourselves than those who get involved in food-fights and other types of wasteful cafeteria misconduct.

There is only one point in your entire letter with which I agree wholeheartedly. I also caution pledges to carefully decide what they want out of college and what methods they employ to achieve these goals. A pledge should weigh all sides before making the decision. Obviously fraternities are not for everyone and every fraternity has something different to offer to the student. Most students are not part of this system, but those who are can and will defend its merits. The fraternity has become part of my education both academically and psychologically, and I am glad I made that decision.

I respect many of your ideas concerning fraternities at SU. I was once a G.D.I. and thought I always would be. However, after looking at the system for a year and a half on campus I felt I could get something out of the experience. One doesn't have to be a partier or in my case a jock to be in a fraternity. I hope that others who have joined the fraternal system will join me in defending it.

Sincerely,  
John M. Stahl

## Chaplain Brown

An open letter to the  
Students of SU:

We had an unusual offering last Sunday morning. In addition to what was in the plates, there were retrieved two quart whiskey bottles, three quart beer bottles, ten twelve-ounce beer bottles, three beer cans and three soft drink bottles. I won't mention brand names, other than to opine that all are inferior products. Also, all were empty. That's quite a different collection from the one taken up by the disciples of Jesus after he fed the five thousand. And I'm sure it would have provided quite a subject for conversation among those who assembled to worship God in the chapel, particularly the members of the Women's Auxiliary who had been invited to be present at the service.

Who's to blame? Is anybody? When I inquired about the responsibility of the Program Board I was told that members policed the auditorium and not only removed a trash basket full of bottles but also cleaned up after two vomiters. Further, that efforts are made to police admissions but "you know how effective that is." That response sets off my second question: is anybody responsible for the mess?

From conversations with several of you I find an attitude that insists that those coming to concerts in the chapel auditorium have the right (your word!) to drink and smoke during the performance and that it's only a few who abuse that right. What I

hear you saying is that if everyone behaved himself or herself, nipping quietly away on one's bottle, then carrying it to a trash receptacle after the concert, there would be no problem. That if one dragged on his smoke and carefully picked up the butts under his seat, all would be well.

I don't agree. The theatres of Sunbury and Lewisburg do not permit persons carrying bottles and they are hardly the attractive building the chapel auditorium is. Yes, they allow and encourage candy and soft drinks and popcorn and I wonder at times about the ratio between what is sold and what is swept up after a movie. But frankly, I regard the selling of food and drink in a theatre a threat to my rights (since you have them I must have them too). Who can focus on a film only to have each scene punctuated by the chomp-chomp-chomp of some hyper character along side me who didn't eat enough at home.

Several of you urged me to hear the Chapin concert. If the music of an accomplished performer can only be presented to the accompaniment of the noisy, bawling, burping, smoking, puking sights and sounds and smells of the mob that invaded the chapel auditorium last Friday night, no thanks! Townspeople have stopped me to tell me that they were offended. Some of them and some of you have told me that the artist was offended. Does the exercise of your rights as you so self-righteously and militantly defend them allow you the destruction of the rights of others?

It isn't that our pick-up part precluded the Sunday service or that the place we found the bottles is also the place where we find God that prompts this letter. It would be instructive, however, to read the words of Efreim Zimbalist on the plaque in the chapel lobby sometime. I only discovered the bottles because it was a Sunday morning. After the service I noticed that some neighborhood boys also found some of your debris and defined a slalom course of beer bottles for their skateboards on the hill in front of the chapel.

What bothers me about this whole business is your *damned* (that's a theological word and who has a better reason to use it than a theologian?) selfishness. You came here for an education. By our standards, not yours, you were admitted. We believed from our investigation of you as we hoped of your investigation of us that we could get along together. So you were admitted to our community. Now a community is an aggregate of individuals committed not to their own individual pursuits, but to the good of the entire body. A community operates on the premise that if all work for the good of all, if all play so that all are happy, the group prospers and, in the process, so does each member of the group. If one of the group acts selfishly so as to thwart the common good, all suffer. A slob who drinks too much and then vomits in a crowded assembly nauseates everyone present.

In my, undergraduate days,

school officials admonished, "If you must drink, learn to drink like ladies and gentlemen." Such advice falls on deaf ears. Gentility is not only unknown among the "Animal House" generation, most of them probably couldn't define it. So, because all of us have slipped down the scale of behavior, let's try to arrest that slide by suggesting, "If you must drink, learn to drink like human beings." After all, you all know the name you give to the next level of life below . . . or maybe, just maybe, they are above us?

This letter is probably a wasteful effort and as you quaff your brew you may mutter, "Too bad, the chaplain's a nice guy but he's not with it." I guess I'm not, if being "with it" is to condone the kind of behavior that more and more is permeating the campus. Don't you realize that if such behavior persists, there can be only one consequence: *legislation*! If we who call ourselves HUMAN BEINGS cannot control ourselves, others will control us and the results will not be happy. For that reason I call upon the fraternities and the sororities and the dorm councils to start to police yourselves. You are within a few months or a year or so of expecting to find places in society where the kind of behavior I have been talking about will not only be accepted, it will condemn you. As you are now learning in your studies what you will need for your jobs, your vocations, learn the social graces that will gain you acceptance among those who still believe that civilization is still in control of human beings and not beasts. Let's stop being SLOBS; LET'S BE HUMAN!

Edgar S. Brown  
Chaplain

Kofchok

Dear Mr. Camerer,

I read your letter to the editor last week and feel you were totally unjustified regarding your insults of the campus fraternities.

First of all, your argument that fraternal bonds are based solely on beer is an obvious blunder. I find it hard to believe that institutions that have existed since the 1800's have such a weak bond.

Another point I would like to make is if people wait to be identified as spuds, bunders, or anything else, it is their prerogative. Your choice was to refrain from pledging fraternities, and for that we are eternally grateful. You need not worry about your physical condition, either. Fraternity brothers aren't just a bunch of fighting, drunken vandals as you portray them to be. Your attempt at showing wisdom concerning the fraternity system has only succeeded in clearly illustrating your ignorance of the true situation.

My last point is in regards to your complaint about the Lambda Chi Alpha Pledges singing in the cafe. It's all done in fun, and not as a display of "undying loyalty." A lot of people enjoyed the mealtime entertainment and often tried to make it to the cafe to watch the pledges, besides, since this happens a mere two weekends a year, maybe you can go home those weekends and visit your parents.

Sincerely yours,  
Paul Kofchok

## THE CRUSADER of Susquehanna University

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Successor to THE SUSQUEHANNA established in 1894, THE CRUSADER is published weekly during the academic year except during holidays and examination periods. Opinions expressed in editorials, letters, columns and features are those of the writers and not necessarily those of the University or this newspaper.

# JOIN PROGRAM BOARD TODAY

by  
Clyde Lindsley  
Campus Center Director

I would like to suggest an opportunity for an exciting role

in activities at SU.

I'm referring to the Campus Center Program Board and its committees for Films, Concerts,

Coffeehouse, Speakers, Recreation, Art Exhibits, and Special Events (including dances, entertainment, and so forth.) If campus life is going to be interesting and enjoyable, the Program Board will have a lot to do with it, and there are a number of openings for interested students who are willing to help.

The Chairpersons for concerts, special events, speakers and art exhibits are all graduating, and of course all of the committees need some additional people.

If you are a person who is willing to give some of your time to the Program Board, in return for some good leadership experiences and the satisfaction of helping to present successful programs for your fellow students, we would like to talk with you soon.

Please stop at the Campus Center Office and see Jeff Gilmore or myself; call first at #225 to make sure we will be in. We look forward to meeting you.

PS — no experience necessary! During the remaining weeks of the Spring term, the outgoing people will help to orient their successors.

Also, business majors and other students interested in business, should note that this is an opportunity to get practical experience in managing money; the various Program Board accounts for next year total more than \$25,000.

Humor

Friday, March 30, 1979 — THE CRUSADER — Page 5

## SATURDAY NERD FEVER

by Todd Sinclair

I felt pretty hip that night. I strolled to the campus dance, stopping occasionally to replace the pennies that kept sliding out of my loafers. Wind swept through my disco haircut blowing the "s-shaped" cowlick wildly across my forehead. I had learned dance steps for several months now, and I was just itching to ask a girl to fox trot. I entered the dance floor eager to trip the light fantastic.

As I got myself a beer, I spied a girl standing by herself in a corner. She was beautiful. There was definitely something erotic in the way she blew bubbles with her gum. Her hair was probably even more stunning when she wasn't wearing curlers. I began gathering up the courage to talk to her, but I still needed an opening line. At last I had one.

"Hi, babe. I'm Tony Scabb," I said. "Did you know you have a run in your stockings?"

The girl looked down at her leg and then gave me a dirty look.

"I'm not wearing any stockings," she replied.

There was a lull in the conversation. The girl popped a bubble, while I stood nervously by. I offered to get her a beer, but when I came back I nervously spilled most of it down her dress. Again she gave me a dirty look.

"No thanks, I prefer mine in a

cup", she said.

Now here was a girl with a sense of humor! I laughed heartily because I love funny women. A beautiful relationship might have emerged out of this humorous episode, I'm sure, had she not then blackened both of my eyes. I took this as a sign that she was not interested.

This was very perplexing. If I didn't find a girl soon, my macho aura was in danger of being deflated. I decided to try one more time. I found a girl and approached her.

"Hi, babyfat. You have lovely nostrils," I said.

"Thanks," she said blushing, "and I love your eyesockets."

"Do you like to Charleston?" I asked eagerly.

"Of course, is the Pope Jewish?"

It was love from first sight! We could have danced all night, but, like the movies, we went to the snack bar instead, where we romantically shared a burger between us using two straws.

Next week, Gertrude and I are getting married. For our honeymoon, we will go for two love-filled weeks to Gnome, Alaska, where we will spend the time ice-fishing. What bliss it is to be in love! Yes, indeed, I definitely plan to look Gertrude up and get ourselves engaged, as soon as I learn her last name.

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Charles Champion, A. A. Times  
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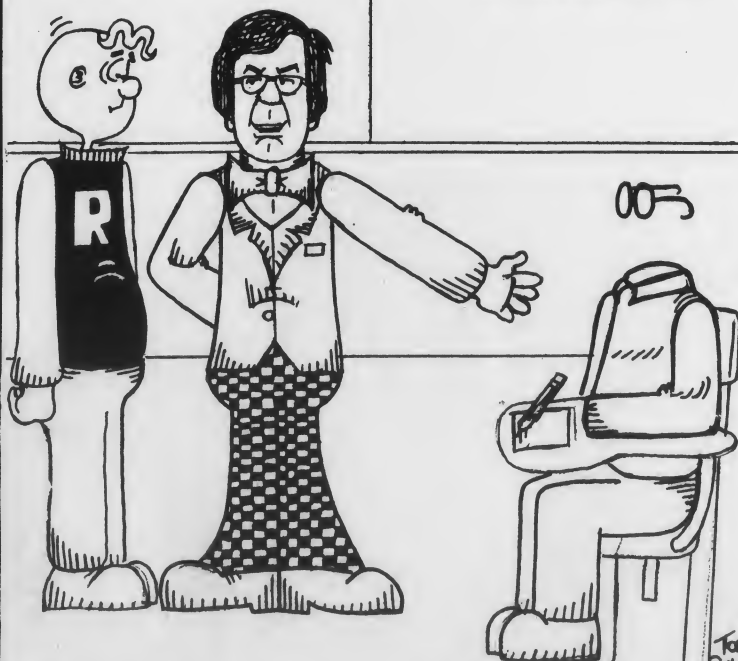
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## PHILOSOPHY



"I JUST PROVED THAT HE DOESN'T EXIST."



## Theatre Notes

**"EQUUS"**

by Jeffrey T. Fiske

*You are alone, and it is midnight. You are naked and standing in an open field, exposed. Your enemies are all around, and you are alone! The gods come fourth, and suddenly...*

Several years ago, Peter Schaffer, an English playwright, was told a story about a highly disturbed young man, who committed atrocities to a group of horses.

The story fascinated Schaffer. He created a world within the mind of 17 year-old Alan Strang. A world of four-legged gods and midnight stable rituals. When his world is endangered, and the

gods revealed, Alan strikes a metal spike into the eyes of six horses.

"Equus" is the story of a psychiatrist trying to piece together the boy's broken life in an attempt to solve the mystery. Find the answers for Alan's actions.

In the confrontation between doctor and patient, it sometimes becomes difficult to tell one from the other, and society itself steps into the witness stand.

Senior Communications, and Theatre Arts major Don Mann will present "Equus" in the Benjamin Apple Theatre on April 6 and 7 at 8 pm.

Bill Ferguson and Jeff Fiske will portray the psychiatrist and the boy.

Admission is free to the public.

## Album Review

**Getting The Record Straight**

by Tim Brough

In the case of Dire Straits and their self-titled debut, it's just a case of being in the right groove at the right time. Their album came out without too much fanfare, and very little promotion. But it has shot up the charts and the first single "Sultans of Swing" is already top-ten. All this from a band that has only been together for 18 months. But why? you ask.

Because they play good rock without the bombast of Kiss, or the terminal sickness of the BeeGees. Not only that, there isn't even a whiff of Disco on this

album. And for an album to go top ten without a disco song in 1979 is a major accomplishment.

Dire Straits has done it simply by going back to good old-fashioned, straight-ahead rock. Lead guitarist and vocalist Mark Knopfler plays and sings like a sixties balladeer; he also writes listenable songs. In a period when disco's mindlessness and punk's calculated violence leave a gap in the radio, this is a blessing. And every member of Dire Straits can play his instrument. There is no music-filler. No fooling, gang, this is downright good stuff. Dave Knopfler follows his brother's lead guitar with style that is unparalleled, and rhythm section Pick Withers (drums) and John Illsley (bass) keep a no-frills beat going

throughout.

But the songs are what really matter here. Each one is very good, and the best are unbelievable. "Down to the Waterline" is worth hearing again and again. Of course, the amazing "Sultans of Swing" with its Dylanesque singing and lyrics, is possibly the best single since "American Pie" by Don McLean. Singing about an aging jazz band, it seems that Mark Knopfler is singing about his band's almost obscurity. "They don't give a damn/about no trumpet playing band/it's not what they call rock and roll." It's not what most people have played as rock and roll for a while, either. If you remember my statement earlier about Elvis Costello being at the top—it looks like Dire Straits may give him a run for his money.

## The Green Thumb

**"This Is The Time To..."**

by Linda Carol Post

...start fertilizing your plants regularly again. Once the spring growth season begins, houseplants require added nutrition—resulting in lots of new growth.

**GREEK NEWS**

by Joan Greco

**ALPHA DELTA PI**

The sisters of ADPI are looking forward to a very busy weekend. Mrs. Madio, their province president, will be coming for a visit. On Sunday, ADPI will have a pancake breakfast with Theta Chi, and that afternoon the sisters will be going to the Doctor's Convalescent Center as one of their service projects this term. And congrats to Cinde Stern on her great job modeling in the AMA's Fashion Show.

**KAPPA DELTA**

The sisters of Kappa Delta extend their congratulations to sister Barbara Beans on her acceptance to the University of

...trim and shape your greenery made unruly from winter's sporadic growth period. Root these cuttings in water or directly in soil (depending on the type of plant) and start new plants.

...reput any plants which became potbound over winter term. The best policy to follow is to select a new pot which is the next graduated size from the current pot (i.e. your peperomia is now in a 7" diameter clay pot—transplant it into an 8" diameter pot).

...check out where the spring sun's rays come into your room. You might need to move your plants from the bookcase into the direct sunlight found on your windowsill. As the temperature rises, it is also important that your greenery receives more and more fresh air—be wary of frostbite on cold nights, though.

...scan your plants for any insects; they tend to surface as the temperature rises. Remove infected plants immediately and keep a close eye on the rest of your greenery.

...assess your current greenery collection and buy new plants to fill in vacancies due to winter's toll. Try adding some flowering varieties to an otherwise foliage collection. Spring flowers like hyacinths and crocuses can be grown indoors, too, and provide a nice diversion from the total green of philodendrons and asparagus ferns.

Virginia Law School. We wish her much luck in her future endeavor.

The pizza sale was a success thanks to all involved. A special thank you goes to the brothers of Theta Chi for letting the sisters use their kitchen.

Congratulations to their current pledges — Kim Baker, Marita DelBello, Dian Ulman, Tina Warmerdam and Beth Wickham on completing Second Degree.

**LAMBDA CHI ALPHA**

The brothers of Lambda Chi defeated New Mens in intramural basketball to claim the championship for the third straight year. To win the Grand Trophy for the second straight year, all the "Lumber Company" will have to do is show up for the games.



THE VIENNA CHOIR BOYS performed at SU to an SRO crowd on Wednesday. They delighted the audience and sang two encores. [Photo by Wissinger]

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## SS STUDENT BENEFICIARIES MUST COMPLETE REPORT

Social security student beneficiaries were warned today that their monthly checks will stop if they don't complete and return a required school enrollment report.

John J. Vidosh, social security district manager in Sunbury, said reporting forms are being mailed to the more than 850,000 students 18 to 22 whose monthly social security checks currently total \$1.7 billion a year.

"This spring, for the first time, school officials are being asked to verify on the form that the student is enrolled on a full-time basis," Vidosh said.

"If a student fails to return the form, or the form comes back without the necessary school certification, the student's monthly checks will be stopped."

Students 18 to 22 may qualify for social security payments if a parent is receiving retirement or disability benefits or has died, Vidosh explained. Those students are required to report on their school enrollment status twice a year.

"We're tightening up on those reporting requirements because some students either are not returning the forms at all or they are stating they are in school when they are not," Vidosh said. "Payments to students who are not eligible cost taxpayers millions of dollars a year."

Vidosh said students will have 60 days to complete and return the reporting form.

If a student does not return the form, or fails to have the school verify enrollment as required, social security checks will be suspended and the student's eligibility for previous payments will be investigated.

"If a student received checks for months he or she was not a full-time student, then those benefits must be repaid," Vidosh said.

Vidosh encouraged any student who needs help in completing the form or has questions about it to contact any social security office. The office in Sunbury is located at Tenth & Market Streets. Phone 286-7101.

## "The Trial" In Faylor This Week

Supported by a grant from the National Endowment for the Humanities. All showings at 7:30 p.m. in The Grotto unless otherwise indicated. No Admission Charge. The public is cordially invited!

**April 3, THE TRIAL** (in Faylor)

(France / Italy / Germany, Paris Europa / FI-C-T / Hisa Films; 1962; 119 mins.; sound; b/w; dir. by Orson Welles; cast incl. Welles, Jeanne Moreau, Anthony Perkins, Elsa Martinelli, Akim Tamiroff, Romy Schneider).

Welles was director, editor, screenplay writer (an in this English version, dubbing supervisor and narrator for the prologue and closing credits) of this adaptation of Kafka's allegorical and absurdist novel.

Perkins ("K") is a bank employee accused by the State of an unidentified crime; he goes from initial confusion, to panic, to obsession and mania. A deserted railroad station becomes a hellish prison of glass and iron.

Welles creates cinematic equivalents, sometimes freely li-

censed, of Kafka's absurdist techniques, mixing irrational nightmares and stark realities. One of Welles' best and most controversial films, plus one of his most overlooked.

**April 10, VOLPONE**

(France; 1939; 95 mins.; sound w/English subtitles; b/w; dir. by Maurice Tourneur; cast incl. Harry Baur, Louis Jouvet).

Ben Johnson's 17th-century satire on human avarice and pettiness, is brought to the screen with its humor and characterizations intact. Volpone, a miserly Levantine shipowner, feigns a fatal illness to test the faithfulness of his supposed friends.

**April 17, A DOLL'S HOUSE**

(USA, Paramount; 1973; 95 mins.; sound; color; dir. by Patrick Garland; cast incl. Claire Bloom, Anthony Hopkins, Sir Ralph Richardson, Anna Massey).

Since it was first staged in 1879, Ibsen's play has become famous as an incisive modern statement on the liberation of women. Claire Bloom and a fine supporting cast give cinematic form to this classic play of repressed emotions and convictions.

**April 24, WUTHERING HEIGHTS**

(USA, Goldwyn; 1939; 104 mins.; sound; b/w; dir. by William Wyler; cast incl. Merle Oberon, Sir Laurence Olivier, David Niven).

Set in the foreboding, heath-covered and windswept Yorkshire moors, Emily Bronte's 19th

century novel is magnificently produced in this Oscar-winning film. A beautiful, impetuous woman rejects the brooding and mysterious Heathcliff for comfort and propriety in marriage to a country squire. First-rate acting and cinematography.

**May 1,**

**LADY WINDERMERE'S FAN**

(USA, Warner Bros.; 1925; 60 mins.; silent; b/w; dir. by Ernst Lubitsch; cast incl. Ronald Coleman, Irene Rich, Bert Lytell).

Lubitsch, a master of social comedy on film, here manages to do the nigh impossible: to translate a witty play by Oscar Wilde—one dependent on well-turned phrases—into a unified silent film comedy.

The "Lubitsch touch" depends on visual wit and the addition of dramatic turns. Wilde's story of a woman of low repute rescuing the reputation of a woman about to sacrifice hers is preserved in altered, yet embellished, form.

**May 8,**

**WOMAN IN THE DUNES**

(Japan; 1964; 123 mins.; sound w/English subtitles; b/w; dir. by Hiroshi Teshigahara; cast incl. Eiji Okada and Kyoko Kishida).

Based on a best-selling novel by Kobo Abe, this film is the bizarre tale of a man held captive with a woman at the bottom of a sandpit. Reminiscent of Western works by Beckett or Kafka, the film offers perfect visual metaphors for key questions of existence and the meaning of freedom. As one critic suggests, at the film's end it is hard not to feel sand in one's shoes.

## FORE!

Although topping last year's splendid 12-2 record may prove difficult, the Susquehanna University golf team should score enough pars and birdies to achieve its ninth straight winning season this spring.

Lacking any regular par-breakers, the Crusaders will rely on good depth and balance to keep their team score low. Coach Charles "Buss" Carr thinks he can send out seven players who will all come in at around 80.

Susquehanna will miss four-year letterman Mike McFatridge

and Mark Bostic, but still has their younger brothers.

Heading the list of five returning lettermen are senior Don Sipe and Mark McFatridge who both averaged 79.7 last season. Also expected to be among the top shooters are sophomore Tom Wolven and junior Mitch McFatridge who averaged 82 last year.

Others who may make the top seven are junior Jay Barthelme, who lettered in 1977 but didn't play last spring, soph Mark Mitchell, and junior trans-

fer student Pete Dunham.

Also among the hopefuls are sophomore Kent Bostic and freshman Bill Miller. Coach Carr has 16 candidates playing at the Susquehanna Valley Country Club in Hummels Wharf and has not yet made his final roster out.

The schedule: April 2, at Lycoming with Upsala; 5, Scranton; 11, at Dickinson; 17, at Mansfield State; 19, at York; 23, Wilkes; 26, King's; 30, MAC at Delaware Valley; May 2, at Gettysburg; 7, Juniata; 10, at Bucknell.

## Crusader Club Offers Supportive Grants For Athletics

Approximately one month ago, the Crusader Club—a student run sports booster club—continued to support sports at SU by making another monetary donation to one of the SU teams. In this most recent grant, the Club decided to donate \$100 to the baseball team for the expenses which they incurred in their pre-season trip to the South. Coach Mease stated that since the trip is not covered by the team's budget the team members had to raise considerable funds themselves. Happily, the Crusader Club was able to help offset some of the team's expenses with their supportive grant.

A second grant designed to increase support for SU sports was made to the WQSU FM radio station. The club donated funds to the station to allow it to broadcast three way basketball games during the past basketball season. Steve Risser, the radio station manager, expressed his gratitude to the Club for aiding the station in paying for the

broadcast telephone hookups.

Currently the Club is considering additional requests from other teams and coaches. Forms

and instructions on how to apply for a grant from the Club are available from Don Harnum, Athletic Director.

This is the  
Annual  
**Bob Wissinger Birthday**  
issue of *THE CRUSADER*.

[Photo by Wissinger]

THE SUSQUEHANNA UNIVERSITY AYS AND  
THE SELINGSGROVE BRANCH OF  
THE AMERICAN ASSOCIATION OF UNIVERSITY WOMEN  
CO-SPONSOR:

## WOMEN'S HEALTH AWARENESS DAY Friday, March 30, 1979

10 A.M. until 5 P.M.

At the Boscov Mall

Various local Health Associations will be on hand for consultation:

American Cancer Society  
Drug and Alcohol Services  
American Heart Association  
Mental Health and Mental Retardation Services  
Penn State Cooperative Home Extension Services  
State Department of Health  
Susquehanna Valley Lung and Health Services  
Central Pennsylvania Health Systems Agency  
YMCA — Sunbury

### SERVICES OFFERED:

All day	Blood Pressure Screening
12:00 til 3:00	TB Time Test
12:00 and 3:00	Physical Fitness Demonstration
4:30	Seminar "Community Awareness of Sexual Assault" Film and Discussion conducted by: Pennsylvania Coalition Against Rape

EVERYONE IS INVITED TO ATTEND!

# BASEBALL SEEKS FOURTH STRAIGHT WINNING SEASON

A veteran Susquehanna University baseball team, playing under first-year Coach Fred Mease, seeks its fourth straight winning season this spring.

The Crusaders are slated to open the campaign Wednesday, March 28 with two games at Dickinson beginning at 1 pm. They will entertain Bucknell in their first home affair Friday, a single game at 3 pm on University Field.

The SU roster lists 11 returning lettermen including six starters from last year's 16-11 unit. "Strength up the middle" is Susquehanna's strong point, according to Coach Mease. The Orange and Maroon have three seniors returning to starting positions in this key area.

Skip Limberg will lead off the batting order and play center-field; Mike Cosgrove hits second and covers second base; John Hilton bats third and mans the shortstop position.

All three are solid defensively, have good speed on the base paths, and "are making good contact" at the plate, says Mease. Cosgrove was the squad's top hitter last year with a .402 average for the regular season.

Mease's main concern at this point is that the remainder of his line-up is not hitting up to potential. "We're striking out too much, but I think that will change," he says.

Susquehanna has graduated last spring's top pitchers Pete Callahan and Paul Johnson as well as Bill Hart, a power hitter and three-time pick as catcher on the Middle Atlantic Conference Northern Division all-star squad.

But the new coach doesn't miss what he never had. Mease likes catcher Bob Svec and is pleased with the depth of his pitching corps despite a lack of lefthanders.

Used as a designated hitter and back-up for Hart, Svec batted .407 in 1977 but fell to .250 last season.

Mease currently names junior Bill Carson and sophomore Ron McLaughlin as his top pitchers and also expects sophomore Art Augugliaro to see a lot of mound duty. Last year Carson had a 3-3 record, Augugliaro 2-1, and McLaughlin 1-0.

Elsewhere the SU nine has senior Howie Baker, a soccer all-star, returning to a starting job in left field and junior Pete Ornosky back at first base.

The Crusaders have unknown quantities at only two positions, right field and third base. Junior Scott Catino has won the outfield spot, and junior Bill Miicke will share duties at the hot corner with sophomore Joie Danner.

Sophomore Brent Pfeiffer, a lefthanded swinger who was the squad's best hitter in pre-season, will be designated hitter against righthanded pitching, and junior Dale Kyler will have the DH role against southpaws.

Mease, a Selinsgrove native and graduate of Lock Haven State College, has been an assistant football coach at Susquehanna for two years and was named lecturer in physical education and health last September. As baseball mentor he replaces James Hazlett who resigned.

A goal for the campaign is to improve performance in the West Section of the MAC-North. Despite a fine overall record last spring, the Orange and Maroon finished fourth in the circuit behind Wilkes, Elizabethtown, and Juniata.

The remaining SU schedule (all doubleheaders): March 31, Messiah; April 3, at Juniata; 7, Wilkes; 9, Delaware Valley; 11, at Scranton; 18, at Lebanon Valley; 21, at Elizabethtown; 25, King's; 28, Western Maryland; May 2, York; 5, Albright; 9, at Lock Haven State; 12, UMBC.



The SU nine is scheduled to begin their season today at 3 against Bucknell, and tomorrow at 1 against Messiah; both are at home.

## DIAMOND GIRLS OPEN SEASON TOMORROW

The Susquehanna University softball team has yet to experience a losing season and doesn't expect to this spring.

The Crusader diamond girls, who turned in a fine 9-3 mark in their inaugural campaign last year, have the potential to post another excellent record. They open their second season on Saturday, March 31 by hosting Franklin and Marshall at 1:30 pm.

In the absence of Rose Ann Neff who is on sabbatical leave, the SU women will be coached by

Pat Reiland of Selinsgrove. Coach Reiland has 10 returning letterwinners and says the roster contains so much talent that many players will see action.

There are sufficient holdovers and new players to offset the loss of outfielder Liz Linehan who graduated and hard-hitting second baseman Cathy Mauer who transferred.

Top returnees include sophomore pitchers Sue Bowman and Charlotte Bartholomew who combined for a 1.55 ERA last year. Bowman had a 6-2 mark, and Bartholomew was 2-1.

Other key returning players

include seniors Janeen Kruse, first base, and Sherry Rohm, outfield; junior infielders Candy Schnure and Susette Carroll; and sophomores Becky Edmunds, catcher, Sue Grausam, infield, Joanne Steinke, infield, and Beth Wickham, outfield.

The yearling prospects include a set of twins, Lynne and Tina Warmerdam.

The remaining schedule: April 4, at King's; 6, Elizabethtown; 10, Juniata; 19, King's; 23, Bucknell; 26, at Elizabethtown; 28, at Wilkes; 30, at Bloomsburg State (2); May 2, at Shippensburg State (2).

## MAC Ruling Affects Women's Tennis

The Susquehanna University women's tennis team, which suffered losing records for the first eight years of its existence, seeks its fourth consecutive winning season this spring.

The SU netwomen open the 1979 campaign on Friday, March 30 in a home match with Elizabethtown at 2:30 pm.

Seven of those losing seasons happened before Coach Connie Delbaugh arrived on the scene. Coach Delbaugh's club went 1-6 her first year, but has fashioned marks of 3-2, 4-2, and 6-3 in the past three campaigns.

Despite boasting the strongest roster she has had in her five years at Susquehanna, Coach Delbaugh is unsure of the Crusaders' prospects this spring. The reason is a rule change in the Middle Atlantic Conference which will no longer allow a player to compete in both singles and doubles matches.

The new rule puts a premium on depth and necessitates carrying a larger squad which makes practice more difficult, Coach Delbaugh says.

Fortunately, Susquehanna has plenty of talent. The list of seven returning letterwinners is led by sophomore Donna Gottshall. Last year the freshman sensation went undefeated in dual meet competition at first singles and swept through her first seven matches without even losing a set.

Also back are junior Linda Klages and sophs Ginny Lloyd, Jeannette Hug, Judy Maplettoft, and Diane Ulman, as well as senior Christi Chavers who was Susquehanna's number - two player in 1977 but did not play last year. The top yearling prospect is Lynn Pickwell.

The remaining schedule: April 2, at Wilson; 4, Maryland; 6, at Western Maryland; 10, Bloomsburg State; 20, York; 24, at Dickinson; 26, at Juniata; May 1, Scranton; 2, at Shippensburg State; 4-5, MAC at F&M.

## NEW COACH FOR TENNIS TEAM

The Susquehanna University men's tennis team is entering the 1979 campaign under a new head coach, Al Stoudt of Kratzville.

A tennis teacher for the Williamsport Area Community College and former head pro and manager at the Williamsport Tennis Club, Stoudt takes over the Susquehanna coaching duties from Don Harnum who has given up the job in order to devote more time to his post as acting athletic director at the University.

Stoudt went to Williamsport High School and graduated from Juniata College where he was a member of the varsity tennis

team for four years. He has also attended the Dennis Van der Meer Tennis University in Maryland. Stoudt is a district representative for Lutheran Brotherhood, Minneapolis - based fraternal benefit society.

While noting that he doesn't know much about the opposition, Stoudt thinks his Crusaders "look fairly strong." He has five returning lettermen and expects help from two freshmen "who have proved themselves." The SU netmen, 3-8 last spring, have not enjoyed a winning season since 1967.

Returning to the first singles spot he held as a yearling is sophomore Robb Larson. Stoudt rates him an "excellent player who has improved since last

year." Larson is a guard on the SU basketball team.

Also showing improvement are junior Bob Kocis and sophomore Jon Pickwell who rank second and third on the SU squad as the season opens.

Rounding out the top six are junior Pete Brockman and freshmen Jim Olson and Randy Eck. The latter is a defensive back with the Crusader football team.

The SU schedule: April 3, Dickinson; 5, at Juniata; 7, Elizabethtown; 9, at Lycoming; 12, at Wilkes; 17, Scranton; 18, Lebanon Valley; 21, Albright; 23, at Upsala; 25, at King's; 28, Western Maryland; May 1, at Mansfield State; 4-5, MAC at Gettysburg.

## FINAL INTRAMURAL BASKETBALL STANDINGS

1. Lambda Chi	10-0
2. New Mens II	8-2
3. Aikens	7-3
Day Students	7-3
New Mens I	7-3
4. TKE	6-4
5. Theta Chi	4-6
6. Phi Sig	3-7
7. Hassinger	2-8
8. Phi Mu	1-9
9. Mod-Reed	0-10





# THE CRUSADER

of Susquehanna University

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SELINGROVE, PA. 17870

Friday, April 6, 1979

## FLETCHER REACTS TO THREE MILE ISLAND INCIDENT

by Barb Wallace

At Sunday's information session in the Chapel Auditorium, and in a subsequent interview, Dr. Frank Fletcher, professor of geology and environmental studies at Susquehanna, explained what happened at Three Mile Island and gave his evaluation of the situation. Following is a transcript of those sessions.

The nuclear reactor at Three Mile Island normally operates at a temperature of 600°F. On Wednesday, March 28, it became hotter because the cooling water had been shut off. This was a malfunction of the water pumps.

When the pumps were shut down, steam built up, which had to be released to avoid an explosion. The steam is continuously being vented, emitting a low level of radiation.

When cool water was pumped into the reactor, the water disassociated (broke down into hydrogen and oxygen) and hydrogen was released. This caused a bubble in the reactor, which on Sunday was approximately 1800 cubic feet, but on Wednesday had all but disappeared.

The size of the bubble has been reduced because the hydrogen has been released into the containment building which encases the reactor. But, the danger in this was that the containment building could get too hot, also. In an attempt to prevent the containment building from becoming overheated, the hydrogen is then pumped into a converter, which will change the hydrogen back to water.

As the bubble decreases there is a possibility that the cooling system could be blocked. A partial meltdown would then occur; the core of the reactor would heat up and melt, causing an explosion.

A steam explosion of this type is not the same as an atomic bomb explosion. The blast and heat effects of a steam explosion are not as severe, but the steam explosion would cause high levels of radiation to be exposed to the air. Another difference is that the reactor is in the ground, whereas a bomb is detonated at several thousand feet above the ground, to achieve maximum killing.

It should be emphasized that the exact consequences of a meltdown are theoretical and unpredictable. The worst that would happen would be a release

of high levels of radiation within one to five miles of the reactor. The poisoning would be direct, causing sickness and death, and the soil and water would be so contaminated that it would be useless for many years to come. From five to twenty miles away, there would probably be moderate amounts of radiation downwind, contamination, and an increase in the cancer rates in the area in the future. Beyond twenty miles downwind, the radiation level would be lower.

Mr. Denton of the Nuclear Regulatory Commission is consistent, both with his previous statements and general information available, according to Fletcher. He also thinks that the newspapers have done a very good job of reporting the situation.

Dr. Fletcher said that the danger at Three Mile Island is reduced, but it's not over. The danger won't be over until the reactor is shut down and completely cold.

When asked his opinion concerning the students who have evacuated from SU, Dr. Fletcher replied, "You have to judge your own safety. It's a value judgment, not a scientific one."

Dr. Fletcher said that the scientists at the site are improvising to an extent to solve the

problems. "You can compare it to a situation where a patient has a heart attack. The doctor can't assure the patient of whether he'll live or die. All the doctor can do is outline and try the different alternatives."

## Administration Informs Students

by Barb Wallace

Last Sunday, Dr. Messerli called a special assembly for all students in order to discuss the danger at the nuclear reactor in Harrisburg, and how it affects Susquehanna.

He began by stating that he and the rest of the administrative cabinet have access to the same information (newspapers, TV, and radio) that the students do. Dr. Grosse of the physics department had been monitoring the radioactivity on campus since last Thursday, and had found no significant change from the usual amount that is in the air.

Messerli reported that in the event that an evacuation from Harrisburg becomes necessary, SU and the Selingsrove Center would receive from 300 to 500 people.

Mr. Wieder then explained that if evacuees were on campus, they would be living in the gym and fed in the cafeteria. He said

## SGA RAHTER-REILAND MEMORIAL SCHOLARSHIP

not on financial need or academic achievement.

The SGA Scholarship has recently been renamed the Rahter-Reiland SGA Memorial Scholarship. It has been called this in memory of Charles A. Rahter and Richard A. Reiland, two dedicated professors who passed away during the 1977-78 academic school year.

The award is for \$500 to be applied toward next year's tuition; in order to be eligible to apply, the student must be in his/her junior year, and have spent at least three terms at SU.

Since the scholarship is based on service to campus life, all activities to be considered for judgment must be volunteer. No consideration will be given to activities for which the applicant has received money or academic credit.

Anyone interested in applying can pick up an application at the Campus Center desk or in the SGA office. The applications should be returned through campus mail to SGA or Letha Wolfgang, Box 544, no later than Friday, April 13.

Applications will be reviewed, and selection will be made and announced before the end of term three.

## Candidates On Campus

The Search Committee for an Academic Vice President has chosen six semi-finalists who are being brought on campus for one-day interviews. One candidate was here last Friday, one Monday, one Thursday, and one is here today. Two more will be on campus on Monday the ninth and Wednesday the eleventh.

According to Dr. Messerli, the purpose of these visits is twofold. It is a chance for the committee to get a sense of the qualifications of the candidate, "because there's only so much you can learn from written documents and telephone calls." It is also a chance for the candidate to get a first-hand impression of Susquehanna.

No CRUSADER next week.  
[Good Friday] Next issue on Friday, April 20.



Tim Eyermann will be the featured soloist at the last Artist Series event: a concert by the SU Jazz Ensemble. Tickets are on sale at the Box Office for the performance on Friday, April 20.

# BRIEFS

## Admissions Open House

The Admissions Office is sponsoring our Spring Open House on Saturday, April 21, 1979. This is for accepted students interested in attending Susquehanna next year.

This program is our last opportunity to present the departments, organizations and extracurricular activities available at Susquehanna and to entice them into matriculating in September. Faculty, students and administrators are urged to attend.

If your organization is interested in making contact with the prospective college freshmen, and has not received any information from us, please get in touch with Rick Bode.

## Crusader Club

This Tuesday, April 10, the Crusader Club will be having one of its last meetings of the year. The meeting will be held in meeting room 3 and 4 of the Campus Center. The club will have elections of next year's officers and will also consider nominations for this year's outstanding senior athlete award. The meeting is open to everyone

and those of you on campus who are interested in the SU sports program should make an effort to attend.

## Grotto

Morgan Evans and John Oglesby, collectively known as "Merlyn," will be appearing this Friday and Saturday in the Grotto. Both John and Morgan were members of last year's graduating class at Susquehanna with degrees in religion and theater respectively.

Morgan is originally from Duncannon, Pa., and John, from Randolph, NJ, although both now live and work in this area. They have been playing together for about three years and have performed at a number of bars and restaurants in the area, as well as appearing at Susquehanna last year.

Their music makes use of guitar, vocals, and a number of wind instruments, and ranges from folk, soft rock, and jazz, to old English ballads, and even a little classical instrumental music. Much of the music is original, as Morgan has been a songwriter since his high school days.

Shows are Friday (tonight) from 10 pm to 12, and Saturday from 9 to 10 pm. Admission is free.

# CRUSADER CLASSIFIEDS

Rm. 65

.....  
To the person(s) who borrowed my Cultural Anthropology book during lunch on Tuesday: Thanks a lot! If you have any feelings of guilt, return it anonymously to Box 859.  
.....

.....  
Found: One green and yellow cap with broken-in rim. Inquire at Room 58. (The person who submitted this didn't say what dorm!)

.....  
Hey Roomies, sorry I didn't come back, but Mommy said I could stay home because I might get radiation.

.....  
Ramblin' Whimpy  
Eric Save, play Springsteen much? TOO MUCH!

.....  
Hey Barb, where's Pottsville?

.....  
Don: One-pltz.

.....  
Linda: Tehee, quod she.

.....  
Dear John,  
Can I at least wish you a safe trip? Hope you have (had?) a nice time.

.....  
Love, The Mad Baker

.....  
Officer,  
The pharmacy is down on the corner of Market & Pine.

.....  
Sam,

.....  
We checked and yes they carry vitamins.

.....  
Charlie,  
Know how to read time?

.....  
Does Jon Peirce?

.....  
Congratulations brothers for winning the Ralph W. Twit-moyer basketball game. But beware!

.....  
Hey Fun,  
Want to wrestle sometime!

.....  
Is John Moore?

.....  
Mandy & Rhondi — the next time you have onion dip, invite us over!

.....  
The Spuds

.....  
Hey SP — Take care of your RSP Saturday Night.

.....  
Love your SP

.....  
Does Tom Dodge?

.....  
Tim,  
Pole-vaulters do it at greater heights.

.....  
Officer,  
Happy V-E Day!

.....  
Mick,  
Do you want to go fishing or play darts?

.....  
Angor Devine,  
Where's your halo?

.....  
Doug,  
I GUESS!

.....  
Lynne,  
Thought when you played ping pong you're supposed to hear the ball bounce?

.....  
Clay,  
Has Hirem recovered from his "breathtaking" experience?

.....  
Is Fred Grosse?

.....  
Beth — Congratulations on your initiation into ADPI; or was it KD?!

.....  
GUESS WHO

.....  
BETSY — How are things at Phi Sig.

.....  
Barb:  
Remember, a hard man is good to come by.

.....  
Glenn

.....  
To the girls at 600: Would you please stop keeping my roommate out 'til all hours of the morning?

.....  
Signed, Bill's roommate

.....  
Kathy, aren't classifieds fun to lay out?

# SOPHOMORES!

# TRY THE

# BASIC

# OUT

# LOOK

# ON LIFE.

If you're starting to look at life after college, try our "basic" outlook. Apply for the special Two-Year Army ROTC Program during your sophomore year. Attend a six-week Basic Camp this summer and earn \$500. It's tough. But the people who can manage it are the people we want to serve as officers in the active Army or Reserves. Do well at Basic and you can qualify for the Army ROTC Advanced Program in the fall. You'll earn \$100 a month for 20 months your last two years in college. And the opportunity for a two-year full tuition scholarship. You'll also receive the extra credentials that will distinguish you in whatever career you may choose. Try our "basic" outlook on life.

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## STUDY ABROAD IN EUROPE

How much do you know about the international world? Have you ever thought that you could expand your career opportunities by planning your education with this option in mind? Consider how little others know. At a time when this country must become active in the international community to correct its balance of payments deficit, Americans are lacking in knowledge about foreign areas and in understanding foreign cultures, political and economic systems. For example, a 1977 Gallop Poll showed that half of all Americans surveyed did not realize that the US had to import oil. Slightly fewer than half believed Golda Meir to be an Arab.

Hopefully you are not a part of that half; if you are, or even if you are not, it might be a good idea to become more aware of the international scene and its opportunities. The best way to become more knowledgeable is to plan your studies accordingly and to supplement them by first-hand experience. If this possibility interests you, you should ask about needed preparation and using the education gained to this point so that you can consider study, work, living, and internships abroad. How can you combine your major with this interest? Most do not realize that the necessary educational opportunity is right here on this campus. Find out what is required to shape your education to qualify.

Dr. Reuning, in cooperation with several departments, is co-ordinating the program and

will be glad to talk with you. Arrangements have been made for several students to spend all or a part of next year or next summer in foreign countries working, studying, living and experiencing. Students from all departments can have this opportunity if they have properly prepared themselves. It is not a new idea, but has been much expanded through the cooperation between the business and language departments who have set up the Language / Business certificate program to help students add another facet to their education and to improve their potential for the job market in industry, social service and government employment. Remember the United States is only now entering the international field in an expanded and competitive basis.

If you are interested you must plan now, especially in your freshman year. You should regard your study and knowledge of a language an asset and develop it to the point where you can communicate in a foreign tongue. Also essential is familiarity with the political, economic, and social system of the area of your interest. Add this to the normal skills you expect to gain from your education. Consider and plan now before you have settled your schedule for next year.

Give yourself this edge. Find out what is required to be in these programs by contacting Dr. Reuning, in Bogar 110, by calling extension 253, or through campus mail.

# "I BELIEVE IN THE POWER OF THE IMAGINATION"

*Editor's Note: This week's last lecture is brought to you by Mr. Ron Dotterer of the English Department.*

by Sue Irwin

When asked what he would like to say in his last lecture, Mr. Ron Dotterer sat back in his chair with his familiar smile and pipe, and began to philosophize. He first noted that he dreamed no lecture would be his last, that somehow he wanted to speak to the very end. And who are we to argue? When he came back to reality, however, and acknowledged the fact that he, too, is subject to this mortal plight of ours, he said that for his final audience he would invariably like a group of young people, and for his final lecture he would talk about those things which are most important to him.

"I believe in the power of the imagination," he professed.

Through imagination, he feels one may first recognize wrong, then see what could be and make it better. He pulled off the shelf some lines from Samuel Coleridge on the imagination: "This power, first put in action by the will and understanding, and retained under their irremissive, though gentle and unnoticed, control reveals itself in the balance or reconciliation of opposite or discordant qualities: of sameness, with difference; of the general, with the concrete; the idea, with the image; the individual, with the representative; the sense of novelty and freshness, with old and familiar objects; a more than usual state of emotion, with more than usual order; judgment ever awake and steady self-possession, with enthusiasm and feeling profound and vehement; and while it blends and harmonizes the natural and the artificial, still subordinates art to nature; the manner to the matter; and our admiration of the poet to our sympathy with the poetry."

"The scientist, the artist, the politician, the common man all need this kind of imagination. I find myself most drawn to the artist's use of the imagination:

the creative energies of painters, musicians and writers; the desire to build a vision and share it with others."

Mr. Dotterer chose to spend his life teaching because he believes that, "throughout the whole process of learning we are carrying out a commitment to the life of imagination by being open to others and new experiences, by sharing different points of view, by building new and individual worlds. He made it clear that imagination is not fanciful or escapist, but rather, the most pragmatic thing we have. It enables us to turn a life of drudgery into a meaningful one. It allows the individual to be master of his days, not slave to them.

He also said he would quote others in his last lecture, because he feels they can offer, as Arnold put it, "the best that's been thought and said." He sees his role as a teacher as not so much to be an artist, but to explore, to justify the artist's imagination. The artist's role, and the teacher's role too, is to show us the way to a better life, to point to new directions. Both must also show us not only what is wrong, but how to make what is wrong a bit more acceptable.

Mr. Dotterer considers it important to include imagination in teaching. Through use of it, the teacher encourages the art of reason, the ability to dream, and the power of sustained thought. "I am a firm believer in progress," he said. "We need not accept the condition in which we find ourselves." He feels the best teacher is one who can say to the continuing generation, "Here's the world—go after it."

Also among his last words Mr. Dotterer would want to stress the importance of a sense of humor. "Our condition is more bearable if we are able to laugh," he mused. He then quoted Montaigne: "Man is neither angel nor beast," and he constantly has to be reminded that he is neither."

He remarked that the successful life to him is signified by the little ways that we leave an imprint on the world—as a parent, friend, lover, teacher, or counselor; that real success is measured by the way in which one person can help another.

"The free person," he said, "has the ability to see what's going on around him, to analyze and evaluate. Without imagination, he is a victim, not a survivor. With imagination, he will not only endure, but—to use Faulkner's word—prevail."

## Puzzle Solution

JACKETS AMERICA  
LIQUIQUE GOVERNS  
NURTURE AMADEUS  
NATHAN SIS STN  
BOP PSIS  
DEVALUED MOHAVE  
OPERETTAS NEMEA  
NODE SEVER NANS  
AXING RIVERSIDE  
TYCOON SEQUINED  
TAS NUN  
OSU ATT INNEED  
REVENUE ARIADNE  
CABSURA PENSTION  
AMASSED EDGTEST

# FOREIGN LANGUAGE NOTES

by Lucia S. Kegler

As some of you may know, the week of April 2 through April 6 has been designated by President Carter as "National Foreign Language Week." This week is to draw public attention to the importance of foreign language and international studies in a world in which monolingualism and cultural isolation simply mean a lack of adequate preparation for the future.

Moreover, in 1978 (twenty years after the signing of the National Defense Education Act) President Carter appointed a special commission composed of twenty-one leading citizens and scholars to study the role of language in American education (Executive Order 12054).

The Commission received the following resolutions which were drafted and approved on October 7, 1978 by a Joint National Committee for Languages and which are worth bringing to our attention:

"Believing that all Americans should have the opportunity, either in school or college or as adult learners, to acquire competence in foreign languages and understanding of foreign cultures, we urge support for the following resolutions:

—The secondary schools of the United States must offer every student the opportunity to learn a widely used international language, in addition to English, by providing a full sequence of foreign language study. To develop existing language resources, the schools should offer students from non-English-speaking backgrounds the opportunity to study their home language.

—Students wishing to acquire full proficiency in languages and international studies should have access to district-wide or regional "magnet" schools that provide such instruction. These international schools would be supported primarily by local funds, but federal funds should be made available for planning and development.

—Institutions of higher education have a special responsibility to provide instruction in less commonly taught languages and in area studies, in addition to the widely used languages. Existing federal programs must be expanded to provide effective support to institutions committed to offering instruction in languages important to the national interests of the United States.

—Institutions of higher education must ensure a supply of competent foreign language teachers to meet needs at all levels of education, and must assist in creating programs to upgrade the skills of experienced teachers. Federal funds should be made available to support this effort."

Among the many position papers and reports the Commission received is the following by the Modern Language Association:

"Because foreign language study facilitates communication among language groups, lays the foundation for an understanding and appreciation of cultures, and contributes to basic linguistic skills, we believe that:

All students in American high schools should have the opportunity to study at least one foreign language.

Every American college graduate should be able to read and converse in a foreign language.

All adults in the United States should have readily available opportunities to acquire or improve knowledge of a foreign language."

Whether prompted by an altruistic desire for global human rights or the more realistic problem of the rapidly sinking dollar and its economic consequences, or by some other less tangible yet compelling reason, it appears that we have entered a new decade in which internationalizing American education will be an important priority.

"Foreign Language Week" and its special message are here to stay. Thank you, Jimmy Carter, (quotes reprinted with special permission from the March, 1979 issue of the *ADFL Bulletin*.)

## TALK ON ADVERTISING TO BE GIVEN ON MONDAY

Kenneth A. Cox, chairman of the National Advertising Review Board, will be guest speaker at a Business and Society luncheon at Susquehanna University on Monday, April 9.

An informal seminar will begin at 11 am followed by a luncheon from 11:55 to 12:30 pm. Cox will speak at 12:30 in the SU Campus Center. A question period will follow.

Cox was appointed a commissioner of the Federal Communications Commission by President John F. Kennedy in 1963, a position he held until 1970 when he joined MCI Telecommunications Corporation as senior vice president. An attorney, Cox began his career in communica-

tions in 1955 as special counsel for the Senate Commerce Committee.

The NARB which he now heads is a joint project of the Council of Better Business Bureaus and the Advertising Council. It adjudicates cases of alleged dishonest or misleading advertising which the National Advertising Division of the CBBB is unable to resolve informally.

Cox will speak on the marketing advantages of building customer confidence in advertising. Business and professional people and anyone interested in the national program of self-regulation in advertising are invited to attend. No reservation is necessary. Susquehanna University's Business and Society Program is directed by Dr. William A. Rock.

## Final Examination Schedule

### EXAM PERIOD

**Saturday, May 19, 1979**  
8:00am-10:00am  
11:30am-1:30pm  
3:00pm-5:00pm

**Monday, May 21, 1979**  
8:00am-10:00am  
11:30am-1:30pm  
3:00pm-5:00pm

**Tuesday, May 22, 1979**  
8:00am-10:00am  
11:30am-1:30pm  
3:00pm-5:00pm

**Wednesday, May 23, 1979**  
8:00am-10:00am  
11:30am-1:30pm

### SCHEDULED CLASS MEETING TIMES\*

All 10/11 am TTh classes  
All 12 noon/1 pm TTh classes  
All 2 pm TTh classes; all 3 pm classes

All 8 am TTh classes; all 9 am classes  
All remaining 2 pm classes  
All remaining 10 am classes

All remaining 11 am classes  
All remaining 8 am classes  
All remaining 12 noon classes

All remaining 1 pm classes  
Reserved for Make-up examinations

Unless other arrangements are announced, all examinations will be held in the room in which the class regularly meets.

No final quizzes or final examinations may be given during the last week of classes. These are defined as any in-class test given after the ninth week of classes. Exceptions are permissible for lab practicums and in-class tests in those courses which also schedule examinations during the final examination period. Take-home examinations are permitted, but turn-in times should coincide with the scheduled examination period unless the instructor distributes them prior to May 19th. Term papers may be required in lieu of final examinations. Final examinations are to be given only during the 4 days set aside for examinations, although they may be given at a second, optional time during this period for the convenience of students. Students must be free to choose between the two times, however, and in any event, a final examination must be offered during the time period scheduled for the class.

Final grade reports are due in the Registrar's Office by 2 pm, Thursday, May 24. Instructors are requested to bring in grade packets at their earliest convenience to expedite processing. Grade packets must be delivered personally. Campus mail and US Mail must not be used.

\*NB: Exam periods for TTh classes are to be utilized by those classes scheduled to meet only on Tuesdays and Thursdays according to the schedule of classes. "All remaining classes" means those meeting on any other schedule—Daily, MWF, TWTh, and so on. Classes which meet on the half-hour (e.g., 8:30 am) are considered to be in the exam block which begins on the previous hour (e.g., 8 am).



# LETTERS TO THE EDITOR

## Guanowsky

### A Rebuttal to Chaplain Brown:

Your letter brought up some good points, but unfortunately you did not present before the campus community all of the facts.

The discussion between you and those "nameless" students about rights did not result from the discovery of empty alcoholic beverage containers in the chapel-auditorium, but actually originated prior to that discovery. You had made mention of the fact that you were on a committee that was preparing a proposal to put before the Board of Directors. This proposal was a statement to be placed in the catalog of the University which had two interesting sections. One section required all students to sign a code of behavior before being allowed to come to this University. The second section created the existence of an annual meeting where the President and Chaplain of this University would present lectures on ethics to the student body. All students would be required to attend this meeting.

I believe that these sections would limit the freedom of the students on this campus and that these sections violate the rights of the students. The first section reminds me of the loyalty oaths McCarthy had people sign during the Red Scare. Instead of swearing loyalty to a country, we are swearing loyalty to a code of behavior which we may or may not agree to. Perhaps this code of behavior is a good one to follow, and I may already be following it. Yet, I do not see why I would have to prove that I follow it by signing it. My actions should be quite capable of speaking for themselves.

The second section restricts the freedom of choice for an individual. Requiring students to go to these annual meetings, opens the door for bringing back required attendance to chapel services. This goes against the idea that people in the United States of America have freedom of religion. We have the right to worship God in any way as we choose and to have the morals that we want as long as we do not infringe upon the rights of others.

I agree that there are problems on this campus. But, Chaplain Brown wants to solve them by making more rules and have people attend meetings. We have all the rules that we need, what we need now is enforcement of those rules. If the Administration would start to enforce the rules that they currently have, many of the problems that Chaplain Brown mentioned would be gone. Making rules that require attendance to sermons on morals and signing codes of behavior only make the people who currently obey the rules angry. They do not want their freedom to be taken away. They realize

that a university is a place to develop and become responsible, mature, and well-rounded individuals. This cannot occur when we are required to think and act the way a small group of people would want us to act. If I cannot have the freedom to be me, then I do not see why I should come to this University. If I wanted to be programmed to accept a set of values without the freedom to explore alternative values, then I might as well join a cult.

There are people on this campus who abuse this freedom. Enforcement of the rules as they exist now would get rid of them. But don't take away the freedom of all because of a few.

Sincerely,  
Victor Guanowsky

## Bradford

### Dear Editor:

The University has every reason to be extremely proud of the four young men who represented Susquehanna in Pittsburgh last weekend at the model United Nations Security Council sponsored by Duquesne University. The four—John Stahl, Nick Interdonato, Sam Hoff and Dave Lynch—won the "best delegation" award. This top honor was presented to them at the conclusion of the conference by Mary Louise Assenat, president of the Duquesne United Nations organization.

Ten schools sent delegates to represent the 15 member countries of the Security Council. They included Duquesne, University of Pennsylvania, Princeton, VMI, Seton Hill, University of South Carolina, Mt. Union College, College of Steubenville, and Indiana University (PA) in addition to SU. The Susquehanna team represented Great Britain.

Each delegation was judged on the basis of three factors: the ability of the delegation to work as a unit, the accuracy of the delegation in representing its assigned country, and the delegation's effectiveness of caucusing with other nations.

Great Britain introduced all three of the major resolutions that the mock Security Council discussed and voted. These dealt with the Yemen-North Yemen war, the question of majority rule in Rhodesia/Zimbabwe, and the Israeli-Egyptian peace treaty.

As faculty adviser to the British delegation, I had been hoping that Lord Caradon would favor us with his promised return-visit to SU this spring on the dates of this particular event so that HE could have gone with the students to Pittsburgh to give wise counsel from the sidelines. As it turned out, John, Nick, Sam and Dave needed neither Lord Caradon nor me! They did a superb job in researching their topics, writing their resolutions, and articulating their positions. True enough, a dude from Princeton took top honors for the best individual

delegate, but the "best delegation" award was testimony to the extraordinary team effort exerted by the Susquehanna four. Indeed, it would not be an exaggeration to say that they were outstanding in comparison to all of the other delegations.

The four men will submit their own report and photos for inclusion in a future issue of *THE CRUSADER*. I write today not to steal any of their thunder, but to thank the organizations and persons who provided the funds which permitted SU to participate in this activity, to offer publicly my congratulations to our four delegates, and to commend them to the SU community for real work above and beyond the classroom that turned out to be great fun, notwithstanding the fact that at one point their adviser had to play the role of Anwar Sadat, unrehearsed.

Congratulations, men! You have upheld the SU tradition following Tony Plastino's Egyptian team bringing home top honors from a similar model UN conference at Lock Haven State in 1974.

I invite any student interested in participating in future model UN sessions of this kind to make your interests known to me.

Sincerely yours,  
Robert L. Bradford  
Professor  
Dept. of Political Science

## Brown

### To the Editor:

Karen Mattias' question at the end of the special assembly on April 1 should have touched all of us. After hearing information and counsel from officials, Karen asked the simple and beautiful question: What can we do? President Messerli responded with: get the facts, stay cool and then take such action as you feel you must based upon the two previous conditions.

Now that it appears the danger to us personally from the accident at Three Mile Island is abating, Karen's question remains. Or, does it? Will we all go about our separate ways no longer anxious over what frightened many? If Three Mile Island is at last cleaned up and life goes on, what concern does each of us have about nuclear energy?

I admit I know next to nothing about the process. Obviously, there is a potential danger—we've seen the effect that potential can have. But we've been told there is also a potential benefit. By what criteria do we make our judgment? President Carter, visiting the Three Mile Island site on April 1, was reported to have said: "The primary and overriding consideration of all of us is the health and safety of the people of this entire area. If we make an error it should be an error on the side of extra caution and extra safety of the people."

It is the people for whom we must be concerned. But what people? The consumers, the pro-

ducers, the investors? Are we interested in answers to these questions or will we be concerned only when we have to face another peril? I would like to hear members of our faculty from the sciences, the humanities and from business debate these issues here on our campus. Maybe then I'd be in a better position to deal with Karen Mattias' question.

Cordially,  
Edgar S. Brown, Jr.  
Chaplain

## Bulick

### Dear Mr. Camerer,

It is obvious that you are asking for a rebuttal when you present an editorial which so degrades the fraternity system of Susquehanna University. I do not wish to attack any groups in my rebuttal, but I feel that I must first point out that fraternities are not the only place where "fistfights" take place. Granted, problems do occur during parties but this is because we take the responsibility of throwing a party. When we do have parties, we must fill our request forms (through Dean Malloy's office) and four people must sign this and assume legal responsibility for the actions of those who attend. The president of the house is liable in the end and may be arrested for any violations of the law. I propose to you that were it not for the campus fraternities, we would have many unhappy people.

One third of the men on campus have chosen to join fraternities (four of which are

filled to capacity) and I can assure you that if there was more room for fraternity housing, more men would join. The purpose of a fraternity is not to set a "model" for the rest of the campus. We are individual organizations, diverse in nature, and we (unlike you) cannot be perfect!

If you cite our fraternities as examples of Animal House you'd better have your glasses cleaned. Take a stroll through a fraternity house, get to know some fraternity members (Oh, or haven't you done that yet?). Lambda Chi's songs in the cafeteria are great! I agree that the pledges may feel rather demoralized, but how many people do you see eating while the "bundlers" are entertaining? Everyone (except maybe you) stops and enjoys the fun and the cheers witnessed afterwards seem to prove this.

I, as president of one of the fraternity houses and two year member of the IFC, feel insulted about the remark you made in regard to what your physical condition would be after the publication of your article. Certainly, you are the one who should be seeking "maturity" if you need to resort to a comment as degrading as that.

How can you say that things don't work in fraternities when they're full to capacity. Just because your father was a Greek doesn't mean that you can't have a grudge. I might inform you that if your letter doesn't represent a "grudge" in a standard Funk & Wagnall, then you'd better look again.

In summary, your letter is tremendously ignorant of what

Continued on page 5

## THE CRUSADER of Susquehanna University

Barb Wallace  
Linda Carol Post  
Tim Brough  
Margaret Wyda  
Kathy McGill  
Glenn Heath  
Susan Stetz  
Bridget Shannon  
Stacey Rose  
Bob Wissing  
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Successor to THE SUSQUEHANNA established in 1894, THE CRUSADER is published weekly during the academic year except during holidays and examination periods. Opinions expressed in editorials, letters, columns and features are those of the writers and not necessarily those of the University or this newspaper.

# Letters to the Editor Con't.

fraternity life really is. I am willing to accept yours as one of many on campus. I must ask you, however, to more thoroughly research your topics (in the future) before you so thoroughly cut them down.

Sincerely,  
Bill Bulick

## SigmaKappa

To the Campus Community:

We would like to thank all who participated in the volleyball tournament for the benefit of the American Heart Association, on Saturday, March 24. Our thanks also goes out to all those who

donated their time, effort, and extra funds. It was all greatly appreciated. We hope everyone has a good time and we're looking forward to sponsoring it again next year.

Sincerely,  
The Sisters of  
Sigma Kappa Sorority

## Brown

To the Editor:

Thank you for publishing in full my lengthy letter to *THE CRUSADER* (March 30). Thanks also to many students and faculty who supported what I had written.

I do want to clear up two

errors. The last word in the first line of paragraph six should be "party" not "part" so that the sentence reads, "It isn't that our pick-up party..." And then in the last paragraph in line 24 the word "not" was omitted. The sentence should read, "You are within a few months or a year or so of expecting to find places in society where the kind of behavior I have been talking about will not only not be accepted, it will..." (emphasis added). That does make a difference!

Again, thank you. Now let's all get to work.

E.S. Brown  
Chaplain

# MY FAVORITE RADIATION JOKES

by Todd Sinclair  
and  
Dave Slothower

What do a hyper person and Three Mile Island have in common?

They both tend to overreact.

The Health Center heard that a few students had radiation sickness, so they took x-rays of the students to diagnose it.

Why did the Coppertone lotion users go to Harrisburg?

Because they heard it was a good place to catch some rays.

Typical Harrisburg greeting: "My you're looking radiant today".

The administration is worried. They just got rid of the mad vomiter and now they hear that

radiation sickness can cause the whole campus to puke.

Did you hear about the guy from Harrisburg who was so dumb that he wouldn't evacuate his apartment? He was expecting his American Express card in the mail and was told not to leave home without it.

Nuclear advocates try to posit the good side of radiation exposure in that if a person glows at night he can then read in bed without a light.

The SU cafeteria commemorated the topical occasion, the other day, by mixing mushrooms with whipped cream and serving it as the "Mushroom Cloud Special".

They say that if you hold your hand up towards Harrisburg you can see your bones.

## Commentary

# OUR FUTURES NEED NOT BE JEOPARDIZED

by Linda Carol Post

Do you understand the current political situation in Rhodesia? For that matter, do you know where Rhodesia is? Last Thursday evening Candice Wright and Steve Goldfield, members of the Liberation Support Movement, were on campus discussing the plight of Zimbabwe, named Rhodesia by Great Britain. Wright and Goldfield, as well as the group they represent, are seeking the liberation of all of Southern Africa, and in this particular instance, Zimbabwe.

Why need we, as United States citizens, concern ourselves with this current fight for freedom? Wright and Goldfield cite the USA as a functioning international system whose multi-national corporations extend into nearly every part of the world.

On April 20th, elections will be held in Zimbabwe in which Ian Smith seeks to produce an internal settlement government, meaning that the government will be a compromise of sorts with Ian Smith's forces and the forces of the country's people (the Zimbabwe African People's Union-ZAPU and the Zimbabwe African National Union — ZANU). According to these representatives for the Liberation Support Movement, the people of Zimbabwe will not settle for such a decision.

However, the US Government seems to be supporting such a resolution in its plans to send US observers into Rhodesia. Wright and Goldfield contend that such action would give US Legitimacy to Smith's regime via media coverage. The people of Zimbabwe as well as the Liberation Support Movement are totally against US involvement in this situation.

Wright and Goldfield stated that US support in terms of medical supplies and education

programs is fine but US involvement in the decision process which ultimately affects the people of Zimbabwe themselves is not the business of the US. However, the US is currently sending mercenaries to Rhodesia. Wright and Goldfield suggest that further US involvement poses the potential threat of a Vietnam in Southern Africa.

Candice Wright posed a question to the informal gathering: what have we, as students, done in relation to this problem that doesn't directly concern SU, its educational process, dorm life, and parties?

I feel this occasion prompts a self-searching process. Of those who were offended by Senator Sam Ervin's views on women and the Equal Rights Amendment, did any write a rebuttal to Senator Ervin? Have any of the concerned feminists on campus written to non-ERA states supporting their acceptance of the ERA?

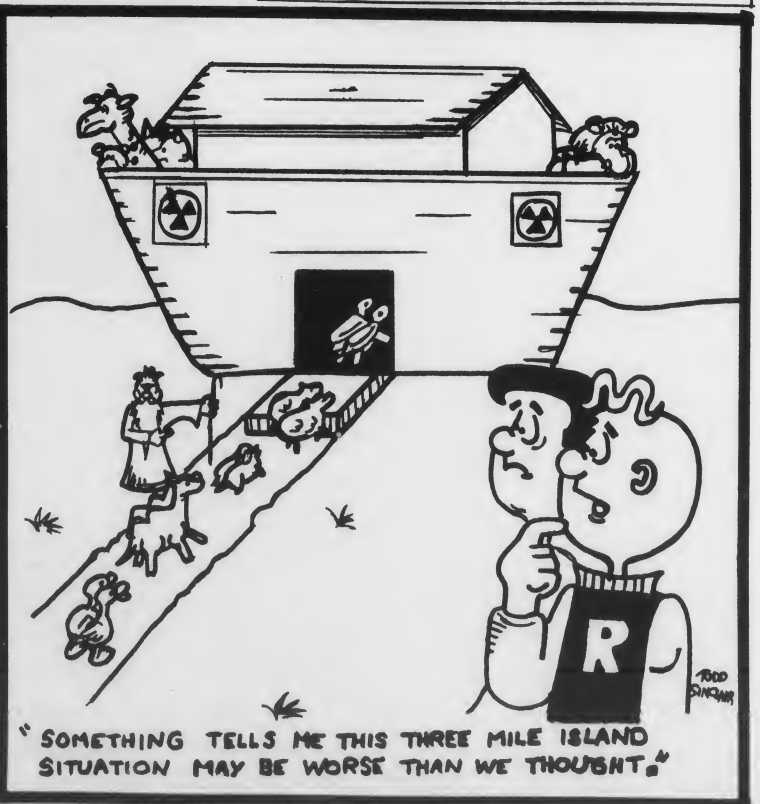
Concerning a more immediate situation, have opponents of nuclear power plants voiced their feelings to proper government officials? For that matter, have proponents of nuclear power praised Met-Ed and various government officials handling the Three-Mile Island situation?

I contend that many young adults fail to see past Selinsgrove, the mall, or, perhaps, Snyder County. Is not the freedom of the people of Zimbabwe of concern to us as we so freely exercise our freedom? Do we feel a sense of renewed hope when we see a peace accord signed between Egypt and Israel? Do we even realize that a nationwide strike by truckers is occurring right now?

I am afraid it is idealistic to assume that we are so concerned. Not that a game of frisbee, a beer, or a romp at the mall aren't important (or even necessary), but when we close

our eyes to the events of the world we jeopardize our futures. If we aren't concerned with freedom in Southern Africa, we soon may find our freedom to have a beer or to throw that frisbee curtailed. I am not suggesting a return to the radical activism of the sixties, but rather a sound concern for our total life as world citizens. The future need not be a frightening thought.

Lucille Ball says,  
"Give a gift of  
you. Be a Red Cross  
Volunteer."



## Album Review

# New and Noteworthy

by Tim Brough

Once again, I find myself compelled to catch up on releases that I didn't have the time (or the desire) to review in previous issues. Besides, between calling home about the Three Mile Island and other things, I haven't taken the time to really sit down and solidly listen to a record lately. So here you are, and here I go . . .

**Badfinger** — "Airways" — Remember these guys? They've reformed now (after Pete Ham's death in 1974) and recorded a good pop album. The only problem is thin production, but it sounds excellent and very spirited.

**Robert Johnson** — "Close Personal Friend". From ex-soul-soul-soul-soul (he played guitar on "Theme from Shaft" and with Luther Ingram) to a power-pop craftsman of the first degree. It's hard to believe something this good comes from a trio, too.

**The Police** — "Outlandos D'Amour" — Although it has one of the most interesting singles of the year—the stunning "Roxanne", this cross of Reggae-Rock isn't particularly arresting. Buy the single—it's cheaper.

**George Harrison** — after a two-year layover since "33 1/3", Harrison cuts an enjoyable (but not compelling) lightweight pop album. There's nothing challenging here, but it's good to listen to.

**Wings** — "Goodnight Tonight" (12-inch Disco Single) — Paul McCartney is dead. An artist of his stature shouldn't have to go to disco to get a hit.

**Boomtown Rats** — "A Tonic for the Troops" — Sarcastic, satirical, snide, but lots of fun. There's a lot of good material on this album, and the Rats also do quite a bit of stealing. Most of it is from Monty Python, but "Rat Trap" and "Joey's on the Street Again" have a real Springsteen feel.

**Judas priest** — "Hell Bent for Leather" — Hard Rock in the Blue Oyster Cult mold. But nothing original, and all of it sounds like a hundred hard rock bands before it. For die-hard fans of heavy metal only.

**The Tubes** — "Remote Control" — Easily their best album. Produced by Todd Rundgren, his influence abounds. The Tubes also maintain their basic lack of class and above average musicianship. This album also sports my favorite cover so far this year.

**Angel** — "Sinful" — Angel has always struggled with finding the proper mix of synthesizer and guitar, and this is the closest they've come yet. It's also their best album, and best attempt at songwriting so far (especially LA Lady).

**Allman Brothers** — "Enlightened Rouges" — This is the one that Southern Rock fans have

been waiting for and . . . good news. The Allmans haven't lost a thing. This album is better than any of the various attempts by Allman members (most notably Gregg Allman and Dickey Betts). There are even a few attempts at stretching the boundaries; try listening to Betts' guitar solo on "Pegasus".

**Dwight Twilley** — "Twilley" — Four years ago, I would have said Dwight Twilley would have been a major star by now. I'm still saying he can be a major star, and I'm wondering why he isn't. This is one of my favorite mid-sixties style rock albums (along with Cheap Trick) and I really hope it doesn't go by unnoticed.



## FIRST ANNUAL CAREER DAY

The Career Development and Cooperative Education Office, in cooperation with the Alumni Office, faculty, and the SGA, will have a Career Day on April 19, 1979, for YOU—Susquehanna University students. It will be in the Campus Center Dining Hall during the regular lunch period.

Over 100 alumni have been invited to be here as career advisors in their areas of expertise. We have between 35 and 40 alumni who accepted our invitation to represent occupations and professions as requested by the students. It should be emphasized at this time that the purpose of the Career Day is not and should not be a recruiting session.

Any student should feel free to eat at a table occupied by an alumnus that is representing an occupation or profession in which the student has an interest. It should be understood that those

students who are not on the "meal plan" are welcome to talk with the person representing their career interest. Naturally, if they care to eat lunch, they must pay for it. There will be lists of participants showing their area of expertise and the table number which they have been assigned. There will also be students from the SGA available to explain the seating arrangements.

Participating alumni will be the luncheon guests of the Career Development Office and will be there to answer questions and to talk about "what they do in their respective occupations."

This is an excellent opportunity for students to explore the "world of work" with people who are currently very much involved in a variety of occupations.

If you should have any questions concerning arrangements, please call the Career Development Office.

## The Great "X" Spring Special!



**GREAT EXPECTATIONS®**  
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Show your student I.D. at the following location:

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## GREEK NEWS

by Joan Greco

### KAPPA DELTA

The sisters of Kappa Delta would like to congratulate their newly initiated sisters, Kim Baker, Marita Del Bello, Diane Ulman, Tima Warmerdam, and Beth Wickham.

The sisters are looking forward to their formal which will be held Saturday, April 7, at the Sheraton Hotel in Danville.

### SIGMA KAPPA

The sisters would like to congratulate Sue Bowman and Sally Edling on their initiation.

Just a reminder—the sisters are continuing their donut sales on Sunday nights at 9:30.

### THETA CHI

Last Saturday's party seemed to be a big success and everyone who attended seemed to have a good time. However, Theta Chi regrets that the disc jockey who was supposed to perform at the party couldn't be there because of the recent radiation problem at Three Mile Island. Theta Chi would like to apologize to the campus for any inconveniences that may have occurred.

Theta Chi would like to thank the sisters of Alpha Delta Pi for the pancake breakfast held last Sunday.

Finally, congratulations to

Steve Obici, Tim Yehl, Greg Talmage, Dave Bell, and Dave Clark for winning this year's quarter keg race, in one hour and fifty minutes.

### ALPHA DELTA PI

The sisters had a nice time this weekend when Mrs. Madio, their province president, came to visit. The sisters would like to thank the brothers of Theta Chi for the pancake breakfast held last Sunday.

### LAMBDA CHI ALPHA

The brothers of Lambda would like to congratulate the following new associate members: Bob Pyle, John Gonzalez, Craig Saperstein, Kipp Sassaman, Steve Kolcun, Paul Hopkins, Scott Heiler, Kevin Doty, and Frank Calabrese.

Tom Kern and Ludes are thanked for delivering blood to the Red Cross in Wilkes-Barre last Friday. This gesture was done for a very needed cause for a patient located in Wilkes-Barre.

Lambda would also like to announce some of their new advisors—Clyde Lindsley as a consultant, and Coach Kunes, Dr. Schweikert, and Coach Jarrett will serve as advisors.

Lambda will be participating in the Campus Clean-up this Saturday.

Finally, Lambda will be having an open party tonight, starting at 9.



# SU SLATES SAX WORKSHOP

Susquehanna University will host a Saxophone Workshop and Adjudication Festival on Saturday and Sunday, April 7 and 8.

The featured clinician will be Dr. Eugene Rousseau, professor of music at the University of Indiana in Bloomington. Highly regarded as both a teacher and performer, Dr. Rousseau has appeared as a recording artist and saxophone soloist throughout North America and in Europe, Australia, Africa and Japan.

The workshop program will include a master class, observation and discussion of ensemble rehearsal and performance techniques, adjudications of solos and ensembles, and sessions on reeds, music as a career, and woodwind repair.

Persons interested in participating should register at 9 am, Saturday in the lobby of the Weber Chapel Auditorium at Susquehanna.

The program is intended for adults and college students as well as junior and senior high school students. A \$15 fee will be charged. Further information is available from Dr. Donald Beckie, associate professor of music at Susquehanna who is coordinating the workshop activities.

Clinicians will include other members of the SU music faculty as well as local high school band directors. The saxophone workshop is co-sponsored by the SU music department and student organizations, Haines Music of

Sunbury, and the Yamaha Instrument Company.

Other clinicians will be Galen Leitzel of Loyalsock High School, Walter Straiton, Chris Kelton and Donald Griffith of the Williamsport School District, Dean Dougherty of Lewisburg High School, Michael Elser and Gayle Lathrop of Susquehanna, the Williamsport and SU Saxophone Quartets, and Ward Haines and Nevin Garrett of Haines Music Store.

## JUNIATA OUTLASTS CINDERMEN IN OPENER

by Sam Hoff

Even with their defeat imminent prior to the last event, the SU track team gave host Juniata a real scare last Saturday in the opening meet for both teams. Had the Crusaders won the mile relay, they would have lost the meet by one point. The final 77½ - 66½ tally is not indicative

of the closeness of the contest.

While in past years Susquehanna relied heavily on the sprinting events to accumulate points, the field team provided more than half of the squad's points in their debut this season. Senior Mark Pollick resumed his winning ways, capping first in the shot put (48' 1½") and discus (141' 11"). In doing so, he has already qualified for MAC championship competition. Steve Lamoreau (discus) and Todd Augst (shot) joined Pollick in qualifying for the MAC's by placing second and third respectively. The Crusaders exhibited genuine strength in the jumping events, where Kevin Doty (6'2"), Jay Unholtz, and Bob Crider combined to sweep the high jump. Curt Reiber placed second in the triple jump. SU's remaining sweep in the field events occurred in the pole vault, where Bob Holland (126') and Tom Dunbar placed one-two. In other field action, freshman Dan Distasio finished third in the javelin throw.

The long distance running events have consistently been

successful for the Cindermen. Last Saturday was no exception. Dave Cashour, Russ Stevenson, and Dave Nelsch swept the three-mile run. Cashour also won the mile run with a spectacular time of 4:35.5. Although Vince McFadden alleviated the perennial weakness which existed in the hurdle events by placing first in the 120 high hurdles and second in the 440 intermediate hurdles, the team's weak showing in the sprints and relays may be a cause of future concern for track coach Jim Taylor. SU could only manage seconds in the 100 and 990, where Rick Longenberger and Bob Pickart placed. Dean Giopulds took a disappointing third in the 440.

In addition to Pollick, Lamoreaux, and Augst, Kevin Doty, Rob Holland, and Vince McFadden also qualified for MAC championship action because of their fine showing. The Crusader's next meet is on April 11 with Lycoming at Williamsport. The home meet scheduled for Wednesday with Elizabethtown College has been postponed indefinitely.

## STRIKE UP THE BAND

Band by Paul Creston.

The Susquehanna University Symphonic Band, with guest saxophone soloist Eugene Rousseau, will give a concert on Sunday, April 8, at 3 pm in the Weber Chapel Auditorium on the SU campus. The public is invited to attend free of charge.

Rousseau, professor of music at Indiana University in Bloomington, is highly regarded both as a teacher and performer and has appeared as a soloist on five continents. He will be heard on Concerto for Saxophone and

Also on the program are Royal Fireworks Music by Handel, Academic Festival Overture by Brahms, "Ritmo Jondo" by Carlos Surinach, Suite of Old American Dances by Robert Russell Bennett, and "Stars and Stripes Forever" by John Philip Sousa.

The 90 - piece Susquehanna University Symphonic Band is conducted by James Steffy, professor of music and acting dean of the faculty. The group made a two-week concert tour of Europe during the Christmas holidays.

The SGA FOOD SERVICE COMMITTEE invites you to comment on and evaluate your food service; please send criticisms (both positive and negative), suggestions (for items you want and those you do not want) or any other ideas you may have. Please be serious so that we can make realistic suggestions which could mean some changes.

### VOICE YOUR OPINION!

Send to: The SGA Food Service Committee in box at the Campus Center Desk.

My comments are:

CLIP THIS AND SEND IT TODAY. DON'T DELAY ONE MINUTE

### NOTICE OF JOB OPENINGS —TEACHER EDUCATION—

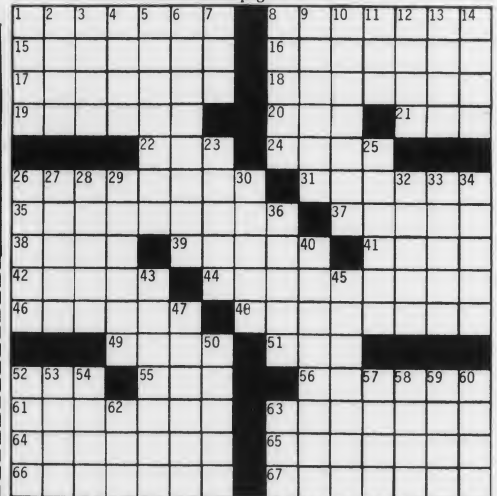
- (1) English
- (1) Math
- (1) H.S. Science
- (1) H.S. Math
- (1) Elem/Secondary Vocal Music All Subjects
- (2) Possible English

Woodbridge, New Jersey  
Canton, Penna.  
Manchester Township, York, Pa.  
Manchester Township, York, Pa.  
Manchester Township, York, Pa.  
Kent County, Maryland  
Lewisburg, Pa.

CONTACT EITHER THE CAREER DEVELOPMENT AND COOPERATIVE EDUCATION OFFICE OR THE DEPARTMENT OF EDUCATION FOR ADDITIONAL INFORMATION.

## collegiate crossword

Solution on page 3



© Edward Julius, 1978 Collegiate CW78-5

#### ACROSS

- 1 Book covers
- 8 Western hemisphere country
- 15 Chilean seaport
- 16 Rules
- 17 Promote the development of
- 18 Wolfgang — Mozart
- 19 — Detroit
- 20 Family member
- 21 Depot (abbr.)
- 22 Jazz form
- 24 Greek letters
- 26 Adjusted, as currency
- 31 California desert
- 35 Gilbert and Sullivan output
- 37 Ancient Greek valley
- 38 Swelling
- 39 Cut
- 41 Actress Grey, et al.
- 42 Paul Bunyan activity
- 44 City near San Bernardino
- 46 Lamar Hunt, for one
- 48 Like Liberace's clothing

- 49 First word of Clement Moore poem
- 51 Sally Field role
- 52 U. of Michigan's arch-rival
- 55 Lawyer (abbr.)
- 56 A friend —...
- 61 Income statement item
- 63 Daughter of Minos and Pasiphae
- 64 Pause in a line of verse
- 65 Certain fringe benefit
- 66 Collected
- 67 Most uptight
- 13 Scandinavian king (var.)
- 14 Organization (abbr.)
- 23 Mr. Duchin
- 25 Chinese province
- 26 Actor who played Mr. Chips
- 27 Powerful glue
- 28 Hindu language
- 29 "Things — what they seem"
- 30 Famous cup
- 32 With full force
- 33 Sells: Sp.
- 34 Let up
- 36 Number of Foy's
- 40 Like some courses
- 43 Section of Brooklyn
- 45 — joke
- 47 Disposition
- 50 Beginning for fast
- 52 Killer whale
- 53 Line of stitching
- 54 Eye layer
- 57 Prefix: nose
- 58 Miss Adams
- 59 Ballplayer
- 60 Slaughter
- 60 Golfer Jim —
- 62 Suffix for count
- 63 Mighty Joe Young, for one

#### DOWN

- 1 Islamic spirit
- 2 Beginning for lung
- 3 Mr. Gowdy
- 4 — and kin
- 5 Unchanging
- 6 Attendances
- 7 Meet a poker bet
- 8 Let out — (displayed shock)
- 9 Oedipal symptom
- 10 Tax —
- 11 Famous Barber
- 12 Angers

## Who dunnit?



Check your activities calendar for times.

Neil Simon's

"THE CHEAP DETECTIVE"



## R AND R WREAKS HAVOC WITH SPRING SPORTS

by Mark Scheyhing

R and R is usually associated with rest and relaxation, but this kind of R and R has caused nothing but trouble. R and R in this case stands for rain and radiation. Both have thrown the spring sports calendar into a frenzy.

Due to the nuclear radiation problem, women's softball with Franklin and Marshall was postponed last Saturday and may do the same with today's game with Elizabethtown. This may occur since Saturday's men's tennis match with E-Town is postponed.

The men's tennis team has yet

to go courting since their match with Dickinson on Tuesday was given the ax as is tomorrow's encounter.

Radiation also carried over to the women's tennis squad. Their match with E-Town last Friday was postponed. The track meet with E-Town for Wednesday was temporarily scrubbed.

Rain also caused postponements of Tuesday's baseball twinbill at Juniata, Monday's golf match with Lycoming and Upsala, and Monday's women's tennis match with Wilson. Rain was also on tap for Wednesday which would put a damper on softball and tennis contests.

By now, as you can see, R and R is not so good after all, particularly if it means rain and radiation.

*Sorry about this page, Pete!  
Barb  
Blair  
Kathy*



Volume 20, Number 24

# THE CRUSADER

of Susquehanna University

SELINGROVE, PA. 17870

Friday, April 20, 1979

## Weider Comments On Moves Of Psych Dept. And Student Personnel

by Barb Wallace

In an effort to utilize space more effectively, save money, and provide better facilities for the psychology department, the animal laboratories on University Avenue will be moved into the first floor of the Science Building. The physics lab, which is at the left side of the building, will be reconstructed to fulfill the needs of the psych department. The new lab will have climate control and an effective exhaust system, and will be completed by the end of first term.

Part of the physics facilities will be moved to the second floor of the Science Building, where Dr. Giffin's office and a laboratory adjacent to it currently are. Another portion of the physics

department will be moved into the Environmental Center next to Minidorm. The geology and chemistry departments will have to do some "minor rearranging," according to Mr. Wieder. He also said that "the science departments have been very cooperative."

The total cost for these moves will be \$50,000, most of which will be spent building the animal lab. Mr. Wieder said that a new psychology building would have cost between \$300,000 and \$350,000. There are no plans for the psychology building on University Avenue that will be vacated.

In other space-related stories, all of the student personnel offices which are currently on the third floor of Selingrove Hall

will be moved into the Campus Center this summer. The reason for this is that Dr. Messerli thinks that student personnel should be where the students are, and because of the federal laws regarding handicapped students, these offices must be accessible to all students.

The coat room, storage room, and stereo room at the right side of the Campus Center will be converted into student personnel offices. Neither a price nor a plan for the space in the third floor of Selingrove Hall has been determined.

Mr. Wieder said that, "We (the administration) will try to compensate for the student space that will be lost, by providing space for students in other parts of the Campus Center."

## HARNUM NAMED ATHLETIC DIRECTOR



Mr. Don Harnum

Donald J. Harnum has been named athletic director at Susquehanna University where he has served as acting athletic director for the past eight months.

Harnum had been named acting AD last July following the resignation of James Hazlett. His selection as athletic director is the culmination of a lengthy process during which other applicants for the position were considered. Dr. Messerli thanked his Search Committee, chaired by Connie Delbaugh, instructor in physical education, for their thorough work in the matter.

"Don Harnum has demonstrated that he can build a strong intercollegiate athletic program and make it an important factor in helping Susquehanna achieve its educational mission," said Dr. Messerli. "We believe that his initiative, energy, and enthusiasm are great assets to our institution, and we think he is an excellent person to guide SU athletics," the president said.

Harnum had been SU basketball coach for two seasons 1969-71 and returned to the Crusader post in 1976 after serving five years as hoop mentor at the University of Delaware.

During his first two years at Susquehanna, Harnum broke the Crusaders' string of six straight losing seasons and took the SU quintet to the MAC playoffs for the first time in eight years.

## ARTIST SERIES: SU JAZZ ENSEMBLE TONIGHT

Guest flute and sax soloist Tim Eyermann will join the Jazz Ensemble for a concert of big-band music on Friday, April 20, at 8 pm in the Weber Chapel Auditorium.

The jazz presentation is the final event in the 1978-79 Artist Series. Tickets are available at the Campus Center Box Office.

Also appearing as a guest

artist will be trumpet player Dale Orris, 1975 Susquehanna graduate. A former member of the SU Jazz Ensemble, Orris earned the master's degree in music at the University of Cincinnati and has toured with the Glenn Miller Band and more recently with the Buddy Rich Orchestra.

Eyermann, who made a guest appearance with the SU Jazz Ensemble three years ago, was formerly a featured artist with the US Air Force Airmen of Note.

Now leading his own jazz quartet East Coast Offering, Eyermann is an expert performer on all the woodwind instruments. He teaches in the Washington, DC area and is a clinician with the King Musical Instrument Company.

The program at SU will include pieces prepared especially for Eyermann by Tim Crotty, arranger for the Airmen of Note. Eyermann and Orris will be featured duo on a tune written by Dave Kammerer, a 1976 Susquehanna graduate.

Also to be presented are some staples of the big-band repertoire by such composers as Count Basie as well as more contemporary pieces. Student soloists will include Mike Trego on trumpet, Bill Tilghman on piano, and Jim Kraus on tenor sax.

The 18-piece SU Jazz Ensemble is directed by Victor Rislw, assistant professor of music.

## PSYCH LABS WILL MOVE TO SCIENCE HALL

by Barb Wallace

All of the animals and equipment for the psychology department that are currently at 307 and 530 University Avenue will be moved to the Science Building during first term next year.

The building at 307 University Avenue contains Dr. Schweikert's office and several rooms for animals and testing. There is also a polograph room, a surgery room, animal testing chambers, and a room that contains cats and about 150 rats. In Dr. Misanin's laboratory, on the first floor of the communications building next to Minidorm, there are between 800 and 1,000 rats in two rooms.

Dr. Schweikert said that the present conditions are not sufficient, and he is not adverse to the arrangements for next year.

He said that, "it makes sense to keep psych close to chemistry, physics and biology. These areas have a lot in common." The new area in the science building will have cement floors and tiles, which will be easier to clean.

## In Memoriam: Joyce Gilbert

Miss Joyce Gilbert, assistant registrar at SU, died on Wednesday, April 11, at the Geisinger Medical Center. Miss Gilbert graduated *summa cum laude* from Susquehanna University in 1954. She was employed at SU since 1959, and in 1975 she received the Wilkinson Award for Administrative Excellence. Miss Gilbert will be missed by the many people who knew and loved her.



RAT TRAP... This is part of the laboratory under the radio station, where Dr. Misanin and students conduct research for the psychology department. This will be moved into the Science Building next year. [Photo by Wissinger]



# CAMPUS BRIEFS

## Lynch Scores Well

Dave Lynch, a mathematical sciences major, scored well in the 39th annual William Lowell Putnam Mathematics Competition, a national contest held recently.

Dave, a junior, ranked in the top seven percent among 2,019 contestants from 340 colleges and universities across the country.

According to *Newsweek* magazine, "the grueling William Lowell Putnam Exam is a sort of Olympic test for collegiate mathematicians, and one in which the most exceptional students are likely to solve only two out of 12 problems." Lynch was credited with 2.9 correct solutions.

## In The Grotto

Tonight from 10-12 pm, and Saturday from 8-10, Burton and Tapper will be performing in the Grotto.

When Burton and Tapper are asked to describe their music, they usually call it "a mixture of folk-rock and Latin-jazz". This exciting vocal - guitar - and - flute duo from Boston has been performing since September, 1976. In addition to original songs, their varied repertoire includes songs by such diverse writers as Stevie Wonder, Keith Jarrett, Jethro Tull, Antonio Carlos Jobim, Mose Allison, Van Morrison, Scott Joplin, and Steely Dan. On some of these tunes, Burton and Tapper use a purely acoustic flute and guitar sound; on others, they make creative and tasteful use of several electronic sound-processing devices (octave divider, phase shifter and tape echo).

## Volunteer Services

Volunteer Services is in need of two or more people to help out with the Special Olympics, 8:30 to 3 pm on April 25, at the Selinsgrove High School Football Field. If interested, contact Jeff Gilmore or Ernie Kemper, ext. 230.

Volunteer Services is looking for musicians to take part in the Selinsgrove Center Chapel services. The Catholic mass, Saturday, 9 am, and Protestant services, Sunday, 2:15 and 3:15 pm, are spoken, but the residents enjoy musical interludes. If you would like to share your time and talent, contact Jeff Gilmore or Ernie Kemper at ext. 230.

## Singer Awarded

Cheryl Burchfield, senior music major, won first prize in the upperclass college women category at the Regional Conference of the National Association of Teachers of Singing.

The competition, held recently on the campus of Glassboro State College in New Jersey, included some of the best young singers from the states of New York, New Jersey, Delaware, West Virginia, and Pennsylvania.

A soprano, Miss Burchfield is the student of John Magnus, associate professor of music. She had placed third among upper-class female collegians at last year's regional conference of the teachers of singing.

## Open House

Just a reminder of the Admissions Office annual Spring Open House which will be held this Saturday, April 21. Prospective students and their parents will be visiting our campus with an opportunity to speak to faculty members, students and members of the administration.

## Attention: Class of 1980

If you wish to participate in the proposed Resume Book that may be published in November, 1979, and mailed to approximately 225 employers—your resume must be in the Career Development Office **NOT LATER THAN 4:30 PM, MAY 18, 1979**. Unless we have a minimum of 75 students participating, we will not publish the book.

If you have any questions about this, please call Ext. 236 or Ext. 237.

## SGA RECEPTION, COURSE DESCRIPTIONS, HEALTH CENTER COMMITTEE, RAHTER-REILAND SCHOLARSHIP

Since the course description booklet, put out by SGA, worked out so well this term, another booklet has been compiled giving detailed descriptions for next term's courses. Although only 40 out of 120 professors responded to the request for descriptions, the booklet should be helpful when choosing courses for next year. The course description booklets have been distributed to all dormitories, university houses and fraternities.

The committee working on improvements for the university health center has distributed a questionnaire. Through filling out and returning the questionnaire, all students have the opportunity to make the commit-

tee aware of what changes they feel need to be made in the health center's service. Once the committee compiles the results it will be prepared to draw up a proposal making recommendations for the changes needed to make the health center a more effective service for the entire student body.

The deadline for Rahter-Reiland Student Government Association Memorial Scholarship applications was April 13. Twenty-three juniors have applied for the scholarship which is solely based on leadership and campus activities. The committee responsible for selecting the recipient of the scholarship will meet on Monday, April 23.

As everyone on campus knows,

## Aid Applications

Financial aid applications to Susquehanna University must be received by May 1st, 1979, to qualify for the 1979-80 academic year. The application for university-based aid is the Financial Aid Form (FAF), which is sent to Princeton, New Jersey for processing. The average processing time is two to three weeks. To be eligible for financial aid, the FAF must be received from Princeton by May 1st. In December, financial aid packets (FAF's) were distributed by campus mail to present financial aid recipients. All other students received a notice stating that financial aid packets were available at the Financial Aid office.

To date, Financial Aid Forms for 208 students, who have received or picked up packets, HAVE NOT been received by the Financial Aid office. Please check to see that you have completed your FAF and sent it on for processing.

## Lanthorn

LANTHORN applications are being accepted through April 25, 1979. The SU yearbook is staffed by juniors, assisted by sophomores, and published as a presentation to the graduating senior class. Thus, staff should come from the classes of 1981 and 1982. Written applications should state position applied for, past experience, and contribution the applicant intends to make toward publication. All applicants will be interviewed and staff appointments will be made by the Publications Committee. Submit applications by April 25 to: Mr. George R. F. Tamke, Chairman, Publications Committee, Campus Mail.

## Work-Study

Susquehanna University will participate for the 10th consecutive summer in the statewide summer Work-Study program in cooperation with the Pennsylvania Higher Education Assistance Agency (PHEAA).

Eligible students will be selected by Susquehanna University

and referred to PHEAA for performance of work assignments in departments of Federal, State, City, County Government, Non-profit and local community agencies. Students who wish to participate must clear their eligibility for College Work-Study with the Director of Financial Aid. PHEAA will do the placing of students, based on referrals made by the Financial Aid Office.

Participants will be paid \$3.00 per hour and work a 40 hour week.

Inquiries should be directed to the Office of Financial Aid not later than April 20, 1979.

## Class Officers

The elections for next year's class officers will be held on Tuesday, April 24, from 10 am to 6 pm. All students, except seniors, are urged to vote at this time. Candidates for Sophomore Class President include: Rich Watkins, Mark Bodley, Sank Griffiths, and Maria Warnken. Sophomore vice - presidential hopefuls are: Pam Kresge, John Gonzalez, and Lisa Dettler. There are two candidates for Junior Class President, Debbie Weaver and Brian Fitzpatrick. Chris Kearney, Donna Lee, and Bill Baten are running for Junior

Class Vice President. Finally, the Senior Class presidential candidates are: Jay Barthelme, Brad Davis, Bill Batdorf, Bob Schoenlank, and Jeff Lesser. Joan Robinson and Cathy Davies are the vice-presidential candidates for the Senior Class. If there are any deletions or additions to the ballot, contact Jim Rumbaugh as soon as possible.

## 6-Mile Run

There will be a 10,000 meter (6.2 miles) run at Bucknell University on Saturday, April 21, starting at 2 pm. Registration will be at 1 pm in Bucknell's fieldhouse. A \$1 donation as entrance fee is requested. All proceeds will go to the Union County Association for Retarded Citizens. All competitive runners, joggers, and walkers are welcome.

## Seniors

This week you should have received a letter from the Alumni Office welcoming you as new members of the Alumni Association. Please note that the enclosed postcard is *not* to be returned now, but sent in sometime after graduation when you are settled in a new location, employment position, or graduate school.

# CLASSIFIEDS

\*\*\*\*\*  
Renting for '79-80: 1 and 2 bedroom houses on Isle of Que. Newly restored, large yards, private, appliances included. Call Charlie Janaskie, 717-732-3655 or 717-761-6637.  
\*\*\*\*\*

NOTICE: Dana Keil has been chosen as the official representative of SU at the 1979 International Conference of Midgits which will be held at the Edison Hotel in Sunbury! Congratulations, Dana!!  
\*\*\*\*\*

Cathy, is there really mutilated monkey meat in your room??  
\*\*\*\*\*

If Johnny is so concerned, why is the garage light still out?  
\*\*\*\*\*

Sally, watch out for the itty-bitty birdie food!  
\*\*\*\*\*

C. Happy Birthday and beware.  
\*\*\*\*\*

Rooster, rooster, rooster!!!  
\*\*\*\*\*

Amy, want to play some Othello? How about checkers?  
\*\*\*\*\*

I can handle this!  
\*\*\*\*\*

JB, whence comest thou? But there's still the pain! Show me my guilt, Oh God! Guess Who?  
\*\*\*\*\*

I can't handle this!!  
\*\*\*\*\*

Sue, great green gobs of greasy grimy gopher guts, mutilated monkey meat, itty bitty birdie feet, and me without a spoon!  
\*\*\*\*\*

K and S  
Dr. Kamber, your 11:00 class did not find your recent exam aesthetically pleasing!  
\*\*\*\*\*

I'm happily confused—well, I try!  
\*\*\*\*\*

Lynn, want to run an "experiment"?  
\*\*\*\*\*

Crazy Jo, what's a "good girl" like you doing on Bourbon Street?  
\*\*\*\*\*

Will the Phi Mu Alpha pledge who lost their copy of "The Worm Song" please see the pledgemaster?  
\*\*\*\*\*

Congratulations, Dave Lych! Love, Your Fan Club  
\*\*\*\*\*

Notice: Try-outs for the US Olympic tangle team have been canceled due perfection in the present team.  
\*\*\*\*\*

Sincerely, USTT Captain  
\*\*\*\*\*

After watching the Muppet Show, I can understand why people call a television a vast wasteland.  
\*\*\*\*\*

Dear Wasteland,  
How dare you?!? The Susquehanna University Chapter of the International Muppets Fan Club  
\*\*\*\*\*

K: What happened in the middle ages?  
\*\*\*\*\*

Emily: Thanks for bringing me to 3rd North!  
\*\*\*\*\*

Daisy  
\*\*\*\*\*

Jerry and Jon: Been to Hawaii lately? ALOHA  
\*\*\*\*\*

Romeo: I missed you so much! Your Pillow.  
\*\*\*\*\*

Tiui: In layman's terms, Happy Birthday!  
\*\*\*\*\*

Hoover: Got a nickel?  
Guess Who

## National News

## All The News That's Fit To Read

One-Acts  
This Weekend

by Joe Warren

—The Federal Department of Energy announced a nationwide campaign against gasoline price-gouging at the retail level. The investigation is going to be more intense in New York City, where prices are among the highest in the nation. The government's efforts come during a time of increasing concern that price-gouging has grown more prevalent at the retail level. Most of the gasoline Americans buy comes from independent retailers who lease their stations from major oil companies and sell the gas at whatever price they can get.

—The Carter Administration, fearing a nuclear arms race on the Indian subcontinent, has offered Pakistan fighter planes and aid on nuclear power if it agrees to stop production of nuclear weapons. Recently the administration has stopped almost all economic and military aid to Pakistan because of indications—trying to acquire bomb-grade uranium—that they are attempting to produce nuclear weapons. The administration is also ready to offer diplomatic backing for a controversial Pakistan proposal calling for a nuclear-free zone in South Asia.

—Trustees of the Social Security system said that a recession could jeopardize the system's ability to meet payment deadlines for retirement benefits by 1983. They also warned that the

system's financing is still so precarious that newly increased Social Security taxes cannot be reduced unless Congress is willing to tap other sources of revenue. The problem would be resolved by 1992 because of higher payroll taxes taking effect automatically through the 1980s, but the system cannot afford a cut in those taxes.

—In a survey conducted by New York's Citibank, of 1400 adults, 77% said they thought the economy would worsen in the next six months and nearly 25% said the economic situation would become much worse. The poll, which is a "consumer confidence" survey, said that "people in all economic categories are beginning to feel the economic bite and are expressing concern about their personal financial situations."

The department of communications and theatre arts will present a program of three student-directed one-act plays on Friday and Saturday, April 20 and 21.

Performances will be open to the public free of charge at 8 pm in the Benjamin Apple Theatre.

The evening of drama will include David Mamet's "The Duck Variations," directed by Gary Beveridge; William Inge's "To Bobolink for Her Spirit," directed by Blaine Leister, and Alice Gerstenberg's "Overtones," directed by Theresa Guerrisi.

The directors, all majoring in communications and theatre arts, are students of Dr. Bruce Nary, professor of speech.

The Mamet work, first produced in 1976, is a theatre-of-the-absurd comedy about two men sitting on a park bench near a duck-filled lake. The Inge play, set in the 1950's, involves a group of autograph-hunters outside a New York City nightclub. "Overtones" explores the relationship between two women, former acquaintances who meet years later and discuss their separate lives.

## FOUR ATTEND MOCK SECURITY COUNCIL

by John Stahl

Recently a group of four SU students attended a mock UN Security Council program sponsored by the Duquesne University United Nations Organization in Pittsburgh, PA. The delegation, representing the United Kingdom, participated in over twenty four hours of debating on several pertinent issues now before the UN Security Council in New York. The student delegation was made up of Sam Hoff, Nick Interdonato, Dave Lynch, and John Stahl. Their advisor was Dr. Robert Bradford. At the end of the long weekend the SU students were honored with the "best delegation" award. This was based upon their ability to represent their country's actual views, to caucus effectively, and to work together as a unit.

Also attending the conference were nine other schools to represent the remaining fourteen countries in the Security Council. They included Duquesne, University of Pennsylvania, Seton Hall, College of Steubenville, VMI, Princeton, University of South Carolina, Mt. Union College and Indiana University of Pennsylvania.

Over the weekend the conference debated four main issues which included, the war between Yemen and North Yemen, majority rule in Rhodesia, the conflicts in Vietnam with China and Kampuchea (Cambodia), and the Middle East situation. For all four topics the UK delegation authored the final resolutions discussed in the council. On the Yemen-North Yemen war the UK called for the cessation of all hostilities and the withdrawal of all foreign intervention. On the question of majority rule in Rhodesia the UK resolved that the Ian Smith interim-government be removed according to the Anglo-American agreement and the April 20, 1979, elections be supervised by United Nations security forces to guarantee a free election. On the Vietnam

issue the UK proposed that all countries involved return to their own borders and that negotiations be set up to determine the borders between China and Vietnam. For the final issue the SU delegation proposed a resolution to commend the US, Egypt and Israel for their recent action to bring about peace in the Sinai.

The delegation would, first

like to thank Dr. Bradford for all the help he gave them in preparing to go out to Duquesne (by the way, the SU delegation was by far the best prepared delegation at the conference) and also for his help while they were at Duquesne. And secondly SU and its many organizations on campus who made it possible for them to attend.

## Peak 1 Trail Notes



"I carried a Peak 1 pack 2,900 miles.."

Carolyn Hoffman  
North Country Trail Hiker  
Endorsed by International  
Backpackers Association

"Crown Point, N.Y. to the Badlands of South Dakota... over seven months... and except for a stretch through Ohio covered by bike, that pack was with me every step.

"I'm fairly tall and tough to fit. But in no time, I had the Peak 1 adjusted so it fit better and felt more comfortable than any I'd carried before. And I've carried quite a few.

"How does that Ram-Flex® frame hold up in the cold? The temperature dropped to 18° below. That was inside the tent, and the pack was outside. But no problem."



**WILSONS  
OUTDOOR TRADERS  
SUSQUEHANNA VALLEY MALL**

## DID YOU KNOW...

that Susquehanna students, Faculty and staff have donated over 200 pints of blood to the Red Cross for the last eight years in a row?

Let's make it nine years in a row... DONATE BLOOD ON APRIL 26th.



SUNDAY-THURSDAY—10:30 A.M. TO 10 P.M.  
FRIDAY AND SATURDAY—10:30 A.M. TO 11 P.M.



Rts. 11 & 15  
Hummels Wharf

<p>CLIP COUPON</p> <p><b>15¢ OFF FRENCH FRIES</b> Now at Wendy's Old Fashioned Hamburgers this coupon entitles you to 15¢ Off of French Fries</p> <p><small>Each Coupon Requires Separate Purchase PRESENT COUPON WHEN ORDERING OFFER EXPIRES JUNE 1, 1979</small></p>	<p>CLIP COUPON</p> <p><b>FREE CHILI</b> Now at Wendy's Old Fashioned Hamburger this coupon entitles you to A Free Second order of Chili when you buy 1 bowl at the regular price.</p> <p><small>Each Coupon Requires Separate Purchase PRESENT COUPON WHEN ORDERING OFFER EXPIRES JUNE 1, 1979</small></p>
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<p>CLIP COUPON</p> <p><b>15¢ OFF Single HAMBURGER</b> Now at Wendy's Old Fashioned Hamburgers this coupon entitles you To 15¢ Off A Single Hamburger</p> <p><small>Each Coupon Requires Separate Purchase Present Coupon When Ordering Offer Expires June 1, 1979</small></p>	<p>CLIP COUPON</p> <p><b>25¢ OFF Double HAMBURGER</b> Now at Wendy's Old Fashioned Hamburgers this coupon entitles you To 25¢ Off A Double Hamburger</p> <p><small>Each Coupon Requires Separate Purchase Present Coupon When Ordering Offer Expires June 1, 1979</small></p>	<p>CLIP COUPON</p> <p><b>35¢ OFF Triple HAMBURGER</b> Now at Wendy's Old Fashioned Hamburgers this coupon entitles you To 35¢ Off A Triple Hamburger</p> <p><small>Each coupon Requires Separate Purchase Present Coupon When Ordering Offer Expires June 1, 1979</small></p>
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# LETTERS TO THE EDITOR

Hoff

to the campus community:

Amid the proposal for the conversion of New Men's into a coed dorm, let us examine the current pitfalls of the coed system.

Squatting is a basic right of upperclass students to reserve their choice of residence for the forthcoming year. However, squatting presents a dilemma of inescapable nature. For while there is no other feasible method of implementing the "spoils system" of room selection, there results from it, the formation of cliques within respective residence halls. Cliques have a tendency to cause complacency and hence inactivity. As factions, cliques have precipitated a degeneration of interest in dorm activities which has subsequently prevented the realization of genuine coed interaction.

Before Ms. Luthman became residence director, RA inactivity in coed dorm functions was also prevalent. Many RAs took Mr. Copeland's directive to stay out of dorm affairs, literally divorcing themselves entirely from entertainment - oriented activities. Ms. Luthman alleviated the latter problem by stimulating RA input into coed dorm activities. However, her eagerness to insure this change led to at least one instance where RAs blatantly overstepped their bounds; in effect they were assigned tasks normally reserved for the dorm council. Such flirtation with extremes in policy has further hindered the success of coed dorms.

Finally, the ever - changing party rules have placed many more restraints on dorms than on fraternities or off-campus houses. Dorms are initially limited in

financial resources available. But under the newly enstated party rules, they are additionally expected to adhere to regulations concerning the maximum number of kegs allowed, as well as the distribution of alcohol itself. An allegation made earlier in the year that dorm residents caused the drinking problem on campus is thus illogical. The dorms are the chief recipients of University rules. Similarly, their residents must bear the brunt of damage inflicted during parties.

My own suggestion for the improvement of the coed dorm system is to clarify the reason for coed dorms and proceed accordingly. If the existence of coed dorms is regarded as a necessity (for spacial reasons), an effort should be exerted to center coed dorm activities around the dorm itself instead of the campus as a whole. If, on the other hand, the intent for the establishment of coed dorms is to remain consistent with the liberalization of institutional social values, then the proposal for room-to-room coed dorms must be considered. To accept this alternative is to recognize the failure of the coed system as it now exists at Susquehanna.

Respectfully,  
Sam Hoff  
Former President-Treasurer  
Reed Dorm Council

Moeller

To the Editor:

Thanks to cooperation, preparedness, and composure, the residents of Seibert Hall were able to evacuate the building safely when a fire broke out on the third floor, Saturday, April 7, at 3:30 am. The cause of the fire was a candle which had fallen over onto a resident's bed mat-

tress while she was sleeping. She was awakened by the heat and flames. Once she opened her door the smoke set off the hall smoke detectors which in turn started the alarms. A resident prior to evacuation aided the girl by dousing the flames with water while she smothered flames that had spread to a stuffed chair. The RA staff had already begun to effectively assist the students in evacuation as well as contained any possible panic that may have ensued. Security was called and arrived within minutes. The mattress and chair were later removed and set outside in front of the building. Again at 6:15 am, the mattress ignited and was extinguished with three fire extinguishers. Mr. Aikey was called and shortly thereafter the items were removed. No injuries were suffered and the only damage was to the bed mattress.

I feel that the residents of Seibert Hall should be commended for their cooperation and effective evacuation (less than 2 minutes). Next time any resident

of any resident hall complains about fire drills, remember Seibert and the "drill" we experienced. Due to this monthly preparation, the residents moved methodically, rationally, and calmly out of the building.

I would like to thank Dr. Messerli for his persistence on the installation of a new Honeywell System. (The installation was completed only a few weeks prior to the fire.) Needless to say, it works GREAT! I would also like to personally thank security, Mr. Aikey, and most of all the RA staff for their support, cooperation, and effectiveness during and after the fire.

Sincerely,  
Carole Moeller  
Head Resident  
Seibert Hall

Rudolph

To the Editor:

This year's Campus Clean-Up was quite a success with the help

Paul Rudolph  
Chairman  
Clean-Up Committee

## DID YOU KNOW...

That donating blood takes only one hour, including registration, medical history, hemoglobin testing, and the actual process of donation?

Give up an hour of your time on April 26th, and help someone in need with your "Gift of Life."

## Famous Alumni of Susquehanna

by Todd Sinclair

Susquehanna is proud of its alumni and herewith are some alumni whom we are pleased to note have achieved national recognition.

**Martin Lahue** - was the inventor of the first TV record offer which proved so successful that TV is practically inundated with record offers today. Lahue was shot dead last year by a professed television addict.

**Lester Caddy** - began the first nationally televised "Lester Caddy Miniature Golf Classic".

The Classic made headlines when celebrity golfer, Gerald Ford, hit a nasty slice onto the revolving windmill on hole 8 causing it to bounce back, hit him on the head, and thereby knock himself unconscious.

**Max Namett** - was a convicted axe murderer who took twenty-one lives one night in a made rampage on a local bar. Namett was a former religion major.

**Natalie Wade** - set a world record by staying in water for seven months and five days. Her length of submersion in water later made her a natural for her future role in commercials as the "Pridden Prune girl".

**Robert Binding** - wrote the

100 page best-selling self-help book, "Consumer Rip-off" which encouraged people to be assertive and not allow themselves to be taken advantage of by unscrupulous companies. He became quite wealthy from the book, partly because his company sold the book in stores at the list price of \$59.95.

**Ray Wretched** - became lead singer for the punk rock group, "Brain Damage". Wretched has become so rich from his group that he's had his cheeks pierced for a pair of custom-made Gucci safety pins. Wretched's new single, "Mutilation Butterfly With a Coat Hanger" is currently climbing the charts.



## THE CRUSADER of Susquehanna University

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Successor to THE SUSQUEHANNA established in 1894, THE CRUSADER is published weekly during the academic year except during holidays and examination periods. Opinions expressed in editorials, letters, columns and features are those of the writers and not necessarily those of the University or this newspaper.



# NOT FOR PROFS ONLY

*Editor's Note: On this and the following two pages are the responses of the semi-finalists and finalists from the search for an Academic Dean to problems which SU is currently facing. Below are excerpts from the responses of five of the semi-finalists to the problem of faculty development and merit pay. Next week we'll print their comments on the growth of business administration at SU. Turn the page to find the complete description of the problem, and to read about the two final candidates. I found all of their comments thought-provoking. Happy reading!* —BW

## Walter James

With a faculty of more limited size I believe the process, at least in some aspects, could be made more specific and less controversial by rewarding people for well defined kinds of performance.

To begin with, however, an adequate base of compensation must be assumed. If faculty are already underpaid by comparison with similar institutions, merit pay will be counter-productive. Faculty whose performance is satisfactory should be able to expect a yearly increment based on normal performance, longevity, and cost of living. This type of equity should apply across the board.

Rewards for "merit" should be substantial and given on the basis of previously defined contributions to individual and overall faculty development which are of importance to the welfare of the institution as a whole. This presumes an annual budget allocation for such purposes as the following:

1. Automatic salary increase of at least \$1,000 to any faculty member who receives a doctorate.
2. A specific payment to a faculty member whose SCH load exceeds a certain level and possibly an even larger payment for a second level of SCH load. All of these levels would be less than an absolute ceiling and could be determined in such a way as to provide at least a partial answer to disparate loads among departments. Adequate safeguards would have to be included in the scheduling process to prevent exploitation of the procedure. I have worked with such a system, claim no perfection for it but found it to provide at least proximate justice in clearly understandable terms accepted by most faculty.
3. A limited number of substantial distinguished service awards based more on such qualitative contributions as course development, innovative and effective teaching, scholarly production, student advising, improvement of academic standards, and institutional development could be given.
4. Administrative support and at least limited matching funds for grant proposals by faculty and students should be provided. Priority could be given to projects involving faculty development, curriculum improvement,

off campus learning, institutional development, and other agreed upon goals.

In short, while the usual kinds of faculty evaluation should be more than perfunctory, clearly defined improvements in faculty performance can be encouraged by a definite rewards system. The proposed solution and processes have been outlined above.

## Gordon Keller

Good academic personnel practice begins at the time of initial appointment. Each appointment should spell out in appropriate detail the terms and conditions of that appointment. Most particularly, the letter of appointment should indicate what kind of performance in teaching and advising, in service, and in scholarship or creative activity is expected for reappointment, for tenure, and for promotion. Obviously these performance expectations should conform to the goals of the instructional unit, and each unit should develop specific evaluative standards and/or criteria to guide individual performance and subsequent personnel reviews.

Each untenured faculty member should be reviewed annually for reappointment and until tenure is awarded or denied. At this time and with appropriate faculty advice, the faculty member should be informed as to where his or her professional work is going well and where improvement may be needed. All of this should be in writing and all of this should inform the decision-making process for all future personnel actions, namely review for tenure, for promotion, and for making salary adjustments. It should be made clear, too, that faculty advice in applying for external funding is expected.

Tenure should never be granted routinely, but only upon presentation by the candidate of evidence and documentation attesting to genuinely superior performance in those areas earlier identified. Student and peer assessment of teaching should also be part of this record. Promotion in academic rank should be justified by evidence of professional growth and development.

The merit principle should be sustained and should govern decisions involving appointment and reappointment, tenure, promotion, and salary. Admittedly there is no perfectly valid system for doing all of this. I believe it is possible, however, over time to reach reasonably reliable and informed judgments about performance, particularly when these judgments are refined by faculty advice.

## Clair McRostie

Merit pay suggests a rather inflexible system and set of criteria by which decisions are made. It suggests a permanence of the increment. Merit pay plans sometimes include decrements for those who are considered to be weak in their performance.

Such plans detract from collegiality if base salaries do not provide reasonable accommodation for the increase in cost of living.

The materials provided to me suggest that the faculty is apprehensive about being evaluated by peers and by students. Informal peer evaluation can be a constructive experience. Teams of two professors might agree to visit each other's classes and confidentially share their reactions and suggestions. I believe that small colleges should occasionally provide reduced course loads for professors who wish to enroll in classes offered by their colleagues. This activity is a low cost opportunity for professors to expand their knowledge and also gain insight to other pedagogy.

Finally, I believe that all professors should be encouraged to utilize a student evaluation process. The end-of-the-course questionnaire with some standardized questions and additional items selected by the professor can be revealing if employed consistently. Professors, no less than any other provider of services, should have to account for the quality of their work. Another technique I am currently finding helpful is the evaluation during the conduct of a course by a panel of students all of whom are anonymous to me. Each of the students is interviewed three times during the semester by a student assistant who then summarizes the results and presents them to the professor.

## Eugene Rosi

The faculty must be encouraged to pursue scholarship and publication. Scholarship may or may not result in formal publication; it must result in enriched teaching and course development. Scholarship can be encouraged through a sabbatical program that is carefully monitored; through small grants for summer research; through departmental colloquia at which colleagues exchange ideas; through Susquehanna's sponsorship of conferences at which faculty present their work; through the rewards of promotion, salary increases, and tenure.

Teaching excellence must be encouraged and in non-threatening ways teaching performance must be evaluated and improved. Evaluation must include student evaluation and may include observation by peers, department heads, the Academic Vice President, external evaluators. (Just as faculty are evaluated by their students, administrators should also be evaluated by their clients.) Workshops can be conducted by external faculty who are recognized as "great teachers," and faculty encouraged to attend (with stipends provided if necessary). Excellence in teaching can be encouraged by institutional recognition through teaching awards, salary, promotion, tenure.

Faculty retraining or renewal can be promoted through the encouragement of faculty internships, leaves of absence, participation in workshops.

Decisions on tenure, promotion, and salary must be based primarily on standards of excellence in teaching and scholarship, and secondarily on community service; they cannot be simply based on seniority. Merit increases should be part of the salary structure.

One of the performance requirements should be progress toward a terminal degree appropriate to a particular field, with achievement of that degree required for promotion to certain ranks and for tenure. For younger faculty the counting of years toward a tenure decision should not begin until the terminal degree is achieved, thereby providing a longer period before a tenure decision is necessary.

I believe a single faculty committee, elected by the faculty and chaired by a faculty person, should deal with the issues of tenure, promotion, and salary. The committee should make recommendations in all three areas to the Academic Vice President, who will be a member of the committee without vote.

## Robert Scott

The importance of salary increases based on merit deserves comment. I believe strongly that differential rewards are needed to acknowledge the inevitable differences in efforts to achieve

goals. Such rewards are used not only as recognition for past efforts, but also as incentives for future attempts. This does not mean that I think money is the only or the best reward, but that people look to salary increases in this way. And if an institution wants to keep its most effective people satisfied, it must give serious consideration to merit pay schemes.

Some critics of merit pay claim that merit is a fine concept, but that it cannot be judged. I believe it can. In the system with which I have worked, faculty file with their chairmen annual reports on the number of courses and students taught, other scholarly activities and publications achieved and planned, the number of advisees served, and service to the campus community. These reports are then reviewed with each person by his or her chairman, and a summary is prepared for discussion with the dean. In addition, department, and in some cases more broadly representative, committees review faculty qualifications and knowledge of the subjects taught, and course objectives and assignments. The formality of these reviews varies by department, but the result is that each chairman and the dean can review every faculty member's achievements and plans. Salary increases are based on these reviews.

## The Harrisburg Urban Semester

THUS, an off-campus academic internship program, offers you the opportunity to learn by working in a challenging environment . . . to experiment with future career choices . . . to apply classroom theory in a practical setting . . . to be part of an intense living/learning experience.

Representatives will be on campus:  
Monday, April 23 — 11:00-2:00 pm  
Meeting Room #1, Campus Center  
Mr. Frank Chase, Campus Coordinator

## NOTICE OF JOB OPENINGS —TEACHER EDUCATION—

- (1) Secondary English
- (1) Learning Lab Instructor
- (1) Secondary English
- (1) Secondary Science
- (1) Sr. High Instrumental Music

Shanksville-Stonycreek  
Shanksville, Pa.  
Wheeling Park High School  
Wheeling, West Virginia  
Greenwood School District  
Millerstown, Penna.  
Greenwood School District  
Millerstown, Penna.  
Avon Grove School District  
West Grove, Penna.

CONTACT EITHER THE CAREER DEVELOPMENT AND  
COOPERATIVE EDUCATION OFFICE OR THE  
DEPARTMENT OF EDUCATION  
FOR ADDITIONAL INFORMATION.

# Final Candidates Respond To SU Problems

## Problem: The Growth of Bus. Ad.

*Editor's Note: As part of their evaluation, the final candidates for Academic Dean were asked to write on two problems that the administration feels would be the dean's job to work on. The entire responses of the two finalists, Dr. Joel Cunningham and Dr. David Gring, are printed here. The third finalist, Dr. Hendricks, dropped out of the race on Wednesday night. The search committee is in the process of deciding whether or not to ask another candidate to come on campus for two-day interviews, or to go with two finalists. All students are invited to attend the meeting with the candidates on the evening of Day 2. Check the schedule below for details.*

### Joel Cunningham April 23 and 24

Dr. Joel Cunningham is Dean of Continuing Education at the University of Tennessee at Chattanooga. He is also Associate Professor of Mathematics. He has been on the faculty of U. Tenn. at Chattanooga since 1974. He served as an American Council on Education Fellow in Academic Administration at the University of Tennessee, Knoxville in 1976-77. In the years 1969-1974 he served as Assistant Professor of Mathematics at the University of Kentucky. He received his Ph.D. in mathematics from the University of Oregon in 1969. He received his B.A. *summa cum laude* in 1965 from the University of Chattanooga.

Dr. Cunningham is 35 years of age. He is married and has two children. He is a member of the Episcopal Church.

### David Gring April 26 and 27

Dr. David Gring is Associate Dean of Concordia College, Moorhead, Minnesota. He has been a member of the administration of Concordia College since 1976. He served as an American Council on Education Fellow in Academic Administration at Lebanon Valley College in 1975-76. During the years 1971-1976 he served as Assistant Professor of Biology at Lebanon Valley College. He received his Ph.D. in Zoology from Indiana University in 1971. He received his B.A. *cum laude* in 1967 from Franklin and Marshall College.

Dr. Gring is 34 years of age. He is married and has two children. He is a member of the American Lutheran Church.

### Schedule For Two Day Interviews

#### DAY 1

7:00- 8:00 President and Athletic Director (Breakfast)  
8:00-11:00 President (Walking Tour)  
11:00- 2:00 Acting AVP & Director Faculty Development (Lunch)  
2:00- 2:30 Secretary AVP  
2:30- 3:30 Student Government Association  
3:30- 5:00 Department and Division Chairman  
5:00- 7:30 President (Dinner)  
7:30-10:00 Faculty Meeting

#### DAY 2

7:00- 8:00 President and Chaplain (Breakfast)  
8:00- 9:00 Admissions  
9:00-10:00 Continuing Education, Registrar  
10:00-11:00 Librarian, Visual Aids (Library Tour)  
11:00-12:00 Director Institutional Research & Computer Center  
12:00- 2:00 VP Student Affairs, Staff (Lunch)  
2:00- 4:00 VPF&D and Controller  
4:00- 5:00 Committee Chairmen  
5:00- 7:30 President (Dinner)  
7:30-10:00 Student Meeting

#### Our Problem

Though the size of the faculty in business administration has grown, it has not kept pace with the growth in enrollments. This has resulted in extremely heavy workloads for the faculty in business and concomitant expressions of dissatisfaction. Business majors have also expressed dissatisfaction over the fact that they are always placed in very large classes, even for advanced courses, and therefore lack the individual attention given majors in other disciplines. They feel they are subsidizing majors in other fields. Finally there is dissatisfaction on the part of liberal arts students who find that they are unable to elect courses in business because they are already filled to capacity.

### Cunningham

1. Additional information that would be helpful includes: a summary of the enrollments in each major during the last five years, the average instructional cost per course for each department this year, a summary of student enrollment loads for each department during the last three years with some adjustment for laboratory and studio courses, and the average SAT scores of entering students in each major during the last three years. However, the information for which I feel the greatest need is a fuller overall impression of the University and its faculty which could only be gained from being on your campus or working with your faculty and staff.

2. The data mentioned above have probably been compiled by others, but, if not, could be pieced together fairly easily from the files of the Registrar and the Controller. Of course the overall sense of the University would come only with time on the campus and would grow with experience there.

3. Although I have considerable reservations about urging any course of action from this distance, the following approaches to the problem seem to me to be worth considering:

a. Delay, at least for now, the creation of a School of Business. I believe Susquehanna's recruiting advantages from its status as a university would not be much enhanced by establishing schools or colleges, and I suspect that the disadvantages of cost and bureaucracy would outweigh the advantages.

b. Encourage the interdisciplinary teaching of some business courses, involving faculty members from such departments as Psychology, Mathematical Sciences, Education, Economics, Communications, and Sociology. I realize that these suggestions may be unattractive to business faculty members or to those in the other areas mentioned and that there are many topics, such as accounting, which do not lend themselves to this approach. However, one of the main aspects of the problem seems to be that faculty members have come to see the issue as a matter of We and They, and I would like to do

everything possible to increase the sense of unity of the faculty.

c. Avoid apologizing for the quality of the faculty. In a number of the documents you shared with me, the reader is left with the sense that the authors are embarrassed about the quality of credentials or teaching ability of many members of the faculty. I appreciate your frankness with me as a candidate, but I suspect that the situation would be improved with less emphasis on this. If the absence of doctorates in the Accounting Department is a source of concern, your experience parallels that of many other institutions; until some radical change occurs in the job market for Ph.D.s in accounting, we should probably consider the combination of a masters in accounting and the CPA as essentially a terminal degree.

d. Loosen or eliminate the admission restrictions on prospective business majors. If the imbalance in faculty loads caused by students' choices of majors becomes too great, I would prefer the alternative of requiring more liberal arts courses of business majors to limiting the number admitted. I believe it is a mistake to turn away bright students who wish to major in business but are willing to complete a strong liberal arts component. The prospect of having a smaller and academically weaker student body in order to preserve a fixed proportion of majors seems unattractive to me.

e. Consider the possibility of expanding your program of business internships to provide on-the-job experience in lieu of some business instruction.

f. Continue gradually to increase the number of business faculty members, using the limited funds resulting from overall growth or gradual attrition in other areas. However, the pattern of heavy teaching loads in the business area should be expected to continue for the foreseeable future. One possible way to ameliorate the most extreme imbalances would be to allow a temporary supplement for those few faculty members whose teaching load consistently exceeds the average load by a very large percentage. This would allow for some adjustment without the long-term obligations entailed in adding faculty, but would be difficult to justify given differences in salary and teaching methods among the faculty. If the current trends persist, business majors would continue to have somewhat less personal attention than majors in other disciplines, business classes would continue to be somewhat larger than average, and students would sometimes have difficulty scheduling business courses. These conditions would not dramatically change, but would gradually improve, and student and faculty concerns about them would have to be faced and discussed in light of the complex long-term commitments involved.

g. In hiring new faculty members, especially in business ad-

ministration, candidates with an interest and commitment to the liberal arts should be sought.

4. The language rebels at calling these suggestions a solution, but it is appropriate to ask how these bits and pieces could be pursued. My approach would be to encourage the development of a plan among the faculty, department heads, and other administrators, with as little rancor as possible. Consensus, if it can be achieved, is much to be preferred to a majority victory with a resentful minority. I could certainly be pleased with a final plan which differed greatly from the rough beginnings I have suggested above. I believe it would be the Academic Vice President's job to see that the discussions made progress, that the resulting plans addressed all the issues and were financially feasible, and that the process did move to a decision.

### Gring

The problem as outlined in the search committee document is clear in several respects: 1) the enrollments in the Department of Business Administration are growing both in terms of student credit hours and in terms of number of majors at the expense of enrollment in the more traditional liberal arts departments; 2) the class size in the Department of Business Administration is comparatively large, leading to a perception on the part of students and faculty that other departments with smaller enrollments are being subsidized; and 3) the institution is approaching a limit where additions to the business administration faculty will require concomitant staff reductions in other areas. These three observations and the two committee solutions lead me to believe that the underlying problem is not the growth in one department, but the divisiveness introduced into the University as a result of that growth. While the two committee reports begin from somewhat different assumptions, they both seem to suggest that business administration is something different from liberal arts. Thus, to follow either solution appears to commit the institution to a reduction of non-business administration faculty. At most small institutions such a procedure would result in severe program limitations since several disciplines are represented by only a few faculty.

Rather than continue polarization, it might make sense for the faculty, administration and students to rearticulate and reaffirm the mission of Susquehanna. The Educational Planning Committee has made a start at this task when they state that "(e)mphasis on our traditional commitment to liberal education would serve our historical mission, and permit the faculty in all degree programs to pursue this institutional commitment." However, the effort must continue. The questions whether the institution is perceived by the public as a college or university only has significance if Susquehanna is guided by a commonly accepted

set of assumptions which refuses to grant secondary citizenship to certain disciplinary segments of the university. This is not to say that one should discount the importance of the business program, but rather that one should develop a rationale for liberal education which includes business administration just as it includes history, sociology, physics and philosophy.

The point to be made is that one cannot and should not distinguish between the liberal arts and career education. The technological advances of the last few years have dictated the need for persons trained in more than the narrow specialization of their craft. To an ever-increasing degree, contemporary needs require women and men who can bring to decision making such skills as adaptability to rapid change; critical evaluation of methods and ideas; and accountability to a complex society concerned with the scarcity of resources, ecology and pluralistic goals. In this sense, we are fortunate to be experiencing an era when higher education is undergoing a new definition of the liberal arts which holds that education, though more than vocation, certainly includes vocation. Thus, it must be recognized that the traditionally liberating arts—clarity of communication, critical judgment, appreciation for various forms of expression, and an understanding of an appreciation for a variety of cultural backgrounds—are not only important but supply a necessary foundation for persons interested in leading creative, productive careers.

There are, then, two problems—one of a philosophical nature which affects the long range planning activities of the university; the other—the more immediate problem of staffing business administration courses. It is at this point that I feel severely limited by a) lack of data relative to the quantitative magnitude of the staffing problem and b) a lack of familiarity with Susquehanna University.

What I would urge at this time is not a selection of one or the other committee reports, but a careful examination of the philosophical foundations which serve as a guide to the development of long-range planning proposals. President Messerli has pointed out that one weakness of the EPC proposal is that it is "a least change, least risk plan." To be creative suggests that the institution must be guided by a firm commitment to what it wants to become rather than what it is, or has been.

It is my considered judgment that serious engagement in such an examination process will lead to community wide discussion and consensus in a number of areas. Among them are included: 1) an understanding of the education needs of students which transcend the acquisition of the basic skills required for initial entrance into the work force; 2) a serious examination of curriculum at the departmental and institutional level to assess whether programs of study adequately serve the student constituency which has been recruited or is yet to be recruited to Susquehanna; 3) an understanding of and the appreciation for the significant strengths of Susquehanna's educational programs and 4) an appropriation by faculty and students of the value of liberal education.

# Problem: Faculty Development

## The Problem

The University is not in a strong position to attract new faculty, better students, research grants or endowments because of the perceived quality of its faculty. This is a source of dissatisfaction to the most competent and highly motivated members of the faculty. There are isolated expressions of dissatisfaction by students with the methods of certain faculty members. Finally the Board of Trustees has expressed its concern by adopting policies supporting faculty development and merit pay as a way of encouraging improvement.

## Cunningham

1. Additional information that would be useful includes: recent faculty salary increase figures, a comparison of salary levels of recently-hired faculty members with those who came earlier, a summary of the reasons for faculty resignations in the last five years, a summary of the results of Susquehanna's sabbatical leave program in rewarding and reinvigorating faculty, and a summary of the funds now budgeted to support faculty development including funding for faculty travel. Again as with the first problem, the most important additional information needed is a fuller sense of the character of the University.

2. The financial information mentioned is probably readily available in the Controller's files. The information on reasons for faculty resignations, the success of the sabbatical leave program, and the much-needed overall sense of the University would be more difficult to gather and would require considerable inquiry and discussion.

3. As with the first problem, I am reluctant to urge any course of action without a fuller acquaintance with Susquehanna, but here are some suggestions which seem to me to be worth considering:

a. Establish a fund to support faculty development. Assuming that the money could somehow be carved out of the University's budget, I would like to see a fund of say \$10,000 set aside annually to support individual and group faculty development projects. A faculty committee could be formed to set guidelines and act on requests for support, or the Vice President for Academic Affairs could seek out and fund such projects as a form of recognition and encouragement for faculty creativity. Support should be provided both for scholarly and teaching-improvement projects.

b. Some sort of student evaluation of faculty is needed. I believe that on balance it promotes good teaching, gives some indication of teaching success, and provides faculty members with needed feedback.

c. A system of annual goal setting and evaluation for each faculty member should be established. Each faculty member should meet with his or her department head early in the school year to agree on goals for the year, and they should meet again late in the year to review the faculty member's success in reaching these goals. Notes of these conversations should be

shared with the Academic Vice President, who would in turn work with department heads in setting departmental goals and evaluating departments' success in achieving them.

d. Annual salary increases should be based, at least in part, on merit. It is clear that this is a sensitive issue at Susquehanna, and I am somewhat apprehensive in commenting on it. However, I believe that some sort of annual evaluation should be used in setting salaries. There are grave difficulties in judging the worth of one faculty member's contributions in comparison with others', but the difficulties in giving across-the-board increases year after year seem to me to be worse. I just do not believe that giving the outstanding faculty member and the less successful one the same raises is the right answer to the problem of inflation. Also, I would hope that the faculty and the administration could settle on an evaluation and merit pay process with little or no action or pressure from the Board of Trustees.

e. The strengths, rather than the weaknesses, of the faculty should be emphasized. The material you sent me includes the statement, "The University is not in a strong position to attract new faculty, better students, research grants or endowments because of the perceived quality of the faculty." I wonder to what extent this sort of statement is a self-fulfilling prophecy. The list of full, associate, and assistant professors in your 1978-79 catalog indicates a great many with strong credentials and approximately 65% with terminal degrees. Given the difficulty in hiring faculty with doctorates in fields such as accounting, this seems not to be as far out of line as the problem description indicates. Also, I would be reluctant to see faculty members without the doctorate automatically treated as second-class; many of them are likely outstanding teachers and scholars. I suspect that you have several faculty members who have somehow been labeled as ineffective and for whom the chief impediment is now that label itself. Praise and recognition should be given to those faculty members who most support, assist, and respect their colleagues' efforts instead of disdaining and criticizing the work of others.

g. Your success in securing grant support from such sources as the National Science Foundation and the National Endowment for the Humanities should be strongly encouraged to continue and increase, and the faculty should be assisted in seeking funds for such things as curriculum development, equipment, and summer study. Credit and recognition should be given for the preparation of good proposals whether or not they are funded.

h. The pattern of more-or-less automatic tenure should probably be reconsidered. At some point, it may be appropriate to make tenure a more carefully considered step than has apparently been the case up until now.

4. The first step toward implementing these ideas would be to work with the President and the Controller to see if a way could be found to pull together

some additional money for faculty development. Next, one would need to work with the faculty to explore and revise the ideas to arrive at an acceptable plan. Again as with the first problem, I believe the Vice President's job would be to move the process along, with as little rancor as possible, rather than to urge his or her own plan.

## Gring

My comments on the problem of Faculty Development are based on several assumptions implied in the reports provided by the search committee as well as on national data which may be applicable to the Susquehanna situation.

Higher education experienced unprecedented enrollment increases in the 1960s due in part to the increase in graduating high school seniors and a social expectation that higher education should be provided on an egalitarian basis. National demographic statistics, as well as changing social expectations suggest that enrollment will remain constant, at best, and may even decline as much as 30% in some areas. Accepting the assumption that faculty size is tied directly to student enrollment necessitates a careful consideration of faculty development as it relates to individual faculty, departmental planning, faculty and administrative personnel policies, and program reorganization.

The issue of faculty development is relatively simple when enrollments are increasing and institutions are not faced with financial exigency. However, conditions of "steady state" staffing, enrollment limitations, and declining faculty mobility require a faculty development program which reflects judicious planning and community-wide participation. Colleges can simply no longer depend on significant numbers of new appointments of younger faculty to provide the fresh ideas and vitality so essential to creative scholarship and teaching.

Planning a faculty development program is further complicated by the changing expectations on the part of the student clientele. Your own data appear to indicate that the interests of Susquehanna students closely parallel those of the student population nationally. While the college degree, apart from content, once provided sufficient economic and social motivation to attract students, this is no longer true. Students are becoming more pragmatically oriented; they value a liberal education but they want to see a higher degree of applicability of curriculum to their concerns.

These assumptions mandate that post-secondary institutions approach the coming decade with a program of faculty development which is a) strongly influenced by the needs of the academic departments and individual faculty members, b) capable of responding to the interests and needs of the student clientele, and c) tied directly to the long-range planning implications of maintaining institutional flexibility and faculty vitality in an era of steady-state staffing and stabilized enrollments.

Though I detect some sense of frustration in the documents provided, I am encouraged by

the activity, vis a vis faculty development, which has already occurred on the Susquehanna campus. The context of a meaningful faculty development program is clearly stated in the EPC report: "(o)ur future course must be guided by a drive for excellence in all facets of university life—a drive for recognized excellence." This goal is continually reinforced in President Messerli's address when he calls for an increased commitment "to raising the quality of our student outcomes" while outlining a rationale for increasing professional accountability.

Critical to the realization of the goal of institutional excellence is the central constituency unit of the university—the faculty. Although the administration and trustees can encourage and support faculty development programs (and they must), responsibility for the development of the program rests with the faculty. Several recent studies suggest the fact that development programs (no matter how well intentioned and how collegially administered) may earn faculty suspicion rather than support if faculty believe that these activities are designed and prescribed by administration instead of being responsive to individual goals and priorities. Those responsible for implementing the programs may well have ignored or minimized this aspect in the past; they cannot expect success in the future through real or perceived administrative fiat. Susquehanna already appears to be on the right course in this regard by having a committee for faculty development which has been sponsoring various faculty development activities. It may be possible to vest this committee with appropriate leadership and financial support (either institutional or grant funded) to continue present efforts, as well as, to determine from the faculty at large what types of additional activities are needed.

The perception of frustration which I alluded to earlier appears to stem not from the issue of faculty development *per se*, but from attempts to develop appropriate evaluation and merit pay methodologies encouraging faculty development while at the same time serving as a measure for reward. Some institutions have found the concept of dual purpose evaluation systems satisfactory; others have found them unworkable and have chosen to implement two parallel systems, each designed toward a specific objective. If the faculty is indeed deadlocked, a fresh look at some additional alternatives is in order.

In spite of the many proposals which have obviously come and gone, it is both important and encouraging to note that the faculty appears to be committed to a concept of academic excellence and increased emphasis on accountability through an appropriate method of evaluation. This commitment is of utmost importance, for your President is quite right when he stated that he does not believe "we can go before our several publics, claiming their support, while at the same time asserting that we know neither how to evaluate nor improve our teaching."



## Theatre Notes

## WIN, PLACE, AND SHOW

*Editor's Note: Mr. Kleinsorg is a retired SU professor and high school English and drama teacher. While at SU in the 50s, he was in charge of the theatre productions; he also helped to design Benjamin Apple Theatre. I'd like to thank him again for writing this review of "Equus."*

—BW

by Axel Kleinsorg

The choice of "Equus," by Peter Shaffer, for a student directed production could easily have raised fears of suitability because of the delicate theme and necessarily frank and open approach to the deep psychological problems of the boy and his preoccupation with horses. One trip to the Ben Apple Theatre would allay any fears. Even the timid would find it difficult not to succumb to the compelling and fine performances of the cast.

Praise is due to much of the production. Jeff Fiske in the key role of Alan Strang gave a near professional performance. His understanding of the role was convincing and sympathetic. Jeff had to practically run the gamut of emotions and he met the challenge head on. His talented use of line interpretation and pause coupled with his strong, clear and meaningful body movements presented us with a performance that at once was forceful and sympathetic. Jeff was outstanding.

Bill Ferguson as the psychiatrist Martin Dysart is required to be on stage for the entire production. His role is a demanding one requiring every skill of the actor to keep him interesting and vital. This Ferguson did for the most part, especially in the

confessional scene with the boy in the second act. His underplaying gave great strength to this important scene. However, during the first act this same underplaying detracted from his character to the point that one didn't get the idea that the lines were being said for the first time. This lack of verisimilitude weakened the exposition of his personal problems so that we were somewhat unprepared for what he had to reveal about himself in the second act. Mr. Ferguson appears to be an intelligent and handsome actor. No doubt he will learn to strengthen his approach to a role by using greater variety in line projection as well as stronger definitive bodily movements. He certainly has the ability as was seen by his masterful portrayal of Professor Higgins earlier in the season.

It was easy for us to share Alice Taylor's anxiety as Dora Strang. She gave her role as the distraught mother an intense approach that made her problems very real to the audience.

Scott Zimmer was especially strong in the role of the father to the boy. He was convincing as an older parent whose actions were correctly motivated and executed.

Carol Saul's interpretation of Hester Salomen is a little uneven in the first act. However, she becomes much better in Act II. The acoustics in Ben. Apple Theatre are excellent and in spite of this fact there were times that Hester's lines became inaudible. She seemed to underplay her role to the point of indifference.

Sue Yoder must be a lovely girl—dear, sweet and wholesome. However, as Jill Mason, one does not feel the earthiness

that the role calls for. Her interpretation was academic rather than emotional. One is hardly convinced that this Jill goes to porno films and is knowledgeable in initiating a young man to the ways of the flesh.

Jack Orr as Harry Dalton and Nancy Adams as the nurse were both excellent and did much to add to the ensemble playing of the cast.

Not to be passed over are the performances of the horses—Richard Ochs, Gary Beveridge and Brad Keopple, who all gave their roles the theatrical illusion so important to "Equus." One mention must be made of the professional approach of all those members of the cast who sat off scene waiting for their entrances. If the act of doing nothing is the greatest acting of all, then these people passed the test with flying colors.

The nude scene, which has been known to be controversial, was done with extreme good taste—indeed a credit to Don Mann's direction and good theatrical sense in his use of light and body position.

The set was professional in every sense of the word. Don Mann's use of light and color provided us with a stage picture whose composition would do justice to a fine painting. His esthetically appealing use of amber light on the wooden crosses more than complemented the greens used on the set itself.

"Equus" was directed in a more than competent manner by one who knew what was required of the script in addition to which he gave his own individual artistic touches making a memorable evening of excellent theatre on SU's campus. Mr. Mann, take a well deserved bow!

## DID YOU KNOW...

THE ONLY SOURCE IS BLOOD DONORS LIKE YOU... Give the Gift of Life on April 26th.

Susquehanna University Opera Theatre will present Jacques Offenbach's comic light opera *Orpheus in the Underworld* on Saturday, April 21, at 8 pm and on Sunday, April 22, at 3 pm in the Weber Chapel Auditorium. The work will be performed in English in a fully staged production with orchestra. The production is under the direction of Harriet Couch. There will be no admission charge.

The work is a mid-nineteenth century French parody on the famous mythological story of Orpheus, the great mortal musician who charms the gods of the underworld with his sweet music and is allowed to return to earth with his beloved Eurydice who had tragically died on their

wedding day. In the spicy Offenbach version, the two famous lovers are bored sick with each other, and when Eurydice runs away with Pluto, King of Hades, it is much to her husband's relief. The work, which includes many sparkling melodies, ends with the famous can-can celebration wine and revelry in an operatic version of a toga party.

Principals in the production include Rebecca Edwards as Eurydice, Richard Decker as Orpheus, John Stumpf as Pluto, David Smith as Jupiter, Lynn Thomas as Public Opinion, Peter Dunham as Styx, Vicki Johnson as Cupid, Mary Havlicek as Venus, Judy Gessner as Diana, and Lauren Dunn as Minerva. Alan Mudrick is musical director.

## DID YOU KNOW...

that the Residence Hall corridor which has the greatest percentage of its members donating blood to the Red Cross on April 26th, will win a STEAK DINNER for those donors at Bonanza Steak House?

that despite the wonders of modern medicine, with plastic arteries and artificial kidneys, etc., no substitute has been found for human blood needed by hospital patients?

SNACK BAR COMMITTEE  
SUBMITS PROPOSALS

by Liz Scranton

The Snack Bar Committee, as a sub-committee of the Campus Improvement Committee, has spent many weeks researching various changes in the Snack Bar. As a result of the hard work of the committee members, the following proposals have been drawn up.

**Final Proposals:** These will be listed in order of their importance.

1. **Purchase New Equipment:** At this time there is a continuing study to determine the exact equipment needs and proposal for new selling items. Such equipment might include a second grill, an oven, and a meat slicer to name a few.

2. **Remodeling:** This would entail the purchase of fire resistant curtains and building a cafeteria style, refrigerated counter front. This would make more items available to the customer at a much faster rate of service.

3. **Sound System:** Either a stereo component would be installed or a new jukebox would be purchased, along with the use of a filtered radio at certain times of the day.

4. **Permanent Pictures:** The students should help in the choosing of pictures for the walls of the Snack Bar.

5. **Carpeting:** This would be an indoor/outdoor-type carpet, making the Snack Bar warmer and quieter.

6. **Install Facilities for Grotto type acts:** This would not be to detract from the Grotto, but would be available for all kinds of theatre and music presentations.

Obviously we would like to see the Snack Bar converted into a pub, but at the present moment it is not feasible to do so. Hopefully when the legal barriers are bypassed, the change-over to this type of service could be completed. At that time appropriate beams, paneling and lighting could be added.

The previous proposals were drawn up with great thought and through much research. They are not unreasonable under the policies of the university (as a pub would be). The proposals are based on what would be to the best interest of both the students, faculty, administrators and the Wood Food Service. We understand that we can not have one of these interests without the other. The committee hopes that the SGA and the student body will accept these proposals so that plans can begin for their enactment in the 1979-80 school year.

The proposals will be voted on at the next SGA meeting, on April 30.

## IFC Spring Weekend Tickets

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## EVENTS:

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May 5 — 12-5 — Blue Grass Festival — Food and Refreshments

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APRIL 30—MAY 3 \$3.00

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AND ON THE BACK ALLEY OFF UNIVERSITY AVENUE.



"Orpheus in the Underworld", a comic light opera, will be presented on Saturday at 8 and Sunday at 3 in the Chapel. Pictured from left to right are Becky Edwards [Eurydice], Richard Decker [Orpheus], Dave Smith [Jupiter], and Jack Stumpf [Pluto].

[Photo by Silvestri]

## WEIS ENDOWMENT SPONSORS INTERNATIONALLY-KNOWN PIANIST

Zadel Skolovsky, internationally known concert pianist, will give a recital on Tuesday, April 24 at 8 pm in the Weber Chapel Auditorium at Susquehanna University. Admission is open to the public free of charge.

The piano recital is the first event to be sponsored by Susquehanna's Stella Freeman Weis Cultural Endowment, established by Robert F. Weis of Sunbury in memory of his mother.

Vice president and treasurer of Weis Markets, Inc., Weis serves on the university's Board of Directors. His father, Harry, co-founder of Weis Markets, graduated from Susquehanna in 1900.

Skolovsky has appeared as piano soloist with virtually every major orchestra in the United States and Canada as well as many orchestras in Europe and Israel. Darius Milhaud's Fourth Piano Concerto is dedicated to him, and he premiered the work with the Boston Symphony.

Currently a professor of music at Indiana University in Bloomington, Skolovsky has been praised by reviewers as "a brilliant pianist" and "a poet of the keyboard."

A child prodigy in his home city of Los Angeles, Skolovsky entered the Curtis Institute in Philadelphia at the age of 11 and later studied with Leopold Godowsky. He made his professional debut at New York City's Town Hall as winner of the Naumburg Award.

The program at Susquehanna will include a Bach organ work arranged for piano, sonatas by Chopin and Scriabin, Three Preludes by Gershwin, and pieces by Schumann and Milhaud.

### SU's BLOOD DRIVE

—has been an S.U. tradition for years; donations in recent years have been more than 200 pints per drive.

—winner of the Residence Hall competition will receive *Steak Dinners at Bonanza Steak House; to the corridor with the GREAT-EST PERCENTAGE* of its members donating blood [50% is the minimum].

—Those who have had illnesses or are taking drugs that would prevent their giving blood, will be screened out at the registration stage, and their names will be scratched from their living unit for purposes of the competition.

—the blood drive runs from 11 am to 5 pm on April 26th. Students are encouraged to sign up in advance for a time to donate, starting on Monday, April 23, but walk-in donors are welcome, particularly in the mid-afternoon which is usually a slow time.

—People will be needed to help with the details of the drive during the day on April 26th; they can sign up with Mrs. Best at the Campus Center Office.



ZADEL SKOLOVSKY, world-famous pianist, will perform on Tuesday at 8 pm in the Chapel Auditorium. His concert is sponsored by the Weis Foundation.

### Album Review

## Supertramp Serves It Up On A Platter

by Tim Brough

They aren't quite the concept band they used to be, but it really doesn't matter anymore. It's been a year and a half since "Even in the Quietest Moments", and I've been getting hungry. If you've been hungry, too, line up. "Breakfast in America" is served.

This is a very melodic album, full of catchy keyboards and sweeping lyrical lines. Everything about this album is well crafted, in fact, it is almost perfect. But not to the point where it sounds boring or stale, which is what happened with Toto.

"Breakfast in America" doesn't quite match the depressing drive of "Crime of the Century," but it does do better than "Quietest Moments." The concept (if there really is one) is getting weaker, too. The album seems to be a reaction to living in (and being successful in) America. The album's opener, "Gone Hollywood" chronicles the disillusionment ("It's such a heartbreaking/I should have known it would let me down") and the amazement of success ("I can't believe that I'm

still around"). This song and "Take the Long Way Home" ("you never see what you want to see/forever playing to the gallery") are the closest the album comes to being truly thematic. Many of the songs seem to have threads into the idea of a concept, but only threads.

But this isn't the point. Supertramp plays some of the best music around these days. And "The Logical Songs" is possibly the best song they've ever written. Its bouncy rhythm and catchy melody line make it a welcome top forty single. Rick Davies and Roger Hodgson write the best depressed and disillusioned lyrics since the Kinks.

Most of the playing on this album is very good, and all of it is instantly recognizable as Supertramp. Davies' keyboards and John Helliwell's sax work are trademark sounds that can be identified without much effort. But the combination always works, especially on "Casual Conversation" and "The Logical Song."

The rest of the musicianship is near excellent, and always tastefully executed. Sorry, gang, no real rip-it-up stuff here. I would once, though, like to hear what Supertramp would cut loose. The closest they come is "Child of Vision," which takes my breath away. But what should I expect from an album with a title like "Breakfast in America?" Breakfast is supposed to go down smooth, and that is Supertramp's triumph. It's nice, mellow, music, and goes down like hot pastry. It even qualifies as good after-dinner music, too. "Breakfast in America" is fine for a full-course meal, and a good cure for musical malnutrition.

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# THREE MILE ISLAND: A DISASTER THAT NEVER HAPPENED

*Editor's Note: Instead of a "last lecture" article, I have asked two professors to write on their opinions of nuclear energy. This week's article is by Dr. Fred Grosse of the physics department.*

"All of Pennsylvania will blow up." "We'll all be killed by radiation." "My family evacuated, I'll never see them again." "The situation is serious, we best all go home, I'm going home right now." "Where do you live?" "Harrisburg." Of these comments overheard among college students only the last makes any sense at all. That student is honoring the age old maxim: get the least you can for your educational dollar—maximize vacation time.

To "blow up" the state of Pennsylvania would require an atomic bomb, nay many atomic bombs. No disaster at any nuclear plant can approach the explosive power of an atomic bomb. At Three Mile Island two potential dangers were contemplated: number one, a hydrogen bubble trapped in the reactor could have exploded. If it had exploded, it might have ruptured the reactor vessel. If it had exploded and if it had ruptured the reactor vessel it might have

ruptured the containment building which is designed to withstand the explosion of a hydrogen bubble composed of 14% hydrogen (the highest reported concentration was 8%). If it had exploded, and if it had ruptured the reactor vessel, and if it had ruptured the containment building it would have released radioactive material into the atmosphere. Number two, the hydrogen bubble could have expanded uncovering the core causing the core to "melt down." If the core had melted down it might have melted thru the reactor vessel. If the core had melted down and if the core had melted thru the reactor vessel it might have melted thru the containment building and hence on thru the ground to the water table. If the core had melted down and if the core has melted thru the reactor vessel and if the core had melted thru the containment building and hence on thru the ground to the water table, water would have turned to steam and radioactive material would have been released into the atmosphere. Neither event occurred, there was no disaster.

A lethal dose of radiation is about 3000 to 6000 times the background level in Selinsgrove. At Three Mile Island radiation was released into the atmosphere. The highest level of radiation reported was about three times higher than normal

background levels of radiation in Selinsgrove. Once again the experts will disagree, one swearing this will cause 10% increase in cancer, a second staking his/her reputation that there will be no effect. We might find out by watching the lifelong followers of the Denver Broncos. Due to its altitude, radiation levels in Denver are about three times higher than those in Selinsgrove, day and night and all year long. If forced to choose between drinking beer, wine, and other intoxicating spirits, smoking, or moving to a house on site at Three Mile Island, for your health, choose the house. The odds are very high that booze will reduce your life span by 10 years. Smoking is almost certain to cause cancer or a heart attack. As to the danger from radiation at the low level of 3 times background, the issue is still in doubt. By virtue of radiation levels the incident at Three Mile Island is disqualified as a disaster.

The governor of Pennsylvania prudently asked pregnant women and children to evacuate the area. Radiation has a maximum effect on rapidly differentiating cells. The fetus, especially, and young children to lesser extent, have rapidly dividing cells and thus face maximum risk when exposed to radiation. Fortunately the evacuees all returned safely home, another reason to suspect a non-disaster.

Will a more serious event occur? Have you ever written a computer program for Intro to Comp Sci? Have you ever walked to the hardware store and purchased one nut that you know will fit that bolt at home? Have you ever put up wallpaper? In any process, simple or complex the risk of failure is the product of the probability of failure at each step. Unless success is certain for each step, failure is assured. The pertinent questions are how often will an accident occur? How devastating will that accident be? And is the risk justified by the gain? The mathematics used to predict the rate of failure of a nuclear reactor was developed in the space program. That program is successful—most of the very complex projects work. One can assume that the mathematics work. Predictions state that a nuclear disaster would kill 10,000 people and destroy 5000 square miles will occur with a probability of 10—5/year or one time in 100,000 years. If my son Fred lives to age 115 one could bet \$999 to \$1 that he will not hear of such a disaster. The problem with this mathematics is that for 10,000 people, one occurrence of one highly improbable event extracts a maximum payment. But one should recognize that the probability that Fred and 9999 of his contemporaries will die in an automobile accident before age

115 is 10—4/year a \$99 to \$1 wager a risk ten times higher for the individual than the nuclear risk.

The non-disaster at Three Mile Island will cause every engineer and technician to reexamine every detail of operation and recalculate every result. Would you want to be the person who didn't open the valve? Increased attention to detail, the kind that makes your program run on the second and third try rather than the tenth or eleventh will further reduce the probability of catastrophic accidents (even though never to zero). Three Mile Island tells me that nuclear power does not carry an unacceptable risk to my life and health in exchange for the energy it brings to allow me to live in the style to which I've become accustomed.

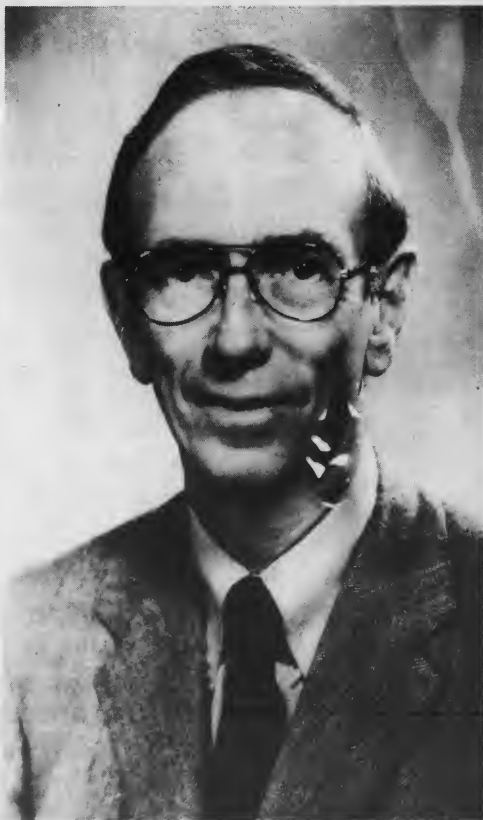
There are many valid reasons for opposing nuclear plants. Let's not add reasons based on fear and ignorance. As with every technological advance since fire, benefit and risk are inseparable. Keep a cool head and a keen eye, get some education (maybe at a good liberal arts Small University) and maybe reason will lead us to the solution of our energy problem with the highest probability for mutual benefit.

## VP OF MOBIL OIL TO VISIT SU

by Bruce Thompson

Next week from April 23 to 27, the Woodrow Wilson Visiting Fellows Program will bring Howard Bird, Jr., former Vice President of Mobil Oil Corporation (retired 1978), to Susquehanna University. His career with Mobil Oil has been predominantly concerned with the international side of the business. During his stay he will address a broad range of topics in different classrooms throughout the week. You have all received his schedule in the mail; if students have any interest in any of the topics he will speak on, they should feel free to attend. Please note that on Tuesday night there will be a Dorm Visit in Reed where refreshments will be served.

Howard Bird graduated from Yale University in 1939 with a BA degree in economics. He can fluently speak both French and Spanish and spent 14 years of his career in Columbia, Mexico and Switzerland. Among other titles he has been the Director of the Panamerican Society, the National Foreign Trade Council, and the Mobil Foundation. His chief hobby is choral singing and his favorite sports are skiing, golf, and competitive sailing.



Mr. Howard Bird, Woodrow Wilson Fellow



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# MAROON MACHINE STARTS OFF FAST

by Mark Scheyhing

The SU women's softball team (dubbed the Maroon Machine in 1978) started out its 1979 season in a flurry. After three games the new look Crusaders, uniforms and all, are undefeated pending yesterday's outcome with King's. In the first three encounters, the squad romped past its first two opponents mauling King's, 30-6 and Juniata, 14-3, and eked out a 7-6 thriller over a rugged Elizabethtown unit.

The season opener against King's saw the Crusaders erupt for 11 runs in the first inning and 14 more in the second on a bitter cold and blustery day which would have made an Eskimo shiver. The Maroon Machine pounded out 21 hits. Sue Bowman led the way with five hits (5 for 5) and hurled a four-hitter. Janeen Kruse laced four hits including a home run. Sherry Rohm also had four hits. Susette Carroll and Tina Warmerdam had two hits apiece.

The Crusaders had little trouble beating Juniata though the visitors made a fairly good showing considering it was their first year of softball. SU jumped out to a 5-0 first inning lead after two were out. Sue Bowman tripled and scored on an error on the same play. Then Kruse, Becky Edmunds, Rohm, Beth Wickham and Sue Grausam rapped singles and combined with several errors scored five times. In all, the Crusaders tallied 13 hits, four by Bowman who upped her pitching slate to 2-0, and two each by Kruse, Grausam, and Rohm. Bowman fanned 11, walked seven, surrendered only four hits and was a perfect "9 for 9" hitting at the plate after the first two games.

The Elizabethtown game was a thriller. E-Town managed to threaten in the top of the first by loading the bases with only one out but Bowman, who pitched in her third game of the season got the next two batters to pop up and ground out to end the inning.

The Blue Jays broke the ice with two runs in the third on two walks, a throwing error and a single.

However, the Maroon Machine bounced back with four runs in its half of the third. Catcher Becky Edmunds walked, Tina Warmerdam singled and Candy Schnure walked to load the bases. A wild pitch allowed Edmunds to cross the plate for the first SU run. Following a strikeout Bowman singled scoring Warmerdam and an error on the same play permitted Schnure to score. Then Kruse singled to score Bowman to give the Crusaders a 4-2 lead.

E-Town scored in the top of the fourth on a single, sacrifice and an error, but SU rallied for two more in the bottom of the fourth to widen its lead 6-3.

The two pitchers settled down over the next two innings and little happened except for a brilliant diving catch by center-fielder Lynne Warmerdam in the top of the fifth.

In the top of the seventh the Blue Jays erased the Crusaders' 6-3 lead. Following a walk and a

pop up, E-Town's cleanup hitter smacked a double to right field. Only an excellent throw by Grausam in right kept the lead runner from scoring. However, the next batter singled to score the runner from third. A ground out pushed another run across the plate cutting SU's lead to 6-5 with two out.

The next play was a fairly controversial play which resulted in the tying run crossing the plate. A ground ball was hit to second sacker Tina Warmerdam

who tossed the ball to first base and appeared to have successfully thrown out the batter, but the empire called the play safe and the score was tied 6-6, thus setting the stage for a dramatic ending.

Edmunds and Tina Warmerdam walked. Then Candy Schnure blooped a single between the shortstop and the onrushing leftfielder to load the bases with nobody out. Lynne Warmerdam grounded into a force play at home. With one out

Bowman slapped a single into left field scoring Edmunds with the winning tally.

SU rapped out six hits to E-Town's seven. Bowman led SU with two hits and captured her third victory in as many outings. She had her hitting streak snapped after getting hits in each of her first nine trips to the plate. Yet, Sue is still hitting a torrid 11 for 13 at an .846 clip.

Make-ups add to a full schedule for the Maroon Machine for this coming week. They will host

back-to-back games with F&M and Bucknell on Monday and Tuesday. On Thursday they will travel to Elizabethtown for a rematch and close out the week with a road contest at Wilkes on Saturday afternoon.

Just a reminder, your last chance to see the softball team play will be on Monday and Tuesday; these will be the final home games for the squad this season. Their final six games will be on the road which will include two doubleheaders.

## TRACK TEAM SHELLACKS WARRIORS

by Sam Hoff

It didn't take long for the SU track team to recover from the opening loss they suffered at the hands of Juniata. Last Wednesday the cindermen simply outclassed Lycoming en route to a rout, 119-26. The Crusaders captured 14 of 18 possible firsts.

Apparently Coach Jim Taylor is emphasizing versatility as a means of achieving consistency. It's working. Twelve participants placed in more than one event.

In the running events Vince McFadden, the messiah of SU hurdling, led finishers in both hurdle events and was among the members of the victorious 440 and mile relay teams. Rich Longenberger won the 100 (10.2), took second in the 220, and paced the 440 relay team. Dean Giopulos moved from the 440 to the 220 and promptly responded with a victory. He and Jim Walker were also part of both relay teams. Walker added a second in the 440. Dave Bryan shared honors in the mile relay and took third place in the 440.

SU once again dominated the field events. Mark Pollick, who at one point last season had a string of three consecutive meets in which he took first in both the shot put and discus, is on his way to repeating his previous performance. "Moose" joined Vince McFadden as a double-winner in individual events. Todd Aungst followed with seconds in the shot and discus. Dan Distasio qualified for MAC competition by winning the javelin with an excellent throw of 178'7". Vince Shermanski finished second. Finally, Tom Dunbar and Bob Holland placed first and third respectively in the pole vault.

SU's display of strength in the jumping events was not surprising. Curt Reiber qualified for MACs by winning the triple jump with a distance of 41'3". He placed third in the long jump. Bob Crider took second in the long jump, third in the triple jump, and finished behind Kevin Doty in the high jump, coping third.

The big news in the distance

events was Russ Stevenson's record-breaking run in the three mile. His time of 15:10.1 broke the existing—his own—by a phenomenal 13 seconds. Stevenson warmed up by finishing second to Dave Cashour in the mile. Bob Pickart won the 880; Tom Riley placed second. Other top finishers included Scott Heller (440 hurdles) and Dave Nelson (three mile), who placed second in their events.

The Crusaders entertained Albright and Delaware Valley in

their first triangular encounter yesterday.

Track Tidbits: Big win over Lyco was some consolation for Coach Taylor, who lost his first track meet in over eight years as coach when the team bowed to Juniata in debut . . . volunteers are needed to act as officials for various events. Just show up at any home meet and let your interest be known . . . Dave Santacrouse is doing an outstanding job as team manager.

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# MEN'S TENNIS TEAM LOSES SEASON OPENER



Come out and support the men's tennis team at their next home match against Albright tomorrow at 2 pm. [Photo by Wissinger]

by Peter C. Brockman

In the season opener the SU tennis team encountered its first defeat opposing Juniata College. Everyone played extremely well for an opening match. SU was hindered slightly, psychologically, after learning of rule changes concerning score keeping. Games now consist of a 4 point system instead of the traditional deuce-add method. The main purpose of this ruling is to speed-up match play.

SU was only one match shy of victory. Three of a possible six single matches were won by SU.

One of a possible three doubles matches were won by SU. Co-captain Bob Kocis won in three sets playing at #2 position. At #4 spot Pete Brockman defeated Milt decisively in two sets. And playing #6, Mike Nebus, the new kid on campus who is a recent arrival from Rutgers, dominated Juniata sophomore Steve Mosh. The final SU victory came from the dynamic doubles team Brockman-Olson with a final team score SU-4, Juniata-5.

The second league match of the season was a victorious one for SU tennis players. The squad took on Lycoming at Williamsport and returned to Selinsgrove

with a well won 8-1. Freshman Doug Ralph contributed in his first collegiate appearance by joining forces with Bob Kocis and manhandled Lycoming's #1 doubles team.

Elizabethtown proved themselves to be a sound tennis team by defeating SU 8-1. Dependable Robb Larson was the only Crusader to overcome E-Town's strong court play. Mike Nebus playing #5 lost a heartbreaker in 3 sets and also freshman Jim Olson went 3 sets but fell shy of an individual victory. The team as a whole is gaining maturity and looking consistently stronger every match so far.

## Women's Tennis 1-1

by Mark Scheyhing

After several weeks of waiting, the women's tennis team finally began its season. They started out on a winning note by upending a strong Bloomsburg State squad 5-4 on April 10. However they fell to Western Maryland 5-2 this past Tuesday.

In singles against BSC the one-two punch of sophomore Donna Gottshall and frosh Lynn Pickwell scored impressive 6-3, 6-2 and 6-1, 7-5 victories respectively. At third singles Ginny Lloyd won her first set 6-1, but dropped the last two by identical 6-1 scores. Jeannette Hug dropped her match at fourth singles 6-2, 6-2. Judy Mapletoft played strong at number five whipping her opponent 6-2, 6-3 but Diane Ulman lost at number six 6-2, 7-5. Going into the doubles matches the Crusaders and Huskies were tied 3-3.

SU won two of the three doubles contests. Donna Gottshall and Lynn Pickwell teamed up to whitewash their opposition

6-0, 6-0. At number two Ginny Lloyd and Jeannette Hug won handily 6-4, 6-1, but Margi Lane and Christi Chavers lost at number three 6-3, 6-3.

The netwomen could not get things going in the blustery weather at Western Maryland. Plus, several players could not make the trip. Gottshall and Pickwell were the only winners for SU at first and second singles —both winning with identical 7-5, 6-4 scores. Ginny could not get her game on track as she lost 6-2, 6-0. Judy lost a tough 7-5, 7-6 match at fourth singles and SU had to forfeit its fifth singles match.

The doubles teams fared no better. Diane Ulman and Margi Lane dropped their first doubles match in straight sets 6-4, 6-1 as did Emily Henderson and Gay Lowden at number two, 6-1, 6-3.

This week the SU netwomen hit the road for matches with Dickinson and Juniata Tuesday and Thursday and are home next Friday against Marywood. They also faced Wilson yesterday.

### SINGLES

#### SU

- 1 Larson
- 2 Kocis
- 3 Pickwell
- 4 Brockman
- 5 Olson
- 6 Nebus

#### JUNIATA

- |          |               |
|----------|---------------|
| Norton   | 6-7, 5-7      |
| Godshall | 7-5, 5-7, 6-1 |
| Rice     | 2-6, 3-6      |
| Kramer   | 6-3, 6-2      |
| Winiarsk | 6-1, 3-6, 5-7 |
| Moser    | 6-4, 6-4      |

### DOUBLES

- |                   |                 |               |
|-------------------|-----------------|---------------|
| 1 Larson-Kocis,   | Norton-Godshall | 6-1, 5-7, 4-6 |
| 2 Brockman-Olson, | Kramer-Winiarsk | 6-3, 7-6      |
| 3 Pickwell-Eck,   | Rice-Moser      | 6-4, 6-4      |

### SINGLES

#### SU

- 1 Larson
- 2 Kocis
- 3 Pickwell
- 4 Brockman
- 5 Olson
- 6 Nebus

#### LYCOMING

- |              |          |
|--------------|----------|
| Gomes        | 6-0, 6-1 |
| Blummer      | 6-0, 6-3 |
| Klages       | 1-6, 1-6 |
| Baxter       | 6-0, 6-0 |
| Vandervander | 6-1, 6-3 |
| Davidinson   | 6-0, 6-0 |

### DOUBLES

- |                   |                         |               |
|-------------------|-------------------------|---------------|
| 1 Kocis-Ralph,    | Blummer-Klages          | 6-2, 2-6, 6-2 |
| 2 Brockman-Olson, | Gomes-Baxter            | 6-1, 6-0      |
| 3 Pickwell-Eck,   | Vandervander-Davidinson | 6-2, 6-1      |

### SINGLES

#### SU

- 1 Larson
- 2 Kocis
- 3 Pickwell
- 4 Brockman
- 5 Nebus
- 6 Olson

#### ELIZABETHTOWN

- |           |               |
|-----------|---------------|
| Armstrong | 6-2, 7-6      |
| Stauffer  | 2-6, 1-6      |
| Endy      | 4-6, 0-6      |
| Schmidt   | 1-6, 1-6      |
| Quinn     | 6-4, 1-6, 4-6 |
| Kitsock   | 2-6, 6-2, 4-6 |

### DOUBLES

- |                   |                    |          |
|-------------------|--------------------|----------|
| 1 Larson-Kocis,   | Armstrong-Stauffer | 1-6, 4-6 |
| 2 Brockman-Olson, | Endy-Schmidt       | 3-6, 3-6 |
| 3 Pickwell-Eck,   | Quinn-Kitsock      | 3-6, 2-6 |

## DID YOU KNOW..

that the Red Cross Blood Center in Wilkes Barre requires 250 pints of blood EVERY DAY to meet the needs of the 48 hospitals in Northeastern Pennsylvania?

You can help . . . DONATE BLOOD ON APRIL 26th.

by Mark Scheyhing

The SU golf team got off to a fine 2-0 start despite having several matches postponed. The swingers whipped Scranton 405-416 and Dickinson 394-402.

## GOLF TEAM CLUBS SCRANTON AND DICKINSON

In the match with Scranton sophomores Mark Mitchell paced all golfers with a 78. Other scorers for SU were junior Jay Barthelmess, 79; senior Don Sipe, 81; junior Mitch McFatridge, 83; and soph Tom Wolven, 84. Scranton's lowest scorers shot 80s.

In Carlisle against Dickinson Wolven was the medalist with a

solid round of 74. Sipe took second high honors with a 78. Mitchell and Barthelmess tallied 79 and 81 respectively. The other SU scorer was senior Mark McFatridge with an 82. Dickinson's top scorer was Doug Ewertsen who shot a 77.

The golf team has a busy week ahead on the links. This afternoon they travel to Mansfield

State for a makeup match and yesterday had a match with York. This coming week they host Wilkes on Monday, visit Lycoming on Wednesday for a triangular match with Bloomsburg State and the host school, and host King's on Thursday. Despite the busy schedule, the golf team is a sure bet to come out victorious.



# THE CRUSADER

of Susquehanna University

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Friday, April 27, 1979

## DEAN CANDIDATE RESPONDS TO STUDENTS

by Barb Wallace

At a two-hour meeting with students on Tuesday night, Dr. Joel Cunningham, academic dean candidate, answered many questions concerning his qualifications for the job.

Dr. Cunningham was first asked why he wants to leave his current position at the University of Tennessee. He said at this point, and at others during the evening, that he has a good, secure job which he enjoys in Tennessee. He was interested in the position at SU from the letters and materials that he had been sent by the search committee. From a meeting with Mr. Beardslee at admissions, Dr. Cunningham learned that if a high school student visits our campus, the odds are very good that he or she will come here. "That's true of me," he said. "There's a loveliness and attractiveness of your faculty and students. Some of the things that I believe in and enjoy are at this institution."

If he is offered the job at SU, Dr. Cunningham said, "If I'm offered it I'll need time to talk with my family and colleagues. I'll spend time reflecting on if this is the right thing."

In speaking about his philosophy of education, Cunningham said that he believes in "a diversity in higher education. There is a need for a wide variety of institutions. An institution such as Susquehanna has an important place in American higher education. I believe in courtesy, civility, and affection in higher education among students, faculty, and administration. I believe in rigorous teaching and substantial coursework with difficult and meaningful content."

Dr. Cunningham was then given a hypothetical situation. He was asked what he would do if, in the three vice president system that SU has, one of the vice-presidents became more powerful and started dominating the others. He replied, "It's all a matter of degree. I'd go see them and say, 'We have a problem here.' We'd discuss it, and it may turn out that an action that may not have been what I'd wanted it to be was different after the rationale was explained." But he doesn't see any of that here. "We'd get to know each other. That would diminish the chances that something like that would occur."

Dr. Cunningham responded to the question of what he perceived the role of his supervisor (Dr. Messerli) to be. He said, "He would be an advisor. He would give guidelines; we'd have an open, friendly relationship. There would be a great many things that the dean handled that he wouldn't have to seek the president for every time." When asked how he thought Dr. Messerli would be as a supervisor, he replied, "I think he'd do fine. The relationship that would exist would probably be very open: Dr. Messerli is hard-working, intelligent, and diligent. He wouldn't hire me unless he thought I could do the job."

Cunningham said that his visits "have been very pleasant experiences. From the start Susquehanna has shared its weaknesses with me. It's a stronger institution than I'd perceived it to be. You've got a good faculty."

Dr. Cunningham does not have a "clear mandate" for doing things at SU. "I'd have to do a lot of inquiry with faculty and students. I would encourage faculty to appreciate each other, to know and support each other."

## MALLOY RESIGNS To Assume Irvin's Position At SU

by Barb Wallace

Dr. Messerli announced on Wednesday that Edward Malloy, Dean of Students, will be resigning at the end of the academic year. Malloy will be the new Director of Career Placement and Cooperative Education, a field in which "he has enjoyed a distinguished reputation and success, and will now return to," according to Messerli. Mr. Irvin, the current director, has requested a part-time assignment because he is reaching retirement age. Irvin will be an assistant to Malloy.

Messerli continued, "I will consult with all of the members

of the student personnel staff. At the present time I'm leaning toward appointing an Acting Dean of Students. This will enable us to study the responsibilities of the office and give us time to seek someone for a long-term appointment.

There are those who thought that Ed Malloy was too lenient in some areas of student life. There are others who may have thought he was too strict. Both of these are subjective judgments. One thing that everyone can agree on is that he's as honest, decent, and humane a person as walks on this campus. Students have a rare friend in him. It's in their good fortune that he will remain here as a member of the campus community."



Edward J. Malloy

## New Computer To Provide Three Times As Much Memory For Program Execution

by Dave Lynch

It's official! Susquehanna has ordered a new Hewlett-Packard computer, an HP3000-III. It is due to arrive by June 1; we may be seeing it as early as the first or second week of May.

With the new machine, we will be getting five new CRT (cathode ray tube) terminals which feature a visual display. This will make a total of 16 working terminals around campus, many

of which will be direct-connect (no telephone dialing). Tentative plans call for at least 8 terminals to be available to students around the clock. In addition, a second line printer will be placed in the terminal room for student use. The HP3000 will provide three times as much memory for program execution and five times as much disk space for file storage.

Members of the computer center staff have been attending Hewlett-Packard training ses-

sions in King of Prussia in order to prepare for the new computer. The bulk of the conversion will take place this summer. Our staff, along with 3 or 4 students, will be adapting existing programs to the new system, rewriting programs to take advantage of special features, and possibly designing completely new applications. During this time, both computers will be running concurrently. Our current Burroughs B5700 will be removed after September 1.

## DEAN FINALISTS WITHDRAW

Dr. David Gring withdrew as a candidate for Academic Vice President on Monday. The dean of Concordia College resigned and asked Gring to be acting dean; he accepted.

Dr. Hendricks, the third finalist, was offered a position prior to coming on campus. He was unable to make a public statement about it until a certain period of time had elapsed. He is no longer a candidate for dean at SU.

At this point, the decision of whether other candidates will be

brought on campus has not finally been made.

## Class Officers

Class officers elections were held on Tuesday with the following results: Senior Class President, Bob Schoenlank, Vice President, Cathy Davies; Junior Class President, Brian Fitzpatrick, Vice President, Chris Kearney; Sophomore Class President, Maria Warnken, Vice President Pam Kresge.



Dr. Joel Cunningham, from the University of Tennessee at Chattanooga, during his two-day visit to Selingrove. [Photo by Cook]



# CAMPUS BRIEFS

## FOCUS 1979-80

Interested in working on the student literary magazine for next year? Apply now for the Editor positions and get really involved. Positions open are Editor-in-Chief, Art Editor, Fiction Editor, Photography Editor, and Poetry Editor. When applying state the position you are interested in and your reasons for wanting it. Apply to Dorothy Fersch c/o Campus Mail before the end of term III.

## 1979-80 Residence Staff

The Residence Affairs Staff has spent many hours during the past five weeks selecting groups and individuals to participate in the project house and resident assistant program for 1979-80 academic year.

The Head Resident Staff consists of: Pamela Behringer, Mary Pat Brown, Sarah Greene, Christopher Haidinger, Joseph Hoff, Steve Shilling, and Tracy Troutman.

The following students will comprise the Resident Assistant Staff: Barbara Coker, Fred DeMuccio, Denny Doran, Cindy Ebert, Steve Lamoreaux, Dave Malinchak, Brent Pfeiffer, Bert Szostak, Elena Vaughn, Kitty Williams, Joe Witcofsky, Ron Aungst, Christine Bringman, Sue Harrold, Mary Hill, Karen Koontz, Beth Lewis, Kevin McGoldrick, Harvey Myer, Brenda Phillips, Jim Radvany, Kathleen Shade, John Stahl, Sarah Swift, Beth Anne Vasil.

Bob Vile and Alayne Hunter have been selected as House Coordinators for the Project House Program.

## Project Houses

Seventeen groups applied for ten available project houses. Criteria for selection was: Con-

tent and quality of project, total group participation, attitude and motivation of group, quality of representation for the University, and value of the project to the community. The following groups have been awarded houses: Group Home, Senior Citizen, Snyder Day Care Center, Campus Girl Scouts, Big Brothers, Selinsgrove Recreation Center, F.I.S.H., Phi Mu Sinfonia, Problem Students, and Snyder County Rural Planning.

## Attention!

Current sophomores and juniors who plan to live on-campus during the 1979-80 academic year and have not selected a room this past week, must make arrangements with the Director of Residence Affairs before May 9. Anyone requesting housing past this date will not be guaranteed a space on campus next year.

Current freshmen who wish to reside on campus and have

selected a lottery number should pick up a Housing Application Form and Room and Board Contract anytime after April 26, 1979. Applications and contracts are due May 9 in order to guarantee a space.

Students who have elected to squat in their current rooms, participants of the project house program and all other students who have not signed housing contracts will receive blank contracts in the mail. If a student

does not receive the form by May 2, the contract may be picked up at the Office of Residence Affairs in Selinsgrove Hall. All contracts must be returned by May 9 in order to guarantee the selected space.

Students planning to live off campus should pick up an off-campus form from the Office of Residence Affairs and return the completed form by May 16, 1979.

# CRUSADER CLASSIFIEDS

SGA MEETING: Monday, April 30, 7 pm, in the Faculty Lounge. Everyone is welcome to attend. The winner of the Rahter-Reiland Scholarship will be announced at this time.

To the Residents of Seibert 2nd North:

I appreciate your enthusiasm, but because of the real limitations of space, and my arbitrary limitations of what constitutes good taste, we were not able to print your 26 classifieds. Please keep in mind for the future!

—The Editor

For Sale: Boys, 26" Columbia 10-speed bike. Good condition. Contact Box 570.

For Sale: 1978 Chevy Monza V-6 A.T., P.S. R. Def., 17,000. Call Mike N., New Men's, ext. 342.

For Sale: Compact refrigerator in excellent condition. Seventy dollars or best offer. Contact Barb or Mary, ext. 333, for details. Also selling shag rug in good condition.

Hey, Thrill, what have you been doin' lately, Mopin' around?

Wendy, George,  
Have a great week this week.  
Good luck on any tests.  
P.S. You looked really cute on Wednesday!

Love, Your Secret Little

Dennis — do we have to twist your arm if you want a drink?

#4 and Company

Not everyone can do string art, can they Kathy?

Pooh Pooh Head, had a super weekend. I hope you did too! Thanks! Weiner's Dad.

Closey, Pinsky, and Obnoxious, Thanks for asking us. We had a great time!

The Rooms duo

Rondi — How often do you genuflect . . . and when can we expect the next one?

Marty the shaggy dog . . . follows the bouncing ball

Anonymous

To all my friends on Aikens 2nd North: Thanks for making my 20th birthday so special! You guys are terrific! Thanks again, Dana.

Hey Cutie, can I come up to your 'rum' and tickle you tonight?

Your New England lover

JM — Stop throwing cigarette butts out the windows.

Has anyone seen the Outhouse sign?

Loui, Gotcha, Love, your big sis

Betsy — Bruised arms?

Patty, do you like TNP's?

Penny, lose your date?

Mandy — Do Playboy Bunnies drink on Thursday? How'd you like your first hangover?

Mandy and Donna — How's Elfy doing?

Rangers "face" the Flyers! True talent conquers! Goons don't win!

Calamity Claire and Laura Lush — Thanks for the pine cone! Capt. Ramblin'

Ron, please come to the party tomorrow night.

Sue L. Cheer up! You're not alone. From a friend who cares.

Dear Don,  
In reference to the use of "Jesu" — zu schwer too much! Don't forget to feed the vowels, and by the way, who discovered the domino effect anyway? — Je mehr und mehr.  
PS Mein Leibe ist mude.

To the Susquehanna University Chapter of the International Muppets Fan Club: I wrote the theme song for you, We are morons that is true, We say to Miss Piggy I love you.

The Wasteland

Dear Wasteland,  
Your poem is sadly lacking. What was that about a "vast wasteland?" The SU Chapter of the International Muppets Fan Club

A special thank you to all the Phi Mu Alpha brothers who helped usher on Sunday.

Handlebar — Hits like those only happen once. We hope you enjoyed them!

—The Softball Union

Wayne (Mickey McLove) Next time you tell us to leave the pool . . . we're going to pull the plug!

Play HOUSE much, Karen?

Susi — It's nice to have a single but I miss ya!

Your roomie

FOUR MORE WEEKS TILL THE JERSEY SHORE COMES ALIVE!

Mark — FACE (from Fri-Sat.)

USTT Captain, nothing better than a TTH on a Friday — or any day. Care to join?

USTT Co-Capt.

WE SURVIVED!

Lisa,  
Chapped lip, huh? Very interesting.

Lisa,  
Since when has your bedroom been the front lawn of Selinsgrove Hall? Happy Halloween!!! Watch out for the man with the white mask.

Lisa, Marge, Patty, Sue — Fall down in front of Selinsgrove Hall often?

Susi — We still live in Seibert, why don't you come by and visit sometime!

Suey and Weanie

Mike C. — Is your father really the President of IBM?

Moon — What's it like to be a teenager?

Golden Glove Moose — A catch like that happens once in a lifetime. Don't count on getting another.

—The Sunday afternoon softball club

Room 5 and 6, when it's my birthday, wanna give me a party? That was great, when ya havin' another?

Moon, Moose, Mike and Marc (M and company) THANKS!!

Moon, we got the invitations . . . but the date wasn't in. Can you give us any clues?

Alpha Delta Pad would like to congratulate its new president pad: Sarah L. Greene Hoff.

Diane, not too messed!

Sue, chips all over the floor? Lights out much?

To Patti Geany: Please stop letting Fred out in public places?

Question for all the Jersey Shore Plane Watchers, "What is Cruex?"

Larry T.

Mark and Rock: We knew you'd never have enough nerve to show up without those flowers! Thank for the great time!

Boys: Tell us you drive all the way to Bloomsburg just to play miniature golf with each other — Yea, right! Score cards are no convincing proof!

The Seibert Seagram's Sisters

TA — Seen any water running uphill lately?

Mary & Marita — Crash initiations much?

Delbello — Where do you get dead people?

SISTERS OF SIGMA KAPPA BEWARE! MOT is coming to SU for Alumni Weekend; And he's radioactive! P.S. Hi! Peep Show!

## 3-3 REVIEW COMMITTEE RELEASES INFO

by Linda Carol Post

Under the co-chairmanship of Dr. Robert Nylund and Mr. John T. Moore, the 3-3 Review Committee is currently evaluating the effectiveness of the present 3-3 term system, the major alternatives to this system, and possible modifications of the present system. In doing so the committee will consult faculty, staff, and students in an attempt to provide recommendations in a report to the new Academic Dean this coming fall. Considering administrative costs, effect upon admissions program, the workloads of both faculty and students, in addition to the pragmatic aspects of course structure, the 3-3 Review Committee has established two questionnaires to evaluate a variety of situations. Such a questionnaire has already been administered to the faculty, with a 75% response at the latest tally. Next the committee plans to administer a questionnaire to the stu-

dents in the immediate near future. It is stressed by Moore, in both cases, that a decision is not being made immediately. Now is the time for faculty/student input to the committee.

The student questionnaire will cover such areas as lengths of breaks, types of course loads, and amount of credits obtained. Additionally the questionnaire seeks information concerning personal preferences in the use of particular systems at SU as well as mid-term examinations, reading periods prior to finals and final examination periods.

The committee wishes to stress student involvement in the current compilation of information concerning academic scheduling. The following are members of the 3-3 Review Committee and invite student and faculty input and comments: Dr. Donald Beckie, Mr. Randolph Harrison, Mr. Dennis Kieffer, Mr. George Machlan, Dr. Robert Mowry, Dr. Richard Schweikert, and Ms. Debbie Weaver.

## FRANKLY, MEDEA, YOU SHOULD HEAR THE LECTURE ON THURSDAY

Dr. Charles Moorman, prominent literary scholar and medievalist, will deliver the second annual Charles M. Rahter Memorial Lecture at Susquehanna University on Thursday, May 3, at 8 pm. Dr. Moorman's lecture, "God and Women in Euripides," will be presented in the Greta Ray Lounge of the Chapel Auditorium and is open to the public free of charge.

Dr. Moorman, who is world renowned for his scholarship in

medieval literature, particularly the Arthurian legend and *Pearl*, is the author of numerous periodical articles and such important texts as *Arthurian Triptych: Mythic Materials in Charles Williams, CS Lewis, and TS Eliot; The Works of the Gawain Poet*; and, most recently, *An Arthurian Dictionary*. He is a member of the Medieval Academy of America, the Royal Society of Arts, and the International Arthurian Society, and he has

studied in England both as a Guggenheim Fellow and as a Fellow of the American Council of Learned Societies.

Dr. Moorman received his AB degree from Kenyon College in 1949 and his PhD from Tulane University in 1953. For the past 25 years he has been associated with the University of Southern Mississippi, as a Professor of English, as Dean of the University, and, since 1976, as Vice President for Academic Affairs.

## 3RD FLOOR S-GROVE HALL COMMENTS ON MOVE

*Editor's Note: This article was written before I learned of Dean Malloy's resignation.*

by Barb Wallace

Despite initial dissatisfaction with the idea of moving into the Campus Center, most of the student personnel officials are looking forward to their upcoming move.

Dean Malloy likes the idea of being more accessible to stu-

dents, but he did say, "I basically feel that the only administrators in the Campus Center should be the Campus Center directors." He is also concerned about "the shy student who might not like to be seen entering our offices."

Dean Anderson said, "We'll be more visible. Students will be able to just drop in." She said that the new location will be inconvenient for students who need to see the registrar or the business office as a result of meetings with administrators because their offices will be across campus. Another factor is that, "We'll have to work harder with communications with others in Selinsgrove Hall, and they with us."

Carol Luthman also mentioned communications: "It's going to hurt communications with administration, but help communications with students." She likes the idea of being close to students and said, "I'm excited about the move."

Dean Malloy concluded his interview by saying, "We voiced our objections and they were overruled, but now I think we're all looking forward to moving."

## Gibson: My Opinion On Nuclear Energy

*Editor's Note: I asked Mr. Boyd Gibson, of the philosophy and religion department, to write his comments on nuclear energy. They will be appearing this week and for at least another after that.*

Last year the Department for Church and Society of the Division of Mission in North America of the Lutheran Church in America invited nuclear scientists, nuclear engineers, industrialists, churchmen, and college and seminary ethics professors to a "Working Consultation on Nuclear Energy" at the Yahara Center, just outside Madison, Wisconsin. I had not read extensively about nuclear energy, but had done some preliminary investigations on some nuclear ethical issues for an energy conference previously held at the University. I was willing to listen and learn.

The consultation had persons representing various points-of-view on nuclear energy. Most of those who were working directly with nuclear energy (whether for domestic or defense purposes) usually spoke for the continued development of the nuclear industry. Some participants expressed great hopes for the further development of what is called the breeder reactor which would operate at a much higher temperature and on a much greater scale than the fission plants, such as Reactor #2 at Three Mile Island near Harrisburg. Many problems were raised about continued development and use of nuclear energy: wastes, pollution, safety, security, proliferation of nuclear weapons, and the influence of nuclear energy on our future style of life as individuals and as a democratic people.

Having read about half of the four or five mailings of background documents, I found myself leaning toward an anti-nuclear position when I arrived at the consultation. After hearing a certain number of pro-nuclear speakers, I shifted to a neutral position. By the close of the speeches and discussion I was back again in a negative stance.

In June of last year two sessions in a three-day continuing education conference on "Facing Ethical Issues Today" for clergy were assigned to me. I spent the initial session giving the pro arguments for the nuclear generation of electricity and

the second session answering questions and stating the case against it. By this time I had read much more extensively on the many problems involved with the choice of continued use of nuclear energy for domestic purposes. I was becoming more and more confirmed in my stand against the use of the fission and breeder reactors—but unable to form a judgment about the fusion (of hydrogen atoms) reactor which is presently in the initial stage of research.

What were the arguments and information that has led me to take this negative stance against a nuclear future in the face of our strained energy sources for our advanced technological and very mobile society?

1. WASTES: Twenty six million tons of uranium ore have been mined. 10% was sufficiently rich to merit processing into fuel for both bombs and reactors. Most of the other 90% or 24.4 million tons of low grade uranium—still radioactive and dangerous to plant, animal, and human life—has been left free to pollute the soil, air, and water. In fact, thousands of homes in four states are built on this "fill" and the radioactivity in some of these lots is giving off more radioactivity than is permitted in temporary storage facilities by the Nuclear Regulatory Commission.

A more serious problem is the enormous amount of spent fuels and other wastes from processing, using, and reprocessing radioactive materials that have accumulated and that build up in certain places from both building nuclear weaponry and operating domestic reactors. I understand that at just one of many temporary storage sites there are 200,000 tons of discarded wastes containing harmful radioactive substances in 20500 steel vessels lined up in open fields at the Oak Ridge National Laboratory in Tennessee. I have read that the annual wastes from our nuclear reactors in the United States is the equivalent of the garbage collected annually by a city of 55,000 people. Keep in mind, that radioactive wastes, depending on the kind of material involved, will remain radioactive for a period as long as 250,000 years or more.

The truth of the matter is that those in government who are responsible for the permanent disposal of radioactive wastes for over 30 years have not solved the problem of where to put these lethal materials where they would be safe for such an extended period of time. Never-

theless the United States and other nations have used the oceans for disposing of their wastes which will sooner or later end up in various ocean currents and in all likelihood the food chain. Take a long look at the picture in the April 1979 issue of the *National Geographic* on page 293 of the corroded canisters off the Maryland coast where our wastes were dumped until 1970. At the Rocky Flats plutonium processing plant near Denver, many square miles have been made unsafe for habitation and perhaps should be treated as a forbidden area for hundreds or perhaps thousands of years. Why? Because canisters of nuclear wastes were known to have been leaking for ten years and no attempt was made to remedy the situation or to warn the people or officials of the state of Colorado about the actual and possible air, water, and soil pollution. The investigations of the Colorado Public Health officials, not the officials of the plant or the Nuclear Regulatory Commission, uncovered this particular horror of allowing and withholding information about this inexcusable and dangerous leakage of radioactive substances.

Presently we have five nuclear

reactors that have been closed down and sealed up. Radioactive materials are in them, but are certainly not permanently stored, but no one wants to take responsibility for them. One of these facilities is the Nuclear Fuels Service Plant in West Valley, New York. This situation was and is more than a problem of nuclear wastes. Almost every conceivable mistake was made here: improper handling of wastes, heavy occupational exposure to radiation, contamination and environmental pollution, "burning-out" temporary employees on some of the "hot operations," and failure to update safety precautionary measures. The officials in the state of New York (and thus the citizens of the state) have inherited 600,000 gallons of radioactive wastes and a closed-up plant to take care and guard—for thousands of years.

Perhaps the unsolved problem of nuclear wastes will prevent further new reactors from being licensed, since the permanent solution to the problem of radioactive wastes has been made mandatory by certain court decisions in the state of California before any new plants may be approved.

## SU NAMES BUILDING FOR GEORGE FISHER

The Science Hall at Susquehanna University is to be named in honor of the late Dr. George E. Fisher, a native of Kreamer who taught chemistry at Susquehanna for 50 years.

Rededication of the George E. Fisher Science Hall will take place at a public ceremony at 2:30 pm on Saturday, May 5, during the university's annual Alumni Weekend.

The SU Board of Directors voted last fall to name the building for Dr. Fisher in recognition of a generous monetary gift from his son Dr. Lawrence C. Fisher, a York ophthalmologist who has served on the board since 1959.

The Science Hall, completed 15 years ago, contains laboratories, classrooms, and special facilities for the departments of biology, chemistry, geology, and physics. The ground floor features 206-seat Faylor Lecture Hall.

George Fisher joined the faculty at Susquehanna in 1896 and, as the only instructor in his field at the time, he taught other

sciences as well as chemistry. A colleague once remarked: "Dr. Fisher not only holds a chair of science, he occupies the whole settee." Under his guidance, a separate department of chemistry was established in 1925.

Fisher graduated from Missionary Institute, the forerunner of Susquehanna University, in 1888. He earned the PhD from Bucknell University and the PhD from Illinois Wesleyan University.

He taught at the secondary level for several years and was an assistant in chemistry at Bucknell before returning to his alma mater. Attaining the rank of professor in 1920, he remained until his retirement in 1946.


He was one of the founders of the University's Alumni Association and its treasurer for 33 years. A community leader, too, he was president of the Snyder County Historical Society for more than a decade and superintendent of Selinsgrove's Trinity Lutheran Sunday School for some 25 years.

Dr. Fisher, who died in 1958 at the age of 89, was married to the former Lily I. Yale, deceased in 1951.

The couple had five children, all of whom graduated from Susquehanna. Surviving, besides Lawrence, are Gertrude, now Mrs. David Jones of Scranton, and Dr. Roscoe L. Fisher of York. Deceased are Harold Y. Fisher and Charlotte Wilson.

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Editorial

# I Think, Therefore I Write

by Barb Wallace

The two lead stories this week, Dean Malloy's resignation and Dr. Cunningham's visit, have caused me to do a lot of thinking. In my case I discovered that the significance of each story is greater than what is printed on the page. I hope everyone can find a few minutes to articulate his or her own feelings about these important events.

Much of what I have been thinking about Dean Malloy is irrelevant now. I have never been one of his admirers, primarily because I thought that he was in a job that did not suit him, and that he was less effective because of it. I do wish him good luck in his new job and hope that he is happy there.

As I spoke with and listened to Dr. Cunningham on Tuesday night I was overwhelmed by the thought of the two years of work that has gone into the search

process which resulted in his visit. The time and effort that has been expended searching for a new dean and working with an acting one are immeasurable.

My impressions from my brief encounter with Dr. Cunningham were all favorable, especially when I considered that when he met with students he was at the end of two days of non-stop interviews.

An expression that several people have used to describe Dr. Cunningham is "mild-mannered." That phrase is appropriate not only because it appears to be correct, but also because Cunningham looks a lot like Clark Kent, that "mild-mannered" reporter. I have often thought that the new dean would have to be a Messiah to successfully complete all the tasks that he would be expected to perform, but if Dr. Cunningham is offered the job, and if he accepts it, I think Superman would suffice.

An announcement of a resignation of a student leader seems almost anti-climactical at this

point, but I suppose now is as good a time as any to mention another event that has been keeping my mind active. I have told most of my staff, and am now informing anyone who might be interested, that I will be resigning as Editor-in-Chief of THE CRUSADER at the end of this term. Maybe I could have

organized a search committee if I had announced this earlier, but instead I will be recommending to the Publications Committee that Linda Post be the editor (or acting editor, if you will), for first term next year, until applications for all positions are submitted at the end of the term.

My reasons for this decision are manifold, but dissatisfaction with my current responsibilities is not one of them. It has been five terms. I'm quitting while I think I'm ahead, and allowing a competent leader, dedicated staff member, and loyal friend to take over.

## Letter To The Editor

Sinclair

NOTE: This is NOT a humor column.

To the Editor,

This letter concerns our campus' maintenance crew, "The Green Army". The trouble began last Easter weekend when a student's stray golf ball, flying from the campus center, drove a "hole in one" through our dorm window. The Green Army was prompt to respond and showed up early on Tuesday morning to put in a new window. This was where the efficiency ended.

Just as I had stepped out of the shower and my roommate had sacked out for a nap on that Tuesday, Green Army workers strode into the room without knocking or saying anything to

us. You can imagine our feelings of relief when we learned that this was not an SLA kidnapping attempt, after all, but merely our Green Army at work. Much of our relief quickly vanished when they informed us that they had to hit the remaining broken glass into our room. Terrible visions of last winter's replacement of the men's bathroom window in Aikens flashed before my eyes. In a collective show of sheer brilliance, the crew had decided at that time to replace that window from 8-10 am on a weekday morning which is, of course, peak time for shower use. Naturally, the window was on the shower side. Here, too, they proceeded to hit the glass into the bathroom surprising people who were already in the midst of showering. The showerers had to face the perils of sub-zero temperatures gusting in on them as well as walking barefoot through broken glass which was scattered all

over the floor.

I returned from lunch to find that when the Green Army finished the window in our room, they had left glass lying all around. I even found shards of glass all over my bed, which I had purposely moved away from the window. If there was any clean-up involved here then I must assume that the Green Army used a manual vacuum cleaner in the room consisting of a worker sucking debris through a collapsed straw.

In sum, I realize that our maintenance crew probably has a lot of chores to do in one day, but they could stand to take the time to use more common sense. A little more intelligence and lot less recklessness would be extremely helpful in the Green Army's future endeavors.

Sincerely,  
Todd Sinclair

REMEMBER: TURN YOUR  
CLOCKS AHEAD  
BEFORE YOU  
TURN IN  
SATURDAY NIGHT.



"IS SPRING FEVER IN THE AIR OR IS IT JUST THAT EVERYONE IN THIS CLASS IS A SENIOR?"



# More Responses To The Problem Of The Growth Of Business Administration

*Editor's Note: Here are two more responses by dean candidates, who did not make it to the final three, to the problem printed in last week's CRUSADER.*

## James

The problem is not just the growth of a program in Business Administration but the need to redefine the character and future of the university. The liberal arts have been in a growing state of disarray for a long time. Broader access, inflation, consumer-oriented students, faculty specialization, the foibles of the academy, and all the profound changes of the twentieth century have simply reaffirmed the need.

Many would question whether, in Newman's phrase, we will ever again have "a comprehensive view of life." Certainly it will not come with the ease and certainty implied in most college catalogues. We would do well to be modest in our claims, to provide an education with elements of lasting importance and value together with some opportunities for present application. We are now somewhat between the realms of Platonic vision and the leverage point of plain old Archimedes. Realism, flexibility, and a willingness to identify with a balanced mission are needed to put our work with students into a new perspective.

Historically the university has included business as part of its curriculum. This is a position of strength, not just because of the recent growth in enrollment but because it has given students interaction in depth with the liberal arts disciplines. Both areas should benefit if they continue

to appreciate the advantages of cooperative effort.

In a period of rising prices and declining student applicants the university should maintain its present size if it is currently cost-effective. I would suggest a mix in which liberal arts majors would remain the predominant group but with an increased proportion of business majors. At the same time students in either group should be given greater accessibility to take courses in both programs. Business students could thus escape the overly tight limits of the typical business program and students from other majors could be provided with additional understanding and skills. Attainment of "high prestige" as a liberal arts college is presently not very likely considering the limits of support, faculty training, and student clientele. On the other hand just another College of Business would be no claim to fame. The combination, however, of a liberally educated business major has possibilities for development.

Such a proposal is based on the assumption that the faculty is willing to engage in a process which goes beyond the typical academic stand-off in which each department defends its own claims and asserts its own prerogatives. It is exactly this kind of self-defeating activity which in the name of 'concentration' or 'distribution' has brought liberal arts into disrepute, and narrowed the focus of business programs. Fractionated academics cannot provide "a comprehensive view of life", only another example of muddling through.

## McRostie

If I read your 1977-78 catalog correctly, they complete seven required courses and may elect six more—in business or economics. I find that same catalog lists 4 courses in finance, 6 in management, 5 in marketing and 14 in accounting. Why so many in each area in a liberal arts college? What is the enrollment in each course? Could some of these courses be eliminated by reducing duplication? Are all rigorous, demanding courses? If Susquehanna were to offer fewer basic courses in each of these subject areas could more sections of each be offered so that all students, business administration and liberal arts majors, could get in to all courses they desired?

What courses in the other disciplines do business administration majors take? What is the level of their communication skills? Today the prime concern

of employers about college graduates is their inability to communicate correctly in the English language. This skill is very much related to their ability to reason. Students with these skills will be more employable than students without them but who have long lists of business administration courses on their transcripts.

I suggest that the faculty of Susquehanna University examine the courses, their content and rigor, offered by every department. In business administration the results of this challenge might be reduction in the number of courses, increased rigor of remaining courses and elimination of duplication. The examination might also reveal significant course omissions in other departments, the correction of which might make other majors more attractive. Another result might be fresh challenge to the faculty not only to defend what they are doing but also to respond to the rigor of course content.

From the information provided, I understand the concern at Susquehanna to be for too many business administration majors, the need for more faculty in business administration and the concomitant decline in numbers of students and faculty in other majors. The growing number of business majors is a nation-wide phenomenon paralleling the declining demand for primary and secondary school teachers, affirmative action and growth of the service orientation of society. The task of the church affiliated, liberal arts college must be to provide the basic education in business accompanied by the essential communication skills and dominated by the reasoning skills. The education such a college provides must include the development of moral and ethical values. It is only in providing this blend that the church affiliated, liberal arts college will be able to claim a major role in American higher education.

## One Acts: "Night of Diversity"

by Jeffrey T. Fiske

The directors of the third term one-act plays christened their evening of entertainment, "A Night of Diversity." They could not have picked a better title. Last weekend the experimental theatre of Susquehanna University produced three very distinct plays.

"Overtones" by Alice Gerstenberg, critiques Edwardian society by showing two upperclass ladies chatting over tea. Behind them, their inner-selves, or overtones, viciously screech what the women are really thinking. While Harriet and Margaret are diligently trying to be charming, the overtones Hetty and Maggie threaten to tear each other's throats out. The result is a well conceived visual display of the separation of body and mind.

Director Teri Guerrisi made good use of make-up and costuming in her production. The clown make-up worn by Harriet and Margaret emphasized their false-ness and the desire to conceal their true feelings. The overtones had appropriately simple and savage costumes of tights and veils.

Brenda Phillips and Caroline Woolson were good as the earthy Maggie and Hetty, and I especially enjoyed Peggy Lobsitz and Jan MacLatchie as Margaret and Harriet.

I feel that a higher contrast between the real characters and the overtones was needed. The overtones should have been more

vicious and constantly moving. The other characters could have been more light-hearted. The closing sequence with the overtones in physical conflict should have been building to a heavier climax.

Putting these observations aside, I found the show very entertaining and enjoyable.

Of the three shows, "The Duck Variations" by David Manet was my favorite. This is not a story, but a series of dialogues between two park bench bums. Their discussions concern the ecology and man's effect on ducks.

Kurt Pyle was fun to watch and delivered his lines with deceptive ease.

Todd Roup gave the performance of the evening. His facial expressions were honed to such a perfection that he was able to crack the audience up with a simple smile.

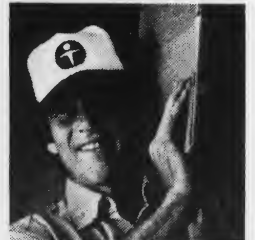
Gary Beveridge was successful in getting his actors to deliver their lines with a proper rhythm and style. He made a superb choice in casting. It should be mentioned that due to a delay in the scripts' arrival, these diligent actors had only three weeks to put together a charming, funny production. Congratulations to the actors and director.

The last production on the bill was "To Bobolink, for Her Spirit," by William Inge. This is the story of a pack of autograph hounds waiting for Perry Como to step out of a night club. If the script sounds less than exciting to you, it is. Blaine Leister took some liberties with this play and added life to it. By playing it as a

comedy, rather than just an essay on autograph seekers, he made his show enjoyable. The blocking was well done, and the pacing was consistent. At times the action became too silly, or too busy. Too much happened at once.

Grace Washbourne was charming as Bobolink, the closest thing to a professional autograph hound. She had a good understanding of her character, and captured our affection. Ellen Seeman and a hoard of characters, walk-ons, and noise-makers gave good support in making a humorous show.

"A Night of Diversity" was also a night of enjoyment.



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Successor to THE SUSQUEHANNA established in 1894, THE CRUSADER is published weekly during the academic year except during holidays and examination periods. Opinions expressed in editorials, letters, columns and features are those of the writers and not necessarily those of the University or this newspaper.

A very big thank you to everyone who helped to make our Open House on Saturday so successful. A special thanks to Jeff Gilmore, our interns, and our secretaries who provided invaluable time and manpower. The responses we've received from some of the students and parents who attended make our efforts very worthwhile.

The Admissions Staff

# Theatre Notes

## ARCHIBALD MACLEISH'S 'J.B.' TO BE PRESENTED NEXT WEEK

Archibald MacLeish's Pulitzer Prize-winning play "J.B." will be presented by Susquehanna University Theatre on Thursday, Friday, and Saturday, May 3-5. Performances will be given at 8 pm in the Weber Chapel Auditorium at Susquehanna. All seats are reserved. Ticket information is available from the SU Campus Center Box Office.

The intense drama, which enjoyed a highly-successful run in New York City, is a modern version of the biblical story of Job. Michael Corrison, an in-

structor in communications and theatre arts, is director and set designer for the Susquehanna production.

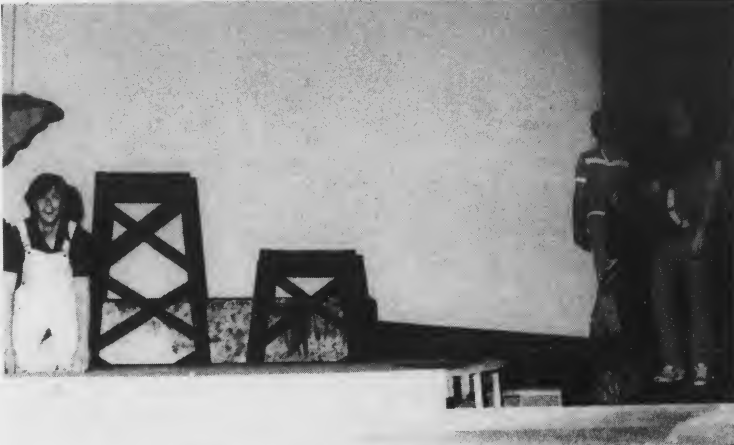
"Looking around at the wreckage and misery of the modern world, MacLeish has written a fresh and exalting morality that has great stature," according to Brooks Atkinson.

The *New York Times* critic termed the play "one of the memorable works of the century as verse, as drama, and as spiritual inquiry—theatre on its highest level." The play deals with "problems of man's relation-

ship with God in an era of cruel injustices," Atkinson said.

J.B., MacLeish's counterpart to Job, is a successful American businessman brought down by the catastrophes of his time. He will be portrayed on the SU stage by Brad Keoppel, sophomore.

Two circus vendors who represent God and Satan are played by Dave Hoffman, senior, and Clair Freeman, senior. Other principals in the cast are Alison Berger, sophomore, Bill Schauf, junior, and Grace Washbourne, sophomore.



Brad Keoppel, starring in "J.B.", beseechingly cries to his Lord while his wife Sarah [played by Alison Berger] is carried to the remnants of their home following the Holocaust. [Photo by Wissinger]

# A Review

## ORPHEUS STAGED WITH SUCCESSFUL CONTINUITY

by George Segon

Jacques Offenbach's parody operetta "Orpheus in the Underworld" received its SU premier last weekend performed by the SU Opera Theatre under the direction of Mrs. Harriet Couch. Mrs. Couch and the Opera Workshop Class should be acknowledged for staging a healthy performance; Cindy Townsend deserves congratulations for snappy choreography, Lydia Oliver for her strong accompanying, Ardis Fisher and Suzanne Heath for instrumental obligato and, of course, the cast.

Eurydice was brought to life theatrically and vocally by Becky Edward's fine talents. Judy Gessner's excellent vocal skills and superb diction ably molded the character of Diana and Vicki Johnson's tender but "worldly" Cupid rounded out the harder female leads. Many of the women were disappointing in their roles due to poor diction, overused chest voice, and lack of projection. However, vocal weaknesses were offset by fine acting abilities and stage presence.

Leading the male principals to an outstanding success were Jack Stumpf in a vivacious portrayal of Pluto, Dave Smith as a cavorting Jupiter and Peter Dunham who donned the drunken personality of John Styx, guardian of the underworld. Rick Decker's Orpheus was sensitively presented but often projection problems and poor diction in

ensembles detracted from the title character's luster. Many of the leads attacked dialogue at a feverish pace after long lines, frequently clouding the comic atmosphere.

The chorus truly set the atmosphere for most of the production. Stage work on their part was excellent, but the soprano line was often flaky, lacking depth in the upper register. Alan Mudrick's conducting aided the organization of large ensemble numbers but was extremely distracting and unnecessary for solos or small ensembles.

Although scenery was sparse, the stage design was functional and lent itself well to imaginative arrangements and regroupings. Lighting and smoke effects were a novel addition and certainly gave pizzazz to the "buffa" atmosphere. Make-up was very consistent; many leads were maroon in color while chorus members were pale as dust. Tech crew performed an efficient job and without their work the production would have lacked a successful continuity. From a spectator's viewpoint, the production was executed very favorably and my only regret is that "Orpheus in the Underworld" could not have been performed four or five times rather than twice. Surely many of the snags would have been removed.

## CCC Sings Soon

by Linda Carol Post

On this coming Wednesday the SU community will be afforded a chance to hear the *Chapel Chamber Choir* in concert at 8 pm in Seibert Auditorium. Under the direction of Don Schade, the ensemble will present a varied concert. Three pieces by Arthur Frackenpohl will be performed: "Hey, Ho, The Wind and the Rain," "The Fox, The Ape, and The Humble Bee," and "Never Doubt I love" with soprano soloist Susan Yoder. "Ave Verum Corpus" by William Byrd and "Venite, Exultemus Domino" by Sweelinck will be performed. "Motet VI, Psalm 117" by J.S. Bach will be performed with Lydia Oliver playing a continuo on harpsichord.

The concert will also include three prayers from The Ark, which were widely successful during the spring tour of Chapel Choir. They include "Noah's Prayer" with Mary Havlicek as soprano soloist, "The Prayer of the Little Bird," and "The Prayer of the Cat." "O Magnum Mysterium" by Tomas Luis da Victoria concludes the concert selections.



# Album Review

## VAN HALEN SUFFERS A BIG MAC ATTACK

by Tim Brough

One of last year's more surprising success stories was that of Van Halen. Seemingly out of nowhere, this four piece group played late-sixties heavy rock with such abandon that it was really hard not to like it. Van Halen proved what Black Sabbath (their apparent musical—but not lyrical model) had been trying to prove for years—being grim can be fun!

But what's this? This doesn't sound like the Van Halen I loved before! Those Harmonies! The sound in *tune!* Oh no!

Sorry gang, "Van Halen II" registers in the disappointment range. In the age of mass production, fast-food, and drive-thru-windows, Van Halen has fallen into the McDonald's Syndrome. Now that we've sold our first million, it's not what can we do to improve the next burger, but in what way can we re-create it to sell another million?

The key word in that last sentence is "re-create". "Van Halen II" is so closely recreated from the mold of "Van Halen", it almost makes me wonder if they used the same pressing plates. The album's opener, a remake of "You're No Good" (the same song Linda Ronstadt re-made into a single), utilizes the same one-note ball line introduction that opened "Runnin' With the Dev-

il." On Side Two, there is an instrumental called "Spanish Fly" that is nothing more than "Eruption" on an acoustic guitar. And on "Buttoms Up", they try to duplicate the harmony singing of "I'm The One."

Some of the problems with "Van Halen II" is the now seeming self-assurance in which they approach this album—especially that of lead singer, David Lee Roth. Roth's occasional howling yelps sounded okay when he used them on the first album, but on the second, he uses them to the point of annoyance. And at the end of "Beautiful Girls," he tries Gene Simmons' impersonation that sounds totally out of place. The groups' harmonies also sound like they're in tune, which is too bad. The lack of harmony in the harmony singing is one of the things that was good about the first album. Those harmonies sounded *sour*, not sugary. They weren't laughing during the harmonies, either (the way they are during "Buttoms Up").

Maybe the reason that Van Halen is laughing is because they made it. They became a success in less than two years after playing LA high schools; so they can laugh at us for putting them there. There are a few good songs on this album ("Light Up the Sky" and "You're No Good"), and as a whole, the album supplies a lot of punch. But even

though "Van Halen II" rocks a lot harder than most bands, it shows no growth beyond a few new tricks in Edward Van Halen's guitar playing. If they remain stagnant on the next album, you can see them going the same route as Kiss, recycling the same

dozen or so songs over a series of albums for about four years before everyone finds a new stagnation to latch on to. Hopefully, Van Halen will hold the sugar and put in the sandpaper on the third album, and stick a few twicks in the tomatoes. Next?

## Chapel Choir Concert Sunday

by Linda Carol Post

The Susquehanna University Chapel Choir, under the direction of Don Schade, will present an on-campus concert this Sunday afternoon in Weber Chapel / Auditorium beginning at 3 pm. Prior to Sunday's concert the Chapel Choir will have sung ten off-campus concerts (in the Pennsylvania - New York - New Jersey area) since early March. This performing group will present a concert comprised of selections used on its recent Spring Tour and, in addition, will present J.S. Bach's motet *Komm, Jesu, Komm* with Marie Gore providing the organ continuo.

The first half of Sunday's concert opens with *O God, Thou Art My God* by Sven Lekberg followed by Hans Leo Hassler's mass *Missa Secunda* which features soprano soloists Kathy Krause and Sue Yoder, alto soloists Donna Johnson and

Claudia Pope, tenor soloists William Tilghman and Steve Tingley and bass soloists James Moyer and James Penndorf. The Bach motet will then follow and the first half concludes with *Laudate Jehovah, omnes gentes* by G.P. Telemann with accompaniment provided by Michael Havay and Jeanette Rodriguez on violin, Peter Jacob on cello and Donna Johnson on organ.

Cecil Effinger's *Four Pastorales* open the second portion of Sunday's concert with flute accompaniment provided by Alicia Balfe. The next selection, *Three About Jesus* (arranged by L.L. Fleming), provides a contrast to the tranquility of the *Four Pastorales*. Mary Havlicek is the soprano soloist in the third piece, the electrifying "Ride On, King Jesus." The final selection includes numbers from the ever-popular *Godspell* by Steven Schwartz. William Tilghman, piano, and Steve Parrish, drums, provide the accompaniment.

# GREEK NEWS

by Joan Greco

## ALPHA DELTA PI

The sisters would like to congratulate the following newly initiated sisters: Margy Clapper, Barb Costello, Barb Huber, Jeanette Hug, Rondi Nelson, and Lynn Parks. Welcome!

Engaged: Sharon Vreeland, ADPi '79 to Doug Miller, TC '77.

## KAPPA DELTA

The sisters of Kappa Delta had a great time at Dad's Day last Saturday. It turned out to be a super day—congratulations to all game winners!

Kappa Delta and Phi Sigma Kappa organized a variety show which was performed Tuesday night at the Doctor's Convalescent Home. The audience enjoyed the acts very much. The sisters enjoyed working with Phi Sigma Kappa, and look forward to future activities with the

fraternity.

The sisters are looking forward to Spring Weekend with Lambda Chi.

Pinned: Marjorie Stevenson, KD '81 to Rick Evans, TKE '81. Lavahered: Sue Harrold, KD '80 to Fred Dimuccio '80.

## LAMBDA CHI ALPHA

Lambda has kept a great pace in intramural softball so far—they are still undefeated. The brothers are going for their second straight undefeated year. Also, the Grand Trophy for intramurals is just in reach for the second straight year.

This year, approximately twenty brothers gave blood to the Red Cross.

On May 16th the brothers will be sponsoring a "1" pitch softball tournament, with all proceeds going to the 1980 Olympics. More information about this event will be available through flyers or by calling ext. 375.

# WOMEN'S TENNIS TEAM HOT

by Mark Scheyhing

The SU women's tennis team, displaying its finest tennis thus far this season, rolled over three opponents this past week to up its record to 4-1.

The netwomen rolled over Wilson and York by identical 7-0 scores and swept all singles matches against Dickinson en route to a 5-2 victory over the Red Devils on Tuesday.

The Wilson match was quite lopsided as SU easily rolled over the opposition. Donna Gottshall blanked her first singles opponent, Katy Buchler, 6-0, 6-0; Lynn Pickwell whipped Karen Devey at second singles 6-0, 6-1.

Ginny Lloyd shut out Patty Fletcher 6-0, 6-0 at third singles; Judy Maplettoft rolled over Colleen Driscoll 6-1, 6-0 at number four; and Diane Ulman won easily at fifth singles 6-3, 6-4 over Jeannie Marshall.

SU was unscathed in the doubles as Gottshall and Lloyd took their first doubles match 6-0, 6-0 while Pickwell and Maplettoft triumphed by the same 6-0, 6-0 count.

Though the scores were a little closer against York, the outcome was the same. Donna Gottshall won easily over Regina Monk at first singles 6-0, 6-2. Lynn Pickwell was challenged in her first set, but won in two sets at second singles 6-4, 6-2 over Betsy Summers. Ginny Lloyd won handily at number three 6-2, 6-2 over Diane DeLong.

Jeannette Hug had a difficult time in her match at fourth singles, but overcame Diane Oshehypko 7-5, 7-5 while Judy Maplettoft breezed by Sally Holland 6-0, 6-2 at number five.

The Crusaders had no problem achieving victories in the doubles. The number one doubles team of Christi Chavers and Margi Lane trounced Sandy Gaines and

Gwenn Marlor 6-2, 6-2. Lloyd and Hug remained undefeated as a doubles team by whitewashing Dee Klebush and Becky Shettel 6-0, 6-0.

In Carlisle on Tuesday SU had little problem disposing of Dickinson 5-2. Gottshall defeated Terri Moore 6-1, 6-1 at number one. Pickwell lost her first set on the season, but won in three sets 4-6, 6-0, 6-3. Donna has yet to lose a set thus far this season.

At third singles Lloyd disposed of a very tough opponent Cathy Lazor 6-4, 6-4. Judy Maplettoft was strong in her fourth singles match with Cathy Andriadis 6-0, 6-2 and Diane Ulman took a three set victory over Cindy Keller at number five 3-6, 6-4, 6-4.

SU did not fare too well in the doubles contests. Chavers and Lane dropped a tough 7-6, 6-0 decision to Becky Alderfer and Lucy Kniseley. Amy Greenhow and Emily Henderson were defeated by Beth Masters and Betsy Kline 6-3, 6-0 at number two doubles.

Yesterday the Crusader netwomen faced Juniata and host Marywood this afternoon at 2. They will face two tough opponents this week when they host Scranton on Tuesday and travel to Shippensburg State on Wednesday. So, if you want to see some exciting tennis be sure to come out to the courts this afternoon and on Tuesday.

# Golfers Beaten By York; Topple Wilkes

by Mark Scheyhing

The SU golf team was whipped by York 404-418 last week, but edged out Wilkes 401-407 on Monday. A match was also supposed to have been played at Mansfield State, but a technicality occurred and the match wasn't played.

The linksmen did not seem to be on the ball when they faced York on the winners' course.

York had two scorers break 80 as Zack Tanner was the medalist with a 77 while teammate Doug Barton carded a 79. Tom Wolven led SU scorers with an 80. Others figuring in the scoring for the Crusaders were Jay Barthelmess, 83; Mark Mitchell, 84; Kent Bostic, 85; and Don Sipe, a York native, 86.

SU fared better at the home Susquehanna Valley Country Club against Wilkes. Top honors

went to a Wilkes player, Mark Alansky who posted a 73. However, the Crusaders displayed better balance in its scoring. Sipe was the top SU man with a 75. Bostic and Mitch McPatridge tied with 80, Wolven carded an 82 and Barthelmess had an 84.

Up to this past Wednesday's match with Lycoming and Bloomsburg State to be held at Lycoming and Thursday's encounter with King's at the SVCC.

the linksmen are 3-1. On Monday the golfers swing back into action when they travel to Doylestown to compete in the MAC golf tournament. They return to dual match action on Wednesday when they visit a tough Gettysburg unit which SU defeated in 1978.

## NOTICE OF JOB OPENINGS

### —Teacher Education—

(1)	Middle School — English/Science	Lewisburg Area School District
(1)	High School — Social Studies	Lewisburg Area
(1)	High School — Science	Lewisburg Area
(1)	High School — Mathematics (Algebra & Geometry)	Lewisburg Area
(1)	Elementary & Secondary Music	U.S. Virgin Islands
(1)	Secondary Mathematics	U.S. Virgin Islands
(1)	Secondary Science	U.S. Virgin Islands
(1)	Mathematics	Warwick School Dist. Lititz, Pa.
(1)	English	Warwick School Dist.
(1)	Physics	Warwick School Dist.
(1)	German	Warwick School Dist.
(1)	Physics & Physical Science	Riverhead High School Riverhead, New York
(1)	Elementary — Music (1 year only)	Essex Public School Tappahannock, Virginia
(1)	Secondary — English	Essex Public School
	Overseas Teaching Opportunities	Inquire at the Career Development and Cooperative Education Office.

CONTACT EITHER THE CAREER DEVELOPMENT AND COOPERATIVE EDUCATION OFFICE OR THE DEPARTMENT OF EDUCATION FOR ADDITIONAL INFORMATION.

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## Softball Crowns King's 12-2

by Mark Scheyhing

Freshman second sacker Allison Digby and sophomore pitcher Charlotte Bartholomew formed a one-two punch to help the SU softball team kayo King's 12-2. Digby, starting her first varsity contest, rapped three singles and knocked in five runs. Bartholomew, also involved in her first starting chore for the season, hurled an impressive one-hitter while fanning four and walking three.

King's took a 1-0 lead in the first with the help of two errors and a wild pitch. However, SU rallied for two runs in its half of the first. After Lisa Ellison walked, she was thrown out trying to steal. Beth Wickham popped up, but Sue Bowman, 11 for 13 going into the game, singled. Joanne Steinke reached base on an error. Then with runners on second and third Digby slammed the first of her three hits to center scoring Bowman and Steinke to give SU a 2-1 lead.

King's tied the score in the second on a walk, stolen base and two ground outs. SU had a scoring threat in the second with the bases loaded and only one out, but the eventual losing pitcher, Mary Anne Keiper forced the next two batters to pop up.

In the bottom of the third the Crusaders sent ten hitters to the plate in a four run outburst. With one out, Steinke singled, stole second and scored on a single by Digby. The next two batters walked to load the bases, then Bartholomew walked to force in a run. Following a wild pitch to score another run to give SU a 5-2 lead, catcher Theresa Santoli walked to reload the sacks. Ellison ended the scoring by lofting a sacrifice fly to a 6-2 bulge.

King's threatened in the fourth but good defense kept the visitors off the scoreboard. Following an error the Monarchs got their lone hit on an opposite field double, but a strong throw by right fielder Donna Kratzer forced the lead runner to hold

third base. Good fielding plays by Bartholomew and first baseman Steinke ended the threat.

In the last of the fifth SU marched ten more hitters to the plate and poured five more runs across. Brenda Lange, on her first trip to the plate this season, singled to right. Bartholomew and Becky Edmunds walked to fill the bases. Then Ellison walked to allow Lange to cross home plate. Beth Wickham hit into a force play but Charlotte scored on the play for the second tally of the inning. Bowman singled to score Ellison—then Digby lashed her third hit of the day scoring Wickham and Bowman to widen the margin to 11-2. No more damage was done.

SU ended the scoring in the sixth on a single by Bartholomew, a walk to Edmunds and a single by Candy Schnure.

The Crusaders managed eight hits and were the beneficiaries of 14 free passes. Allison went three for four and Bowman continued her hot streak with a two for four performance and after four games is a torrid 13 for 17, a .765 average. Everyone on the squad made a significant contribution to the victory which indicates the depth and versatility of the squad.

The game with F & M which was to be held on Tuesday was not played since the Lancaster-based college did not reschedule the game. The original meeting was postponed due to the incident at Three Mile Island in which the school closed down for a week.

The Maroon Machine concludes its 1979 season this coming week with a heavy slate of games. Yesterday, they visited Elizabethtown for a rematch of an earlier 7-6 Crusader victory. Tomorrow afternoon they travel to Wilkes for a 1 pm contest and finish up with successive doubleheaders at Bloomsburg State and Shippensburg State on Monday and Wednesday respectively.

The Bucknell game this past Monday was the final home contest for the careers of SU's outstanding four year combo of Janeen Kruse and Sherry Rohm.



Consult your calendars for upcoming softball games—the season is nearly over. [Photo by Wissinger]

## Injuries Costly To Cindermen

by Sam Hoff

Totaling 50½ points, the SU track team placed third in a triangular meet with Albright College and host Delaware Valley College last Thursday. Delaware Valley finished first with 71½ points and Albright took second with 59.

The Crusaders entered the meet minus three standouts who have been steady contributors all season. Vince McFadden and Kevin Doty were sidelined with injuries. Dave Cashour was no longer with the team.

Junior Russ Stevenson took first in the 5,000 meter race and was second in the 1500 meter competition. Mark Pollick (shotput), Kurt Reiber (triple jump), and Steve Lamoreaux (discus)

were other first place winners.

The devastating effect of the injuries to McFadden and Doty was similarly felt last Saturday when the team finished third again in a triangular meet with Western Maryland and Lebanon Valley College. Host Lebanon Valley won the meet with 83½ points.

SU's strongest performance came in the discus, where Pollick, Lamoreaux, and Todd Aungst finished 1-2-3. Pollick and Aungst took second and third respectively in the shotput. Freshman Dan Distasio added a fourth in the javelin. Pole vaulters Tom Dunbar and Bob Holland tied for first. Bob Crider took second in the high jump, while teammate Kurt Reiber placed fourth in the triple jump.

Russ Stevenson continued his

record-breaking pace in the three mile. Although he finished second, Stevenson trimmed more than three seconds off the record which he established in the big win over Lycoming. Rick Longenberger led the finishers in the 100; Dean Giopulos also contributed with a second in the 220. Finally, Jim Walker finished fourth in the 440.

Unless the meet with Dickinson is rescheduled, the Cindermen will conclude the regular season tomorrow with a home meet against York. The Crusaders travelled to Gettysburg on Wednesday.

Track Tidbits: MAC Championship takes place on May 4 and 5 at Ursinus College... with two third place finishes in triangular meets team now shows record of 1-5.

## INTRAMURAL SOFTBALL STANDINGS

1. Lambda Chi	5-0
2. TKE	4-1
3. Theta Chi	4-2
4. NMI	2-1
5. Day Students	2-2
6. Aikens	2-3
7. NMII	2-3
Hassinger	1-1
8. Phi Sig	1-4
Phi Mu	1-4
9. Reed	0-4

## Softball Makeup Schedule

Mon., Apr. 30	Day Students vs. Mod-Reed	4:00
	Phi Sig vs. Phi Mu	4:00
	Aikens vs. NMII	5:15
	Lambda vs. Day Students	5:15
Tues., May 1	TKE vs. Mod-Reed	4:00
	NMI vs. Day Students	4:00
	Hassinger vs. Phi Mu	5:15
	Aikens vs. Mod-Reed	5:15
Wed., May 2	Lambda vs. Phi Sig	4:00
	Theta Vs. TKE	4:00
	Theta vs. NMI	5:15
	Aikens vs. Phi Mu	5:15
Thurs., May 3	Hassinger vs. Phi Sig	4:00
	Aikens vs. NMII	4:00

## BASEBALL TEAM HAS IMPRESSIVE 10-5 RECORD

by Brian Fitzpatrick

After several weeks of tough competition, the Susquehanna Baseball team has compiled an impressive 10-5 record, as of April 23. The squad has defeated teams such as Bucknell, Messiah, Dickinson, Scranton, and Lebanon Valley College. The Crusaders also split a doubleheader with Elizabethtown College. The team has experienced only two disappointing outings this season at the hands of the very talented Wilkes and Delaware Valley ball clubs.

Besides an excellent team effort, there has also been some fine individual performances. At

the plate, co-captain and shortstop John Hilton, is hitting at a team-leading .444. John also leads the squad in RBI's and home runs. Other batting standouts are centerfielder Skip Limberg (.354), catcher Dale Kyler (.374) and second baseman Mike Cosgrove.

Skip Limberg's excellent speed allows him to lead the team in thefts, with 16 stolen bases. As of April 24, the overall team batting average registers at a robust .305.

Other fine showings in the field and at the plate have been from co-captain catcher Bob Svec, left fielder Howie Baker and third basemen Joe Danner

and Bill Mickey.

In recent games, first baseman Pete Hornouski and right fielder Scott Catino have been adding extra punch to the batting line up.

The pitching staff is favoring well, despite the lack of left-handed hurlers. The staff consists of juniors Bill Earson, Brian Craig, Chris Horn; sophomores Art Auglierio, Ron McGlaughlin, Frank Coppola; and also a fine new freshman addition in the arm of Fred Woleman.

The club's next home stand will be a twin-bill against Western Maryland on Saturday, April 28 at 1:00 pm. The guys would greatly appreciate your support.

## Intramural Soccer Through April 22

Internationals	6-1-1	13
Day Trippers	5-2-1	11
Zig Zags	4-0-3	11
405	4-1-3	11
Hassinger	4-1-2	10
Piggies	3-3-2	8
Lambda	1-5-3	5
Ghetto	1-2-2	4
Natural Lambs	1-4-2	4
Malloy's Boys	1-4-2	4
Spuds	0-5-3	3



# THE CRUSADER

of Susquehanna University

Volume 20, Number 26

SELINGROVE, PA. 17870

Friday, May 4, 1979

## BEANS AND INTERDONATO NAMED "OUTSTANDING SENIORS"

show promise of becoming exemplary alumni of the university."

Both Interdonato and Beans are political science majors and both have attained the rank of University Scholar, a distinction granted by Susquehanna to students with cumulative grade averages of 3.25 or better on a 4.0 scale.

Interdonato earned three varsity letters with the Crusader football team and last fall received the squad's "Hustle" and Best Defensive Lineman awards. Beans, who carries a perfect 4.0 (straight-A) cumulative grade average, has been editor of the Student Handbook and a Student Advisor.

Compensating for lack of size with desire and determination, Interdonato was a starter at defensive end for the SU eleven despite standing only 5'10" and weighing 175 pounds.

In addition, he has been active in the student radio station WQSU, the student branch of the Pennsylvania and National Education Associations, the History Department Student Advisory Committee, and as a student assistant to the Admissions Office. He was a member of the four-man Susquehanna delegation which took top honors at a mock United Nations convention in Pittsburgh this spring.

Following graduation, Interdonato plans to teach social studies and coach at the high school level. He did his student teaching at Shikellamy High School in Sunbury and has spent his summers as a counselor with the North Schuylkill Recreation Department and as an assistant coach for the UNICO and Schuylkill County Charity all-star football games.

Beans was last fall's recipient of the Lindback Foundation Scholarship Award which goes, by vote of the Susquehanna faculty, to an outstanding student who "by reason of scholastic attainment, character, personality, and all-around ability gives great promise of being a useful and valuable citizen of the community."

An active member of Kappa Delta, she has also received the sorority's scholarship award. She has been president of College Republicans, has served on the Judiciary Board, Panhellenic Council, and Orientation Committee, is a member of the Lambda Delta freshman honor society and the Pi Sigma Alpha political science honor society, and was named to this year's "Who's Who" list at Susquehanna.

Beans has had summer employment as a public affairs assistant with the Naval Air Development Center in Warminster. Next fall she will begin studies at the University of Virginia School of Law.

## WELCOME BACK, ALUMNI!!

Some 1,000 visitors are expected on the Susquehanna University campus for the annual Alumni Weekend festivities Friday through Sunday, May 4-6.

Focal point of the weekend is the Alumni Reunion and Awards Luncheon at 11:45 am on Saturday in the SU Campus Center.

The Alumni Association will present its annual Award for Service to the University to Louise Koontz, a 1935 graduate from Westminster, Md.

Mrs. Koontz is a past member of the Executive Board of the Susquehanna Alumni Association, served 10 years on the university's Board of Directors, and has been active in student recruitment. The former Louise Mehning, she was married to the late Howard E. Koontz, dairy executive.

Other weekend highlights will be the May Queen Coronation at 7 pm Friday in the Campus Center, rededication and naming of George E. Fisher Science Hall

## Cunningham Offered Vice-Presidential Position At SU

by Barb Wallace

On Thursday and Friday, April 26 and 27, Dr. Messerli

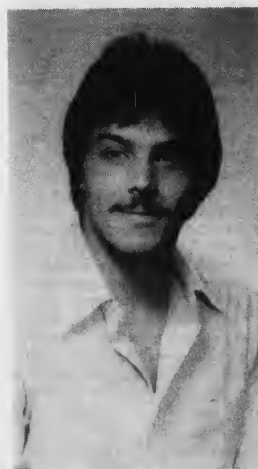
offered Dr. Joel Cunningham the appointment of Vice President for Academic Affairs, Dean of the Faculty and Professor of Mathematical Sciences. Cunningham will have his response by Monday, May 7. Dr. Messerli said that if Cunningham rejects the offer, the search committee will "return to the files and get back to work." If Cunningham accepts, however, "the search committee will toast each other and our new Academic Vice President."

In the conclusion of his memo to the faculty, Dr. Messerli wrote: "I want to thank all of you who helped in this process. As it is with prospective students, so is it with prospective faculty and staff. A visit to campus and the opportunity to meet our people is worth a thousand pages of promotional materials."

**Petition  
Protesting  
Move  
Signed  
By 383  
Students  
(see page 4)**



Barb Beans



Nick Interdonato

Nicholas P. Interdonato and Barbara A. Beans will receive the 1979 awards as "the senior man and woman most typifying the ideals of Susquehanna University."

The awards are presented annually to the senior man and woman "who most typify the ideals of Susquehanna in the sense that they are in good standing academically, have participated in a variety of activities and leadership roles contributing to the quality of the campus community and campus life, and



Tonight at 8 pm in Weber Chapel/Auditorium . . . Brad Keoppel starring as J.B. in Archibald MacLeish's drama "J.B." and Alison Berger as his wife, Sarah. Tickets are free for SU students—get them at the door.

# CAMPUS BRIEFS

## "Return To My School"

The Admissions Office of Susquehanna University seeks all interested students to participate in a "Return To My School" program. This project will enable chosen students to visit their high schools and speak with students who are interested in Susquehanna University.

All students, who have not done so, are urged to pick up an application at either the campus center desk or the Admissions House. The deadline for application questionnaires will be Friday, May 11, 1979. All chosen students will then be contacted for a meeting.

If questions, contact Pattie Schoenegan at ext. 369.

## Tour Guides

The Admissions Office will be reviewing applications for tour guides for the 1979-80 school year. We have a number of them on file already; but for anyone else who is interested, they may pick up an application at the Admissions Office. Giving campus tours is the primary aspect of the job; however, we are also interested in having students who have typing, filing, and general office ability.

## Wie gehts?

There will be an organizational meeting for all students with an interest in the German language and culture. The meeting will be held on Thursday, May 10 at 6 pm in Meeting Room #3 in the Campus Center. The meeting will be open to suggestions for German programs and activities for next year. If there are any questions, please contact Cindy Martz, Rhonda Bowen, or Beth Schlegel.

## Welty Wins

Patricia Welty, senior, has been awarded a full-tuition Fashion Fellowship to Tobe-Coburn School for Fashion Careers in a nationwide competition for college seniors.

Over 100 students from 80 colleges and universities applied for the Fellowship, with Patricia Welty being one of ten winners. Judges for the competition were impressed by the excellence of the fashion topics which Patricia Welty submitted.

The course, which consists of classroom and on-the-job training in Fashion Retailing and Promotion will begin in September at this well-known school in New York City, the Fashion Center of the World.

# CLASSIFIEDS

\*\*\*\*\*  
Two-bedroom apt. for summer sub-let. Furnished, good location, close to SU, Market St. For further info call 374-0448.

\*\*\*\*\*  
SPRING WEEKEND: May 5 and 6. Friday 9-12 Band under tent by football bleachers — refreshments. Saturday 12-5:30 Food and refreshments. 2-5 Bluegrass Festival, all under the tent. *Everyone* must get his or her meal ticket punched for food on Sat. Tickets on sale now at Box Office for band and refreshments, \$3 now, \$3.50 at the door.

\*\*\*\*\*  
Thank you to everyone who participated in the May Day Raffle. Your support is greatly appreciated.

\*\*\*\*\*  
The girls in 600

\*\*\*\*\*  
Students and faculty! Find out about Inter-Varsity Christian Fellowship. Come to Greta Ray Lounge on Monday, April 7, at 7 pm for a short, informative meeting. Be there, aloha!

\*\*\*\*\*  
FOUND: A key on Sunday, April 29 on the soccer field in front of New Men's — Contact Corny Klee.

\*\*\*\*\*  
If anyone knows the whereabouts of a spider plant in a brown macramé plant hanger that mysteriously disappeared from the lounge on Aikens 2nd South last Friday or Saturday, please contact John (Box 835) or Sue (Box 1219). It has sentimental value. Thank you.

\*\*\*\*\*  
Beware Bunder Peons: The KING returns tomorrow!

\*\*\*\*\*  
Happy Spring Weekend fellow

\*\*\*\*\*  
dekers. Let's party and be wild! Love yas, K

\*\*\*\*\*  
Erwini — So how's fourth gear — Dairy Queen.

\*\*\*\*\*  
Chris — Have you found it yet?

\*\*\*\*\*  
Qweek, what are you going to bite? Quack

\*\*\*\*\*  
Your three roommates

\*\*\*\*\*  
Reed finally a winner — Coach Bonas resigned as player-coach of Reed's intramural sports team after posting a 4 and 31 record. Yank N. Hank has been named his successor. Congratulations to the Reed team!

\*\*\*\*\*  
Press it under "P" for pseudo-rose. Keep your eyes open for a pseudo-penny. Ta...

\*\*\*\*\*  
Hoor — Break slides much? — Schistosa Mancinni (in copuli)

\*\*\*\*\*  
Sniffles — Father proverb says: One who wears dresses shouldn't catch redheads!

\*\*\*\*\*  
Doting Father (RWTA)

\*\*\*\*\*  
Fingers, we now know why she's a soprano! Especially with your 2 octave stretch. Kiwi

\*\*\*\*\*  
C, have you ever been awakened by someone taking pictures off the wall in the middle of the night? YR

\*\*\*\*\*  
Alfred: To the greatest swimmer of all time. Love, Sam and Ernie.

\*\*\*\*\*  
P.S. Happy Birthday

\*\*\*\*\*  
GinGin: Good luck this weekend and Happy Birthday!

\*\*\*\*\*  
Love ya, Belle

# Berstein/Brahms/Holst This Weekend

Carl Nielsen's "Little Suite for Strings."

The second portion of the program will be devoted to "Chichester Psalms" by Leonard Bernstein. Don Schade will conduct the orchestra and the 140-voice Festival Chorus.

The afternoon of music will conclude with Cyril Stretansky conducting the chorus and orchestra in "Psalm 86" and "Psalm 148" by Gustav Holst.

Student soloists for the Chichester Psalms will be Kathy

Krause, Susan Yoder, Vicki Johnson, William Tilghman, and Alan Mudrick.

The Festival Chorus and Orchestra concert, held annually on Alumni Spring Weekend, is by far the biggest event of the year for the Susquehanna University music department in terms of number of participants.

Included among the musicians will be many SU faculty and graduates and other guest performers as well as current students.

The Susquehanna University Festival Chorus and Orchestra, some 195 musicians in all, will present a concert on Sunday, May 6. There is no admission charge for the 3 pm performance in the Weber Chapel Auditorium at Susquehanna.

The 55-piece Festival Orchestra, under the baton of John Zurluh Jr., assistant professor of music, will open the program with Johannes Brahms' "Variations on a Theme by Haydn" and

# GREEK NEWS

by Joan Greco

Alpha Xi Delta — The sisters of Alpha Xi Delta would like to congratulate their new sister Marge Benton, and their new pledges Lisa Munson and Kathy Gray.

On Thursday, April 17, the sisters held their annual Founder's Day Tea and their suite-warming party in their newly decorated suite. The sisters extend their appreciation to all alumni, faculty members, advisors, and students who attended.

\*\*\*\*\*  
Congratulations to the sisters

\*\*\*\*\*  
Smurf, I've got my smorkel and goggles. When do I explore the DETER DITCH? Guido's Pizza.

\*\*\*\*\*  
Janice is on a mustard high.

\*\*\*\*\*  
Dawh, da Bee-Bee Eee!

\*\*\*\*\*  
Whip — When's it due!

\*\*\*\*\*  
K. — Did you have a good B-day?

\*\*\*\*\*  
Mama — What does C.D. mean again?

\*\*\*\*\*  
Sis.

\*\*\*\*\*  
Larry — How about some beer and vodka?

\*\*\*\*\*  
SCHOOLEY — Those fluorescent shorts really move in the dark!

\*\*\*\*\*  
Good luck tonight, Al. Remember, nothing matters but to know. We'll know.

who took part in winning first place in Dad's Day festivities. The sisters and their dads all had fun participating. Also, congratulations to the sisters who took place in the Greek Olympics last Sunday for their fine showing. All of Greek Weekend was great!

Kappa Delta — The sisters of Kappa Delta had a great time during Greek Weekend. Sister Corny Klee is to be congratulated for organizing a fantastic party Saturday night, and the Olympics on Sunday. Because of their never-ending enthusiasm, the sisters won the Olympics over all the other sororities and fraternities.

Last night, Kappa Delta and Phi Sigma Kappa hosted a cocktail party for the faculty. It was very nice—everyone enjoyed it very much.

The sisters are looking forward to Spring Weekend, especially the Clam Bake with Lambda Chi Alpha tomorrow afternoon.

On Monday, the sisters will have their annual Senior Banquet at the Pine Barn Inn, Danville.

Alpha Delta Pi — The ADPI sisters had a great time during Greek Weekend (their tug of war team should be congratulated!). Also congrats to Suzette on her specialty.

The sisters held their annual Senior Banquet Monday night at the Pine Barn Inn in Danville. Everyone had a great time. The sisters would like to congratulate Nancy Jeffries for winning both the Most Outstanding Senior Award and Most Sisterly Sister, and Nancy Paterson for winning Most Outstanding Junior. The sisters wish for all the seniors good luck and happiness always! Also, a special thank you to the brothers of Lambda for the use of

their house for last week's post-initiation party. The sisters are looking forward to their Spring Semi-formal to be held next Friday night at Chadwicks.

Tau Kappa Epsilon — The brothers of TKE would like to congratulate skipper Bill Bryson and helmsmen Don Benson and Nick Miele for winning this year's Greek raft race. The brothers were glad to see so much "Greek Spirit" this weekend and that all the fraternities participated in the race. Hopefully next year the race will be bigger and more competitive. This term TKE has been active with social functions such as "Dead Night" with the John Gravatt Band, "TKE Foosball Tournament" won by SPUDS Brad Davis and Mark Englert, and two weeks ago they had their first "TKE Beach Party."

The tons of sand, volleyball games, beachballs, and punch made an excellent atmosphere. A good time was had by all the beach bums who attended. The fraternity would also like to wish luck to spring sports participants: Tom Dunbar, Bob Crider, and Jimmy Walker in track, and Randy Eck in Tennis. The TKE softball team is still in the thick of competition with a 4-2 record.

The Piggies and Natural Lambs are playing tough soccer this spring and the Pigs still have a shot at a playoff berth. They have neglected to announce our associate members this term. They are: Carlos Dominguez, Randy Eck, Fran Krizner, Bob Otten, and Frans Van Riemsdyk. They hope everyone comes down to TKE tonight and tomorrow for a wild spring weekend. Saturday afternoon the Buffalo Chipknickers will be making their second appearance at TKE this year.

## NOTICE OF JOB OPENINGS —TEACHER EDUCATION—

(3)	Mathematics Instructors	Ohio County Schools, Wheeling West Virginia
(1)	General Science	Northern Tioga School Dist., Tioga County, Pa.
(1)	Physics-Chemistry	Northern Tioga School Dist., Tioga County, Pa.
(1)	Physics-Chemistry	Northern Tioga School Dist., Tioga County, Pa.
(1)	Music (Strings & Orchestra)	Elizabethtown Area School Dist., Penna.
(1)	1/2 Time General Science	Phoenixville Area School Dist., Penn.a
(1)	Mathematics Teacher	Mid-West School District
(1)	Mathematics Teacher	Columbia Borough School Dist.
(1)	Technical Ass't. to the Dean of Music	Crane School of Music State University of New York



# PROFS EXPLAIN THEIR ABSENCES FROM CLASS

*Ed. Note: I sent notes to all professors who are going to be away next year because of a leave, sabbatical, or resignation. I asked them to write a short paragraph explaining their absences. Anyone who did not respond in time for this week's paper is welcome to do so for next week. Thanks to all the professors who contributed.*

**Dr. Reimherr** — It is my plan to work in the libraries of New York, Washington, and Gettysburg on two projects: 1. A series of articles on the Second Letter of Paul to the Corinthians, and, 2. A study of the transmission of the writings of Hippolytus of Rome. It is my hope that both these projects will result in articles that will prove worthy of publication.

**Dr. Marsha Siegel** — Marsha Siegel was hired last year as an Assistant Professor of English on a series of one-year, non-tenure track contracts. Though she had

been assured that a second year's contract was virtually guaranteed, unless, in the words of the university's hiring officer, "she raped a football player," Siegel decided, after having inspected the football team, that her career was more important. She leaves SU in June to take a tenure track job at Smith College. She cannot be replaced.

**Mrs. Rogers** — Mrs. Rogers and her family have resided in Seattle, Washington, for the past year. She has informed us that she is enjoying the stimulating experience of living in a different section of the country and that she intends to spend at least one more year there. Her husband is working in the area of micro processors with Sunstrand Industries in Seattle.

**Dr. Presser** — I will be on sabbatical leave from the Biology Department for the full academic year 1979-1980. My purpose is to

attend Johns Hopkins University and audit a series of courses, particularly in the area of experimental embryology. The principal purpose is to learn laboratory techniques for manipulating and experimenting with live embryos and tissues. Some of this material will then be introduced with my current courses or, hopefully, a new course incorporating this material will be developed. Also, during the summer of 1980, I am planning to attend an International Congress of Entomology in Kyoto, Japan (along with some sightseeing). During my absence, I will be replaced by Dr. Paul Langer. Dr. Langer has a PhD in Zoology from the University of New Hampshire and has taught for four years at the University of Scranton.

**Dr. Bradford** — I've been granted what President Messerli has called an "administrative leave" during terms II and III next year in order to take a group of students on an academic study program to Liberia, West Africa. This is a program sponsored by the Department of Higher Education of the Lutheran Church of America. Students with junior standing from any of

the 18 LCA-related colleges (including Susquehanna) are eligible to enroll in the program. Participants will earn five courses of credit for the intensive month-long orientation program that I shall teach, called, "The Cultural Heritage of Africa." In Liberia, students will spend the spring semester (though "spring" in Liberia is actually "The dry season") taking four courses at Cultington University College. Cultington is a four-year liberal arts college 115 miles in the interior of the Liberian rain forest, affiliated with the Episcopal Church. I spent my first sabbatical leave on its faculty in 1969-70.

This African Study Program/Semester in Liberia is one of the few opportunities American students have to travel and study in Africa. The Lutheran Church in America encouraged me to design the program and lead the first group to fill a gap in the area of overseas study programs in the Third World. Most programs are European-centered, but the importance of Africa in international politics and economics means that we must become more familiar with that continent. Any interested students are invited to talk to me about this new program.

**Dr. Gordon** — I have been granted a two-term sabbatical by Susquehanna to attend Penn State as a "guest of the university" by invitation of the president of Penn State. I plan to take advantage of the opportunity to attend classes in the areas of geography and military history during Terms I and III with the intent to qualify myself to present new courses in those areas at Susquehanna following my return. Dr. Housley will presumably return to the history department full time during my absence, although that decision has not been finalized.

**Dr. Growney** — In 1979-80 my wife JoAnne and I will be on sabbatical leaves — she from Bloomsburg State College. We will be Harvard Research Fellows at the Aiken Computation Lab in the Division of Applied Sciences. Together we intend to write a book on Problem Solving and Decision Making as well as attend several seminars and classes. Although most of our work will be done at the Computation Lab and at the Harvard Business School, we are interested in several broad topics and thus plan to attend lectures in other disciplines as well.

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## GIBSON, PART II: NUCLEAR ENERGY

2. POLLUTION: It is clear from the section above, nuclear wastes have already caused serious pollution, and the wastes in temporary storage present a dangerous pollution threat. In thinking of the future we must also include all of the newly generated wastes from present reactors and reactors under construction, as well as the production of reprocessing of radioactive materials for nuclear reactors and weapons. Add to this the wastes from the originally proposed 900 or so plants just for the United States, if we are to take advantage of the full potential of this "promising" nuclear option in generating electricity. I have developed serious concerns that we could be saddling future generations with monumental pollution problems and astronomical economic and security commitments.

I am very skeptical about the claims that no loss of life has resulted from the nuclear industry. Dr. Karl Z. Morgan, a health physicist presently at Georgia Institute of Technology—having resigned from the Oak Ridge National Laboratory over the inept nuclear policies and practices of both government and industry—estimates that 12,000 deaths a year may result from radiation from our entire nuclear program. The catch is that government and industry officials can publicly claim that there has never been a life lost because those who die some years after their exposure to radiation cannot prove in a court of law that the source of their cancer was specific source of radiation. Morgan claims that all the studies since 1960 indicate that there is no safe low level of radiation that is not potentially harmful to human life. Mind you, Morgan

believes that the nuclear option could be made safe and since leaving Oak Ridge has served as a consultant for investigating nuclear reactor accidents for the NRC. He maintains that anti-nuclear sentiment should be laid at the feet of the nuclear officials in government and industry where it belongs.

Normal operations of nuclear plants give off low levels of radiation and these materials pollute air, water, and soil. It is reported that radioactive Zinc-65 has become concentrated in oysters at the mouth of the Columbia River 10,000 times the normal levels because of the discharge of the Hanford plant. Shrimp, herring, sardines, and anchovies—the largest source of human nutrition from the sea—contained the highest and most frequent concentrations of harmful radioactive substances because of their feeding habits and their location in the food chain.

Something that has not been mentioned very often is the problem of the build up of various radioactive substances (some of them newly created) in the use and reprocessing of nuclear fuel. Some of these radionuclides are the most hazardous materials known to man. They are both difficult and expensive to separate from the fuel and store in some cases impossible to isolate. Unfortunately certain radionuclides have been allowed to escape into the environment at the Rocky Flats plant near Denver along with other nuclear wastes.

In my judgment the information above and the fact that the six states with the greatest number of nuclear plants have the highest ratio of cancer, should result in extreme caution about future use of nuclear

energy.

3. SECURITY AND THE PROLIFERATION OF NUCLEAR WEAPONS: We have been assured by our government and the nuclear industry that the nuclear fuel is safely protected and could not fall into the hands of other governments or terrorists. The danger here is in the proliferation of nuclear weapons, international nuclear blackmail, and the use of these highly toxic substances by terrorists to contaminate something like the drinking water of a large metropolitan area. It should be made clear that nuclear fuel is not in a state to build a bomb. However the highly enriched uranium in fuel and the plutonium to be used in the breeder reactor could be processed into nuclear bombs.

How secure has the fuel been? A small nuclear plant in Pennsylvania lost 100 kilograms (220 lbs.) of highly enriched uranium over a ten-year period. Having been repeatedly warned by the former Atom Energy Commission and then the newly created Nuclear Regulatory Commission, the plant lost another 45 kilograms (99 lbs.) in 1974. One commercial firm that produces plutonium for weapons could not account for 100 kilograms of this highly radioactive substance during several years of operation. Monitoring these substances is expensive, and profits and security and safety do not go together. My chemistry professor back in 1947 claimed that given the materials an atomic bomb could have been constructed with the information then available to the public. In addition we have just been informed in the news this spring that a journalist has found sufficient public information to write an article on how to construct a hydrogen bomb.

# STUDENTS OPPOSE STUDENT PERSONNEL'S MOVE

**Ed. Note:** Nancy Swan, a junior accounting major, composed a petition that protested the imminent move of the student personnel offices to the Campus Center. She presented it at the SGA meeting on Monday, and by Tuesday night had 383 student signatures. Nancy met with Dr. Messerli on Wednesday, at which he explained his position and said he would like to reply in writing for this week's CRUSADER. Following is Nancy's petition and Dr. Messerli's reply.

—BW

Dear Dr. Messerli,

Although we must agree with you that the move of third-floor Selinsgrove Hall to the Campus Center will provide the students with easier access to administrative personnel, we feel the costs strongly outweigh any benefits. It is our understanding that the stereo rooms, table storage rooms, and north cloak room will be occupied by administration. We oppose this move for the following reasons:

- 1) The stereo rooms are utilized by students every night for study purposes. They also provide a quiet atmosphere when the Library is closed on Saturdays and Sunday mornings.
- 2) The stereo rooms are occasionally used for art exhibits. Due to the increase in theft these rooms provide an ideal location.
- 3) Various meetings are held in the stereo rooms, not to mention its use as an office for visiting fellows.
- 4) Risers and tables, which are stored in the table storage room on the main floor, must

remain on this floor as a matter of overriding practicality. As only one person is employed by the Campus Center to set up the risers and tables when needed, to move them to an available storage area downstairs would necessitate at least one additional employee. The only storage area on the main level would be the south cloak room. No doors means theft or damage. There will be no cloak area for students. In addition, the south cloak room is occupied by the Box Office.

5) The elimination of the north cloak room removes three-fourths of available cloak room space as that room is so much larger than the other. Although they are not utilized so much during Fall and Spring terms, during the Winter term it is difficult to find available space for coats and books.

6) The article in *THE CRUSADER* refers to the important point of confidentiality. Not only does this move intimidate students, but also, unless there are plans to block off the stereo rooms, confidentiality behind glass is futile.

7) The Campus Center has been a focal point for vandalism and damage. We feel that student files should not be jeopardized.

8) We also feel that the administration should not be subjected to the working conditions that would exist if they moved to the Campus Center. The noise level generated by announcements, activities in Mellon Lounge (blood drive, day concerts, art demonstrations, video programs, etc.) and by students during and between meals would create an horrendous working environ-

ment.

9) As a final point, frankly, the Campus Center is for students, Selinsgrove Hall is for administration.

In conclusion, we request that you re-evaluate and reconsider this proposed move.

Sincerely,  
Nancy Swan

## Messerli's Response

I appreciate the ideas of those who signed the petition and their concern about improving the role of student services on campus. Since the petitioners were candid in their reasons, they provide an opportunity to respond to the issues as they have been raised.

Let me say that the plans to move the student services offices from the third floor of Selinsgrove Hall to the first floor of the Campus Center were initiated for two straight-forward and unambiguous reasons. First, as a matter of educational principle, I believe that the Dean of Students and his associates should be located in a part of the campus where the students most frequently congregate and where there will be easy access between students and Dean.

Susquehanna has built its reputation as a school which has cared for students. It has been a school where faculty and administrators know students, are helpful to them, and are humanely and professionally responsive to the needs of students. It makes little pedagogical sense to have student services cloistered on the third floor of an adminis-

trative building, there only to be sought out by students with the most serious problems.

Secondly, Susquehanna along with other colleges is under Federal directives to make all of its services, facilities, and personnel available to handicapped students. The ultimate goal is a barrier free campus. At the present time some of our buildings meet the standard; others such as the Campus Center will comply with modest expenditure by the next Federal deadline; and some such as Selinsgrove Hall will require extensive and costly renovation. Even without educational concerns, given our resources at hand, it is most feasible in terms of cost to move the Dean of Students' Offices to the Campus Center. Clearly, it is a case of where sound educational philosophy happily coincides with the prudent use of our resources.

Having said this, permit me to respond to the issues raised in the petition.

1. The loss of the stereo rooms for study and other student uses is a legitimate complaint. Therefore our plans call for a replacement of this area with comparable space designated for the same purpose.

2. The use of the area for occasional art exhibits and their security. The exhibits take place at infrequent times during the year and are hardly a priority in the way space should be utilized. We will solve the problem of alternate display areas and the attendant need for security.

3. Use of stereo rooms for various meetings and their use by visiting fellows. Similar to that indicated above, we will also

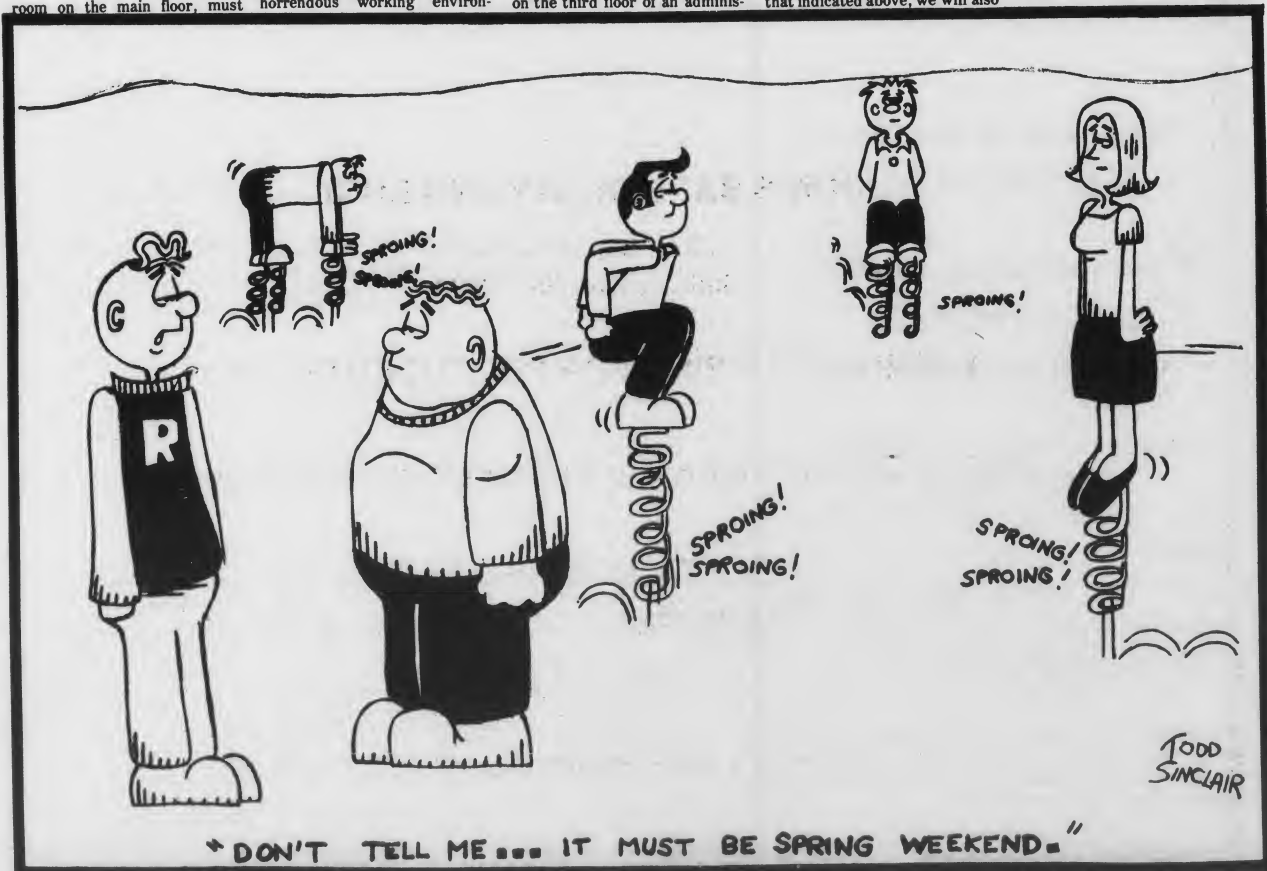
provide alternative facilities to meet all of our needs for meeting rooms. Visiting Fellows use the rooms rarely and we will give them office space as needed elsewhere.

4. The storage and movement of tables and risers from downstairs to the first floor. If it develops that the new arrangements are unworkable and students do not receive appropriate services, then they have a legitimate concern which will call for additional effort. At this time however, it is Mr. Lindsley's problem and I am confident he will be able to solve it.

5. The loss of the north cloak room. Similar to the loss of the stereo room, we will provide adequate space for the hanging of coats at those times when needed. At the present, a large and valuable space is utilized little more than three months of the year, and then only two hours each a day.

6. The confidentiality of students calling on the Dean. This gives the impression of the need to perpetuate a high school attitude where one only saw the principal if he/she was in hot water. We need to grow beyond this to a healthier more mature attitude where the Dean's office is involved positively in many phases of student life, not just in disciplinary matters. My goal is one where an ever larger number of students become involved with the Dean and his associates in so many campus activities that those with disciplinary problems are a relatively undiscernable minority. Of course, one behind the closed door of an office, all

(continued on page 4)



"DON'T TELL ME... IT MUST BE SPRING WEEKEND."

# All The News That's Fit To Read

by Joe Warren

—The Department of Energy said it would reward, with more gasoline, those service stations that cut their prices over the past year. Although service stations that have lower prices do not encourage conservation, they are still being rewarded for their effort to keep gasoline prices down. Exxon Corp. disclosed that some of its smaller customers, neighborhood service stations, would get only 80 percent as much gasoline as they sold in May 1978, while large customers would get well above that amount. Overall Exxon's customers will get more than 90 percent of the volume of gasoline sold in May last year.

—The House military personnel subcommittee rejected 5-4 a proposed bill to draft up to 200,000 men a year for the Army ready reserves. Most committee members argued that a draft might be needed in the future, but that it could not pass Congress right now. However, a plan to renew draft registration was approved, which would take effect for men who turn 18 after December 31, 1980. The proposal would require President Carter to recommend to Congress how the registration should be carried out and if women should have to register too.

—A major National Academy of Science study dealing with health risks and nuclear power estimates that the cost of cancer deaths will be 2,000 Americans

by the end of the century. The four year study concluded that there are "additional deaths" resulting from mining radioactive materials, fabricating radioactive materials into fuel elements, exposure of plant employees, the release of small amounts of radiation into the atmosphere, and the transportation, reprocessing and storage of nuclear materials.

According to a General Accounting Office study, new meat and poultry sold in supermarkets may be considerably more hazardous to consumers' health than the government has reported. Significant amounts of illegal drugs, pesticides, and other contaminants—many thought to be carcinogens—are going undetected because of inadequate government inspections. The GAO make the following criticisms of the inspection system:

Each animal inspected is checked for only one possible contaminant.

The program checks for only 46 of the 143 potentially harmful drugs and pesticides that could be present in animals. Of the 97 substances not checked, 24 are known to cause cancer or are suspected of causing cancer, and 17 are suspected of causing birth defects.

By the time the inspection results are known, meat and poultry has almost always been sold and eaten.

Only the mildest enforcement action—a disapproving letter—is taken for "serious violations such as deliberate misuse of drugs."

by Todd Sinclair

The Career Office has made available a number of jobs for students seeking summer employment. Job descriptions are as follows:

1. **Tag Bounty Hunters** — If you're seeking adventure, the tag bounty hunters hunt down those vile criminals who shamelessly peel "Do Not Remove Under Penalty of Law" stickers from merchandise. Your uniform, gun, and ammunition will be supplied to you by the head tag office.

2. **Bullet Boy for Police Marksmen** — This job is similar to that of a ball boy for a tennis team, but in this job you must run between targets and retrieve the stray bullets with your hands. Employment opportunities with this job are good since there is reportedly a high job turnover here.

3. **Quality Control Inspector** — In this job, you must inspect the wear and tear of such objects as socks and pantyhose for major corporations. Any merchandise that cannot pass the requirements of long-life usage and that would have to be replaced through repeated buying of the product are only then approved.

4. **Loading Docks at Sunbury Textiles** — Contrary to first impressions, this is an extremely laborious job consisting of loading entire wooden docks into trucks for shipping to other shores. Some physical strength is required.

5. **Sleep Research** — You are

paid by the hour as skilled technicians monitor your thoughts after they have put you to sleep by showing you an episode of television's "Hello Larry".

6. **Door to Door Salesman** — There is a job opening for a salesman to sell elephants from door to door. Routes assigned to you are relatively small, because it's usually hard to herd twelve elephants with you for more than two blocks. You will receive several brochures to entice customers. such as: "Elephants

Make Excellent Watchdogs" and "The Rising Value of the Tusk Market".

7. **Beer Taster** — For this job at the local brewery, you will sip every beer that goes out of the factory to insure its quality. The brewery will drive you in to work at 8 am and wheel you home at 5. You will receive two breaks during the day, unless, of course, you pass out, you will then forfeit one or more of the breaks depending upon the length of unconsciousness.

## Messerli Continued

confidentiality must be maintained, even as it now is in Selinsgrove Hall.

7. **Security of student files.** No place is absolutely secure if individuals set their mind to breaking and entering. Arrangements will be made to secure the offices as adequately as they are now secured in their present location. In fact, an argument could be made that they will be even more secure in the Campus Center than in Selinsgrove Hall, where to the best of my knowledge, their security has not been breached within memory.

8. The "horrendous working environment". Since the rooms have served well enough for stereo listening, study, and offices of visiting Fellows, their sound proofing should be adequate for day to day counseling and other office activities.

9. ".....frankly, the Campus Center is for students, Selinsgrove Hall is for administration." That is exactly the problem. This

we/they relationship is detrimental to the best interests of us all. The entire campus is "for students", as it is for faculty and staff. While certain facilities such as the Blough Learning Center and the Fisher Science Building have specific functions, they are hardly divided territorially as being for one or another groups on campus. In initiating this move, it has been my sincere purpose to see that the image and reality of Selinsgrove Hall is not viewed as that of a distant center of administration but that in all facilities, faculty and staff are open and accessible to students and responsive to their needs.

Again, my thanks for raising the issues and the opportunity to respond to them publicly on the pages of the CRUSADER.

Sincerely,  
JONATHAN C. MESSERLI  
President

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## WQSU GOES ON AND ON

The Susquehanna University radio station WQSU-FM will broadcast continuously this weekend from 10 am Friday through midnight Sunday, May 4-6.

The 62-hour marathon is being conducted as part of WQSU's second fund-raising drive to finance operations throughout the summer months.

Last spring WQSU stayed on the air for 40 straight hours as part of a drive which raised \$2000 from some 200 contributors, and the station broadcast during the summer for the first time.

This year's goal is \$5000, much of which will go toward basic

operating expenses and purchase of program material, according to Larry D. Augustine, head of the communications and theatre arts department at Susquehanna and general manager of WQSU.

With an effective radiated power of 5600 watts, WQSU-FM broadcasts at 88.9 megahertz over a 30-mile radius to a population of 250,000. It is the most powerful public, educational, non-commercial radio station specifically serving the Central Susquehanna Valley.

In addition to album-oriented rock, the station's programming includes news, information features, and folk, jazz, and classical music.

## "DANCE OF DEATH": AN EXTENDED "ALL NIGHTER"

by Carol Saul

As one who has stayed up many a night to meet a deadline, to those of you who know the feeling, may I simply say that August Strindberg has us all beaten. This man, in his "post-Inferno" period, managed to write twenty-six plays in five years. One play *The Dance of Death*, was written in only twenty-two days, and he got an A+.

It was a time of explosive creativity for Strindberg. He became more blatant in content. The Strindberg play being performed on campus next weekend — May 11 and 12 — is his rather straightforwardly realistic *The*

*Dance of Death, Part I*. It deals with the destructive marriage of the Captain (played by Scott Zimmer) and Alice (played by Carol Saul), their seething hate for one another, and their demented love. It takes place a few weeks before the Silver Wedding — a celebration of twenty-five years of misery. Kurt (played by Jeff Fiske), Alice's cousin, appears at their home on the island called "The Little Hell", and is slowly, but certainly, devoured by the hatred bred between his self-centered relatives.

The Captain and Alice, although spiteful and ready for revenge, still manage to extract pleasure and a touch of sick humor from their biting quips

and physical threats. While the Captain busily plays Kurt off to Alice, Alice is bouncing the Captain off of Kurt. It is an evening of psychological mind games, sad, inevitable humor, loud voices and vicious blows — physical and spiritual.

The blows Strindberg placed upon his audience of approximately 80 years ago were those of shock and disbelief. It took the world awhile before they recognized Strindberg as an important literary figure. May 11 and 12, *The Dance of Death*, directed by Clair Freeman, will be performed at SU's Ben Apple Theatre at 8 pm. Admission is free. It will be an evening of entertainment and possibly one or two bruises.

## NEW AND NOTEWORTHY

by Tim Brough

Another week finds me still trying to catch up with myself, so it's time for another hit and miss season. Happy Spring Weekend, and keep the music playing.

**Jay Ferguson** — "Real Life Ain't This Way" Ex-leader of JoJo Gunne cuts an album that could be the best thing the Eagles never made. But that is probably because he enlisted Producer Bill Szymczyk (Joe Walsh, Eagles, and Outlaws) to manage the controls. "Shakedown Cruise" is the obvious single, and there is an interesting version of the Rolling Stones' "Have You Seen Your Mother, Baby?"

**Bad Company** — "Desolation Angels" They should wait two years between albums more often. It's their most inspired effort since "Straight Shooter" and peaks where "Burnin' Sky" dipped. Mick Ralphs' guitar playing never sounded better.

**John Hall** — "Power" Ex-leader singer of the folk group Orleans (who have themselves, regrouped) cuts a good folk-rock album. James Taylor and Carly Simon assist on background vocals, and a few of the songs are even aggressive.

**Lowell George** — "Thanks, I'll Eat it here" If you didn't, Lowell, someone did. Any album with only 32 minutes of music on it is not worth paying full price for. Not only that, all the songs sound like Little Feat rejects. "Himmler's Ring" is a genuine embarrassment. Little Feat die-hards only.

**Lake** — "Paradise Island" This German-American band's third album is more melodic, and therefore, more accessible than the first two. But I still don't find them very interesting, and the playing lacks guts.

**Eddie Money** — "Life For the Taking" It's more mature than his first, but maturity usually means boring. Sounds like "Bankrupt" should have been the title.

**Village People** — "Go West" How about "Go Away"?

**Triumph** — "Just a Game" I've always had a weakness for power trios, and I'm fond of this album as well. These Canadian heavies

could knock Rush off the Canadian hard rock throne.

**April Wine** — "First Glance" More Canadians. They almost broke a few years ago with the single "Could've been a Lady" but missed. This album could do it for them. It shows tightness and some muscular guitar playing.

**Frank Zappa** — "Sheik Yerbouti" After his last two albums of trash (but they were released by Warner's against his will anyway), Zappa puts up his money. Not quite as experimental as he used to be, but still in tune with the times. If you

haven't heard "Dancin' Fool" yet, call in to your local radio station and request it.

**Frankie Mills** — "Music Box Dancer" Fireplace Music.

**Graham Parker** — "Squeezing Out Sparks" I often suspected that Elvis Costello stole a lot of his influence from Parker. Parker hated Mercury records (he released a single called "Mercury Poisoning") and his Live album contained two versions of the same song, also available on another album, just to fill out his contract) and now that he signed for Arista, he sounds a lot fresher.



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## MAROON MACHINE WINS 2 OF 3 GAMES

by Mark Scheyching

It was a wild and wooly week for the SU softball team. They split an action-filled doubleheader with Bloomsburg State on Monday, dropping the opener 17-7 and winning the nightcap 11-5 in eight innings. On Saturday the Crusaders whitewashed Wilkes 6-0.

The first game was much closer than the final score indicated. SU held a 5-4 lead before the roof caved in. The Huskies rapped out 14 hits off losing pitcher Sue Bowman and took advantage of several SU miscues. Second baseman Tina Warmerdam injured her nose and was unable to play the second game and did not play in Wednesday's twinbill at Shippensburg State. Leading hitters for SU in the first game were Candy Schnure who was three-for-five. Catcher Becky Edmunds went two-for-three and Bowman rapped out two hits, one of which was a triple. The Crusaders had nine hits altogether.

The second game was a wild affair as well, which saw the Maroon Machine explode for six runs in the top of the eighth frame. Charlotte Bartholomew went the distance to pick up her second victory in as many outings. Charlotte aided her own cause as she pounded out two hits; she also did not walk a single batter during the game.

The bats rolled for SU in game two as they totaled 13 hits. Five players including Bartholomew had two hits. Allison Digby filled in admirably for the injured Warmerdam by smacking two doubles. Schnure, Edmunds and Bowman were the other leading hitters. Janeen Kruse contributed to the cause as well with a triple. Another setback was dealt to the softball team—outfielder Lynne Warmerdam has an injured foot and did not see action in Shippensburg Wednesday.

## WOMEN'S TRACK CLUB

### FARES WELL IN FIRST MEET

by Mark Scheyching

Women's track at SU is here! The women's track club did an outstanding job competing in its inaugural meet.

In a triangular meet held at Gettysburg College with Lafayette the thincads placed second out of the three teams. What made the meet such an accomplishment for the squad is that only seven (count 'em—seven) individuals represented SU in a meet while the other schools represented had at least twice as many. Gettysburg won the meet.

The Crusaders copied two first places on route to their fine finish last Saturday. Joan Jacoby placed first in the 100 yard dash and Nancy Grohs won the javelin hurling the spear 81'6½" which was more than 11 feet further than her nearest competitor. Nancy Madara won the 120 hurdles in 19.0.

Sue Bowman was sharp in SU's 6-0 shutout of Wilkes. She surrendered only two hits and walked only three plus three strikeouts. The Crusaders had only six hits themselves but made them count. Fine base running by SU and errors by the opposition were factors in the scoring.

As of the doubleheader with BSC, the Maroon Machine was 6-2. Tomorrow they will compete in an eight team softball tournament at Elizabethtown. Games will last five innings and is a round robin tournament where each team will face all of the other teams. The tournament will last the entire day. The tournament marks the end of the 1979 campaign for the softball team and the SU playing careers of two of SU's finest women athletic competitors — Janeen Kruse and Sherry Rohm.

## LINKSMEN PLACE 6TH IN MAC TOURNEY

by Mark Scheyching

The SU golf team made a strong showing in the Middle Atlantic Conference Tournament Monday afternoon as the squad placed sixth out of 22 Conference schools. Top finishers included Tom Wolven who placed fourth, with a two round total of 154; Jay Barthelmess finished eighth with a 157; Don Sipe carded a 159 to finish in a 12th place tie; and Mitch McFatridge was back in the pack with a 171.

As a team the Crusaders tallied an overall 641. FDU-Madison finished only one stroke better than SU with a 640 and the Crusaders were only three strokes out of third place. Wilkes won the championship with a 628.

Last week the Crusaders competed in a triangular match which was originally supposed to

by Brian Fitzpatrick

Susquehanna experienced a fair showing last week on the baseball diamond. They won 2 and they lost 2. Their current record now stands at a solid 12 wins and 7 losses, with 10 games left to play.

Last Wednesday, the Crusader's bat exploded for 23 runs in a twin-bill with a tough 14-3 King's College team.

The awesome hitting attack against King's was led by a host of SU sluggers. Some of the standouts were Peter Ornowski, Skip Limberg, Mike Cosgrove and Dale Kyler.

Ornowski had a perfect day by going 5 for 5 and walking twice at the plate. Limberg also increased his batting average by having a 6 for 8 day. He also picked up 4 RBIs. Dale Kyler kept his batting success going by rapping a triple and a pair of singles.

be a dual match with King's, but Lock Haven showed and almost wished they hadn't. The SU linksmen triumphed twice by shooting a team score of 394; Lock Haven was second with 399 and King's was far behind with a 412. Mark Mitchell, who missed the MAC match due to illness, was the medalist with a 74. Wolven carded a 78; Barthelmess and Sipe posted 79s, and Kent Bostic and Mitch McFatridge had 84s.

On Wednesday the linksmen traveled to Gettysburg for a tough match with the Bullets. Gettysburg was disqualified from the MAC tourney when one of the golfers filled out his scorecard incorrectly. They round out the season with a home match with Juniata at the Susquehanna Valley Country Club on Monday and an away encounter with archrival Bucknell on Thursday.

The thincads captured several second places. The 440 relay team of Madara, Lisa Bodine, Karen Erwin, and Jacoby finished a mere one second behind first place Gettysburg with a time of 1:00.5. Jacoby also finished second in the 220 in 30.35. Deb Hovanec missed first place in the high jump by just two inches leaping 4'2"; she also placed second in the long jump (11'7").

Also, Donna Sayegh finished third in the 440; Karen Erwin placed third behind Jacoby in the 220; Grohs landed a third in the

discus (80' ¼"), and Hovanec managed a fifth in the 880.

Considering the fact that the SU thincads competed in only their first meet ever, plus the fact that only seven individuals vied, the squad put on an extremely impressive performance and should be lauded for their efforts.

The squad is more than grateful to Dr. Charles Igoe who served as the team's advisor-coach. Dr. Igoe carried out the job as an unpaid volunteer.

Hats off to all involved with the program!

# Baseball Experiences .500 Week

Second baseman Mike Cosgrove and designated hitter Brent Pfeiffer both blasted one home run each. Cosgrove also compiled 3 other hits while Pfeiffer also connected for a triple.

Susquehanna's hurler in the first game was Art Augugliaro. Art tossed a dazzling array of pitches which kept the baffled King's batters off balance. Augugliaro is currently 4-0.

Last Saturday, the Crusader's success was halted by a very physical Western Maryland ball club.

In the first game, SU scored their two runs in the third inning. The runs were scored when Scott Catino singled, moved up to third on a Limberg double, and then Mike Cosgrove plated Limberg and Catino with a sharp single up the middle. That gave SU a 2-1 lead. Then Western Maryland homered and tied the game at 2-2. Western Maryland clinched the extra inning affair in the 8th, when they reached second on an error,

and crossed the plate on a double.

Although SU lost, pitcher Bill Carson turned in a stellar performance by striking out 8 and walking only one. His current ERA is a very respectable 2.2. Western Maryland also took an early 3-0 lead in the second game. Their runs came off a 2 run home run in the first. Western Maryland picked up one run in the second and one in the seventh.

Susquehanna had many valiant attempts to come back, but couldn't seem to score men on base. Susquehanna's lone run came when Skip Limberg reached first on an error and then scampered home when Western Maryland's pitcher threw the ball away on a pick-off attempt. The final score was 4-1 in favor of Western Maryland.

The next home game is against Albright, on Saturday, May 5 at 1 pm. The team would like to see you out on the field cheering for SU.

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	28	29	30	31			

# GOTSHALL SETS NEW RECORD

by Mark Scheyhing

Despite all the rainouts for the women's tennis team this year, there was one that didn't get away. This match proved to be a record setter for sophomore first singles player Donna Gottshall.

Gottshall, in just her sophomore year, has already surpassed a mark originally held by former SU singles star Ginny Davis by winning her 15th straight singles match. Davis had won 14 consecutive matches spanning from 1975-77. Gottshall is undefeated in singles competition in two seasons and the way she has played this year, who knows how long the streak will last. Her toughest competition thus far has been teammate Lynn Pickwell who has a six match unbeaten string of her own as a freshman.

Gottshall's new mark came in this past Tuesday's match with Scranton as she pounded Jan Norton 6-2, 6-2. Pickwell disposed of Barb Meehling 6-2, 6-3. The Crusaders won the match 6-1.

Ginny Lloyd was the only SU casualty as she lost to Kathy Coleman 6-1, 6-2 at third singles. Jeannette won the hardest fought match of the afternoon as she defeated Sandy Selsenski in three sets winning by a tie-breaker in the final set 6-4, 4-6, 7-6. Judy Mapletoft won her fifth singles match by forfeit.

The netwomen fared very well in the doubles matches. The first doubles unit of Christi Chavers and Margi Lane whipped Eileen Stanchak in straight sets 6-2, 6-2. At second doubles Diane Ulman and Emily Henderson defeated Alice Delish and Joyce Perih 6-3, 6-4.

The victory ups the Crusaders' mark to 5-1, not including their match with Shippensburg State this past Wednesday. This weekend four SU players will be competing in the MAC tournament to be held at Franklin and Marshall College on Friday and Saturday. Donna and Lynn will be competing in singles competition while Ginny and Jeannette will vie as a doubles team. They competed as a doubles team last year in the MAC tournament and managed to reach the semifinal round before being ousted. Donna competed in the singles competition and despite being undefeated a mistake was made in the seeding and she was not seeded and had to go up against players of equal caliber in the opening rounds. Donna defeated her first opponent, but lost in the second round. However, both Gottshall and Pickwell should be seeded in the upcoming tournament as both are undefeated.

The SU netwomen will host a tough Elizabethtown squad on Tuesday and at this time are still trying to reschedule their postponed matches with Juniata and Marywood.

## CRUSADER TRACK TEAM PREPARES FOR MAC'S



Freshman Vinny Shemansky hurling the javelin in a recent track meet. Come out Tuesday at 3 pm when SU faces Elizabethtown.

by Sam Hoff

The SU track team went 1-1 last week in dual meets with Gettysburg and York, and now hold a 2-6 record with two dual meets remaining.

The cindermen traveled to Gettysburg last Wednesday only to be shot down by the Bullets, 91-52. Double winners included Scott Heller (440 hurdles and mile relay) and Mark Pollick (shotput and discus). Heller, doing an excellent job filling in for the injured Vince McFadden, also took second in the 120 hurdles race. Kurt Reiber (triple jump), Rob Crider (high jump) and the mile relay team of

Heller, Dave Bryan, Jim Walker and Dean Giopulos were other first-place finishers. Walker and Giopulos placed second in the 440 and 100 respectively. Rob Crider took second in the long jump and third in the triple jump in addition to his high jump victory. The remaining top finishers in the Gettysburg meet included Steve Lamoreaux, second in the discus; Tod Aungst, third in shotput; Rick Longenberger, third in 100.

Last Saturday, York College came to SU to try to upset the Crusaders. The attempt proved futile as the tracksters accumulated twelve firsts and soundly defeated York, 97-48. Mark Pollick, Vince McFadden, and Dean Giopulos all shared double-winner status.

Pollick paced sweeps of the shotput and discus. In the shotput, Tod Aungst and John Reist took second and third. Aungst followed with a second in the discus; Steve Lamoreaux placed third. Vince McFadden returned to cop victories in the hurdles events, and Scott Heller showed his consistency by placing second in the 440 hurdles and third in the 120 hurdles. Dean Giopulos paced the mile relay team to its second victory in as many meets. He also finished first in the 220 and third in the 100.

Rob Holland, Tom Dunbar, and Tom Figmick placed 1-2-3 in the pole vault for SU. Holland

won the event with a vault of 13'0". Rick Longenberger, who won the long jump, exhibited his versatility by placing second in the 100. Jim Walker, a member of the victorious mile relay team, took second in the 440. Bob Pickart and Tom Riley finished one-two in the 880 for the Crusaders. Bill Walchak filled in for the departed Dave Cashour in the mile and won the race with a time of 4:35.8. Russ Stevenson placed third in the mile, and had to settle for another second in the three mile, his specialty. Teammates Kurt Reiber and Rob Crider took first and third in the triple jump. Crider added another third place finish in the long jump, as well as a second in the long jump. Finally, Dave Bryan and Jay Umholtz placed third in the 440 and high jump, respectively.

SU will be sending a large contingent to the Middle Atlantic Conference track championship, which is taking place today and tomorrow at Ursinus College. The team winds up the 1979 season with a home meet against Elizabethtown on Tuesday.

Late Score: On Tuesday, May 1, the cinderman crushed perennial powerhouse Dickinson, 107-38. Not only was it the first time in six years that the Crusaders won a meet against Dickinson, but the victory keeps the team's record unblemished at home... overall record now 3-6.

# MEN'S TENNIS SHUTS OUT MANSFIELD

by Peter Brockman

In the early part of last week the crusading SU netmen gathered together their toughest technology and weaponry and ventured out into the land of Jersey to do battle with the netmen of Upsala. It was rumored that Upsala were masters in the art of tennis. As the bold Crusaders encountered their adversaries in this densely populated region, many SU netmen fell quickly, except Robb the Lobber Larson, James hit 'em hard Olson, and the Ralph-Eck combo, in which the battles were longer, but the results were all unfortunately the same. SU got blasted 9-0.

The next opponents on the schedule were the men from King's. Victory was thought to be certain at the start, but as match play progresses ultimate victory was fading. Co-captain Bob Kocis did his part by winning his match at the #2 position. Jim Olson won a three-setter at the #5 position to add another SU victory to the tally. This was not enough even though the #1 doubles team of Jon Pickwell and Robb Larson won

theirs. This was a very disheartening 5-4 loss and can best be summed up by Jim Olson, "We played as if our racquets were strung with wet spaghetti!"

After the crushing blow from King's College, the SU tennis team realized they were taking this gentlemanly sport much too seriously and that a new lighter outlook was necessary. Encouragement provided by Coach Al Stoudt was the necessary impetus to develop a mutually acceptable approach by team members to relieve tension on the courts. The idea developed was to have an attitude of having fun, because if a player is having fun and enjoying himself, he'll be playing his best loose tennis and have the greatest chance of winning.

This new, untested, strategy was unleashed against unsuspecting Western Maryland. It proved to be devastating! Jon Pickwell had his opponent scrambling left and right all afternoon as he defeated him in 3 sets. Pete Brockman crushed his Western Maryland counterpart, who suffered from visual problems created by dirty contact lenses. Mike Nebus, topspin and company, cruised to victory in 3 sets,

and Bob Kocis followed suit by winning in 3 sets while displaying his graceful tennis maneuvers and court chivalry. Finally the clinching victory came from #1 player co-captain Robb Larson. This victory was well-earned, much-needed and was supportive of our new strategy.

The high-flying SU netmen coming off a good weekend rolled all over Mansfield 9-0. This was the first SU shut-out delivered by the SU squad in quite a few years. Hopefully it is the beginning of a continuing streak. Co-captain Robb Larson began this feat by beating Chris Record, who incidentally is a local boy and graduate of Selingsgrove High and presently a sophomore at Mansfield, 6-1, 6-0. Other co-captain Bob Kocis coasted to victory, so did #3 player Pete Brockman. Jim Olson won his match at #4 and Jon Pickwell hung on to win at the #5 slot. And at #6 position playing his first singles tournament play, Doug Ralph proved himself by playing outstanding tennis by contributing another SU victory. The doubles combinations of Larson - Pickwell, Brockman - Olson, and Kocis - Ralph all won and made it a clean sweep 9-0!

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# THE CRUSADER

of Susquehanna University

Volume 20, Number 27

SELINGROVE, PA. 17870

Friday, May 11, 1979



SGA is submitting a proposal to the administration concerning the move of the student personnel offices into the Campus Center. The proposal includes a plan for rearranging Mellon Lounge. See page 5.

## Women's Tennis Team Captures MAC Championship

by Mark Scheyhing

If you haven't heard the news yet, the SU women's tennis team captured the Middle Atlantic Conference championship tennis tournament at Franklin and Marshall last weekend. This is the first time in eight years that a Susquehanna University sports unit has won an MAC title. In 1971 the track and field squad took MAC honors.

The SU netwomen were represented in the singles competition by Donna Gottshall and Lynn Pickwell and in the doubles by Ginny Lloyd and Jeannette Hug; both Lloyd and Hug reached the semifinals as freshmen in last year's tourney. In fact, three members of the 1979 SU delegation were sophomores with Lynn being the only freshman.

Going into the tournament Coach Connie Delbaugh was hopeful that her netwomen would place high in the tournament, but the first place finish was more than a pleasant surprise. The Crusaders, besides emerging as the team champion, copped the singles title as Donna Gottshall rolled over all of her opposition. After last year's placing disappointment, where Donna was not seeded despite her undefeated record, the individual championship was all the more sweet. Not to be outdone, teammate Lynn Pickwell almost made it to the finals and would have faced Gottshall had she upended

her semifinal opponent. However, she captured a well deserved third place. The Lloyd-Hug tandem reached the semis again this year, but had to settle for fourth place. Another reason why the victory was so sweet was the fact that they defeated favored F & M in its own backyard and it was SU that knocked them off on the court—not to mention the problems they

faced with the F & M coach.

Donna was seeded third in the tournament and received a first round bye. In the second round she whipped Elizabethtown's Jo Wetzler in straight sets 6-4, 6-1. In fact, Gottshall did not lose a single set in the tournament. In the quarter finals she disposed of Donna Zimmerman of host F & M 6-4, 6-3.

Continued on Page 7

**YES! There will be  
a CRUSADER  
next week. Seniors,  
please submit your  
senior classifieds  
by Tuesday morning.**

## SU Students Join May 6 March Against Nukes

by Alice Taylor

Just as I was allowing the accident at Three Mile Island to fade from my immediate concern, I learned that Ralph Nader was spearheading the organization of a march on Washington against nuclear power. Barbara Vierow (Class of '78), Julie Trotter, Jim Harris and I decided to participate in the march.

Through former SU student Dan McDougall, we learned that members of the Susquehanna Alliance (the area coalition against nuclear power) were taking a bus to the march. We planned to march with these representatives of our area.

Upon arriving in D.C., Sunday morning, my friends and I went to the green across from the White House, where the marchers were to gather before the march began at noon. After wandering through the already huge crowd for a while, we spotted the banner of the Susquehanna Alliance, and found that that group included quite a few SU graduates who now live in the area.

The groups from the Harrisburg area were asked to lead the march; one person remarked that it was the first time in weeks that being from Harrisburg could be considered an advantage. We walked up Pennsylvania Avenue to the Capitol, chanting slogans such as: "Two, four, six, eight—we don't want to radiate," "Hell no, we won't glow," and "One, two, three, four—Harrisburg is right next door."

At the Capitol, the marchers settled down for an afternoon of speakers and musicians. Against the backdrop of a huge blue banner which read "NO NUKES," Bella Abzug took the stage, and was the first of many speakers to rouse the crowd. We heard speakers who informed us of the horrible effects of exposure to radiation, of the increase in the rate of cancer and genetic mutation in populations located around the nation's 70 operating plants, of the billions of tax dollars spent on nuclear weaponry, of the government's refusal to promote or fund solar energy, of the nuclear industry's efforts to pass on its accident costs to the consumer, of the lack of safe disposal methods for nuclear waste products which remain poisonous for thousands of years, of the lies told by the government and the nuclear industry regarding the safety and the necessity of nuclear energy and nuclear arms.

I was surprised to find that the news media treated Gov. Jerry Brown's appearance as a main event. In actuality, his speech was a bunch of political rhetoric, and he was booed by the crowd. Many speeches which were far more important than Brown's were not covered by the news media, which reported celebrities, rather than issues.

A testimony to the health hazards posed by radiation came from Susan Cassidy, who lives five miles from Three Mile Island. She has a 14-month-old child and is 3 months pregnant. She and her family left their home the day the accident was discovered, and still fear to return.

An even more moving testimony came from a man who, as a military man, had been ordered to witness the atomic testing conducted above ground in the 1950s. He now has cancer. The government has refused to give him any compensation.

Ralph Nader condemned President Carter's failure to uphold his pre-election stand on nuclear energy as a "last resort." He asked the marchers to "work together to make the corporations' government our government," and ended his uncharacteristically fiery speech by leading the crowd in a chant that was repeated again and again that day: "No Nukes! No Nukes!"

Jane Fonda said that putting James Schlesinger in charge of the Department of Energy was like putting Dracula in charge of a blood bank. Her husband, activist Tom Hayden, said that "Jimmy Carter has thrown away the strongest thing he had: his honesty . . . and for that, he will be challenged."

Continued on Page 2

## Cunningham Says Yes!

On Monday, May 7, the Board of Directors approved the appointment of Dr. Joel Cunningham as Vice President for Academic Affairs and Dean of the Faculty, with the academic rank of Professor of Mathematics. Dr. Cunningham received the most favorable responses given to any candidate over the two-year search period.

Dr. Cunningham said that he would prefer to be interviewed for *THE CRUSADER* next week, when he will have received, in writing, everything related to his appointment.

# Campus Briefs

## Class Gift

The Class of 1979 is proud to announce its choice for its gift to the school. We have decided to present coin-operated lights for the lower tennis courts. The gift was presented to the school at the alumni luncheon this past Saturday.

The class wishes to thank all of the seniors that presented ideas and who voted on them.

## Attention Seniors

A temporary itinerary has been developed for Senior Week, those days between the end of finals and graduation. This schedule is incomplete, so suggestions as to how any free time should be spent are welcome. Please contact Bob Campbell (ext. 367, box 458) or Ev Biosevas (ext. 162) with any suggestions you may have. Schedule: WEDNESDAY, 2 PM: a walk up Mt. Mahanoy. THURSDAY, 12 PM: Alumni Picnic. FRIDAY: 10-12 AM: Graduation rehearsal. 8:30 PM-? Tent party (parents, faculty, seniors are all invited).

## Hoop Coaches

Penn State Basketball Coach Dick Harter will be among the speakers at the Susquehanna Valley Coaches Clinic to be held in the Houts Gym at Susquehanna University on Saturday, May 12.

The clinic, intended for coach-

es at all levels of competition, is coordinated by Don Harnum, basketball coach and athletic director at Susquehanna, and Dan Perna, coach at Middleburg High School.

The program features Harnum on "Fast Break Variations" and Harter on "Installing a Tough Defense."

Also speaking will be Brad Greenburg, assistant coach at St. Joseph's University, and Mary Benkovic, coach at Steel High School.

Registration opens at 9:30 am, Saturday. Further information is available from Harnum at Susquehanna University.

## SU Artists

The Women's Auxiliary of Susquehanna University is offering a \$25 cash prize for the best student sketch of a campus scene. The winning entry will be used on an upcoming brochure to be printed by the Auxiliary. Complete details are available from Dorothy Masom of the SU art department.

## FOCUS

Sometime during the 10th week of classes, May 14-19, Focus (the student literary magazine) will be available to the students. They will be at the Campus Center Desk on a first come/first serve basis.

And remember, Editorial Positions are still available for the 1979-80 issue of Focus. Apply now to Dorothy Fersch, c/o Campus Mail.

# Nuclear Energy Continued

Activist Dick Gregory mixed humor with dead seriousness when he said, "I would rather have blackouts and brownouts than peopletouts." In response to the government's argument that nuclear power is a necessity because our safer energy resources are running out, Gregory said, "If we have used up all our legitimate energies . . . then, dammit, go to bed when the sun goes down, and get up when it comes up!"

A veteran of the civil rights and peace marches of the sixties, Gregory pointed out that "what we are doing here today is more important than Vietnam, racism, sexism, . . . because I can see those things . . . I can't see radiation." Gregory vowed not to eat any more solid food until all the nukes are shut down.

Writer Kurt Vonnegut quoted Schiller: "Against stupidity, even the gods contend in vain." Though the gods may give up in the face of stupidity, said Vonnegut, we humans cannot. In keeping with the wry frankness of his novels, Vonnegut called pro-nuclear legislators "filthy little monkeys" and said that "if we let them, they will kill everything on this blue-green planet."

Anti-nuke organizer Sarah Nelson told the sobering and frightening story of Karen Silkwood, a woman who was killed in a car accident while on her way to deliver documents which would have incriminated as unsafe the plant where she worked. The police report said that she

had fallen asleep at the wheel, but concerned friends pushed for investigations which revealed that Silkwood's car had been forced off the road from behind, and that she had had the documents (which disappeared from the car) with her. The fact that, to someone, the evidence she had gathered was worth her life, demonstrates the power of the opposition faced by the anti-nuke movement.

Several popular musicians appeared at the rally. Singer Dan Fogelberg sang his "There's a Place in the World for a Gambler," and the refrain "Let it shine" took on special meaning for the crowd, many of whom carried signs supporting solar energy. Joni Mitchell did an appropriate rendition of her pro-ecology "Big Yellow Taxi," in which the refrain was altered from "They paved paradise, put up a parking lot," to "They paved paradise, put up a nuclear hot-spot." Jackson Browne, who has recently done several benefit concerts for the anti-nuclear movement, brought the rally to a close when he led the crowd in Fogelberg's "Gambler" once again. The repeated refrain of "Let it shine" evoked a feeling of hope in the sun, of hope for the anti-nuke movement.

Many were to stay in the city to lobby against nuclear energy and nuclear weaponry all this week; after all, the show of strength provided by Sunday's march is not enough. We, the people, must take action against

Come and see the SU Singers do their last concert of the year, Monday, May 14, 1979, at 9 pm in Benjamin Apple Theatre. Don't miss it!

\*\*\*\*\*

KOMM ZUM FEST! The German Club will be holding a Spring Fest this Monday, May 14, at 5:30 pm at the French House. Come on down for good food, fun, and fellowship! Please have your meal ticket punched by Friday.

\*\*\*\*\*

FOR SALE: A dark green carpet. About 9'x10'. Excellent condition. Asking \$15. If interested, call Debbie Kurtz, ext. 333.

\*\*\*\*\*

To the Women's Tennis Team: Thanks a lot for the surprise birthday party. It really made my day.

Love, MS

P.S. Good job, Donna, Lynn, Ginny, and Jeannette.

\*\*\*\*\*

Suzi — Can you wait to have "Shills" running up and down your spine again?

\*\*\*\*\*

LB — Has her cake and eats it, too.

\*\*\*\*\*

Shirley: Is it true that soccer players do it for 90 minutes?

\*\*\*\*\*

Sue: Is it true that bankers do it with interest?

\*\*\*\*\*

Sharon: Is it true that accountants do it with "good" figures?

\*\*\*\*\*

Ellen: Is it true that stockbrokers do it on the floor?

\*\*\*\*\*

Rick K. & Ron D. — We've

# CLASSIFIEDS

decided to dedicate our first film to you. It's "Blown Away" starring Mariangelo Malesto and Giancarlo Teeni-peeni. Thanks for everything.

"The Big Three"—George, Louise, and Dorothy

\*\*\*\*\*

Gary — Embarrassed much?

\*\*\*\*\*

John P. ext. 405 YUM, YUM!?!\*

\*\*\*\*\*

Bob O., It will be a long, lonely summer without you.

\*\*\*\*\*

Lieber Freund-Wie viel muss ich fur diese wochenende bezohlen?

\*\*\*\*\*

Reed 2nd floor: Were you glad that you got your "outhouse" sign back?

\*\*\*\*\*

Bunders sind verrucht!! (Nicht wahr, Gary?)

\*\*\*\*\*

Trina, congratulations on making IU. Come on and go Hawaii! Yeah!

R, B & J

Bud swats flies.

\*\*\*\*\*

M., Thank you so much for this year. You've made me happy and have saved my sanity so often this year. I will be forever grateful. I can't wait for next year! Many plans!

Lotsa love, NN

\*\*\*\*\*

Bonas, we'll try and behave ourselves next year, honest. Her rowdy and rambunctious friends you can't say much for.

\*\*\*\*\*

Davey, gonna miss ya next year. Does this mean I have to take over as head babysitter?

\*\*\*\*\*

Seniors — Check Campus Briefs.

\*\*\*\*\*

Gary — Thanks for the study break Sunday night!

\*\*\*\*\*

Hopeless, (MAC) The tests came out negative three times.

BJ—R?

\*\*\*\*\*

JY, Time to go back to the saaily line.

AS

\*\*\*\*\*

Deb, wear out the batteries yet?

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# EURIPIDES AND FEMINISM

by Dorothy Fersich

Knowing next to nothing about Euripides (aside from reading *Medea*, what seems like centuries ago, in my World Lit I class) I really did not know what to expect from a lecture entitled "God and Woman in Euripides." And so I went to the Second Annual Charles A. Rahter Memorial Lecture to hear Dr. Charles Moorman speak.

Dr. Moorman's lecture centered around the theme of feminism; not, however, what feminism is, but how it comes about. That is, what causes the rise in feminine consciousness? Beginning with the beginning, Dr. Moorman asserts that the original gods, the original *creating* gods, were female. They ruled as the lone creating force before the mystery of paternity was revealed. Then came the male warrior gods of the Indo-Europeans who displaced these female gods. And Homer, in his time, wrote that the powerful, creating gods were male, and that the weak subservient gods were female. Women, if mentioned at all, either as gods or as ordinary human beings, were merely the wives or sisters of the dominant male characters. A change is noticed, however, in the time in which Euripides wrote. The order has reverted to its "original" state. Of the 17

plays by Euripides that survive, 12 are titled with the name of a woman or a group of women, and 4 center on strong women characters, while only one is about the trials of a man. According to Dr. Moorman, the reason for this sharp contrast between Homer and Euripides is the time in which they wrote. Homer wrote about wars, though he did not live through them. Euripides lives through and wrote about the Peloponnesian War. This fact is central to Dr. Moorman's theory.

According to Dr. Moorman's theory, following most major conflicts in history there has been an outbreak of feminism. That is, when the order and efficiency of the male society leads to war and self-destruction, the women rise in rebuke, and attempt to straighten out the mess that the men have gotten themselves into. The image is that of peace (woman) threatened by reason (man) and the ensuing eruption of powers in amoral violence.

As further evidence of the reliability of his thesis, Dr. Moorman turned away from his examination of the classics and looked at the Vietnam War. Once again he showed how, after the efficiency of the male-ordered society leads to near self-destruction, there is a rise of women to put things back in their place.

# Gibson, Part 3: Nuclear Energy

4. SAFETY: I would hope that all members of the college community would be following the reports on the Three Mile Island accident. Many nuclear engineers and scientists have previously pointed out the specific dangers and weaknesses in various types of nuclear reactors. I imagine that it is clear by this time (even by all of us who are non-specialists in this business of nuclear energy) that those persons, governmental agencies, and energy industries who have developed, produced, and regulated both nuclear reactors for electricity and nuclear weapons for defense have been far less than candid with the public about the problems and shortcomings of the nuclear program. The inconsistent and cover-up reporting during the Three Mile Island near-disaster was not unlike what has gone on for years, only this time no one could miss the ambiguity in the public statements.

What I find helpful in getting at the realities of nuclear power is to go back to past reliable sources; then give my ear and trust to those who have earned it. On the matter of safety Dr. Morgan, whom I mentioned before, had foreseen with others, problems in the *pressurized water reactor* in the plant at Three Mile Island:

Such high pressure at this low temperature is a frightening reminder that pressure values and blow out plugs, as presently

designed, can fail to operate at low temperature where the danger of brittle fracture of the pressure vessel is greatest, and even more serious it is evidence again that one cannot and should never rely very much on administrative control when the stakes in lives and property are so high.

For many years he has recommended closing down and stopping the licensing of all PWRs. Having previously stated what has now become a widespread judgment, Dr. Morgan maintained that the public cannot and should not be expected to accept nuclear power so long as the public servants charged with nuclear safety cannot be trusted with confidence and be relied upon to present facts clearly to them.

We will have to wait for future reports to be more definite about the intricacies of what happened in the attempt to understand and control the difficulties at Three Mile Island a month ago. Nevertheless we do know now that there were periods in the first few days in which neither the plant nor the NRC personnel knew what the temperatures were, not just in the reactor where the fuel rods were, but even in the containment unit where the computer temperature readings went from 750 degrees to the printing of "???"

It was also evident that there were times when no one knew what was happening in the reactor where the radioactive fuel was.

The continued and deceptive statement that the plant was "shut down" only meant that it was not generating electricity, not that the radioactivity had ceased. Of course we are all grateful that the NRC engineers have been able to cool the reactor down; however I think that not to believe that this was a terribly dangerous situation would be like not worrying about a leaking gas line under your yard because it had not as yet caught fire or exploded.

We should not delude ourselves either about the harm from the mining and burning of coal and the pollution from many of our industrial plants, especially in the chemical industry. But two or more harmful and/or dangerous enterprises do not make the nuclear energy option any more healthful or any less dangerous. Since nuclear authorities and experts have created public distrust by their own inept management and misleading statements and claims, we the citizenry need to assert our own control over the future of nuclear power, for ourselves and for the future generations of our nation and the world.

## FINANCIAL AID

Student financial aid is received by SU students who in turn spend the money at the

University by using it to pay tuition and fees, room, board, and incidentals such as books and supplies, etc. Financial aid dollars find their way into the local economy as well. Direct institutional support occurs in conjunction with, and in addition to the financial aid money.

Two major sources of direct institutional support provide the university with considerable income. The Pennsylvania Higher Education Assistance Agency (PHEAA) provides through the Institutional Assistance Grants (IAG) program an amount not to exceed \$400 per capita for each PHEAA Grant recipient. For 1978-79 Susquehanna received \$103,090 from the Commonwealth of PA through the IAG program. An additional \$36,189 which had been held in escrow until a court ruling clarified the eligibility of nursing schools has been released bringing the 1978-79 IAG total to \$139,279. SU students received \$314,469.50 in PHEAA grant money for 1978-79.

The second major source of direct institutional support occurring because of student financial aid is the Federal Administrative Expense Allowance. Susquehanna is entitled, for each award period during which it provides financial aid from campus-based federal programs, to an administrative expense allowance of 4% of the dollar volume of the federal programs. This amounted to \$15,764 for 1978-79. The volume of the federal programs including required SU matching for 1978-79 was \$394,115.

This combined IAG and Federal Administrative Expense Allowance income of \$155,043 may be likened to the annual income generated by an endowment of \$3 million.

## Scholar Day Tuesday

### SESSION A — Faculty Lounge — Dr. Lawrence Abler, Chairperson.

7:10 pm (1) James Pettite — THE FUNCTION OF THE *MUSCULUS COMPLEXUS* IN THE DOMESTIC CHICK AS REVEALED BY ELECTROMIOGRAPHY — Advisor: Randolph Harrison.

7:25 pm (2) Patrick A. Tresco — SPECTRAL AND ELECTRICAL CORRELATES OF CHLOROPHYLL PIGMENTS AS A CLUE TO THE EVOLUTION OF PHOTOSYNTHESIS — Advisor: Randolph Harrison.

7:40 pm (3) Victor Sobolevsky — THE EFFECTS OF AMYGDALIN ON CYTOCHROME OXIDASE ACTIVITY IN THE MITOCHONDRION OF *TETRAHYMENA PYRIFORMIS* — Advisor: Randolph Harrison.

7:55 pm (4) Tom Johnson — THE SIGNIFICANCE OF JESUS FOR THE CONTEMPORARY CHURCH — Advisor: Thomas Livernois.

8:10 pm (5) David W. Bielefield — THE INFLUENCE OF SULFUR DIOXIDE ON THE pH AND SULFUR CONTENT OF *PARMELIA RUDECTA* — Advisors: George Boone and Frank Fletcher.

8:30-8:45 BREAK — COFFEE, PUNCH AND CONVERSATION — FACULTY LOUNGE

### SESSION B — GROTTO — Dr. Phillip Bossart, Chairperson.

7:10 pm (6) Susan Yoder — ECS IN A TASTE AVERSION PARADIGM — Advisor: Dr. James Misanin.

7:25 pm (7) Edythe M. Von der Heiden — LATENT INHIBITION & GENERALIZED LA-

### TENT INHIBITION IN TASTE AVERSION LEARNING — Advisor: James Misanin.

7:40 pm (8) Robert C. Drugan — THE EFFECTS OF HELPLESSNESS TRAINING ON THE SENSITIVITY AND REACTIVITY TO FOOT SHOCK IN THE RAT — Advisor: James Misanin.

7:55 pm (9) Sue Maack — DAVE HOFFMAN — A SURVEY ON ALIENATION — Advisor: Frank Chase.

### SESSION C — Faculty Lounge — Mrs. Carol Harrison, Chairperson.

8:45 pm (10) Robert Kauffman — THE EFFECT OF REPEATED EXPOSURE OF 1, 2-DIBROMOPROPANE AND 1-CHLOROPROPANE VAPORS ON THE SPERMATOGENESIS OF MICE — Advisor: Howard DeMott.

9 pm (11) Nancy Robinson — SOCIAL CONTROL ANALYSIS ON THE AMERICAN FRONTIER, 1870-1880; CANON CITY, EVANS, TRINIDAD, COLORADO — Advisor: Donald Housley.

9:15 pm (12) Walter Taylor — THE EFFECTS OF ACETAMINOPHEN ON FETAL LIVER DEVELOPMENT IN MICE — Advisor: Bruce Presser.

9:30 pm (13) Jeff Towne — PRODUCING MOTION PICTURES OF COMPUTER SIMULATED, TWO PHASE, THREE-DIMENSIONAL FLUID FLOW — Advisors: Carol Harrison and Fred Grosse.

9:45 pm (14) Craig Stull — EFFECT OF JUVENILE HORMONE ON METAMORPHOSIS OF INSECTS — Advisor: Bruce Presser.

10 pm Concluding Remarks — Dr. Giffin.

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# WHAT I WOULD SAY IN MY LAST EDITORIAL

The possibilities of what I could write in my last editorial are endless. It would be a tremendously difficult task to summarize my years of editorship into 17" of newspaper space, but I'd certainly try.

First of all, I'd want to say some sincere "thank you's" to staff and friends, and to two teachers whose encouragement has been especially important to me. These two are Dan Wheaton and Dr. Messerli. In his own way, each of them has helped me to remember that there is a world outside of Susquehanna University, a world that can be readily discovered by meeting new people and exploring new ideas. Listening to them talk about various experiences saved me from many an attack of claustrophobia.

Another possibility for my last editorial is one that could be a lot of fun. It would be a letter to our new dean, Dr. Cunningham, in which I told him what I thought of SU's faculty, as individuals and as a unit. I would accept bribes before it went to press.

Or I could write a piece describing some of the wittier things that have happened to me. A recent incident comes to mind: at an administrative luncheon two months ago, a faculty member (who has seen me at these

luncheons every month for two years) turned to me and said, "Are you in physical education?" That was a real stumper. I replied, "No, I'm Barb Wallace." The professor was quite embarrassed and said, "Oh, I always thought you were a phys. ed. teacher!" I guess it's understandable that my svelte physique could lead one to that conclusion.

If I were in an unusually humble mood, I could relate some of the mistakes I've made as editor. One of the biggest was my insistence that a classified ad section was a silly idea that would never catch on. I was obviously wrong! I would also mention that the classifieds is the only portion of *THE CRUSADER* that I have ever censored. We have never omitted any part of a letter or commentary, no matter how much any of us disagreed with it.

In my last editorial I'd answer the question that I am asked most frequently, although it is indirectly related to *THE CRUSADER*. The question has taken many forms, but it is usually something like, "You're majoring in English and philosophy? What are you going to do when you graduate? Teach?" My answer is that I don't know what I'll be doing after May, 1980. Graduate school is appealing, but financially appalling. While it is obvious what a computer science major is

going to do when he or she graduates, it is not as obvious what an English major is going to do. I have a strong suspicion that it is my experience in extracurricular activities that is going to get me a job, but it is the wit, wisdom, and will that I am acquiring from studying literature and philosophy that will make me continue to read, learn, and grow. May the world beware!

These are just some of the things that I could say in my last editorial. I'm glad that I had the opportunity in this hypothetical situation to express some opinions that I've been thinking about for a long time.

See you in the funnies.

*Barb Wallace*

## THE CRUSADER of Susquehanna University

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Successor to *THE SUSQUEHANNA* established in 1894, *THE CRUSADER* is published weekly during the academic year except during holidays and examination periods. Opinions expressed in editorials, letters, columns and features are those of the writers and not necessarily those of the University or this newspaper.

*THE CRUSADER* needs a Business Manager to start in September. The job entails managing our \$9000 budget, which takes an average of three hours a week. If you're interested, contact Barb Wallace, ext. 349.



# SGA Proposal For Campus Center

The following is the rough draft of a proposal concerning the move of the student personnel to the Campus Center which will be presented to the Student Government Association Senate Monday and subsequently to the Administration. It has been prepared by the officers of SGA and the student representatives of the Board of Directors.

We, the Student Government Association, feel that these steps must be taken prior to the student personnel offices relocation into the Campus Center, in order to make them acceptable to our constituents:

(1) Renovate the Faculty Lounge into a dual purpose study and conversation lounge to be opened up to the student body. We feel that certain changes will be required to make it more open and accessible to students. Possibly sliding doors could be installed inside the lounge to make meeting room facilities for special purposes.

(2) We propose that Mellon Lounge be redesigned to accommodate one or two new private stereo and art exhibit rooms. This will be accomplished by sectioning it off (see drawing).

We feel that the sliding doors will allow the space also to be used when a large function takes

place in Mellon Lounge.

(3) We would like Greta Ray Lounge to become a more utilized meeting room. We realize that the Faculty Lounge is used as a meeting room at times, so therefore, we feel that this will alleviate some of the lost space.

(4) We would like to have book cubicles installed on the north hall of the Campus Center, possibly set into the left wall, to provide a space for students' books during the lunch hour. This will help students cope with the loss of cootroom space.

(5) Lastly, we would like to see permanent coat racks installed in the south cootroom to alleviate problems of inadequate coat facilities.

In conclusion, we, the Student Government Association, feel that in the future, the administration should be obligated to inform all concerns of any proposals and/or plans concerning the students so as to have input from all sources to enhance open communications between administration and the total campus community.

Hopefully the proposal will be signed by the Student Government Association and the President, therefore facilitating the renovation of the Campus Center during the summer.



## Letters to the Editor

### Annoyed In Aikens

To the Editor:

I would like to register a few complaints which I hope some appropriate action will resolve.

Sunday and Monday night this week, Aikens south was rudely disturbed after midnight by the animalistic and outrageous behavior of Lambda Chi Alpha. Sunday night, garbage was strewn through the halls and a phone was ripped out of the wall. Repeated banging on doors and windows was sure to awaken everyone if the screaming and yelling had not. Monday night was a rerun of Sunday's episode, but was accompanied by screaming KDs and included water

fight.

Security was called both night, but to no avail. The commotion carried on for at least an hour on each occasion and security simply observed the immature disturbance without taking any corrective action.

Greek unity is great and I am all for fraternal fun, but not at the cost of others. Whether or not you guilty members of LCA and KD realize this, most people like to sleep at night and we do not appreciate unnecessary rude awakenings, garbage, and fines for damage that we are not responsible for.

An Annoyed Aikens Resident

### Horlacher

To the Editor:

I wish to commend you for your excellent coverage of the process involved in the selection of Dr. Joel Cunningham as our new Vice President for Academic Affairs. I would also like to take this opportunity to give public expression to my feelings of respect and gratitude to the members of the Search Committee for the many hours of devoted service which they gave to this task. The members of this committee were Miss Lisa Angst,

President Messerli and Professors Beckie, Boeringer, Dotterer, Fladmark, Giffin, Growney, Harnum, Hunt, McCune, McGrath, Misani, Remaley, Siegel, Wheaton and Urey.

I wish to pay special tribute to three members of the committee who in their role as sub-committee chairmen took charge and made sure that all the many tasks associated with the search were carried out. They are Professors Giffin, McCune, and Misani.

David E. Horlacher

# "A GROWING DISILLUSIONMENT"

by Liz Scranton

Maybe I am growing old and intolerant, or maybe I just need a change of lifestyle, but troubles seem to be worse at Susquehanna than when I first came to the University three years ago. My first year at Susquehanna was under the Weber administration, which had done an outstanding job throughout its years, but which had become out-dated with time. The University was ready for a change, if only for the fact that any change would be refreshing.

I watched carefully and with great anticipation the choosing of our new president. I was please when Dr. Messerli was chosen, because I felt that the school could look forward to some positive changes. It also seemed that there would be a stronger bond between this new administration, the faculty, and the students. The future seemed filled with better ideas and with the serious enactment of these new beliefs.

But today there is a bitter taste in my mouth. The sugar-coating has worn off this sweet candy and the interior has revealed itself to be quite sour. This sounds like a lot of nonsense but I will begin to get to the point of this editorial. There are many promises which I have yet to see enacted. Oh sure, these issues are talked about often, but I wonder whether all this rehashing of ideas is just an easy way to put off unpleasant tasks, and to delay decisions.

The Messerli administration should stop trying to be everyone's friend and get down to business. In any business one is bound to make a few enemies, but at least things do get done. What has this administration actually done to raise academic standards? Have they really become a receptacle of new ideas? Has this administration really made an effort to become student oriented? The idea of moving the Student Services to the Campus Center indicates such a change, but the lack of involvement of the student body in making that decision, contradicts the purpose. And what about rules and regulations?

This issue is probably the biggest problem on this campus, and it seems to have been totally pushed aside because of the unpleasantness of approaching it. I am referring to the enforcement of rules and the carrying out of action against the serious violators of such rules. Has the administration done this? If they do have a plan and a method they are keeping it secret. It seems that this administration has decided to play "the nice guys" and not step on anybody's toes. But by ignoring these violators the administration is harming the innocent by-stander, who just wants to peek out a clean living and not be bothered by the increasing problems that are thrown at them each day.

The thing that is most disturbing is that there is nothing we "innocent by-standers" can do except be martyrs and put up

with what is happening. When the problems are brought to the administration they are usually made to seem unimportant and then are easily forgotten. What problems am I referring to? Students are getting away "with murder" and then laughing all the way from Selingsgrove Hall back to their dorms. Once they are back in their rooms, the trouble begins all over again.

I have two good examples of problems, which will help to explain what I am talking about. Remember that these are just two cases, there are numerous other true stories which I hear about every day.

The first problem involves an incident in the Snack Bar, where I work each evening. For weeks we (myself and the other two employees) have been constantly hassled by a particular individual, who as it happens was already on probation due to the many other problems he has caused various other people this year. When we requested to the administration that something be done to keep this undesirable person out of the Snack Bar, little action was taken. The person was asked "to start behaving in the Snack Bar" and that was as far as the issue went. That sounds like something my Mom and Dad would say, not a person hired to deal with disciplinary problems. Once more this person was let "off the hook" and, therefore, was given the opportunity to laugh right in the faces of those who reported him. This, needless to say, he took full advantage of. One begins to get discouraged and to wonder "what's the use" when these problems occur and no action is ever taken.

The second problem occurred quite recently and, therefore, many people will be familiar with the details of the incident. Most of us saw the movie "Animal House", and we all laughed at it, and we all probably related the characters and organizations to people we know on our own campus. There has always been a bit of the "animal house" mentality on the Susquehanna campus; this mentality will always exist, as it has for years, here and on numerous other campuses throughout the country. The problem is this: where does one draw the line between humor and actual harm? It is this exact questions which the new administration has failed to answer.

I am here at SU to study and get a well rounded education, and this includes learning to live with fraternities. I have always enjoyed the "hell weekend" singing in the cafeteria because it is good, clean fun. No one is harmed by it and everyone has a great time. The "Theta potatoes" which were very destructive for awhile, have returned again to the rowdy pep rally which they were originally intended to be. This was a pleasant change because it made the whole spirit of the "potato" much more enjoyable to the non-participants.

Streaking, which first hit college campuses about five years ago, seems to have come back.

Fine: I will not complain about that. Again, streaking is a harmless and humorous activity. The only problem is that Lambda Chi Alpha, who have brought the fad back to the SU campus, have included with it, the act of destruction. The line between humor and harm was crossed when Lambda brothers ripped the phone out of the wall on Aikens 2nd North and then decided to overturn our trash cans.

The following evening Lambda and Kappa Delta decided to have a water fight. Fine: everyone enjoys a water fight. But again, these people overstepped the line between humor and harm when the fight continued to go on until almost 2 in the morning. One does not appreciate being kept awake for almost an hour by blood curdling shrieks and loud bellows and girls running into the dorm to refill their water supply. Fun is fun, but one has to know when to quit; obviously Lambda and Kappa Delta did not know when enough was enough.

I wonder how tolerant these people would be if I decided to wake them at 6:30 every morning? I am sure that it would not be appreciated, in the same way that, myself and many others, did not enjoy being forced awake in the wee hours of the night.

In taking a soft stand, the administration is violating my rights. I wonder what ever happened to all the talk about new rules and stricter policies? If anything, this campus has become much more liberal than it ever has been in the past. I hope that Dr. Messerli will begin to take the signs of a promiscuous campus, to heart. It is time to take a firm stand and begin to draw the fine line, which for so long has been over-stepped. I am becoming more disillusioned with this new administration because I have seen too many promises and very few solutions. I hope that in the near future there can be a greater understanding between the administration and the students. At the same time I hope for the development and enactment of some new policies which can deal with the problems which I have laid out here.



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# J.B., Zuss or Nickles - Which and Why?

by Dr. E.S. Brown

There was something symbolic about the production of *JB* last Friday night. A cast of 19 performed before fewer than 200 persons in a hall seating 1500, asking aloud and by inference big important questions of life before row after row of empty seats. Attendance, I am told, wasn't much different at other performances. Conclusion? There are more important matters to deal with at Susquehanna than to investigate meanings, even vicariously.

Moreover, actors so often jumped each other lines—ignoring the basic premise that the play is for the audience—that one sensed that they were caught up in talking to themselves, to hell with those people out there! Meanings, it would seem, are very private, personal concerns.

This is not meant to discredit the performance, rather to suggest that, as with our actions, we oft-times say more than we intend.

The performance was, in my judgment, a good one. That in itself is an accolade since I find I much prefer student directed plays to others. Mike Corrison and his crew created a set worthy of any first-rate Broadway production. Special effects were also well done, but then I had been conditioned for them, enduring in my office "next door" booms, flashes and stench through most of the last week of rehearsal. If so much time and care had been given to the actors I would have no reason to be disturbed by the line-jumping earlier. The players were both credible and creditable, a little more polish and the production overall would have enjoyed a top-rating.

But what of the play itself? I do not mean just the script. That was debated years ago with adversaries taking strong positions for and against MacLeish's treatment of the scripture's Job. Personally, I like the interpretation; but, it is not Job.

What of the play: As I see it, a

play is both book and performance, and importantly the effect of both upon the audience. Sometimes this effect is direct, primary and obvious. At other times what is presented is ambiguous or subtle so that different viewers see different pictures, know differing meanings. Yet all see the same play.

*JB* offers a view on the life of a man of affluence who losing everything calls out to God. One can get inside of *JB*. Brad Koepfel's acting made that possible and probable. So for an evening the viewer can know despair, doubt and emerge in hope. But is that all the play offers? Zuss (God) and Nickles (Satan) intrigue me more, for although actors in their own play, they are in a real way playing themselves. *JB* is their toy, their plaything. They argue about *JB*, his behavior, his attitudes in the face of each new adversity. Yet *JB* is less important to them than is their own estimate of how *JB* should behave. *JB* is but the tool of their own propositions, their own positions. Put another way, one could ask is MacLeish's play about *JB* and his guilt or the lack of it or about Zuss and Nickles and their need to justify themselves? If *JB* as a character is easy to put on, can one say the same for Zuss? for Nickles? Another dimension: if a person can put on Zuss or Nickles, identify with them, argue for them, can an institution? Does a voice, whether private or personal or corporate have opportunity to take sides as do Zuss and Nickles?

For me it was somehow more difficult to get into the roles of Zuss and Nickles than of *JB*, but I believe the viewer misses an important perspective if he or she doesn't try. Now that I think about it, I found I didn't really care about trying on Zuss. I did at the end of the play feel sorry for that popcorn vendor. But then, as people say today, I know where I'm coming from. Or do I?

by Dr. Otto Reimherr

The production of *JB* at Susquehanna was one of the finest seen on its stage. The scenery was superb, suiting the spaciousness demanded by a great play. The scope of the play is so great that it could not be lost in the vastness of the Weber Chapel Auditorium, a building that is best used for pageantry and music.

The Susquehanna production of *JB* virtually turned the play inside out, a marked contrast to the so-called "professional" productions. When *JB* was first presented several years ago to American audiences it was criticized because the presentations were dominated by the lines from the Bible, read with great power by Raymond Massey and Christopher Plummer. *JB* and his wife were reduced to veritable spiritual dwarfs, set against the majesty of the heavenly discourse. In the Susquehanna production the focus shifted from the heavens to the earth, and thereby what Archibald MacLeish really had in mind was achieved, namely a study of the human dimensions of agony and suffering. Originally then the entrance of *JB* and his family seemed to be anti-climactic. At Susquehanna the table scene of *JB*, Sarah, and the children brought vitality after a prologue that seemed to drag.

From the moment of their appearance Brad Koepfel as *JB* and Alison Berger as Sarah brought meaningful readings to the stage. Both did splendid work, involving the audience in the business of the play. In contrast, David Hoffman had physical bearing but lacked the strength to deal with the "demanding" roles of God and Zuss. Clair Freeman was in better contact with his audience. The way he played his role has logical and textual support in the Book of Job itself. And let us not forget the children: Tierney Wheaton, Fred Grosse, Rachel Klingensmith, and Elizabeth Ries who made the stage alive in their all too brief appearance.

The truly moving scenes are when tragedy strikes the family. Again Koepfel and Berger were equal to the situations, helped in no small way by the versatile and equally effective Tom Hampel

and Robert Chambers, two "Mr. Everythings." Professional work was also done by the Comforters: Chambers, Timothy Brough, and Michael Quinn. Equally touching were the women who huddled against the wall in the dark. The dialogue between Zuss and Nickles was enriched by the backstage voice of William Schauf.

When first read and heard, the lines with which the play closes, the dialogue between *JB* and Sarah, sound "corny," compared with the majestic prologue and epilogue from the Bible. The

dimensions of human love seem insubstantial as an effort to explain the mystery of human suffering. Despite the contradictions of *JB*, one moment repentant, and the next minute challenging God, the gentle tenderness of Sarah, portrayed by Alison Berger, makes the close of the production meaningful in the best human sense.

These three days in May prove that the Weber Chapel Auditorium demands a play of ample proportions that can capture and hold an audience. This outstanding production of *JB* did that.

## GREEK NEWS

by Joan Greco

**Sigma Kappa** — The sisters would like to congratulate and welcome Barb Coker as their newly initiated sister.

Congratulations also go out to Ginny Lloyd, who along with three other girls, won the MAC title in tennis. This is the first time Susquehanna has won a championship in MAC events.

The sisters would also like to congratulate softball players: Sue Bowman, Allison Digby, Becky Edmunds, Janee Kruse, and manager Lorinda Alexander for participating with the varsity softball team this season. The team finished with a final record of 7-3 with Sue "Scotty" Bowman pitching for a 4-2 record.

**Alpha Delta Pi** — The sisters would like to congratulate Jennifer Gamble for being chosen for the May Court.

Tonight the sisters are having their spring semi-formal at Chadwicks and are looking forward to a fun evening.

The sisters would like to say good luck to seniors Pam Brown, Jennifer Gamble, Nancy Jeffries, Peggy Lobnitz, Sue Maack, Cinde Stern, and Sharon Vreeland. Much success and happiness to them all. Come back and visit!

**Kappa Delta** — The sisters of Kappa Delta would like to thank all of the faculty members who attended the cocktail party last Thursday night. Phi Sigma Kappa should be commended for their efforts in making it an enjoyable evening.

Congratulations are in order for sisters Cindy Lewis, Melissa Lewis, Sue Odjakjian, Patrice Spinner, and Kim Tracy for being in the May Court. Everyone looked beautiful! A special congratulations goes to Sue Odjakjian for being chosen the 1979 May Queen.

The clam bake with Lambda Chi Alpha last Saturday afternoon was enjoyed by all the sisters. Thank you to the brothers for making it such a success.

The sisters had their senior banquet at the Pine Barn Inn on Monday. It was a very enjoyable evening. Congratulations to sisters Sherry Rohm for being chosen Outstanding Senior, Corney Klee for being chosen Miss Gracious Living, Carolyn Brady for being chosen Outstanding Pledge, and Diane Ulman for writing the Best Pledge Essay.

Sister Barbara Beans was honored at the Alumni Banquet last Saturday when she received her award for being the "Outstanding Woman Senior" this year.

This is one honor which cannot be compared to any other, and the sisters are extremely proud.

The sisters are sad to see the seniors graduate. We wish them the best of luck in their future plans and goals, and look forward to seeing them in years to come.

**Theta Chi** — Spring Weekend at Theta Chi was a big success. Furthermore, the brothers would like to thank Rose and Blaine Havice for another fine job in preparing for our annual Spring Weekend Picnic.

Congratulations to Joe Muir, Gary Newman, Robin Rochford, and Cathy Compton for winning this year's Road Rally.

The brothers would like to thank the little sisters for their paddle they presented to the brotherhood on Tuesday night.

Congratulations to new brothers: Keith Stauffer, Rob Holland and Craig Szablowski.

Lavaliered: Russ Stevenson TC '80 to Sue Madera '81.

**Lambda Chi** — The brothers of Lambda would like to thank the following teams for participation in their tournament: Musical Marauders, Old Dorms, Phi Sig Snowballers, Malloy's Boys, Reiland Raiders, Butch Boys, Team Ghetto, Aikens, and the Itchers. Old Dorms won the tourney by defeating the Butch Boys. A total of \$75 will be donated to the Olympics.

Thanks to Pete Rile, Spanky, Gary Reese, and Bob Fessler who helped out with the Special Olympics on Saturday.

On May 13, the Brothers will be helping 310 University Avenue in the annual kickball game with their Group Home.

Lambda Chi also remained undefeated in intramural softball for the second straight year.

**Phi Sigma Kappa** — The brothers would like to thank KD for their help in the recent service project at the convalescent home in Selingsgrove. Also, the faculty party Thursday night with the sisters was a great success.

Congratulations to two brothers who were recently lavaliered: Brian Christion ('79) to Lisa Angst ('80), and Doug Garman ('81) to Lori Kummerle ('82).

Several brothers deserve recognition for their participation in recent theatrical productions. They are John Uehling, Gary Beveridge, Tom Riley, and Bill Ferguson. Also, Ted Elias, Steve Hull, and Jack Blandford are to be congratulated for several musical performances.

## BIKES! BIKES! BIKES! BIKES!

If you always wanted a tandem or one-speed bicycle but couldn't afford one, here's your chance! The Campus Center is going to sell all its old bikes and tandems on Monday, May 21 at 12 noon to raise money to buy some good new 3-speeds and tandems. We have over 20 old one-speeds and 3-4 tandems for sale (men's and women's bikes are available). If you're interested, here's what to do:

1. On Thursday and Friday, May 17 and 18, during office hours (8:15am-4:30pm) you may come by to look at the bikes for sale and pick out the one you want to bid on.

2. Fill out the bid coupon below and give it to Jeff Gilmore

or Clyde Lindsley by 12 noon on Monday, May 21. At that time, bids will be opened and those with the highest bid on each bike will get that bike for their bid price. All leftover bikes will then be open to the second bids from

those persons who didn't get a bike in the first round. Those bidding highest in the second round will get 1st choice, those next highest, next choice, etc.

3. Any bikes still remaining will be sold to the public.

### BID COUPON

Fill out, fold in half, staple or seal in envelope, and return to Jeff Gilmore or Clyde Lindsley, Campus Center, by 12 Noon on May 21st.

I BID \$\_\_\_\_\_ ON BIKE #\_\_\_\_\_ (or if no number, describe bike below.)

Description of bike:

( ) tandem ( ) Men's ( ) basket Color \_\_\_\_\_  
( ) single ( ) Women's ( ) no basket Other \_\_\_\_\_

If I don't get my 1st choice, I BID \$\_\_\_\_\_ for any bike(s) still remaining (choices of bikes in order of highest to lowest bids.)



# SPORTS SPOTLIGHT: KRUSE AND ROHM



Janeen Kruse



Sherry Rohm

by Mark Scheyhing

For four years Janeen Kruse and Sherry Rohm have been the mainstay of a growing women's athletic program and are two of the main reasons why women's sports are on their way upward at SU.

Both Kruse and Rohm have participated in the women's program since their freshmen years. They lettered in basketball all four years and received several honors. They were the top scorers and rebounders as yearlings and were selected co-captains the following three seasons. Rohm was chose MVP in her sophomore year and Kruse won the award her junior and senior years.

Both were on the floor when the women's basketball team snapped an almost endless 30 game losing streak in 1977.

Both starred on the volleyball and softball teams for two years and were on the floor when the Crusaders won their first match last fall. Kruse earned nine varsity letters and Rohm eight; Kruse also earned a letter for field hockey during her sopho-

more year.

Kruse and Rohm have also done a significant job off the field as well as trying to get other women out for the sports teams. Both have showed outstanding leadership and are highly respected by fellow athletes and coaches alike. They also mentioned they had enjoyed being a part of the program.

In total agreement, they were pleased how the women's athletic program has grown and expanded since 1975. However, their only grievances were that not enough people participate in the different sports, that the same girls are involved in the sports outfits, and that there are not enough team members for junior varsity units. They also would like to see paid assistant coaches for several of the women's squads. They appreciated the support given to women's sports by the members of the faculty.

Kruse is an accounting major from Sparta, NJ. Janeen is one of those fortunate seniors to have landed a job at AMP in Harrisburg. She also hopes to become involved with women's athletics in some capacity following graduation as a participant or as a coach. Janeen enjoys all sports plus skiing, travel and the outdoors. She was active in several other campus activities as well. Kruse is a member of Sigma Kappa sorority where she has served as registrar and treasurer; Kappa Mu Epsilon, the honorary society for mathematics; Accounting Club, and was a chairman on the orientation committee. Janeen, affectionately known as "Neen" by fellow friends and teammates was also selected to *Who's Who*.

Rohm is a sociology major with an emphasis in business and is a native of Blain, Pa. Sherry, also known as "Sher" would like to become involved with personnel administration or public relations and, like Janeen is also interested in staying active in athletics, particularly as a coach. Sherry loves all sports, crafts and the outdoors. Rohm is a member of Kappa Delta sorority and was involved in the intramural program.

Several coaches offered many

words of praise for both Kruse and Rohm. SU athletic director, Don Harnum was very high on the two. "The women's athletic program has essentially depended on Janeen and Sherry. Not many others will make such a contribution in three sports as they have. They exemplify what we (the athletic department and the University) want in a participant. They are the forerunners of the modern female athlete because of their dedication."

Head volleyball and interim softball coach Pat Reiland was also pleased with the dynamic duo. "They are the first two all-around women athletes SU has ever had. They have been a real factor in the women's program and have set an example for all the women at the University. They are fine leaders and have an excellent attitude."

Both Janeen and Sherry agreed that they will definitely miss the participation they have enjoyed these past four years. They will also miss the friends from some of the opposing teams as well as they will teammates and visiting the opposing colleges. Both also agreed that they were pleased about the lack of conflict and animosity by the teams they played on. However, there is one thing that upset them—they won't know what to do from 4-6 in the afternoon anymore.

Their most memorable moment(s) were winning the first basketball game which snapped SU's long losing skein and the last minute of their final basketball game at Messiah when they shouted at each other how much time was left on the clock.

As far as this writer is concerned, I have seen both of these two individuals for four years and it will be hard to duplicate what they have done for the athletic program and the University as a whole. Both have excellent personalities to complement their athletic abilities. Both have made an enormous impression on and off the court or field and are deserving of any awards or honors coming their way. They will also be the two people for making the jersey numbers 25 and 30 famous.

## LINKSMEN CONTINUE HOT STREAK

by Mark Scheyhing

The SU golf team continued its hot play by crushing a strong Gettysburg squad 391-406 and a not so strong Juniata club 398-405. The Crusaders have shot below 400 on five different occasions thus far this season.

Usually Gettysburg gives SU a rough time, but the Orange and Maroon came home big winners. The 391 the Crusaders notched was their best score thus far in the 1979 campaign. Three players completed their rounds with sub 80 scores. Mark McFatridge was medalist for the first time this year with a 75. Jay Barthelme was right behind with a 76;

Don Sipe carded a 78. Mark Mitchell and Mitch McFatridge each posted 81s to round out the scoring for SU. Dave Boynton was the top scorer for the Bullets with a 78.

The match with Juniata wasn't much of a battle as SU won by 52 strokes. Mark Mitchell had another fine round for SU with a sparkling 73. Mitchell has played superbly all season scoring 80 or better consistently. Sipe carded a 79 for second honors. Also figuring in the scoring Tom Wolven, 81; Mark McFatridge, 82; and Barthelemess, 83. Ed Maruca led Juniata's swingers with a 79; the other golfer's scores soared well into the 90s.

The two victories upped the linksmen's record to 9-1 and faced archrival Bucknell yester-

In the semifinals she crushed the #2 seed Kerry Kaloudis of Gettysburg 6-4, 6-2 to earn a finals berth. In the finals she upset the #1 seed in the tournament Nadine Spertus of F & M with relative ease, winning the first set 6-4 and polishing her off in the second set 6-1 to win the individual singles title.

The win was also a satisfying one for Donna since her F & M opponent was not very considerable, which was the case of the entire delegation of F & M, whose nickname is the Diplomats.

Lynn made an excellent showing in her first championship outing as well. She did not lose a single set until the semifinals. Pickwell was not seeded but was placed, and also received a first round bye. In the second round she had early problems, but finished strong in her 7-5, 6-0 victory over Nancy Guernacini of Albright. In the quarter-finals she defeated a tough opponent in Jenny Hailley of E-Town 6-4, 6-4. In the semis Pickwell ran up against the #1 seed from F & M and performed quite admirably by winning the first set 6-4, but dropped the following two sets 6-1 and 6-2. However, Lynn bounced back in the consolation to avenge her only loss of the campaign to overwhelm Kaloudis the #2 seed 6-1, 6-0 for third place. This is a tribute to Lynn's ability as she bounced back from an upsetting loss to thump the tournament's second seeded player.

The Lloyd-Hug combo also received a first round bye as they were seeded #3. In the quarter-finals they defeated Western Maryland's entry 7-5, 6-3. Yet, in the semifinals they were upended by a Gettysburg duo 6-3, 6-4. In the battle for third place they were defeated by an F & M twosome 6-3, 6-1 and wound up with a fourth place finish.

This was the highlight of a spectacular season for the SU netwomen which saw them finish with an outstanding 7-1 record.

The Crusaders had two other matches this past week. They topped Shippensburg State before the MAC's 5-2 and closed out the season on Tuesday by routing Juniata 6-1.

day afternoon in Lewisburg. One other interesting note, public information director Pete Silvestri has served as coach on two separate occasions for regular mentor Buss Carr, has come out a winner both times, and made the trip to Bucknell.

Gottshall won her match easily 6-0, 6-0 over Sue Kintzing. Pickwell also triumphed at number two 6-3, 6-4. Lloyd suffered SU's lone singles defeat 6-2, 6-3 to Vicki Faust. Hug won at number four singles 3-6, 6-4, 6-4 and Judy Mapletoft also needed three sets to defeat her fifth singles opponent 3-6, 6-2, 6-1.

The Lloyd-Hug tandem played at first doubles and dropped a three set encounter 3-3, 2-6, 6-1 but Christi Chavers and Margi Lane, who have really started to come around, beat their opponents 6-4, 7-6.

Against Juniata the Crusaders were without two of their starters, but still had enough to easily overcome the Indians. Donna captured her 17th consecutive singles match with ease 6-1, 6-2. Lynn defeated her second singles opponent 6-1, 6-2 for her eighth straight victory. Jeannette Hug moved up to number three and won 7-6, 6-2. Judy Mapletoft won handily at number four 6-2, 6-2. Emily Henderson filled in at number five and won in her first singles action in three sets 6-3, 6-7, 6-3.

In doubles the Chavers-Lane twosome kept rolling with a 6-1, 6-3 victory. The only loss came at number two where Amy Greenhow and Gay Lowden lost a tough 7-6, 6-3 match.

This season was the most successful for women's tennis in its existence. Only Christi Chavers and Margi Lane will depart. The bulk of the squad was primarily sophomores and a few freshmen. Another factor to the 7-1 season was the depth. Several times players were unable to make matches, but someone else was able to fill the slot and come out victorious. The team's only loss was 5-2 to Western Maryland on a very cool and windy day. This was a squad in which everyone contributed to the winning effort; this makes a winning team.

**Susquehanna's  
M.A.C.  
Championships**  
1961—Football  
1962—Football  
1965—Baseball  
1970—Track  
1970—Football  
1971—Track  
1979—Women's  
Tennis

## NOTICE OF JOB OPENINGS —Teacher Education—

- |   |                                   |
|---|-----------------------------------|
| (1) High School English                         | Shippensburg Area School District |
| (1) Elementary Vocal Music<br>(Sept.-Oct.)      | Shippensburg Area School District |
| (1) Jr. High Instrumental Music<br>(Sept.-Oct.) | Shippensburg Area School District |
| (1) High School Mathematics                     | Shippensburg Area School District |

# MAROON MACHINE FINISHES 7-3

by Mark Scheyhing

The SU women's softball team completed its regular season by splitting a twinbill with Shippensburg State last week. They were clobbered in the opener 14-1, but triumphed in the nightcap 5-3 in eight innings.

The squad also vied in an MAC softball tourney on Saturday, but did not fare too well. They dropped all three games—8-2 to Upsala, 10-1 to Albright and 6-5 to Scranton.

In the first game with the Red Raiders the Crusaders could do no right. Shippensburg tallied four runs in each of the first three frames; many of those runs resulted from errors as SU amassed 11 miscues in the opener. The Crusaders were not swinging the bats too well either as they collected just four hits, two by losing pitcher Charlotte Bartholomew.

Game two was much better though it didn't start out that way. The Red Raiders chalked up a three spot in the first. However, the lead was short lived as Sue Bowman clouted a three-run homer in the fourth to tie the score 3-3. Charlotte hurled the second game as well and settled down after a shaky start to blank Shippensburg the rest of the way. The score remained tied through the regulation seven innings, but SU notched two runs in the eighth to close out the regular season on a winning note.

The Crusaders pounded out 12 hits to six for the Red Raiders. Bowman, Becky Edmunds, Lisa Ellison and Sherry Rohm all had two hits for SU. No data was available for the tournament at F & M on Saturday.

Despite the postponements and cancellations, the Crusaders had a very successful campaign. The Maroon Machine, new uniforms and all, finished with a fine 7-3 record. The Crusaders started out hot as they walloped King's and Juniata 30-6 and 14-3 respec-

tively. A thrilling win over Elizabethtown and a romp over King's kept SU undefeated at 4-0 until Bucknell dealt SU its first loss 7-4. The Crusader nine closed out the season by defeating Wilkes and splitting double-headers with Bloomsburg State and Shippensburg State.

All told the 1979 season was a real success. The offense contributed a total of 97 runs in ten games, banded out 105 hits and had a team batting average of .344. Sue Bowman was the squad's most productive hitter with 19 hits and a .486 average which included three homers, 15 RBI and 15 runs scored. Co-captain Janeen Kruse had the highest average, .500, which included 10 hits in 20 trips to the plate. Also among the leading sluggers were second sacker Tina Warmerdam (.438, 7x16); Charlotte Bartholomew (.429, 6x14); Becky Edmunds (.373, 11x28) including ten walks; Sherry Rohm (.364, 12x33); Candy Schnure (.356, 11x36) including 13 runs scored and ten walks; and Allison Digby (.374, 5x13).

In the pitching category, Bowman finished 4-2 and Bartholomew 3-1. If the Crusaders had one advantage going into a game it had to be the fact that the squad had two fine hurlers as these two, since most of the pitchers the team faced were usually not of the same caliber as either Bowman or Bartholomew. The converse is also true; the batters the two faced in practice were as tough as any opposing hitters they would meet all season as well.

Other factors which contributed to the success of the squad were the versatility of several of the players plus overall team depth. Many of the players on the bench were able to contribute to the victories. One attribute of the Maroon Machine is the fact that there were only two seniors on the squad. With just about the entire crew returning next spring plus, hopefully, a freshman crop as fine as this year's softball should continue to be a winning sport at Susquehanna.



Mr. Baker plays a mean third base, while softball team member Candy Schnure tries to outmaneuver him. The faculty team won the game, 5-4. [Photo by Rose]

## Netmen Look Fierce But Fall

by Peter C. Brockman

The SU tennis team lost its final match to Dickinson, 3-6. Dickinson's primed players outlasted Susquehanna's nimble netmen in 6 of the 9 matches. The SU victories came from Pete Brockman at #4 singles, the hearty Kocis-Larson combo playing #1 doubles, and of course the dynamic Brockman-Olson duo at the #2 doubles position.

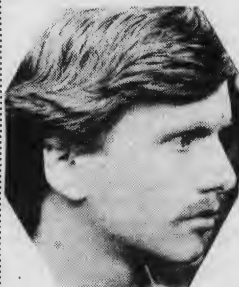
The final record reflects a 4-7 season, but what are not shown by these results are all of those close 5-4 matches that were on

the brink of being victories. It is for certain that the experience and maturity gained this year will enable the team to turn those losses into wins next year.

Susquehanna's top netman, Robb Larson, competed at Gettysburg at the MACs. Robb played his best tennis of the

season against the #1 seed of the tournament, but was outdone in a grueling three-setter.

In closing it is necessary to remark that the '79 tennis season was a very enjoyable one for all the players and Coach Al Stoudt. Next year looks even more promising, so watch out!



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Volume 20, Number 28

# THE CRUSADER

of Susquehanna University

SELINGROVE, PA. 17870

Friday, May 18, 1979

## Sheares Named As Baccalaureate Speaker FIVE TO RECEIVE HONORARY DEGREES



Reuben A. Sheares

by Linda Carol Post

Next Saturday the 1979 Commencement ceremonies begin with the Baccalaureate service beginning at 10 am in Weber Chapel Auditorium. Dr. Reuben A. Sheares, II will be the guest preacher at this service; Dr. Sheares is the executive director of the Office for Church Life and Leadership for the United Church of Christ. He has re-

ceived degrees from Talledega College (B.A.), Colgate-Rochester Divinity School (B.D.), Roosevelt University (M.P.A.), and Chicago Theological Seminary (D.MIN.).

Dr. Sheares has served a number of churches as well as having membership on a variety of committees, boards, and councils. He has written articles for *Christianity and Crisis* and *Colloquy* magazines. He is co-author of *Next Steps Toward Racial Justice*.

The activities continue during the day culminating with the graduation service at 3 pm on Seibert Green, weather permitting. At that time degrees will be conferred upon the Class of '79 as well as five individuals who are receiving honorary degrees. The five are The Rev. Edwin M. Clapper, pastor of Grace Lutheran Church in Red Lion, Pa., receiving a Doctor of Divinity (D.D.) degree; Peter De Vries, comic novelist and member of the editorial staff of *The New Yorker* magazine, receiving a Doctor of Letters (Litt.D.) degree; The Rev. Harold A. Dunkelberger,

chairman of the department of religion of Gettysburg College, receiving a Doctor of Divinity (D.D.) degree; Myron F. Fetterolf, president of the Fetterolf Group diversified holding company, receiving a Doctor of Laws (LL.D.) degree; and Luther Savidge, physician in Sunbury, Pa., receiving a Doctor of Science (Sc.D.) degree.

## STEFFY APPOINTED DEAN OF CONTINUING EDUCATION

by Barb Wallace

Dr. Messerli has announced that Mr. James Steffy, currently acting dean at Susquehanna, will next year be the Dean of Continuing Education, a position that is presently held by Dr. Charles Igoe of the education department.

Steffy will be responsible for

developing new courses, seminars, and workshops for individuals and groups who have not traditionally come to SU for instruction. He will teach a half course load in the music department, and continue to conduct the Symphonic Band.

Dr. Igoe will assume the responsibilities of Dr. Robert Bastress, who is retiring at the end of this term.

## DR. BASTRESS RETIRES

by Linda Carol Post

Dr. Robert Bastress of the Education Department will be retiring at the close of this academic year. A native of Northumberland, Dr. Bastress graduated from SU as a star athlete in football and baseball and stands as a charter member of the SU Sports Hall of Fame.

Upon returning to SU, this time as a professor, Bastress served as head of the Education Department and head baseball coach for many years. Dr. Bastress is also active in community affairs, serving on the Selinsgrove Borough Council, of which he was president for a number of years.

Bastress was honored at a party in President Messerli's office last week and presented with an engraved scroll. The scroll was presented recognizing his twenty years as "a teacher of

the teachers and wise counselor to countless youth seeking higher education at his own alma mater, his devoted interest in development of the whole person as manifested in his years of athletic leadership and coaching, his unique involvement as a

tangible bridge between town and gown, his outstanding character and abiding loyalty to this institution and its ideals."

Next Saturday, Dr. Robert Bastress becomes a professor emeritus of Susquehanna University.

## SGA Submits Final Proposal To Administration

The following is a proposal which was passed and endorsed by the Student Government Senate on May 14, 1979.

The Student Government Association presents this proposal to the Administration as the student view on the issue cited. In accepting the proposal, the Administration should realize that the appropriate committee

of the Association expects to work closely with the Administration in the follow through of the proposal and/or negotiations therewith.

We, the Student Government Association, feel that these steps must be taken prior to the

*Continued on page 5*

## ALTERNATIVE SCHOOL WINS TENT WATCHERS AWARD

President Messerli announced on Tuesday that the 1979 Rozenberg Tent Watchers Award will be presented to the Alternative School Program. The award ceremony will take place on Tuesday, May 22, at 1 pm at the president's house, Pine Lawn. Dr. Messerli will present the silver trophy, given to the University by Dr. Henry W. Rozenberg, an Emeritus member of the SU Board of Directors, to tutors Carl Krause, Karl Kaffine, Bridget Shannon, Nancy Robinson, Greg Davis, Lynne Warmerdam, Deborah Emilio, and Chris Shoaf.

The Rozenberg Award was first presented last year to Phi Sigma Kappa for their service during President Messerli's inauguration when they guarded and watched over the tent all night long to insure it would not collapse as a result of a severe rain storm and, in the process, gave the name "Tent Watchers" to the award.

The recipients of this year's Tent Watchers Award for outstanding community service are all members of the Susquehanna

University Volunteer Services Program and they tutor young juvenile delinquents in Math, Science, English, and Social Studies for a total of 12 hours each week. The Junior and Senior High School students attending the Alternative School do so under the order of the Snyder County Juvenile Probation Court. The school itself provides an alternative to the regular public school classroom where these youngsters experience social and academic difficulties. By attending the Alternative School, they can receive academic help and can learn to work out some of their social adjustment problems as well. To date, nine juveniles have attended the school and all have been successfully returned to the public schools at the appropriate grade level. So successful has been this program, due to the fine efforts of the award-winning tutors, that the Governor's Justice Commission has recommended that the program be used as a model for juvenile probation offices throughout the Commonwealth. Congratulations, tutors!



The view along Queens Lane near University College at Oxford shows a few of the "Thousand Spires." See page 6 for an article about this summer's SU at Oxford program.



# CRUSADER CLASSIFIEDS

To all the special people who have become my friends at SU — Thanks for all the great memories. I'll never forget them or you. Come visit me next year at Penn State.

Chris

\*\*\*\*\*  
FOR SALE: 1974 green & white Pinto Runabout. Air conditioning, disc brakes, 2 new tires. Call 374-1318.

\*\*\*\*\*  
FOR SALE: Wooden bunk beds, dark mahogany stain, and a brown couch that go together nicely. Contact Denny in room 71 of Reed, ext. 352.

\*\*\*\*\*  
Ron, it really is hopeless.

\*\*\*\*\*  
Mike, thanks for being around when I really needed to talk to someone. KS

\*\*\*\*\*  
To know her is to love her . . . or so everybody's saying!

\*\*\*\*\*  
Lisa, hope you have great happiness and luck in all that you do. The past 2 years were just the beginning. I love your bud. Phil

\*\*\*\*\*  
Susie O. — I love you! I'll always be there! Take care! Merlyn

\*\*\*\*\*  
Miss Tootsie Robb, Teddles, and Patti-Pie — FOREVER!

\*\*\*\*\*  
Jim, thanks for being a great roommate!

Craig

\*\*\*\*\*  
FOR SALE: Selmer flute, plateau model, B-foot, coin silver. If interested, contact Claudia Pope, ext. 356 or box 1020.

\*\*\*\*\*  
Judy, special thanks to a special person. May 12 brought an unforgettable formal.

Brian

\*\*\*\*\*  
Stace, did ya pop one yet?

Rich

\*\*\*\*\*  
Congratulations "Mussels" on becoming an SAI sister! Guess who?

\*\*\*\*\*  
To Moon, Mike, Mancy, Gertrude, Wade, and Kim — Have a great summer. See you at the next full moon!

Moose

\*\*\*\*\*  
George and Bob, Is there really an ax murderer in the cellar of Phi Mu Alpha?

\*\*\*\*\*  
Dear Scott — Congratulations! You made it to Five-star General! I'm so proud. (How's that for a classified?)

\*\*\*\*\*  
Love, Your "secret" Admirer

\*\*\*\*\*  
To all senior Bio majors: Thanks for the help and an unforgettable year . . .

\*\*\*\*\*  
Dear Ebbs, see any guys with bags over their heads lately?

Love, Burg

\*\*\*\*\*  
Dear Abe, Happy Belated Birthday! The present is still coming!

Love, Me

\*\*\*\*\*  
KAPPA DELTA would like to congratulate the new brothers on entering LCA, TKE, and PMD. It's great to have you in the Greek system!

\*\*\*\*\*  
Hammer, Dod, and MA, I'll miss you. Thanks for helping to make my freshman year great.

Love, Mama

\*\*\*\*\*  
Hey punk, been on any good walks lately?

Love, your favorite creep

\*\*\*\*\*  
Mamma . . . shack queen much?

\*\*\*\*\*  
See Jane . . . See Jane sit . . . See Jane sit on Dr. McGrath's lap.

Dick

\*\*\*\*\*  
BJD, The things that you said I shouldn't say; the things that I could say; about a certain . . . on that certain . . . about the certain . . . and here you were worried about me saying . . .

Speechless

\*\*\*\*\*  
I'm getting sick of typing these.

Barb Wallace

\*\*\*\*\*  
Peg—Best of luck in everything you do—we will all miss you—Bill, Trucker, Greg, Bear and Pete.

\*\*\*\*\*  
KD Sisters — Thank you so much for a fantastic time this year. I can hardly wait for next year to come!! To those who are leaving: Good luck in all you do. You are all so dear to me.

Love in A.O.T., Carolyn

\*\*\*\*\*  
Let knowledge grow to more and more in Germany. girls. KIG lives!

Sherry,

*We have certainly been through it all together and I cannot forget all the good times we have had during the past four years as "teammates." You deserve the best and I want to say thanks for being such a great person and athlete.*

"Neeners"

To the graduating Bio majors,  
Thanks for four great years of understanding and kindness—even through Organic and Physics!

Vic

\*\*\*\*\*  
Weiner is still hangin' in there.

\*\*\*\*\*  
Good luck to all of the biology majors who still have to take Dr. Boone.

\*\*\*\*\*  
Mary H.,

To a nice Buckette and friend — Good luck next year—

Bucko

\*\*\*\*\*  
Some people are *fortunate* enough to get a \$17,000 a year job right out of college—RIGHT LYNN!

\*\*\*\*\*  
Ron, Macho, Rick, Ray, John, Roger, Dave I, Dave II, John Ripa, Charley, and Todd:

All good friends — Good luck in the future.

Vic

*"Congratulations to the Class of 1979—We are proud of you as Susquehannans. May your own hopes, and our hopes for you, be filled to full measure."*

—Dr. Messerli

\*\*\*\*\*  
Worm: It's been a great two years.

Thanks. NoWo

\*\*\*\*\*  
Weaver's Course in LF's will meet daily at 11 pm in the loft.

\*\*\*\*\*  
C.S., What will Spencer do without Riley next year?

Love, C.S.

\*\*\*\*\*  
Huh . . . huh . . . huh . . . shaaaaave!!!!

\*\*\*\*\*  
Dear D.J.H.: We met freshman year as lovers and many good times followed. We are leaving senior year as acquaintances and the good times have ended. It's ironic, but thank you for the education. Frill

\*\*\*\*\*  
Dear FR's (1-4), thanks for a wild and great year! Good luck in future FR adventures. Reunion next year at DQ! FR#5.

\*\*\*\*\*  
FOR SALE: 1979 Red Mazda RX7, contact Vic Rislow, Music Dept.

\*\*\*\*\*  
To all of my friends on Aikens Second North: Thank you for a really fantastic year! I'm going to miss all of you very much.

Love, Patti.

\*\*\*\*\*  
Nancy, hope your "veil of mass" turns into a cloud of joy!

Love, Yuloo

\*\*\*\*\*  
Thanks for Sunday Allison. See you in the fall. Your Partner.

\*\*\*\*\*

\*\*\*\*\*  
Cindy, it's been an unusual but great four years.

Love, SKI

\*\*\*\*\*  
Hey, Paul S. Lots of luck with your roomie next year!

C.T.

\*\*\*\*\*  
FOR SALE: 7 Kaper Clarinet mouthpieces. Good for show but not to blow! Contact Studio 110, Heilman Hall.

\*\*\*\*\*  
Tootsie-Robb, Teddles, Pate, Chrissie-poo and Petey-pie (otherwise known as Jannals, Teddles, Paddles, Petels and Chrissels): We never would have made it without each other this year! Thanks for all the uhs! Can you believe it's all over? . . . until we meet again . . .

\*\*\*\*\*  
CH-I figured you out—sorry!

\*\*\*\*\*  
RK — See ya roomie — better luck next year.

\*\*\*\*\*  
Congratulations Gion. T. Lots of luck at SU.

\*\*\*\*\*  
Dana: Thanks for being such a great roommate and a great friend! I don't know what I would have done without!

Love, Patti.

\*\*\*\*\*  
P.S., I'll pay for your ear doctor check-up.

\*\*\*\*\*  
Take care B.C.  
—Your Husband C.T.

\*\*\*\*\*  
LOST: Two Tekes, Don Behler and Matt Capola. If found please return to TKE.

\*\*\*\*\*  
To all our senior friends: We wish we could send you each a personal card of best wishes but unfortunately that is impossible. To all of you—the best of luck always. Congratulations!! But most of all . . . come back and visit because we sure are going to miss you! We love you all, Lynn and Corny.

\*\*\*\*\*  
To My S.P., I'll miss you. Take care and good luck at Penn State.

Love Your S.P.

*Just when you thought it was safe to go back to the movies . . .*

**"PARDON ME, IS THIS WHERE**

**THEY SHOW THE DIRTY MOVIES?"**

(a parody of film class)

starring SU's own

**Rick & Ron**

[produced by the Group of Four]

It's a cosmic experience!

P.B.S.

Thanks for all your help these past four years and for giving me a chance.

Sincerely, M.B.S.

Dr. Igoe,

Thanks for your support, help, and most of all your confidence in me this year.

Bob Cascone

Four years have come and four years are just about gone. So much has happened since I was a freshman back in 1975! There are so many people to thank and say goodbye to . . .

Thanks to the Admissions staff for letting me work with you these past two years. You are a great bunch of people to have been associated with.

Thanks also to Sigma Kappa for being such good friends and for choosing me as Sigma Kappa Sweetheart!

To my many friends: Good luck and best wishes to those of you who are graduating with me. I wish you all the success in the world.

To those of you who still have a few more years to go here at SU, I say, "You haven't seen the last of me!"

And lastly, to Kathi, I want to say thanks for saying yes to that all important questions. I don't know what I'd do without you!

Chip

# CAMPUS BRIEFS

## THE INIMITABLE DR. FUTHEY

### Crusader Club Officers

At its last meeting of the year, the Crusader Club elected new club officers for the next school year. Steve Samaha was elected to replace graduating senior Bob Knapp, who did an outstanding job this year as the club's leader. Mike Kling will take over the duties of vice-president. Chris Haidinger, Mike's predecessor is to be congratulated for a job well done. Gary Kremer, as treasurer, will be handling the club's finances next year. Jim Weyant, who declined a nomination for the job, did good work this year in handling the club's books. Finally, Audrey Schwarz will replace Jack Lawson as the club's secretary. Jack too is to be commended on his work with the club this year.

### Ushers Needed

Any underclass persons who would like to serve as ushers/usherettes should contact Dr. Potter, room 109, Fischer Science. This will be for baccalaureate and commencement. You would be expected to help on Saturday, May 26 from 9-11 am and 3-5 pm.

### Selinsgrove Prom

SU students should be aware that this year, as for several years recently, the students of Selinsgrove High School will be holding their Senior Prom in the Campus Center. The date is this Saturday night, May 19, and the Prom will be held in Mellon Lounge, preceded by dinner in the Dining Hall beginning at 7:30 pm. The high school graduation will also be held in Weber Chapel Auditorium on June 7, as part of our policy of cooperation with the Selinsgrove Area School District, which permitted SU to use their gymnasium for home basketball games and other events for some years prior to the construction of the SU Physical Education Center and Houts Gymnasium.

### Crusader Club Awards

This past Tuesday, the Crusader Club presented its annual Crusader Club Outstanding Athlete Awards. The awards are presented to the senior male and female athlete who have demonstrated outstanding athletic ability here at SU. This year's awards were given to Janeen Kruse (see Mark Scheyning's article on her in last week's CRUSADER), and Howie Baker, a player on the hockey, soccer, and baseball teams, who holds many varsity letters. The presentation of the \$25 US bonds was made at the Spring Sports Banquet by Crusader Club President Robert Knapp.

### Turn Back!

Prepare ye the way of the Lord—the sixth annual Godspell Eucharist will take place this Sunday morning, at 11 am, outside Heilman Hall (weather permitting). The SU Singers will

be providing the music and Chaplain Brown will be preaching. The recent / current / future deacons (Cindy Ray, Lynn Nakamura, Dick Geib, Mark Snyder, Victor Guanowsky, Mark Billow) will be assisting during the Eucharist.

Then all are invited down to the Isle of Que for a picnic featuring food, fun and fellowship. Mark finals with a special Sunday. Prepare ye the way . . .

### Maintenance Honored

Seven veteran members of the physical plant staff at Susquehanna University were honored this week at a luncheon in the university's Campus Center.

William R. Aikey, director of the physical plant, presented framed certificates "with grateful acknowledgment" recognizing their years of "exemplary service to the Susquehanna community" to Jack B. Fox, 21 years; Harry E. Eichenlaub, 14 years; Hulda P. Mingle, 14 years; Louis F. Dreibelbis, 12 years; James A. Smith, 12 years; Jack B. Young, 11 years; and Shirley Wagner, 10 years.

Each recipient was also presented with a savings bond by Dennis D. Kieffer, university controller.

Assisting in the program was Homer W. Wieder Jr., vice president for finance and development, who was in turn presented with a handcrafted lamp and pipe rack as a mark of appreciation for his work on behalf of the staff.

### A Tree Is Planted

Last Sunday's church service was marked by the planting of a red maple tree at the South Lobby entrance to the Chapel / Auditorium. The Chapel Council made this ceremonial contribution. Dave Lynch, president of the CC, made the initial digging. A reading of Psalm One and a prayer followed. All organizations are welcome to follow the trend and also beautify our campus.

*Editor's Note: The last "last lecture" for this year is brought to you by Dr. George Futhey, chairman of the economics department. I would like to thank him very much for granting this interview. I think that after reading Dr. Futhey's comments, readers will understand why I wanted to save this "last lecture" for last.* —BW

by Barb Wallace

Dr. Futhey began his interview by saying that he has no confidence in what people say they would do in a situation in the abstract, because faced with the actual situation, such as one's last lecture, people don't usually do what they had said they would. Rather than give his last lecture, Dr. Futhey preferred to answer questions and offer comments about himself and his opinions on several topics.

Dr. Futhey first spoke about two situations in economics: "Our concept of private and public property is out of date. We think of a large corporation which is all over the country as private. It's a public corporation. Our policies toward them shouldn't be the same as the ones toward a home or a farm."

He also believes that "there is no such thing as a non-profit organization. The function of any organization is to provide employment for those people who function in it, whether the organization makes ball bearings or fights fires. That's secondary, although many times there's a relationship between the primary and secondary motivation. In a large organization the motivations of the people leading it are to advance their own selfish interests. And those are the people who make the decisions!"

Because he has been teaching at Susquehanna for twenty years, Dr. Futhey was asked if he has seen a change in the type of students he is teaching today compared to those he had in the sixties. He replied, "I've never known a time when students are as grade-conscious as they are today. They're obsessed with grades. You can't blame the students; it's the system. It's the

fault of personnel administrators. They evaluate grades and performance where we could do without it. The relationship of grades to performance is very tenuous."

Dr. Futhey also gave his opinion of committees: "Committees can be used to gain the contributions of many people to solve a problem. They can also be an opportunity for an individual to hide so he or she doesn't have to express his own opinion. I'd say that 83 1/3% of the work committees do is unnecessary." He then recalled a definition of a committee, which is "a meeting of the unwilling, called by the incompetent, to decide the un-

necessary."

One question that Dr. Futhey is frequently asked is how he runs a 300-acre, 100-cow farm and still teach a full course load. He said, "I used to say that it's a matter of allocating time, our most valuable resource. I don't party. I don't jog. I don't play. I spend damn little time with my wife and kids unless they're working with me. That's what I used to say. Now I say that I don't do either one very well."

Dr. Futhey concluded by saying, "On balance, considering the happy times as well as the not so happy, I've enjoyed my relationship with Susquehanna and its students. And I mean that."

## GREEK NEWS

by Joan Greco

### LAMBDA CHI ALPHA

The brothers of Lambda would like to congratulate the following new brothers: Steve Kolcum, Scott Heller, Gonzalo, Bob Pyle, Paul Hopkins, Kipp, and Kevin Doty.

Thanks to Pete Rile, Spanky, Brendan Filtzpatrick, Bob Callara, Jeff Sheard, and Bob Fessler, for helping 310 University Avenue with their Group Home.

For the second straight year Lambda has won the Grand Trophy intramurals.

### KAPPA DELTA

The sisters of Kappa Delta congratulate sister Martha Platt on her great job as stage manager for the play "Dance of Death." It was performed last Friday and Saturday nights.

KD's in spring sports include sisters Diane Ulman in tennis, Nancy Madara in track, and Sherry Rohm, Joanne Steinke, Beth Wickham, Linda Furlong, and Tina Warmerdam in softball. The sisters commend them on a job well done in their respective sports.

Once again, the sisters wish the best of luck to graduating senior sisters.

Engaged: Evelyn Biosevas, KD, '79 to Rich Olsen, TC, '79.

### PHI SIGMA KAPPA

The brothers would like to congratulate the new brothers for this term: John Uehling, Paul

Lang, Louis Marinaccio, Brian Dietrich, Kurt Reiber, Don Kuny, Pete Hausser, and Tom Fignick.

Last Saturday they had their spring formal at the Lewisburg Inn. The band "People" performed excellent disco music. Special thanks go to the recipients of the Rogas awards for providing some revealing entertainment (especially Erik Boye.)

Congratulations to Tom Riley and Chris Haskoor who were lauded last weekend, and also good luck to Chris Corsig and Susan Stetz who recently announced their engagement. Finally, they wish the best to 17 graduating seniors (who can probably be known as alumni beepers!).

### ALPHA DELTA PI

The sisters held their spring semi-formal last Friday night at Chadwicks—it was a big success.

The sisters also held a tea for Mrs. Messerli and the wives of the board of trustee members.

Congratulations to Cynthia Osborn and Eller Stine for being initiated into Pi Delta Phi French Honor Society and to sisters Cynthia Osborn, Judy Critelli, and Nancy Paterson for being initiated into Pi Gamma Mu, Social Science Honor Society.

### TAU KAPPA EPSILON

The brothers would like to welcome new members Carlos Dominguez, Randy Eck, Fran Krizner, Bob Otten and Frans Van Reimsdyk into the fraternity. It was a hell weekend they will never forget. They would also like to wish luck to seniors Guthrie Burk, Rusty Haag, Jeff Herr, Eugene Stirlen, Peter Tischbein and Pat Tresco in their future undertakings.

Also, good luck to junior Chad Spackman who is transferring to the University of Pennsylvania on the five year engineering program. When he graduates he will receive a B.S. in physics from Susquehanna and a Masters Degree from the University of Pennsylvania.

They would also like to congratulate Pete Cary for being the second brother in two years to win an ROTC scholarship. Last year brother Dave Brand won an ROTC scholarship. Congratulations must also go to brothers Mark Mitchell and Tom Wolven for their superb play on the SU golf team that went 9-3 this year. Tom Wolven came through with a brilliant performance at the MAC's taking fourth place among a field of nearly 100 players.

Pinned: Doug Fouché '82 to HESSIE HEISEY.

## A SENIOR THANK YOU

from Sue Odjakjian

As my four years at Susquehanna come to a close, I'm asking THE CRUSADER for a little space to express some long overdue thank you's to some special people on campus. So here goes:

Thank you Mr. Lindsley, Mr. Gilmore, and Mrs. Best for putting up with my antics and always having an open ear for me.

Thank you Chaplain Brown for never failing to give me a big hug every time our paths crossed.

Thank you Mr. Corriston for letting me cry in front of you.

Thank you Dr. Kamber and Dr. Futhey for teaching me in courses that are worth repeating.

Thank you Dr. Goodspeed and Dr. Lowright for my first "F" ever.

Thank you Dr. Rock for my last "A" ever.

Thank you Dr. Bradford for

organizing SU at Oxford 1977. I'll remember it always.

Thank you Dean Anderson for being such a wonderful friend. You're a beautiful person and a terrific cook.

Thank you Mr. Harrison, Dr. Nary, and Coach Kunes for always stopping in your tracks to talk.

Thank you Mrs. Dorman for never ripping my Sports Illustrated covers.

Thank you Dean Malloy for everything. I'll let you know if I cause trouble "out there" as much as I did here.

Thank you Mr. Rudnitsky for making an 8 am class worth getting up for, just by looking so good.

Thank you Mr. Carr, Mr. Moyer, and Mr. Tamke for your cheerful smiles that always made visits to Selinsgrove Hall a pleasure.

Thank you Mrs. Boone for laughing at all my jokes.

Thank you Coach Moll for

being so appealing. I almost joined the football team this year.

Thank you Kappa Delta sisters for all the great times. I learned that while sorority isn't for everyone, it was for me.

Thank you Patrisia for rooming with this nut since September 4, 1975.

Thank you 310 for all the laughs and tears.

Thank you everyone for making it possible for a tomboy from New Jersey to know what it's like to be a Queen for a day.

I'd like to finish with the following thought:

"Life consists of moments—moments that are gifts you can pick up and hang like pearls around your neck. But no one will hand them to you; you have to supply the string in order to hug them to yourself."

Thanks for all the pearls,  
Lots of love and hugs,  
Sue Odjakjian

# NOT TO BE MISSED

**Editor's Note:** What might SU's prime humorist have to say during his closing days at SU? "I'll miss the place," Todd Sinclair, senior English major, stated but quickly followed with an assertion that he'll find a job, make plans for art school, and then work within the advertising field.

It all began in the Marshall Islands in the Pacific (the island of Kwajalein, to be exact) when Todd was in fourth and fifth grade. He began working on the fifth grade newspaper and has

been doing much the same ever since. Todd began drawing cartoons by imitating other people's styles at that stage and has since matured into the Roger - syndrome.

In his four years of cartooning at SU, Todd has always followed the same pattern: pick a subject, detail it, and go from there. If the details fail to form, he picks another subject. Living in Aikens for four years has provided Todd with many a subject for his cartoons [take that as you will].

—LCP

by Todd Sinclair

For my last column, I thought I would sentimentally list some of the things I won't miss on campus. The things I will miss on campus are innumerable, but most importantly, they're not particularly conducive to filling space in a humor column. I'll miss working on *THE CRUSADER* (for which Barb Wallace has done a fine job monitoring the helm for five terms), and I will probably have to spend my time and energy doing something constructive with myself from now on. At any rate, here are some of the things I won't miss after I graduate (God willing).

I'm not going to miss the confusion of SU registration which, I understand, is soon to be issued as a new game by Parker Brothers. There was always something strangely upsetting about not being able to fit a last course in, so that one grudgingly took a course like "Ethiopian Dress Weaving I", where you failed the final because you dropped a stitch on that halter you worked so hard on in the closet all term.

Speaking of finals (how's that for a transition phrase demon-

strative of my four years as an English major?), who can ever forget our satisfaction at contributing to the rising value of Murine stocks during finals weeks? I remember there was always one guy in the hall who would crack under the pressure of exams. His roommate accidentally spilled the last package of No-Doz into the garbage before the big final, prompting the guy to do some creative cramming on his roommate's head instead of his finals. I hope that the only blue book I ever see in my future contains phone numbers instead of lined white paper on the inside.

With any luck, my mail will pick up once I get out of college, or at least I'll get on bigger mailing lists. Leonard Nimoy recently did a half hour "In Search Of..." wherein they looked into the myth concerning my mail and, if, indeed, it truly exists. I'm convinced that the mailroom removed the identifying name tape saying "T. Sinclair" attached to the inside of my mailbox and replaced it with the more applicable tag — "resident". I, for one, am getting tired of waiting for those letters I write myself to arrive.

At the risk of over-emphasizing this, I also won't miss the hot and cold running showers, which are dubbed running showers because when someone flushes the toilet the does a lot of frantic running around the shower stall and up the shower walls to escape the ensuing scalding water. Once Aikens' stove wasn't working, so Theta Chi broiled their Wednesday hot dogs under our showers and flushed until the dogs were a crisp golden brown. Few people actually realize that Dorothy used Aikens shower water, collected after a toilet flushing, to melt the wicked witch in *The Wizard of Oz*.

That, in sum, is a quick list of things I won't miss here on campus. My original column was to be entitled, "People That Should Be Ground Up and Served as Dog Food", but I scrapped it on the grounds that certain people might see it as a personal attack, for some reason. Seriously, though, I've enjoyed my four years at this school. To those graduates and those students planning to graduate in the future, I wish you luck in all your future endeavors.

## CLOSING SHOTS

by Jon Peirce

It's been in many ways a very good year for me—a year of growth, a year of learning about myself, about young people, and about teaching. What have been my biggest successes? I think I've convinced at least a certain number of my students that a teacher doesn't have to play God—can't, in fact, if he's going to do any genuine teaching. Some, indeed, would even be willing to go so far as to agree that a teacher is a human being. And I've been able to convince a few people (though not as many as I'd have liked to convince) that there is indeed a Canadian literature, some of which is well worth reading, and all of which is worthy of sensitive and intelligent examination. I've also satisfied myself of the truth of the proposition I had long suspected was true, but had never had the chance to examine for myself: that group work can be a more effective way to learn than individual work.

My biggest disappointments? These were perhaps not so much

disappointments as the inevitable results of changes in the educational system during the dozen years since I was a college student; still there were times when I couldn't help wondering whether I have done something to improve matters. Sometimes I thought I was expecting too much 'background' from my students; at other times, it seemed to me that many of them were, quite frankly, painfully ill-prepared for any kind of college work at all. It disturbs me that many do not read for pleasure; it disturbs me even more that most (perhaps eighty or ninety per cent) do not seem to have any historical sense at all. There's also a numbness and an apathy afoot that I find quite scary. People seem to feel they have no power to change their lives, no desire even to see what it would be like to live as if that assumption were true. My final "words of advice" to my students are these: don't let anybody scare you or tell you that the game isn't worth the candle, because if you start believing that, then it really won't be.

## Kling Wins Scholarship

by Bill Ferguson

The SGA Rahter - Reiland Scholarship Committee (consisting of Letha Wolfgang, Paul Rudolph, Ron Colvin, Sue Odjakjian, and Dean Malloy), proudly announces Michael Kling as this year's recipient. The award was presented by Mrs. Rahter at a recent SGA meeting. The scholarship is awarded to the junior who demonstrates outstanding service and leadership to both the campus community and community area. It is not based on financial need, academic standing, or activities for which the applicant was paid or given credit.

Mike is a management major from Chatham, NJ, and has extended himself to be quite involved in numerous activities. During his freshman and sophomore years, Mike was active in the SGA, where he served as treasurer. He has participated in volleyball intramurals and the school soccer team, having

played the position of halfback and served as co-captain this year. Although he has served on other activities such as the Alumni - University Relations Committee, dorm counsel, coordinator of the Alumni telethons, and the "Back to School" program with Admissions, Mike said that he most enjoys taking an active role in currently serving on the Board of Directors, the Orientation Committee, and student advising.

It is obvious that Mike has delved deeply into many activities, but he has always managed not to spread himself too thin. His attitude toward what he does at Susquehanna is something to be commended.

Next year he will be participating in the 405 University Housing Project which will serve the elderly people in the nearby area. He is very ambitious in what he participates in, and his future endeavors lie in international business.

Congratulations to this gentleman who well deserves the recognition!





## Final Tabulations Student Government Association Health Center Questionnaire

324 Returns Tabulated — 36% Return Rate

1. You are: male 41% female 59%
2. You are a member of the: freshman class 34% junior class 20%  
sophomore class 33% senior class 13%
3. Have you visited the Health Center since you've been here? yes 83% no 17%
4. How often per term do you use the Health Center? once 60% 5-7 .03%  
2-4 times 33% 8+ .03%
5. Which term do you visit the Health Center most often?  
Fall 15% Winter 44% Spring .09% About Even 32%
6. Is the location of the Health Center convenient? yes 29% no 71%
7. Would you favor moving the Health Center onto the campus? yes 85% no 15%
8. Would you favor converting a mod into a Health Center? yes 54% no 46%
9. Do you feel that two appointment hours per day is sufficient? yes 54% no 67%
10. How many appointment hours per day would you prefer?  
1-2 hours .03% 2-3 hours 13% 3-4 hours 48% 4-5 hours 36%
11. What appointment hours would you like to see established per day?  
(example answer: 1 p.m. to 4 p.m.)  
2 hrs. - morning 10-12  
2 hrs. - evening 3-5
12. How long do you usually wait to see the doctor?  
0-10 min. 24% 11-20 min. 47% 21-30 min. 19% 31-40 min. .06% 40+ .05%
13. Have you ever not gotten to see a doctor when you had an appointment? yes 31% no 67%
14. Have you ever felt that your medical needs were not sufficiently met at the Health Center? Explain.  
80/324 complaints 25%
15. Have you ever had any serious conflicts with the Health Center which caused you considerable inconvenience or further injury? Explain.
16. Do you know what procedures you should follow in the case of a medical emergency?  
yes 51% no 49%
17. Do you know how to get an ambulance? yes 61% no 37%
18. Have you ever had problems getting transportation to a hospital or other medical facility?  
yes 22% no 78% Explain.
19. Do you know the policies concerning the use of the Health Center car?  
yes 30% no 70%
20. Did you know that RA's have basic first aid training? yes 59% no 41%
21. Do you know what school health insurance covers? yes 21% no 79%
22. Would you like to have an itemized list of what is and isn't covered sent to you?  
yes 91% no 9%
23. Do you presently have school insurance? yes 44% no 48% unsure 8%

As a result of the returned questionnaires, the Health Center Committee of the SGA wishes to make the following request of the administration:

- 1) Move the Health Center onto the campus (plans are already into effect to do this).
- 2) Increase the amount of appointment hours, at least in the winter term, preferably having two hours in the morning and two in the afternoon.
- 3) Disseminate much more information about emergency procedures, Health Center policies, and insurance.

A suggestion will also be made that the University have in its employ a campus doctor.

## Proposal Continued

student personnel offices relocation into the Campus Center, in order to make them acceptable to our constituents:

1) Renovate the Faculty Lounge into a dual purpose study and conversation lounge to be opened to the campus community. We feel that certain changes will be required to make it more open and accessible to students. Possibly sliding doors could be installed inside the lounge to make meeting room facilities for special purposes.

2) We propose that the Credit Union be moved to Selinsgrove Hall so that this area could be utilized again by students.

3) We would like Greta Ray Lounge to become a more utilized meeting room, having preference over the Faculty Lounge. We realized that the Faculty Lounge is used as a meeting room at times, so therefore feel that this will alleviate some of the lost space.

4) We would like to have book cubicles installed on the north hall of the Campus Center, possibly inset into the left wall, to provide a space for students' books during the lunch hour. This will help students cope with the loss of coatroom space.

5) We would like to see permanent coat racks installed in the south coatroom to alleviate problems of adequate coat facilities.

6) In addition, we highly recommend that the Administration form a Campus Center Utilization / Policy Committee to be comprised of all involved persons (i.e., Bookstore Manager, Math Department, Campus Center Director, Student Government representatives, AWS, Snack Bar, etc.). Furthermore, we feel the first topic for consideration of this committee should be the renovation of Mellon Lounge and the utilization of idle space, with all other renovation plans to be investigated and discussed by this committee.

In conclusion, we, the Student Government Association, will endorse the relocation of the student personnel offices to the Campus Center only after all the above mentioned have been completed.

Also, we feel that for the future, the Administration is obligated to inform all concerned of any proposals and/or plans concerning the students. It is of vital importance that the Administration have input from all areas to enhance open communications between Administration and the total campus community.

### Lisa Angst

Tuesday afternoon, I and Craig Hockenbury, the Vice President of SGA, presented the Student Personnel Move Proposal which was passed by Senate the preceding evening, and an Agreement concerning student input to President Messerli.

At that time, he agreed there was some merit to our proposal. In fact, there were certain points even he had not considered.

Presently, I am going to comment on each item in the final proposal (which, incidentally, is printed in this issue.)

1,2,3) Because the students are losing study space with the

move, we would like to regain that space through the renovation of the Faculty Lounge, to be open to both faculty and students. The problem here, I am told, is that the faculty (only a few), still would like a room designated specifically for them. What about moving the TV lounge into the Credit Union and remodeling it for the few faculty who utilize the present space? After the renovations, the lounge could still be used as a meeting room, with Greta Ray Lounge taking preference, making the Faculty Lounge more available for studying purposes. I feel it is an asset to our University that this quiet study space be made available to those students wishing to take advantage of it.

4,5) Since the cafeteria will be on a closed system next year, students will not be able to easily deposit their books and coats at the lunch tables before standing in line. Therefore, we are requesting book cubicles in the north hall walls and coat racks in the south coatroom for the lost coatroom space.

6) The President does not like this paragraph as it is written. He feels the committee, with all cited involved, will accomplish a minimal number of tasks, if any. Therefore, we will organize next year, a committee with this title, to consist of key SGA representatives, and willing key administrators who will be able to work together toward the goals stated.

In talking with the President, I was left with the impression that he was in favor of most of what we proposed and was pleased with the conclusions we made. We were not being unreasonable.

Even before you read this, our proposal will have been presented to the President's Cabinet. It will be interesting to view the outcome.

As mentioned above, we also presented an Agreement to the President. I must admit, I was too general in the situations we would like the Administration to consult with students. Once we narrow the field, I think the President will concur with us. Mistakes about informing students have been made in the past and hopefully we can eliminate future mistakes. To me, things could run much smoother if students are consulted, with minimal misunderstanding.

As for next year, SGA will be working hard during the summer to revise the committee structure and to keep on top of administrative actions. The fact that we are not on campus for these three months should not mean that we are not kept informed.

We are excited about next year and we are going to encourage involvement for accomplishing goals of which we have many. SGA is creating a new face in the eyes of the Administration. We will no longer tolerate being overlooked. We are here, working for students.

Not all tasks can be accomplished simultaneously without more participation. If you have areas of concern, join a committee. We have recently proven

Lisa J. Angst  
President Student Government Association

## Last year millions upon millions



Red Cross.

counted on us. The Good Neighbor.

# Susquehanna Serves Strindberg

by Axel Kleinsorg

In these theatrically insipid and transitory days of Neil Simon and Woody Allen, it takes magnificent courage to tackle such an acknowledged classic as August Strindberg's *Dance of Death*. O'Neil, Williams and Albee—all of these giants—recognize the great influence Strindberg had on their creative efforts. It has been said with great validity that Edward Albee's

*Who's Afraid of Virginia Wolf* was inspired by this Strindberg drama. Last week's production of "The Dance of Death" gave an opportunity for the collegiate generation to become aware of the solid foundations of human relationships that have a deeper insight than just surface froth.

Even the set with its massive rear stone walls and foreground of a staid Victorian living room served well as a battle arena for the love-hate relationship of the

Captain and Alice who are celebrating their twenty-fifth wedding anniversary.

Carol Saul was faced with a formidable task in assaying the role of the neurotic wife—Alice. The performing of ambivalent relationships requires subtle changes of mood and nuances often very difficult for a beginning actress; as played by Carol, these challenges were met with aplomb and conviction. Especially was this evident in the last act during her scene of physical retribution and final resignation.

Jeff Fiske's portrayal of Kurt suffered credibility from his apparent youthful make-up. One was hard put to accept him as a peer of Alice and the Captain. Otherwise he gave a studied and understanding performance.

In the leading role of the Captain, Scott Zimmer once again revealed himself to be one of the foremost actors to have graced Susquehanna University's stage. His demanding and exacting role could easily overwhelm a less talented actor to resort to amateur histrionics, making the role less convincing. Zimmer's "tour de force" provided the best of classic and contemporary acting skills of the highest calibre. Never once did the audience lose interest in him or what he had to say.

Since Strindberg gave the director very few directions, it is to Claire Freeman's credit that he kept the play moving and interesting. The fast moving scenes of conflict were well paced and exciting. The variety of movement showed a knowledgeable guiding hand.

It is regrettable that a few faculty and students attended this excellent evening of theatre. Even though the total audience for both performances was minuscule, its appreciative sophistication of good theatre made it all worthwhile.

working on these productions, feel free to contact Mr. Corriston or Mr. Augustine.

Two shows will be produced: "Feiffer's People" by Jules Feiffer, dramatizes some of the cartoonist's best comic strips. Similar to Doonesbury, Feiffer's humor stems from modern and its effects on the quality of individual life. The play is on-target satire which always shows to the audience a little bit of themselves within each character. We are shown as we are, and in a charming manner. "Feiffer's People" will be presented as dinner theatre in the SU Campus Center on July 16, 17, and 19.

"The Firebugs" by Max Firsch, is a treatment of the German Society's inability to see the coming of Hitler's power. This self-effacing drama points out modern society's indifference to crisis. The Benjamin Apple Theatre will be the location of "The Firebugs" on July 23, 24, 27, and 28.

Auditions will be open to the public on June 19, at BAT.

Think of the advantage of being in a show this summer. When you return to school in September and you are asked to write 200 words on "What I Did On My Summer Vacation," you'll have something to write about.

## A STAGED SUMMER

by Jeffrey T. Fiske

Professor Michael Corriston's Oral Interpretation class presented a readers' theatre production of "The New Spoon River" in the Benjamin Apple Theatre on Tuesday, Wednesday, and Thursday of this week. As some of you may recall, a production of "The Spoon River Anthology" by Edgar Lee Masters, was presented by Mr. Corriston during Term I of last year. Now he has adapted for the stage, Masters' second set of stories about Spoon River. In the sequel, Masters describes the effects of modernization on this mythical small town, and, like the first play, the saga is told through the voices of the inhabitants.

Mike Corriston's adaptation of Masters' work will eventually be supplemented with music by Jack Fries and will be presented again in August.

Permission for the reading and adaptation is granted by Mrs. E. L. Masters.

Once again, the Communications and Theatre Arts Department will present Summer Theatre as a part of the Theatre Practicum course taught by Professor Corriston. If you, or anyone you know is interested in

## STUDYING ABROAD IN ENGLAND

by Linda Carol Post

On June 22, 1979, nineteen SU students and alumni as well as seventeen non-SU students and alumni will embark for London, England, to begin their stay at Oxford University. These thirty-six students will be mandatorily enrolled in either British History, 1870 to the Present, or British Literature, 1870 to the Present.

Mrs. Kathleen Davies will teach the afternoon seminar in British History which will supplement the morning lecture series by prominent English scholars. Mrs. Davies is a British historian on the faculty of Westminster College, Oxford, a Methodist-affiliated college of education. Mrs. Linda Kingensmith will teach the afternoon seminar in British Literature which will supplement the morning lecture series by prominent English scholars.

Dr. Bruce Nary will be teaching History of the British Theatre; Dr. Kenneth Fladmark will be teaching Management Techniques in British Industry; and Dr. James Boeringer will be teaching Fine Arts in England (1660-1837).

SU students participating in

the Oxford program are Audrey Blue ('82, LA Undecided), Babette Cockley ('79, Music Ed.), Ron Colvin ('80, Marketing), Phillip Compton ('80, Church Music), Alice Farrell ('80, Comm./Theatre Arts), Brenda Leach ('81, Applied Music), William Miller ('81, Bus. Adm.), Stephen Obici ('81, Poli. Sci.), Linda Carol Post ('81, Poli. Sci./English), Theresa Santoli ('81, Bus. Adm.), Donna Sayegh ('80, Management), Elizabeth Scranton ('80, History), Nancy Swan ('80, Accounting), John Vay ('81, Poli. Sci.), Barb Wallace ('80, English / Philosophy), Debbie Weaver ('81, Poli. Sci.), and David Yazujian ('80, Psychology). Mrs. Robert Palmer, a 1948 graduate with a major in English, will also be attending; she is currently a media specialist / librarian for the Fairfax, Va. school system.

Non-SU participants include students from Moravian College, Bucknell University, University of Iowa, Wayne State University, University of Pa., Marist College, Waynesburg College, Colgate, Colorado College, Mary Washington College, Bryn Mawr, and Connecticut College. A '46 grad of Brown University who is currently a journalist on the *Trumbull* (Conn.) *Times* is also participating in the program.

## M AND M WILLS

by George Segon

—Chris Hoff — leaves her nose to Barbra Streisand.

—Betsy Hulse — leaves S.U. for a convent?

—Kim Kingston — leaves her Sills record collection to Mike Havay and her "diamonds" to the Geology Department.

—Marla McNally — leaves her passion for choir to Brenda Strausberger.

—Janis Miller — leaves her "flame" to Robb Whitmoyer who can "light her fire" anytime!

—Bob Reid — leaves his overwhelming height and petite mouth to the SU basketball team.

—Janice Robb — leaves her desire for "buns" to the SU cafeteria.

—George Segon — leaves his excellent "point" to Joan Moyer Clark.

—Kevin Shipe — leaves his bulging pectorals to Susan Hudock.

—Gaye Szamborski — leaves her set of "V.W." breast plates to Nancy Wolfe.

—Jan Varga — leaves her "double-tonguing" ability to Jimmy.

—Kenda Baldock, Louie Beronzi, Sheron Brake, Sue Deputy, Patty Dey, Dana Early, Doug Landis, Jane Lemmen, Jim McDonald and Cathy McMoran left SU for green pastures.

—Chris Faust, Shirley Guerin, Julie Trotter and Tammy Troutman left the music department and kept their sanity.

—Trina Baker — leaves her lust for Paul Daniels to a Selinsgrove Elementary School girl.

—David Bateman — leaves his title as "Master" to Fred Pfeiffer.

—Cherie Burchfield — leaves her vocal cords to Memorex.

—Babette Cockley — leaves her organ-playing techniques to Marie Gore.

—Cathy Conklin — leaves her "boot joint" to Karl Balandovich.

—Paul Daniels — leaves Trina Baker lusting at I.U.

—Lauren Dunn — leaves her French horn "spit valve" to Vic Rislow.

—Ted Elias — leaves his fingers to the Beginner Piano Class.

—Cindy Erickson — leaves her body to science (majors).

—Steve Foreman — leaves his "Gentle Giant" records to Cyril Stretansky.

—Priscilla Frieberg — leaves her fiddling ability to Mary Brennan.

—Janice Gaschen — leaves her hot curlers, 20 year supply of "Farah" shampoo & liting "bounce" to Edith Dorman, mail-room clerk.

—Patty Geany — leaves her position as "Olivia Newton John" look-alike to Vicki Johnson.

—Margie Hamilton — leaves her "Smith Emporium" to next year's head R.A. (for a price, of course!\*\*)

## WHERE ARE YOU GOING?

by Sue Irwin

Why do people leave SU? Each year several people transfer here from other colleges, but we also lose some students each year to different schools. There are countless reasons why people may choose to come to SU, but the purpose here is to focus on why students leave.

Several students are transferring because of a change in major. For example, one student decided after a year as a liberal arts undecided major that she wants to change to elementary education. Another student desires to concentrate on a program in fashion designing after two years here as a history major. These students are compelled to transfer for obvious curriculum reasons. Some students interviewed were just dissatisfied with the particular programs related to their ma-

jors, i.e., limited choice of courses and professors, and conflicting schedules of desired courses resulting in the unavailability of many such classes.

Most all of these students are transferring to larger schools. The majority of the students asked felt that the trimester system did not have any real bearing upon their decision to leave, that rather, it was preferred over the semester system. The total cost of attending Susquehanna, however, did influence the decisions of many of the students contemplating a transfer.

As a whole, the decisions to transfer were based on curriculum limitations and changes of major. Most students who are transferring expressed regret about leaving "life at Susquehanna" for, with few exceptions, they have grown to feel very much at home here.

## ALD INITIATES THIRTY

by Linda Carol Post

Alpha Lambda Delta, the Scholastic Honor Society for freshmen, proudly announces the recent initiates from the Class of '82: Christine Bringman, Robert Chambers, Diane Clouser, Douglas Cody, Daniel Distasio, Jill Eddinger, Laura Flynn, Michael Havay, Michael Kistler, Sue Larsen, Rachel Long, Hope MacMurtrie, Nancy Mohr, Laura Mosca, Margaretha Murray, Beth Nacinovich, Janel Newman, James Persing, Sharon Peters, Loretta Pugielli, Kenneth Ralph, Ronald Reese, Katherine Regits, Douglas Rumbaugh, David Schuler, Beth Shaw, Richard Schermer, Patricia Snyder, Gail Stitzer, Cindy Wolter.

These freshmen, honored for attaining a minimum GPA of 3.5

during the first two terms of their freshmen year, were initiated last Thursday evening. Dr. Nancy Cairns and Dr. James Blessing, faculty advisors; Dean Dorothy Anderson, administrative liaison; and Rhonda Bowen, retiring president of ALD officiated at the initiation.

A banquet followed; Dr. Marsha Siegel, of the English department, was the guest speaker focusing on the various attributes of the initiates and lauding them for their accomplishments. Those members of the senior class who are members of ALD and have maintained the minimum 3.5 GPA were awarded Senior Awards for their continued academic excellence. Those honored were: Paul Stephen Daniels, Mary Ruth Delbaugh, Robert Charles Drugan, Louise

M. Filardo, Marcia E. Freed, Kathy Dorothea Johansen, Peter Storms Johnson, Robert Alan Kaufmann, Ellen Maria Knutson, David E. Lindquist, Janis Kay Miller, Richard K. Olson, Sandra L. Ray, Michael W. Smith, Alice May Taylor, Walter C. Taylor II, Jeffrey R. Towne, and James Patrick Wallbillich.

Members of the Class of '82 elected executive officers; Douglas Rumbaugh will serve as president, David Schuler will serve as vice-president, the treasurer will be Jill Eddinger and the secretary will be Christine Bringman, while Loretta Pugielli will serve as historian and Douglas Cody will be the editor. John Lindow, '81, will be the junior advisor and Tracy Troutman, '80, will be the senior advisor.

## CURRICULUM COMMITTEE'S PROPOSALS AFFECT STUDENTS

**Editor's Note:** The following proposals have been submitted by the Curriculum Committee and have been given to Dean Steffy, in order that he may suggest ways of implementing them. I had to omit the sections on admissions, the dean, the Curriculum Committee, and miscellaneous because of space limitations. The committee has parceled out the proposals to people who would be primarily responsible for them.

### DEPARTMENTS/MAJORS

3. Establish the option of a minor within and across degree programs.

4. Encourage each department to use standard national examinations, if available, to assess the standing of our students in relation to others at the same academic level at other schools.

5. Each department must establish prerequisites for its 300- and 400-level courses, guaranteeing that all students enrolled in such courses have at least minimum preparation and can be expected to handle more difficult material.

### FRESHMAN YEAR

6. Create a common academic program in addition to Freshman Writing for at least part of the freshman year.

7. Administer to all incoming freshmen a multiple-choice exam composed of six questions submitted by each department. The exam would be administered first during orientation week, again at the end of the freshman year, and to each graduating class beginning with the class of 1980.

8. Establish a non-credit remedial program.

### SENIOR YEAR

9. Require an independent study or a seminar of all students

in the senior year with the requirement of some form of research paper. Or, as an alternate requirement, require students to pass a senior comprehensive.

### HONORS

10. Institute an official four-year Honors Program distinct from existing departmental and academic standing honors. Such a program would commence with the freshman year and include items such as release from major and Core requirements, interdisciplinary courses, minimum standards for admittance, and a special academic adviser for enrolled students.

11. Recognize and pay tribute to University Scholars and freshman honor society members regularly and encourage their increased visibility on campus.

### STUDENT PERFORMANCE

12. Permit withdrawal from a course only until the end of the sixth week of the term; after that date withdrawal may occur only by medical excuse or administrative action.

17. Add plusses and minuses to the grading system.

18. Any student proven to be cheating is to be severely punished; e.g., given an F in the course and suspended for one term. We urge the Dean of the University to appoint a student-faculty committee to develop the procedures and penalties for cases of academic dishonesty.

19. Instances in which academic responsibilities and extracurricular activities conflict for the student's time, the academic shall automatically prevail.

20. Students are expected to write papers in almost all courses. Faculty shall hold to this standard and provide evidence to the Dean of the University for any deviation from this standard.

# Sports Spotlight: Howie Baker

by Mark Scheyhing

Howie Baker leaves nothing to boot. In fact, he may be the best soccer player to graduate from SU, at least on defense. Coach Neil Potter commented that he has had a lot of good fullbacks, but that "He is by far the best fullback I've had."

Baker has been a standout soccer player at SU all four seasons, having been chosen as the team's most outstanding defensive player as a sophomore, junior and senior. During his junior and seniors years, Howie has made honorable mention in the MAC and All-Penn-Jersey-Delaware squads. He also received the Rookie-of-the-Year award his freshman year, and was co-captain for two seasons.

Baker has also lettered on the baseball team for three years and has exhibited a strong throwing arm. He started out in left field for two seasons and was primarily a designated hitter his sophomore year. One other award given to Baker was the Crusader Club Senior Male Athlete Award for his excellence in sports. Janeen Kruse was the woman recipient.

Howie is a marketing major from Basking Ridge, NJ and hopes to be involved in marketing or market research upon graduation. Baker has also been invited to tryout with the New York Eagles of the American Soccer League. Dr. Potter sent a letter to all the coaches mentioning that "A goal never resulted from him making a defensive mistake."

Baker has participated in the housing project at 405 University Avenue which works with senior citizens. He has also been an admissions intern, and participated in May Court, ice hockey,

SGA, and intramurals. Howie likes all sports, especially soccer, plus fishing and skiing.

Baker came to SU because he likes the 3/3 system, it was a small school, and he was impressed by it.

Baker felt that there could be some improvement in the athletic program as far as scheduling events is concerned, particularly in the area of baseball double-headers, the problem being that there were so many of them and not much time to rest between outings. Howie felt that SU couldn't get the best athletes, but added that it is hard since the department has only so much money and cannot offer scholarships. He also felt that the new physical education building has added much to the University.

Also known as "Hotsie" by his closest friends, Howie's most memorable moments were the awards he received from soccer, the trip to Hawaii he made during his junior year with the Elizabethtown soccer team, the goal he scored in his final varsity

match, and living with the guys at 605 and 405 for three years. Also not to be forgotten is his number one fan, Shirley Guerin, who never missed a single soccer or baseball game home or away. Shirley was always cheering for him and the team; they will be getting married on November 24.

Baker also felt disappointed that the baseball team did not have a good record, but that Coach Fred Mease did a very good job keeping control and relating to the players. Plus, Baker also mentioned that Coach Potter has recruited well despite not being able to hand out scholarships.

Howie is excited about graduation, but will miss all the good times and the guys at 405. Coach Potter commented that it was fitting to end Howie's college career by scoring in the last game. To sum everything up, Dr. Potter stated: "You do not replace a Howard Baker." I'm sure his friends at 405 University Avenue will agree.

## THE FIFTH QUARTER

**Editor's Note:** Hailing from Moorestown, NJ, Mark Scheyhing has had an interest in sports since "always." Mark has worked on the CRUSADER for four years and served as Sports Editor for one year. He plans a career in journalism, preferably with sports, but will not be particularly choosy concerning his first position.

Perhaps his greatest contribution to the CRUSADER staff has been in the realm of vocabulary building. For until Mark joined the staff, no one knew what these words meant: thincalds, linksmen, cindermen, cagers, gridders, booters, grappers, matmen, diamondmen, netwomen, netmen, and mermen. Thanks to Mark, we do. Do you?

—LCP

by Mark Scheyhing

As these final days go by in my life as a college student I have a chance to look back and look ahead to the future. In this article which I call "The Fifth Quarter" I will look at my last four years of following the sports program and what I see ahead for sports at SU.

The fifth quarter represents the time following the fourth quarter, which for me is the present. During the past four years I have been able to follow every sport at the University and relate to the people associated with each one from football to field hockey.

The athletic situation has changed greatly over the past four years. The athletic staff has undergone almost an entire facelift. There are brand new coaches in track, football, and baseball, plus a new athletic director. These changes have been of great benefit to the athletic situation. The coaches have an excellent and positive attitude towards their particular sports and towards the entire athletic and academic curriculum. They have also related well with the athletes, which I feel was not the case four years ago.

Several programs will experience winning seasons within the next few years though have not done so in recent years. Another outstanding element of the sports program is the addition of new sports, particularly for women.

The quality of the student athlete both as a competitor and as a person is one trait Susque-

hanna should be proud of. Crusader teams have exhibited outstanding sportsmanship, and conduct themselves very well. I have visited several colleges where athletes have shown outright degrading behavior towards fellow teammates and the opposition.

There is much more life in the athletic department now than a few years ago when losing was almost taken like a grain (or two) of salt. After the final football game against Wilkes this year, several of the players, as I was told, wept in the locker rooms thus showing the pride they had. Another memorable moment was the first victory at Delaware Valley when the players threw the head coach into the shower. It is this kind of spirit which can turn a program and the attitude towards the program around. Another change is the positive attitude of the student athlete towards winning, rather than just stepping out on the field or court.

The men's program is solidifying. The new staffs are beginning to adjust to the philosophy of the University towards athletics. Football, I feel, is on its way back as a potential winner since

Continued on page 8

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# GOLF TEAM FINISHES 9-3

by Mark Scheyhing

A stroke of bad luck, in fact several strokes, kept the Crusader golf team from splitting its last match. The linksmen lost to both Bucknell and Rochester, a late entry at the Bucknell Golf Club in Lewisburg.

The Bisons had four of their five scorers shoot below 80 which is tough to beat. They totaled 384 strokes while Rochester tallied 397 and SU with 399. The Crusaders scored under 400 for the sixth time this season only to lose twice on Thursday.

SU had two men under 80; Tom Wolven was the top Crusader with a 78 and Kent Bostic was right behind with a 79. Others involved in the scoring were Jay Barthelmess who carded an 80, and brothers Mark and Mitch McFatridge who posted 81s. Doug Stock from BU was the medalist who fired a 72 on the BU par 70 course.

It was another fine season for the SU golfers. Among their big wins were a 391-406 thrashing of Gettysburg on the loser's course; a 401-407 defeat of Wilkes who captured the team championship of the MAC; and a win over a strong Dickinson squad 394-402. The only other loss was to York 404-418. The linksmen also

placed sixth in the MAC tournament and Wolven copped fourth individual honors while Barthelmess placed eighth.

The 1979 squad was a talented one. In most of the matches this

season those who did not figure in the final scoring were only one or two strokes behind the fifth man. Also, several players shared the honor of medalist which goes to the top scorer of a

match. Everyone on the team managed to place in the top five on several occasions.

There are also only two seniors on the roster—Don Sipe and Mark McFatridge. Wolven, Bos-

tic and Mark Mitchell are just sophomores while Barthelmess and Mitch McFatridge are juniors. The Crusader golf team should fly like an eagle in 1980, or at least like several birdsies.

## CINDERMEN COP 8TH AT MAC'S

by Sam Hoff

Behind Mark Pollick's individual championship in the discus, the SU track team placed eighth in a field of nineteen schools represented at the Middle Atlantic Conference track and field championship. The two-day competition was held at Ursinus College on May 4 and 5.

Pollick, whose throw of 145'6" was good enough to win the discus event, also placed third in the shotput. Other finishers and finalists included Rob Holland, fourth in pole vault, Rick Longenberger, finals in 100; Todd Aungst, finals in shotput; Steve Lamoreaux, finals in discus.

The Crusaders' impressive showing was not a fluke. Neither was their season. The final record of 3-6 equals the number of wins that the past two seasons have yielded. Besides Pollick's discus crown, there have been other outstanding individual efforts. Russ Stevenson broke his own three-mile record twice, lowering his time by more than sixteen seconds. Despite a costly injury, freshman Vince McFadden established himself as a premiere hurdler. Only a year ago, SU had to forfeit points in the same event. Holland, Aungst, and Longenberger were phenomenal in their first year of collegiate competition.

Much of the credit for the team's success must be given to the coaches for their recruiting efforts. Not only were Coaches Taylor and Jarret able to attract first-class athletes to a transitional (rebuilding) program, but they were successful in getting athletes from the immediate area to compete. Both are regarded as key indicators of effective recruiting.

The cindermen themselves accomplished three objectives dur-

ing the past season that haven't been paralleled since SU took the MAC team title in 1971. One is beating Dickinson. Another is winning all of their home meets. The third is gaining a needed team spirit, or as journalist Pete Hamill coined it, Guidryism.

The team's versatility compensated for its lack of depth in some areas, and for the injuries suffered by key personnel. With another bumper recruiting year, and with the experience gained

by this year's underclassmen, the only thing SU track will lack in the future is the losing attitude and performance which prevailed before Taylor and Jarret arrived. It's amazing what pride can do for an individual, a team, and for a program as a whole. The members of the 1979 SU track squad are proud of their team. The coaches are proud of the rejuvenated track program. You should be proud of both.

## THE FIFTH QUARTER CONT

the mental attitude is present in both the coaches and players to have the will to win, plus most of this year's squad is returning and a fine crop of newcomers is expected this fall. The track program is already on its way back. Coaches Jim Taylor and Steve Jarrett have done an outstanding job with the 1979 squad by instilling a winning attitude and stressing the return of respectability into SU track. They have also struck a gold mine in recruiting athletes for track next year. Basketball has a firm foundation, and men's tennis is on its way back with a young team. The cross country outfit is an outstanding group which for an individual sport showed fierce team spirit by pulling for each other on the squad. I don't want to leave out wrestling, which had its first winning campaign in many seasons and will have many more.

The women's program has improved a hundredfold. Two more varsity sports have been added and another could be on the way. Softball has already made its presence felt while volleyball is working hard to do so. In a few years women's track could achieve varsity status. Field hockey had its most impressive and productive season in several autumns though lacking in number of personnel; yet, it is a very young squad. Women's basketball could be in trouble since Janeen Kruse and Sherry Rohm, standouts for four years, will be graduating, plus the team was besieged with an extremely small turnout.

However, to put the icing on the cake for 1979 was an MAC championship, compliments of the women's tennis team which is

primarily sophomore and freshmen. The squad included two undefeated players—Donna Gottshall who has won 17 straight singles matches, and frosh Lynn Pickwell who would be playing at the number one spot anywhere else for sure. In fact SU had two MAC individual champions—Donna Gottshall in tennis and Mark Pollick in the discus in track and field.

I have not forgotten the coed swimming corps which will become a varsity level unit next season and have earned the honor. Composed of mainly freshmen and sophs, they are probably the most energetic of all the sports units. They can be heard screaming from the sidelines whenever their heads aren't submerged in water.

I must add that there are some shortcomings to the athletic program. Several of the athletic teams are lacking paid assistant coaches; this is most evident in women's sports, plus baseball. These teams would be easier to run with assistant coaches. Another problem which has been mentioned is that many of the same women athletes are out for the sports teams, but this is the case at most of the MAC colleges. For not recruiting women for athletics, SU has done a mighty fine job with the ones present.

If there is one major shortcoming it is in the area of student support for the athletic teams. Those that do come out are very avid and vocal, but there are not enough of them. College is for academics and it is the primary purpose, but rooting and yelling at an athletic event is a good way for releasing tension and to let off steam. Most of the events are on Saturday and even a short

study break to attend an athletic event to relax one's mind. Also, knowing that student support is behind the teams can give the athletes more incentive to do better for their fellow students. The faculty has also been well supportive; many of them dot the sidelines at home sports events.

There is an organization on campus whose goal is to lend a helping hand to support the athletic program and to promote spirit known as the Crusader Club. Almost all the money the group makes is channeled into improving the athletic situation on campus. The organization is a growing one and is worthwhile to join. Much has been accomplished in its short three year existence; its major project is sponsoring the Crusader Classic Invitational Basketball Tournament.

In closing, I would like to say that the future of sports at SU is looking upwards. Most of the teams have a fine future and some have already reached the goal of excellence; this is the goal for athletics as well as academics—to strive for excellence. The only problems that lie ahead are student recognition that this goal can be reached, financing the teams and program, and getting fine student-athletes despite the price of attending colleges, such as SU, which will soar in coming years. I am glad to have been around to see the end of the fourth quarter. I have had many fond memories while at SU and most of them have been with the athletic program. I am also happy to have been associated with such fine student-athletes as those at SU and I hope this will continue for many years to come.

## CRUSADER CLASSIFIEDS CONT.

Help Wanted: A psychoanalyst needed for calls 24 hours. Specializes in social chairmen. Reasonable, call Bill at 381.

Dean Steffy, it's been JAUST ABSOLUTELY EFFECTIVE! Your co-principals.

Robin, Agni Yauishta Lives! Love, Seenge

To the animal (D.C.), how long have you had those barber skills.

What ever happend to "Sweet C"?

Procrastinators of the world unite!

Trina, I'm glad I found out that you really don't eat that brown substance!

Mrs. LaBarca Do we live as we dream, alone?

Robin, it's up to you to keep our Rowdy tradition continuing.

Class of 1979: Go for it!

Good luck Lew and M.E. Chord, have the best time in Hawaii. L.J., will you learn how to drink. Tort, find a job, find your mind, and then find a girl. Good luck Blainer next year. Cazeo, don't teach the kids how to drink. B.D., good luck at the track. Lubes best of luck with your meat - - - business. E.G. Thanks for a great formal. Linda, thanks for a great friendship. I hope it will always endure.

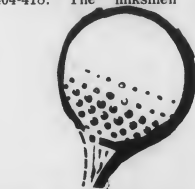
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